# "LIBERAL CIA" AND ANTIFA OPERATIONS IN ROCK AND HEAVY METAL: PRO-THIRD WORLD IMMIGRATION & "ANTI-RACISM" ONLY OPINIONS ACCEPTABLE

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## Classic and modern rock and pop bands – pro-immigration

1. Bono of U2
2. David Bowie
3. Dixie Chicks
4. Sheryl Crow
5. Bob Dylan
6. Steve Earle
7. Bob Geldof
8. Grateful Dead
9. Jimmy Iovine
10. John Lennon
11. *Led Zeppelin*
12. Paul McCartney
13. Willie Nelson
14. Pink Floyd
15. REM
16. Carlos Santana
17. Bruce Springsteen
18. Sting
19. Neil Young

**Extra/unsorted**

20. Anouk
21. Joan Baez
22. Arcade Fire
23. Cher
24. Coldplay
25. Gloria Estefan
26. Peter Gabriel
27. Elton John
28. Quincy Jones
29. The Killers
30. Moby
31. Muse
32. Sinead O'Connor
33. Barbra Streisand

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1. All That Remains
2. Avenged Sevenfold
3. Beartooth
4. Jack Black
5. Black Sabbath
6. Bon Jovi
7. Brujeria
8. Disturbed
9. Evanescence
10. Faith No More
11. Fear Factory
12. Foo Fighters
13. Guns N' Roses
14. GWAR
15. Halestorm
16. Jane's Addiction
17. Killswitch Engage
18. KISS
19. Korn
20. Lamb of God
21. Linkin Park
22. Machine Head
23. *Marilyn Manson*
24. Motley Crue
25. Napalm Death
26. Nine Inch Nails
27. Nirvana
28. Papa Roach
29. Pearl Jam
30. Queens/Stone Age
31. Rage A/T Machine
32. Rammstein
33. R. H. Chili Peppers
34. Sepultura/Soulfly
35. Skid Row
36. Slipknot
37. Soundgarden
38. Static-X
39. Testament
40. Tool
41. Twisted Sister
42. Velvet Revolver

**Divided**

43. Deftones
44. Exodus
45. Metallica
46. Slayer
47. System of a Down

## Punk rock bands – pro-immigration

1. A Fire Inside (AFI)
2. Agnostic Front
3. Anti-Flag
4. Bad Religion
5. Black Flag
6. Blink 182/Delonge
7. Circle Jerks
8. Dead Cross
9. Dead Kennedys
10. Fugazi
11. Green Day
12. Marginal Man
13. MDC
14. MGK (& Yungblud)
15. Ministry
16. Minor Threat
17. NOFX
18. Offspring
19. Pennywise
20. Rancid
21. Rise Against
22. Sex Pistols
23. Sick Of It All
24. Henry Rollins
25. Sum 41

## "Anti-racist" leftist-globalist NGOs

1. Axis of Justice
2. Headcount.org
3. Punkvoter.com
4. Rock Against Racism
5. The Sound Strike
6. Tibetan Freedom Concert

## "Conservative CIA"-type right-wingers

1. Billy Corgan
2. Eagles/Death Metal
3. Godsmack***
4. Kid Rock
5. Megadeth: Mustaine
6. Metallica: Hetfield*
7. Misfits
8. Pantera**
9. Johnny Ramone
10. Sex P.: John Lydon
11. Slayer: Tom Araya
12. Staind: Aaron Lewis
13. System/Down: John
14. Ted Nugent

*Uncertain still. Harbors "conservative" thought, worryingly unconcerned with the army using his music for torture, but other than that zero propaganda or even talk about politics. Very impressive for as long as it lasts.

** Frontman Phil Anselmo, on behalf of band members, was a dedicated "anti-white black rap" crusader in 1995 -

yet took care to not put other races down. His "white pride" position though, certainly in the absense of denuncians of Naziism, always were worrying though. And certainly later on his sieg heil salutes undermined his credibility and opened him up to criticism from the media. Eventually it led to Pantera being banned from major German shows in 2023, after which Anselmo, possibily for monetary reasons, *really* started to kiss the globalist ring.

*** Godsmack's Sully Erna is mild with the right-wing politics for now. His Covid conspiracy theory is a bit worrying though. Even more worrying is that he's a protege of "official Salem witch" Laurie Cabot (fake name, she's not a Cabot), who made plenty of wooh-wooh statements that would need verification, used to work for the father of globalist journalist Barbara Walters, thanked her "official Salem witch" badge to Governor Michael Dukakis, and essentially ran a political lobby group for witches similar to what the Anti-Defamation League is for Jews. It appears that Erna inherited a bit of the "witches are persecuted" narrative.

*"There was, after all, a vision. The potential functions of the CIA were calculated to become immense. They became immense. All intelligence was the purview. There was no reason, for instance, why the best long-term weather forecasts in America should not derive from CIA weather experts--knowledge of the weather helped crops; large crops were an instrument of foreign policy. No vein, therefore, of American business or culture was independent of Intelligence: not finance, media, economic production, labor-management relations, cinema, statistical theory, fringe groups, Olympic teams. There was no natural end to topics the CIA could legitimately interest itself in."*

~ August 16, 1976, Norman Mailer for New York Magazine, 'A Harlot High and Lowe: Reconnoitering Through the Secret Government'.

*"Yeah, so years of touring and spending time in DC and New York, I've managed to make a few friends in the intelligence community. And I guess this is about a year ago, we were having dinner and they were REALLY concerned, partially based on this - not to go too much into the weeds — Fusion GPS report on Trump essentially being run as a Russian agent. And these are some active and former CIA agents who [are] truly concerned. They were like, 'This is the Manchurian Candidate. We have a Russian agent as the President of the United States.' And so they passed on some information to me and they said like, 'Look, you have more of a social media following than any of us do, can you please post some of these things just in a way that sort of puts it out there.'"*

~ Jan. 12, 2018, Moby to Kyle Meredith on WFPK, when asked about his lengthy, absolutely ridiculously propagandist anti-Trump post on Instagram on Feb. 13, 2017. Moby quickly "conspiracy-theoried" his own statements a bit when he drew online questioning about these statements of his.

For what it's worth: This author gets approached non-stop by an endless army of shady individuals trying to push their (very systematic, organized) conspiracy disinformation onto the site. Probably 20 attempts just involving COVID conspiracy theories. It never works, but the non-stop attempts at infiltrating and influencing is at an absolutely unbelievable scale. It must be the same for famous people. The only shocking thing with Moby is that he actually talks about the source of his disinformation. Or maybe the fact that these people actually identified themselves as being intelligence.

*"My dude, [now with Jay-Z] you are asking for answers that we could expound on... *hesitating* but that shit is dangerous, nigga. ... They control all media, all outlets of everything. It's Lucifer, and directly under him. You know what I mean? They control that. Any form of anything that you see that comes through your eyes or comes through your ears, they own it. And if it ain't in accordance with what they are rocking with, they are going to eliminate you or cut you off. That's it. You've seen it a million fucking times. ...*

*"[Russell Simmons] is my uncle, so I love him at that level. [But]*

*nobody is going to be allowed up there, without going through a lot of shit. A LOT of shit."*

~ Feb. 11, 2016, Jamal Simmons, a nephew of soon-to-be-disgraced Def Jam founder Russell Simmons, on the 'Murder Master Music Show' podcast. Jamal seemingly also pointed at a lot of the transsexualism that has increasingly become rampant in the music industry since then. [1] Jay-Z, the husband of Beyonce and mentor of Rihanna, has been at New Years' parties with globalist and "liberal CIA" kingpin George Soros, as did members of the Simmons family and the Def Jam leadership. [2] Simmons was chair of the Bronfman- and Harvey Weinstein-funded globalist interfaith group Foundation for Ethnic Understanding (FFEU) from 2002 until his disgrace in 2018.

## Intro

Despite working on it for many months in 2018 and 2019, a rock and metal music article in relation to "liberal CIA" and "conservative CIA" activism was never fully finished. Maybe it didn't need to be finished. This oversight with dozens and dozens of bands, and a short, well-sourced introduction, might be all that is needed. Everyone is interested in different artists, so read the intro and take your pick.

## BASICS

### The exact same "new left" opinions, always

The usual "liberal CIA" and the more minor set-up-to-lose "conservative CIA" deep cover operations we observe here among musicians, are by no means an exception. ISGP has documented the same phenomenon everywhere already, from today's Hollywood (and also going back decades) to the street activism of Martin Luther King in the 1950s.

The financial interests and the way the game is rigged tends to be the same. The only difference is that in today's society this globalist agenda is becoming exponentially more visible due to all the friction generated from whites quickly becoming minorities in their own countries: "the great replacement", or simply the ethnic cleansing of whites. In order to "hold the line", especially at times when carefully-prepared, rather self-destructive "populist" candidates still manage to rise in the election polls, it appears the globalist movement has to visibly "activate" all the assets it clandestinely built up over the decades in order to force people into quiet acceptance.

Is that a bit of a sweeping conclusion? Maybe... a little. There are definitely bands and certainly plenty of band members who don't engage

in the spreading of open borders and related propaganda. In other cases it seems a band or band members feel the pressure to support something as Black Lives Matter.

The problem is, even among "rebellious" hard rock and metal bands, these two categories actually are a tiny minority, especially after one also scraps all bands that spread typical "conservative CIA" propaganda or conspiracy disinformation. So few "clean", recognizable bands are left at that point - with many of those from outside the United States - that this author has little intention of listing them, worried that tomorrow they have to be edited out again.

Headbanging against oppression is tricky on planet Earth, as the Cavalera brothers reveal as well. They complained endlessly about Trump being "racist", but at the same time maintained good relations with the son of Nicaragua's Marxist–Leninist president Daniel Ortega, a corrupt, repressive leader whose daughter claims he sexually abused her since the age of 10. Ortaga is an old Sandinista adversary of Reagan, Col. Oliver North and the CIA.

The information gathered here is likely to make one wonder: Can really *anybody* become president? Or even an actor or successful musician? Are the only necessary prerequisites talent and hard work?

It doesn't appear to be quite that simple. There seems to be "another" aspect to fame and recognition. Because there must be a reason that all the musicians and bands listed here are not just casually token-supporting Black Lives Matter (which receives billions upon billion in globalist-multinational funding through all kinds of related groups), or speaking out against a "conservative CIA" candidate as Trump... No, they go from being normal, "chill" human beings, to literal venom-spitting Manchurian candidates in the blink of an eye. Through the media an issue comes up on which the globalist movement does not tolerate dissent, and next thing you know these band members (too) are frothing at the mouth, really laying down some emotion, and, most tellingly, more often than not using all the same buzzwords that simply must be part of a centrally-produced strategy:

- A lack of *"love"*.
- *"Hate"*.
- *"Fear"*.
- *"Islamophobia"*.
- *"Unconscious racism"* or *"unconscious bias"*.
- *"A history of slavery"*.
- *"Systemic racism"*.
- White people needing to *"listen"*, *"learn"* and *"educate themselves"*.

- *"Non-racism"* isn't enough; white people need to police each other on it by becoming dedicated *"anti-racists"*.
- *"Police brutality"*.

This is not a made-up list. The reader can randomly click on whichever band they like here and in no time find this narrative being pushed, a narrative that uses the exact same terminology as antifa activists, the media, and which often is so over-the-top that even the most propagandist politician during an election cycle will try to avoid using it. After all, polls on immigration show - certainly when corrected for the usual manipulations - that white people overwhelmingly disapprove of Third World immigration.

Similar to the elites the represent, most of your "rebel rockers" - your "heroes" - do not care though. And certainly no "cool-as-f*ck" rocker has ever simply said, *"No, sorry, I'm not a big fan of immigration."* Even if they were aware of the polls, the serious race IQ differences, and the vastly higher heavy crime levels of blacks, Arabs and Latinos, it's doubtful they would ever bring it up in interviews.

## "Conservative CIA" and disinformation

While most rock and metal bands adhere to the "lefty" globalist narrative when it comes to Third World immigration and related issues, there are a few outliers to this narrative. However, as the reader will quickly find out, these outliers tend to push an equally extreme and manipulative "conservative CIA" narrative. We can actually find this type of opposition within bands on occasion. Examples here would Slayer and System of a Down.

In addition, there's the conspiracy disinformation aspect. Whenever a musician is known as a "conspiracy theorist", he or she almost invariably turns out to be a "conspiracy disinformer", once again seemingly just reading off a script. Members of Rage Against the Machine, UFO guru Tom Delonge of Blink 182, the Christian conservative Dave Mustaine, past members of Misfits, Billy Corgan of Smashing Pumpkins, and Al Jourgensen of Ministry are among the examples. Jonathan Davis of Korn spread borderline conspiracy disinformation in the 2011-2014 period. Even Tool's spirituality is tied to LSD guru Timothy Leary, whose

Michale Graves, former frontman of Misfits. About the only dissenting group from the antifa punk scene, of course Graves needs to have a history of being a right-wing, "patriotic" War on Terror supporter, who then became "disillusioned" and walked straight into the arms of conspiracy disinformer Alex Jones. He's not the only curious member of Misfits either - in a conspiracy sense.

clique can be tied to anything from Laurance Rockefeller and Paul Mellon to the Trilateral Commission and a variety of "liberal CIA" and more deep cover "conspiracy-type"-NGOs. In fact, Leary was part of the entourage of Tool and Rage Against the Machine at Lollapalooza 1993, with Al Jourgensen living with Leary in the last two years of the LSD guru's life. Leary died in 1996.

## Control

All these elite, "liberal CIA", "conservative CIA", and more deep cover antifa and conspiracy disinformation ties have previously been observed and documented by ISGP. It just gets exponentially more disconcerting when it does not involve politicians, the media, or big business-tied street activists. More so even than Hollywood movies, the music we listen to forms an important part of our identity. And now it turns out that much, if not all, of that identity has been strictly managed by unseen forces from even before we were born.

This author remembers being introduced through friends, colleagues, acquaintances and family to all these bands here from the age of 11. Luckily no one realized and no one would have listened anyway to the politics of these bands, but they were a huge part of our upbringing - to the point of Marilyn Manson and the whole false "Satanism is just atheism" debate. Definitely the more outspoken bands become on politics, the more fluent children speak English at younger ages, and the less alternative sources of reference are available, the more influence these bands will have on the youth. Hence, it's very likely that this is the route elites are looking to travel over time.

Once one realizes it's achievable, the control does make sense: music is just too powerful a force to organize people for it to be left unsupervised. There are many benefits to steering it:

1. In contrast to politicians and the evening news, these artists have a huge amount of influence with people - teenagers in particular. All too often they are seen as "gods". At the very least it will be hard for most people to harshly stand against their favorite artists, certainly in public with all the media and countless bought-and-paid-for activists supporting them.

2. As a politician or activist, you are going to get a hard time getting permission to play this music, as Trump found out. Whether it's due to political pressure or personal conviction, the bands will just ban you from playing it.

3. Due to its heavy antifa undertones, it will always be an additional challenge to use this type of heavy music for political organizing

without being turned into a laughing stock by the media. It has already happened on occasion to right-wing Rage Against the Machine fans.

4. You get to decide which talented artists eat and which starve, from the earliest stage.

   An important question to ask here is where would militant opposition to powers-that-be most likely originate? To the point of running a covert war of assassination and terrorism against elites? Well, where a lot of "real men" come together: apart from the military and gun- and survival-oriented clubs, that would be something like rock and heavy metal concerts, with a giant mass of people tuning into criticism of social injustices, abuse of power, and God forbid, tapping into their "viking genes".

   Instead of tying its work to antifa and "liberal CIA" assets Howard Zinn, Noam Chomsky, or Michael Moore - as has often been done - imagine a band creating a timeless "Master of Puppets"-type album based on the work of ISGP? Something like that cannot be allowed by any establishment. If it can't be suppressed, it has to be managed.

   Of course, one could argue that the wholesale "feminization" of our society fits the same agenda.

5. Over the line, black and Arab youths don't listen to hard rock and heavy metal. Hence, it's terrible for "race mixing". Whether it's part of the agenda or not, once an elite realizes that, and it's unlikely that ours hasn't, it becomes possible to obstruct the re-emergence of "mega-bands" along these lines.

   Granted, the ever dwindling white population numbers in western society make this type of music an increasingly hard sell. But at the same time, this author cannot help but wonder why record labels think it's sensible to waste so many amazing riffs on obscure black and death metal bands that ruin the music with their screaming and gurgling. It's like they don't even care about "Making metal great again."

   There's a reason why there's so much nostalgia with bands as Metallica, Bon Jovi, Guns N' Roses, AC/DC, Motley Crue, Iron Maiden, Megadeth, Sepultura, Slayer, and latter-day groups as Rage Against The Machine, Tool, and Disturbed: on top of good music, they had "widely acceptable" to very good singers. Heavy metal has always been filled with horrible singers ruining all the riffs (listening

to Merciful Fate - 'Devil Eyes' at the moment...), but we've got to wonder why there remains such a thirst for "heavy metal greats" with none arising... All we get is the occasional tribute band, even sometimes at festivals.

6. Meanwhile, you can hook the youths to rap and hip hop - which a ton of white people, and certainly the hottest of girls, love listening to. Concerts of Travis Scott - with Kylie Jenner, her sisters and their army of mixed black-white babies on the side - are the perfect globalist race mixing experiment: black, Arab, Latino, white and Asian kids all "coming together". We see the same trend not just on social media, but also over here in the Netherlands with the antifa label Top Notch, that since the early 2000s has been helping to cram an army of Arab and black (gangsta) rappers onto the Dutch airwaves.

So what would an establishment tell their intelligence agencies to do? That's right, subvert and manage these music trends before they even get off the ground, preferably twisting them around so they support *your* elite causes: in this case open borders, LGBTQ, feminism, and a degree of working class social justice to simulate a democratic society.

Punk has been considered the wheels of the antifa for a long time. The fact is, however, that the *entire* music industry is antifa, including the media outlets, with only a limited amount of controlled "conservative" opposition.

Somebody has been busy. Very busy. We don't know exactly how it is done, but rock and metal have been as subverted by the globalist movement as any other aspect of society.

## SPECIFICS

### Punk

Despite this originally meant to be little more than a quick introduction, readers might want to have some general descriptions and specific examples of propaganda pushing and peculiar ties in rock music.

One important area of discussion would be the punk bands in general, which since the 1970s have formed a sort of "social glue" for a youthful antifa movement [3], conveniently always fighting little gangs of punk Nazis at their gigs. [4] Fact is, these punk bands express even less variety in their political (antifa) convictions then there is to be found in their music.

A traditional way to classify punk is "hardcore" versus "regular" or "pop" punk. The former is faster and more angry and aggressive, although stands out primarily really in its obscurity and lack of recording quality. Few people today have ever heard of Minor Threat, Black Flag, Circle Jerks, MDC, Fugazi, or even for that matter Jello Biafra, a kind of antifa kingpin who for the past 40 years has popped up everywhere where an antifa activist was needed.

Jello Biafra, here with (former) members of Slayer and Faith No More. Don't go thinking it's just Slayer's drummer: it's ALL of Slayer. It's ALL of the industry. Extra worrying is that Slayer's frontman, the jovial Tom Araya, along with his wife, actually is a hardcore "conservative CIA" propagandist. It's always one extreme or another.

Likely the most famous of hardcore punkers has been Henry Rollins, an old Black Flag singer who grew with Ian MacKaye of Minor Threat, Fugazi and the similarly antifa Dischords Records. It's just the name "Henry Rollins" and "Rollins Band" that stuck though; arguably less because of the music and more because of an uber-jacked body and neck.

Green Day demanding fully open borders and an end to "Islamophobia" with their perfectly-timed 2017 music video 'Troubled Times'. Keep in mind, a sea of activist trolls and Google's YouTube - through AI ghosting of comments that include, for example, 'black' and 'crime numbers' in the same reply - helps hide that these opinions stand in complete contrast to the vast majority of white people.

More people, and certainly those of a slightly younger generation, have heard of and listened to "regular" punk bands as NOFX, Offspring, Rancid and Pennywise. All four here saw their early albums released by the Noam Chomsky-obsessed Epitaph label, owned by the frontman of Bad Religion, another "regular" punk band many people have heard about. The most famous of this latter category probably are Offspring, Green Day, Blink 182, and, maybe, Sum 41.

It's all semantics though. Punk is punk. It is a very recognizable brand of music, despite minor variations. Most important here is that both "hardcore" and "regular" punk bands have always represented a left-wing, "socially conscious", anti-establishment movement. While there all too often was a peculiar obsession with Noam Chomsky and Howard Zinn, similar to some of the grunge and "alternative rock" bands of the 1990s that still need discussing, only in recent times with "populist" candidates as Trump arriving on the scene, has it become obvious just how propagandist these bands are. They are all falling over each other to bash "racism", with many also pushing LGBTQ and veganism. Even after

all these decades, NOFX still shamelessly performs the anti-white colonialist 'Kill All the White Men' song, while wearing rainbow flags.

Even at the time of George W. Bush and the War on Terror, almost all listed bands here organized themselves into Punkvoter.com in an effort to try and defeat Bush in the reelection of 2004. It was a very similar effort to the Soros-funded MoveOn group that was in operation in the same period, organizing more mainstream bands. In fact, Punkvoter.com asked its supporters to support MoveOn.org, The Nation, Mother Jones, Truth Out, In These Times, Naral Pro-Choice America, Electronic Frontier Foundation, all of them media and action groups that take money from "liberal CIA" foundations as Ford, Soros and Rockefeller.

Looking at the uniform opinions and NGOs as Punkvoter.com, it is very clear that punk never has been an independent, grassroots group of bands.

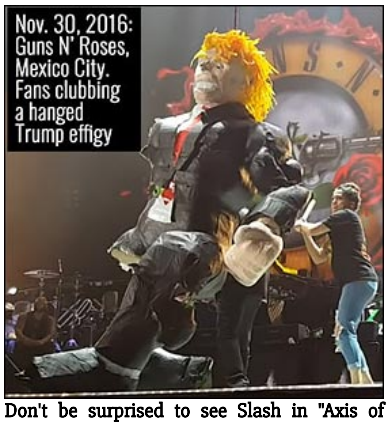
Even modern punk bands that are more fun-loving than political, like Blink 182 or MGK, when push comes to shove, they denounce (white) "racism" and walk the streets holding up Black Lives Matter signs. Or, in case of MGK, adhering to the "pink is punk" line in a pretty extreme manner, part of a thinly-veiled agenda to push the trannyism aspect of LGBTQ, a movement extremely heavily financed "liberal CIA" foundations and multinational corporations. Considering much of his clothing is sponsered by brands as Prada, Louis Vuitton, Gucci, YSL, Stella McCarthy and the elite-tied "punk fashion godmother" Vivienne Westwood, he's getting paid very well for it too.

## RATM and Tool's "Rockefeller CIA" origin

What Punkvoter.com was to punk music, Axis of Justice was to "grunge". "Axis of Antifa" essentially was a full blown antifa network founded by Tom Morello and Serj Tankian in 2002 to counter President Bush's "Axis of Evil", as well as some apparent remaining Nazism at rock concerts. Part of various live performances until about 2011 were:

- Tom Morello of Rage Against the Machine.
- Serj Tankian of System of Down.
- Maynard James Keenan of Tool.
- Flea of Red Hot Chili Peppers.
- Chris Cornell of Soundgarden.
- Jerry Cantrell of Alice in Chains.
- Corey Taylor of Slipknot.
- Perry Farrell and Dave Navarro of Jane's Addiction.
- Slash of Guns N' Roses.
- Mike Einzinger, the founding guitarist of Incubus.
- The members of Anti-Flag.

- Davey Havok of AFI.
- Country music star Shooter Jennings.
- B-Real and other members of Cypress Hill.
- Black communist rapper Boots Riley. [5]



Don't be surprised to see Slash in "Axis of Antifa". He's off to the right here, smiling as the Trump effigy is clubbed to pieces in Mexico City. Guns N' Roses band members Axl Rose and Duff McKagan actually are much more outspoken and virtual antifa Twitter bots.

Axis of Justice's radio program, and its released albums, feature many additional bands of a variety of genres, all of them coincidentally with a "lefty" viewpoint: U2, Peter Gabriel, Steve Earle, Neil Young, Sting, the Dixie Chicks, Immortal Technique, Public Enemy, the earlier-listed Cypress Hill, and more. [6]

The Axis of Justice radio show, which ran from April 2003 to February 2007, was aired on KPFK [7], owned by Pacifica Radio [8], for decades financed by "liberal CIA" foundations as Ford, Soros, Tides and Park. [9] Unsurprisingly, we find key founders Serj Tankian of System of Down and Tom Morello of Rage Against the Machine inviting guests representing such NGOs as the National Lawyer's Guild, Fairness and Accuracy in Reporting (FAIR), United for Peace and Justice, Free Press and Brave New Films [10], all of whom receive funding from such foundations as Ford, Soros and Rockefeller. [11] Among the show's favorite guests have been key "liberal CIA" activists Michael Moore, Noam Chomsky and Howard Zinn, as well as more recent left-wing activist Cindy Sheehan and "anarcho-communist" UFC fighter Jeff Monson, who ended up moving to Russia and supporting Russia's war against Ukraine. [12]

Jan. 20, 2017: Anti-(Trump) Inaugural Ball with Chris Cornell of
Soundgarden and Audioslave, Tom Morello of RATM and Jack Black.
MAKE AMERICA
RAGE AGAIN
The Axis of Justice network was revived a bit in 2016 with the founding of "supergroup" Prophets of Rage, a weak rehash of Rage Against the Machine with Zack de la Rocha replaced by far less impressive frontmen Chuck D of Public Enemy and B Real of Cypress Hill. RATM in the original line-up regrouped in 2019, Trump and Black Lives Matter being perfect fuel for them.

Who's Tom Morello? Well, his grandfather on his mother's side was some kind of *"way left"* bank director. [13]. His mother - a teacher at Morello's Libertyville High School - was a decades-long antifa activist working for

such "liberal CIA"-funded NGOs as the NAACP [14] and Urban League [15], with *"posters of Fidel Castro and Che Guevara [decorating] her home"* [16]. Morello's (black) father was an old Mau Mau guerrilla fighting the British colonialists in Kenya who, among other diplomatic positions, became Kenya's first ambassador to the United Nations for Kenya's first president, Jomo Kenyatta. [17] Morello's father and Kenyatta weren't just from the same Kikuyu tribe; Morello's father was his nephew [18], with Morello referring to Kenyatta as his *"grand uncle"*. [19]

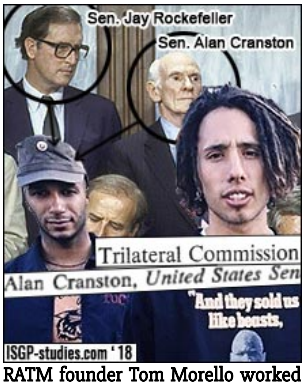
Kenyatta has a peculiar history, which is documented in detail, and with sources, in ISGP's "liberal CIA": Immigration oversight. He spent time in the Soviet Union in the summer of 1929, becoming a dedicated communist and African nationalist. He moved to London in late 1929 and ended up at *"Fabian summer school in Surrey in August 1931"* [20], a reference to the elite-tied, mixed Stalinist-socialist Fabian Society by 1931. His occasional association with the Fabian Society lasted until the post-World War II years. [21] In 1935-1937, his education at the London School of Economics was sponsored through a Rockefeller Foundation grant [22], his mentor being Rockefeller man Bronislaw Malinowski. [23] Elspeth Huxley, whose husband was a cousin of Aldous Huxley, was among his classmates. [24] David Rockefeller was studying at LSI in 1938, as was JFK. In 1938 Malinowski wrote the foreword of Kenyatta's book 'Facing Mount Kenya'. [25] In the book Kenyatta promoted Kenyan nationalism with his Kikuyu tribe at the center, considering it preferable over European Democracy. He also provided a rather positive picture of female genital mutilation, a long-time practice of his tribe. [26]

It took a few decades, including a Mau Mau rebellion against the British, but Kenyatta would become Kenya's first prime minister in 1963-1964, and first president in 1964-1978. Having abandoned communism, his administration was among those financially backed by the CIA. [27] At the same time, the CIA aided Kenyatta's main non-communist left-wing rival: Tom Mboya [28], whose protege was a certain Barack Obama Sr. [29], the father of a future U.S. president. In fact, Obama Sr. was present when Mboya was murdered by what is generally assumed to have been on orders of Kenyatta.[30]

Ironically, the history of President Barack Obama and Rage Against the Machine's Tom Morello is very similar. Both had well-educated white mothers with deep "liberal CIA" ties, both of whom married elite Kenyan nationalists airlifted to the United States for education, with sons that went to Harvard, became prominent, and continued the "liberal CIA" activist tradition.

In case of Obama's mother, Ann Dunham, she has a history involving the Asia Foundation, Ford Foundation, and USAID [31] - all three CIA front and conduits at one point or another. [32] Obama's career ran through Ralph

Nader's NYPIRG, the Gamaliel Foundation, Joyce Foundation, Woods Fund, and Annenberg Foundation, all of them with similar Soros, Ford and Rockefeller foundations-backing. [33] We're not even mentioning his friendship here with Bill Ayers, a former member of the "Weathermen" [34], a peculiar left-wing terrorist organization that has all the hallmarks of having been yet another deep cover "liberal CIA"-type operation. In the years before his presidential election, Obama's wife served as a director of the Chicago Council on Foreign Affairs, alongside superclass member Margot Pritzker, both under the presidency Lester Crown, a top Zionist superclass member whose family has controlled defense giant General Dynamics for decades. [35]



RATM founder Tom Morello worked for early Trilateral Commission member Sen. Alan Cranston when out of Harvard.
As this compilation shows, this article and oversight was meant to be published in 2018. It didn't happen until 2022.

Moving beyond Morello's parallels with President Obama, Morello himself graduated Harvard in 1986. He moved to Los Angeles to meet up with large group of old friends from his Libertyville High School, who had moved here in part to try and make it in the entertainment industry. [36] Despite barely having any money, his Harvard degree and family connections did land him a most interesing job. In Morello's own words: *"I kind of stumbled into working with Senator Alan Cranston and was his scheduling secretary for about two years."* [37] That would roughly be in 1987-1988.

If we look at ISGP's Index of 2,000 NGOs, we can quickly figure out who this Senator Alan Cranston is. From 1949 to 1952 Cranston was the second president of United World Federalists (UWF), a position he took over from CFR and CIA man Cord Meyer Jr., wo continued to serve alongside him as executive chairman of the UWF. The two of them testified to congress in 1949 about creating a "world federation" involving the United Nations. [38] Meyer was a close professional and social friend of covert operations chief and eventual CIA director Richard Helms. [39]

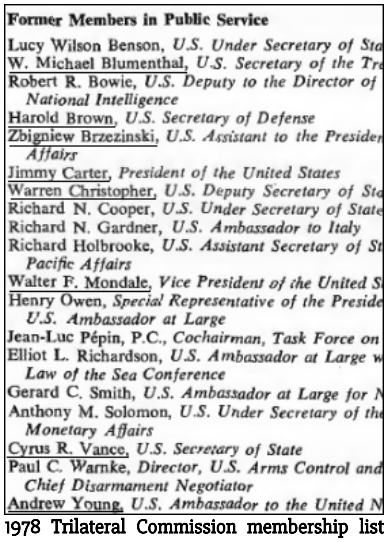
For those interested, Helms father, Gates McGarrah, was a founding CFR member, a Pilgrims Society executive, executive chairman of the Rockefeller's Chase National Bank 1926-1927, a director of the Astor Trust and Astor Foundation, a director of the Federal Reserve Bank of New York 1923-1926, an American director of the general council of the Reichsbank starting in 1924, and the founding president of the Bank for International Settlements 1930-1933. Once again these ties makes one wonder what "the CIA" actually is...

Cranston, who served as Senator from California between 1969 and 1993, in 1970 was a founding member of the Commission on Population

Growth, chaired by John D. Rockefeller III. [40]

In the late 1970s he was one of the earliest North American members of David Rockefeller's Trilateral Commission [41], in a period that the Trilateral Commission had become controversial for spawning almost the entire Carter administration:

1. president;
2. vice president;
3. national security advisor;
4. secretary of state;
5. deputy secretary of state;
6. secretary of defense;
7. secretary of the treasury;
8. U.S. ambassador to the U.N.;
9. and more.


**Former Members in Public Service**

Lucy Wilson Benson, *U.S. Under Secretary of Sta*
W. Michael Blumenthal, *U.S. Secretary of the Tre*
Robert R. Bowie, *U.S. Deputy to the Director of National Intelligence*
Harold Brown, *U.S. Secretary of Defense*
Zbigniew Brzezinski, *U.S. Assistant to the Presider Affairs*
Jimmy Carter, *President of the United States*
Warren Christopher, *U.S. Deputy Secretary of Sta*
Richard N. Cooper, *U.S. Under Secretary of State*
Richard N. Gardner, *U.S. Ambassador to Italy*
Richard Holbrooke, *U.S. Assistant Secretary of St Pacific Affairs*
Walter F. Mondale, *Vice President of the United S*
Henry Owen, *Special Representative of the Preside U.S. Ambassador at Large*
Jean-Luc Pépin, P.C., *Cochairman, Task Force on*
Elliot L. Richardson, *U.S. Ambassador at Large w Law of the Sea Conference*
Gerard C. Smith, *U.S. Ambassador at Large for N*
Anthony M. Solomon, *U.S. Under Secretary of the Monetary Affairs*
Cyrus R. Vance, *U.S. Secretary of State*
Paul C. Warnke, *Director, U.S. Arms Control and Chief Disarmament Negotiator*
Andrew Young, *U.S. Ambassador to the United N*

1978 Trilateral Commission membership list with "former" members who joined the Carter administration, including Carter himself. Future Morello employer Sen. Alan Cranston was on this same 1978 list.

How on Earth the media even dared dismiss the existence of a conspiracy [42] can only mean one thing: they fear no consequences. In any case, Cranston was part of this group in this period. And the "anti-establishment" Tom Morello would be allowed to become his scheduling secretary a few years later. It wouldn't be the last time either that Morello would cross paths with a Trilateral Commission member. When invited to a discussion on the Bill Maher show in 2011, he was sitting across from Jane Harman, who had just become a longtime Trilateral Commission member. More on Bill Maher later.

In the 1970s and 1980s Cranston also was a council member of the Wilson Center, alongside a variety of Trilateral Commission members and other elites. [43] He was trustee chair of the Gorbachev Foundation/USA, founded in 1992, with George Shultz serving as advisory board chair. [44] In 1994, Cranston, under the auspices of the Gorbachev Foundation, co-founded the green, new age, United Nations-allied State of the World Forum, becoming a co-chairman alongside Mikhail Gorbachev, George Shultz, Maurice Strong, Ted Turner, James Baker III and Queen Noor of Jordan, all elites high up in ISGP's Superclass Index. Anybody from David Rockefeller to Zbigniew Brzezinki attended. [45]

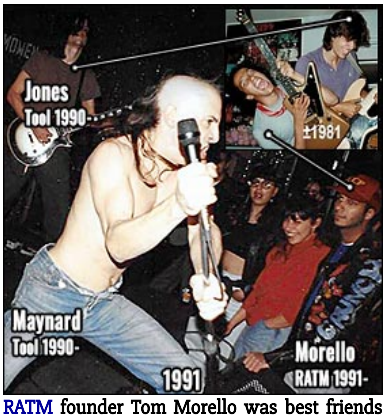
Back in 1987-1988, Morello was considered too vocally "anti-racist" for Cranston's office though. [46] He also was distraught to find out that much of Cranston's time was spent lobbying powerful interests whose funds kept him in power. [47] As a result he moved out of politics by 1988 and started putting together what would soon become the band Rage Against the Machine.

Once again, Morello followed into the footsteps of his mother, who in 1987 founded Parents for Rock and Rap. This action group came to serve as a counterweight to Parents Music Resource Center ("The PMRC") [48], a group founded by the wives of Al Gore and James Baker III [49] that to this day is responsible for the 'Parental Advisory: Explicit Content' stickers. Hard-right, Contra-funding, Reagan ally Joseph Coors was one of the main funders of the PMRC [50], its purpose being to limit sexual, violent, "occult" and drug-related content in music. It was frequently attacked in the music of rap and metal bands, and is often said to have only increased the sales of "devil music". [51]

In 1989, two years after his mother founded Parents for Rock and Rap, Morello released a first album through David Geffen Records with a band he joined, called Lock up. Complaining the band was *"so screwed over by the music business"*, its members quickly split up. Morello and the band's drummer, Brad Wilk, stuck together though, recruited frontman Zack de la Rocha, and in 1991 formed Rage Against the Machine. [52] According to Morello, the band set out to create songs *"so extreme, lyrically and musically, that not only would we not get signed, but we'd never even get a gig!"* [53] While likely partly to have been the motive, certainly looking at song names as 'Bombtrack', 'Killing in the Name', and 'Bullet in the Head', the opposite happened: Rage Against the Machine signed with top label Epic Records, went on tour with Cypress Hill, and soon became a huge success with mostly very positive reviews in the media. They stayed with Epic until De la Rocha left in 2000 and the band fell apart.

Similar to Morello, Zack de la Rocha was an intense antifa activist. Interestingly, his father, Robert "Beto" de la Rocha, used to be part of the Chicano "Los Four" artist group, founded in 1973. [54] In 1974 "Los Four" became nationally famous when their art became part of an exhibition at the Los Angeles County Museum of Art (LACMA). [55] LACMA's president in that period, Dr. Franklin D. Murphy [56] was also instrumental in creating the museum in 1960 after he *"helped forge a new alliance of the LA Jewish Community and the WASP old guard"*. [57] Murphy had been a member of the Bohemian Grove from at least 1971, belonging to the Silverado Squatters camp with Kenneth Bechtel, then-Rockefeller Brothers Fund trustee John W. Gardner, and soon-to-be Trilateral Commission member David Packard [58] (also a council member of the Wilson Center with Morello-employer Senator Alan Cranston in the 1970s and 1980s [59]). People like David Rockefeller and Henry Kissinger were also annual visitors of the Bohemian Grove from at least the 1970s. [60] Murphy, a pillar of Los Angeles' establishment, was chair and CEO of the Los Angeles Times parent company from 1968 to 1980, a director of Bank of America and Ford Motors in the 1970s, and a UCLA chancellor in the 1960s. [61]

Looking at historic trustee lists of LACMA, we also find Armand Hammer sitting on the board over 1968-1989. Notorious for his trade with the Soviet Union, from 1973 on, Hammer was a director of the U.S.-USSR Trade and Economic Council, alongside David Rockefeller, George Shultz, David Packard and various other Trilateral Commission members, as well as well-known West Coast Bohemian Grove participants A. W. Clausen and Edward Kaiser. [62] We can find other names on the LACMA board tied to the Bohemian Grove, David Rockefeller, and even the East Coast-situated Pilgrims Society, although not all relevant trustee lists are available. Coincidence or not, the point is that we continually see the same small clique of elites being tied to the two most prominent members of Rage Against the Machine.



RATM founder Tom Morello was best friends with Tool founder Adam Jones. They recruited Maynard as singer for Tool and Zach de la Rocha for RATM. Meanwhile, Brad Wilk, Morello's drummer at this point in 1990, had been a housemate of Pearl Jam's Eddie Vedder. All of them and then some already respresented the "liberal CIA" cause, with Morello having the most elite ties.

We're not entirely there yet. Upon moving to Los Angeles in 1986-1987 and coming to work for Senator Alan Cranston, once again Morello's closest friend became Adam Jones. Adam Jones had also been Morello's best friend in high school, where the two of them had set up their first band: the Electric Sheep. After their reunion in Los Angeles, Adam Jones soon became the founding guitarist of another successful band: Tool, whose curious (future) antifa singer, Maynard James Keenan, had ingrained himself with the Libertyville group of friends in LA. [63] Tool was founded in 1990. Rage Against the Machine in 1991. Both became mainstays of the 1990s heavy metal scene, coming up alongside the "grunge" movement.

In that regard, it is interesting to note that founding Rage Against the Machine drummer Brad Wilk briefly lived together with future Pearl Jam frontman Eddie Vedder in the mid 1980s, also playing together in a band called Indian Style. [64] Vedder left to sing for a prominent local band Bad Radio [65], but the two remained friends. A picture of them together exists from 1990 [66], when Wilk already had teamed up with Morello and was in the process of creating Rage Against the Machine. Pearl Jam's first album, 'Ten', released in August 1991, became a huge international success, arguably making the band the leaders of "grunge", over Nirvana.

Vedder's antifa activism was already present from at least his Bad Radio days 1988-1990, when he joined Musicians Who Care, a West Coast music-charity liaison agency with about 25 members [67], playing concerts in support of groups as Amnesty International. [68] Amnesty International

has a good name, but do we really need to spell out which foundations have been pouring money into it? That's right: Ford, Soros and a little bit of Rockefeller. [69] Musicians Who Care was largely coordinated by a local Green Party candidate obsessed with "race-relations", who on the side played in a banned called "Club of Rome". [70] In September 1990 Musicians Who Care released an EP named 'The Care'. It's the first official vinyl release Vedder is featured on, appearing alongside "Club of Rome" and "Baba Yaga" on an album that is shockingly new age. For three and a half minutes, amidst Martin Luther King speeches, the only thing Vedder and his choir sings is:

1990
1987
SIDE B
INDIAN STYLE
bradwilk
bradwilk Just friends hangin out at a pu
London pre Pearl Jam and pre RATM.
#eddievedder #me #london #pearljam
#ratm #whoknew #cramps #slightlyblitze
#babies #1990
Jun. 26, 2018, Vedder in Rome asking the crowd to allow more refugees.
Pearl Jam's Eddie Vedder, who emerged as another major antifa, lived with future RATM drummer by the mid 1980s. By the late 1980s Wilk was working with Morello at setting up RATM.

> *"We shall live in peace. ... We shall overcome! ... One daaahaaay!"* [71]

LGBTQ or immigration: the agenda was always there. We just didn't realize. Here with Nirvana.

Vedder quickly moved on to higher spheres. However, as a huge fan of antifa punk bands Fugazi [72] and Bad Religion [73] - whose frontmen also ran key punk antifa labels Dischord Records (released Minor threat, the Senator Inouye-tied Marginal Man and tons of obscure hardcore bands) and Epitaph (released NOFX, Offspring, Rancid, Pennywise) - the antifa in Vedder stayed strong.

By January 1995 he was broadcasting a pirate channel from tour locations and his Seattle home, mixing music from fellow-grunge bands as Soundgarden and Nirvana with lectures of Noam Chomsky. [74] Fellow-"grunge giants" Mudhoney and Krist Novoselic of Nirvana, who would later become chairman of the Soros, Ford and Rockefeller-funded [75] FairVote.org NGO [76]; were part of one of the these broadcasts from Vedder's home in January 1995. [77] He also became a supporter and lifelong friend of Howard Zinn in the same period. [78] Vedder was a "feminist" from early on as well. Already during his famous 1992 MTV Unplugged session, you can hear him shout in between songs, *"You should be able to have a fucking abortion!"* A freshly-elected Bill Clinton

liked Pearl Jam so much, that the whole band was allowed to visit him at the White House on April 9, 1994. [79]

In 2000 Vedder rallied for the Ford Foundation, Ted Turner- and Laurance Rockefeller-tied [80] Green Party candidate Ralph Nader. [81] In 2001 he was co-funding the Afghan Women's Summit alongside the Ford Foundation and Soros' Open society Foundations. [82] In 2004 he was part of Soros' MoveOn political group against Bush. [83] In later years he vacationed with Obama [84], with Vedder and his wife going into the charity business alongside veterans of Soros Fund Management, Lazard Freres and Bain & Company. [85] Not very surprising, Vedder is always busy supporting "refugees" [86], criticizing Israel [87] and populist presidential candidates [88], taking knees in favor of Black Lives Matter [89], and telling people they suffer from "unconscious racism". [90] With all that activism, he remains a spiritual ally of Tom Morello to the present day. [91]

Very interesting is that already in 1994-1995 Pearl Jam, REM and Chomsky were to be combined on an album that was contracted by Fairness in Accuracy in Reporting (FAIR), which would also be the recipient of the proceeds. [92] That is interesting, because here we encounter yet another old friend and classmate of Tom Morello (and Adam Jones): Jim Naureckas. [93] Naureckas similarly graduated Libertyville High School in 1982, went to Stanford, graduated in 1985, and received his first job at "liberal CIA" magazine In These Times, covering no less than the Iran-Contra scandal. [94] Next Naureckas received employment at the Council on Hemispheric Affairs (COHA) [95], a "liberal CIA" outfit set up at the Ford Foundation to criticize big business CIA coups and "U.S. imperialism". [96] From 1990 on - here it comes - he was the lead editor of Fairness in Accuracy in Reporting (FAIR) [97], another "new left" outfit funded by Ford, Rockefeller and related "liberal CIA" foundations. [98] Just a few years later FAIR was looking to promote Pearl Jam and Chomsky together.

As the reader can see, there's this continuous trend among Tom Morello, his family, and friends pointing towards "Rockefeller CIA":

1. his *"grand uncle"*, Kenyan president Jomo Kenyatta;
2. his Kenyan father;
3. his mother, Mary Morello;
4. his employer, Senator Alan Cranston;
5. his RATM bandmate, Zack de la Rocha;
6. his friend, Jim Naureckas at FAIR;
7. Pearl Jam's Eddie Vedder, who in turn was hanging out with Nirvana's Krist Novoselic by 1995, spreading Chomsky speeches.

We haven't really discussed them, but through Morello these ties automatically extend to Tool's Adam Jones and Maynard James Keenan

as well.

It's not surprising then, despite all his anti-racist, anti-CIA and anti-"U.S. imperialism" activism, that Morello nervously bounces off *all* questions surrounding 9/11 when asked about it. [99]

Rage Against the Machine's main hero, Noam Chomsky [100], always did the same, of course. [101] Chomsky even published a book in 1993 - 'Rethinking Camelot' - irrationally painting JFK as a monstrous warmonger, just to take some steam out of questions surrounding the JFK assassination. [102] Another long-time ally of the group, the white-hating antifa Michael Moore, asked serious questions about 9/11 for the first half hour in his 2004 documentary 'Fahrenheit 9/11', but then prematurely dropped the whole subject, switching over to more acceptable criticism of the War in Iraq.

Bill Maher, to whom's show Morello has been invited at least twice [103], once in 2017 to promote the idea of bashing in the skulls of Nazis and once in 2011 to have a talk with Michael Moore and Trilateral Commission member Jane Harman on gay rights and foreign policy, despite being a heavy government critic, is a vicious opponent to anything "9/11 Truth". Fittingly, in 2019-2022 Maher was invited to the advisory council of Justice for Kurds Network of Student Ambassadors, along with leading neocons as William Kristol and Dov Zakheim, former JSOC terrorist-assassin-in-chief General Stanley McChrystal, former CIA director David Petraeus, former CIA associate deputy director of operations Robert Richer, Eric de Rothschild and various other elites. [104] Hence, a trend can be spotted here as well.

Talent or elite ties as the cause for success? It's an interesting question in this case.

## Notes

1. Feb. 11, 2016 YouTube upload by "Murder Master Music Show", 'Flatlinerz asked about Ritualistic Behavior at Def Jam Jay-Z Russell Simmons' (interview with Jamel Simmons, a nephew of Def Jam founder Russell Simmons through his father, Danny Simmons, an older brother of Russell and Run-DMC founder Rev Run; FlatLinerz released the 1995 Def Jam album "U.S.A" (Under Satan's Authority), a horror version of hip hop): *"Yep [we've seen crazy shit going on]. I'm not going to get too crazy about crazy, but I ain't seeking to go there. ... Good luck [boys and girls who wanna be famous] because you are going to have to walk through them doors. ... Some doors I ain't willing to walk through, dude. I'm not giving my soul up. And I'm not giving my hole up. ... First you ain't wanna deal with it, but now you liking it. You know what I mean? You all be out here*

*dancing for little baby nigger with nail polish on. ...*
*Man, like I said, everybody's got a good side and an evil side. And I'm not gonna say nothing more. ... He's my uncle, so I love him at that level. On other levels, we could talk, but not right now. ... Nobody is going to be allowed up there, without going through a lot of shit. A LOT of shit ... of which I'm not willing to go through. No disrespect to people who go through that."*

2. Jan. 2, 2008, Fox News, 'Stars Party: A-List Celebs Are Yachting Types'; Jan. 1, 2009, New York Post, 'Party Guy Soros is Afloat'.
3. Sep. 9, 2017, The Guardian, ''No Fascist USA!': how hardcore punk fuels the Antifa movement'.
4. *) Ibid.
   *) Jan. 16, 2018, GQ, 'Nazi Punks F**k Off: How Black Flag, Bad Brains, and More Took Back Their Scene from White Supremacists'.
   *) June 14, 2011, The Guardian, 'Ian Mackaye meets Bad Brains and invents hardcore': *"MacKaye founded the fiercely independent [antifa] Dischord Records and steered hardcore away from flirtations with skinhead violence."*
5. July 20, 2004, Blabbermouth, 'Axis of Justice: Photos From Hollywood Concert Posted Online': *"Maynard James Keenan ... bassist Flea ... Serj Tankian, and ... Tom Morello and Brad Wilk..."*
   *)
   *) April 13, 2007, Blabbermouth, 'Alice in Chains Performs Surprise Show In Support Of Axis of Justice': *"[Line up at the time: William DuVall, Jerry Cantrell, Mike Inez, Sean Kinney.] Other performers at this great event included Extreme, B-Real of Cypress Hill and Ben Harper."*
   *) April 2, 2008, Blabbermouth, 'Tom Morello's 'Justice Tour' To Feature Slash, Maynard James Keenan': *"... Perry Farrell, Sen Dog of Cypress Hill, Davey Havok of AFI, Boots Riley... Shooter Jennings... Mike Einzinger of Incubus..."*
   *) myspace.com/thenightwatchman (accessed: August 20, 2008; Tom Morello's page): *"The Justice Tour ... featured ... Perry Farrell, Slash... Dave Navarro [Jane's Addiction], Jerry Cantrell of Alice in Chains..."*
   *) March 5, 2009, Blabbermouth, 'Slipknot Frontman To Perform With Tom Morello In San Francisco': *"Corey Taylor... [and] ANTI-FLAG. The show is a benefit for Axis of Justice..."*
6. axisofjustice.net/radio_archive.htm (accessed: September 19, 2018). See the Axis of Justice entry for a written-out source.
7. *) March 14, 2003, MTV, 'For The Record: Quick News On...': *"Serj Tankian and Audioslave's Tom Morello are taking their Axis of Justice organization to the airwaves with a new radio show on the progressive-politics-minded Los Angeles station KPFK."*
   *) axisofjustice.net/radio.htm (accessed: Aug. 15, 2022): *"The Axis of*

*Justice Radio Network can be heard at 7pm, the first, second and third Friday of each month on KPFK in Los Angeles..."*

*) axisofjustice.net/radio_archive.htm (accessed: Aug. 15, 2022): *"April 9, 2003 ... GUEST: Oscar Winning Director Michael Moore. ... February 9, 2007: ... GUEST: Rickie Lee Jones, singer/songwriter..."*

8. pacifica.org/about_history.php (accessed: November 21, 2015): *"KPFK is the most powerful of the Pacifica stations and indeed is the most powerful public radio station in the Western United States."* More information in the Pacifica Radio entry on ISGP's "liberal CIA" page.
9. *) 2005, Bob Feldman, 'Alternative Media censorship: Sponsored by CIA's Ford Foundation?': *"In the early 1950s ... the Pacifica Foundation was given a $150,000 grant in 1951 by the Ford Foundation's Fund for Education. ... In the early 1990s, some Pacifica administrators decided to again seek grants from the Ford Foundation and other Establishment foundations."*

   *) opensocietyfoundations.org/ sites/default/files/ pdia_20040101.pdf, p. 7 (accessed: November 21, 2015; Soros' foundation): *"Grants Program 1994 - 1997: ... KPFA Radio/Pacifica Foundation ... $40,000 | One Year."*

   *) More info on Tides and Park Foundation grants to Pacifica in the Pacifica Radio entry on ISGP's "liberal CIA" page. More donations directly went to its Democracy Now! program.
10. axisofjustice.net/radio_archive.htm (accessed: Aug. 15, 2022): *"#2: ... Jim Lafferty Director of the Los Angeles chapter of the National Lawyer's Guild [received financed from Soros and the Ford Foundation]...*

    *#4: ... [Morello's old high school friend] Jim Naureckas of Fairness and Accuracy in Reporting [funded by millions of the Ford, Rockefeller, MacArthur, Mott and Schumann foundations; linked to Chomsky]...*

    *#15: ... Leslie Cagan of United for Peace and Justice [massive anti-Iraq War group, which includes communist elements, and had the Rockefeller, Ford, Soros foundations-financed Institute for Policy Studies as its premier partner]...*

    *#34: ... Prof. Robert McChesney [founder] of Free Press [which has received millions from the Ford Foundation alone]...*

    *#40 [and] #57: ... Robert Greenwald [founder of Brave New Films, financed by Soros and the Ford Foundation]..."*
11. *) bravenewfilms.org/partners (accessed: September 19, 2018): *"Open Society Foundations ... People for the American Way ... Indivisible ... The Nation [etc.]"*..."

    *) For all the details, the reader will have to follow the provided links to ISGP's "liberal CIA" page for exact sources and citations for funding.
12. axisofjustice.net/radio_archive.htm (accessed: Aug. 15, 2022): *"#1: ... Michael Moore...*

    *#20: ... Michael Moore [at the 2004 Republican National Convention] ...*

*#43: ... January 13, 2006: ... Noam Chomsky...*
*#44: ... March 10, 2006: ... Howard Zinn...*
*#55: ... Cindy Sheehan...*
*#56: ... Jeff "The Snowman" Monson [extremist anarchist-communist activist who went to live in Russia]."*

13. Sep. 5, 2020, elainesir.com (blog of an Asian attorney who interviewed various "rock and roll moms"), 'Black Lives Matter: An Interview With Mary Morello - Part III'.
14. *) Ibid.
    *) lhsdoi.com/24236/ uncategorized/mary-morello/ (accessed: June 19, 2022; Libertyville High School Drops of Ink magazine; Mary Morello was a teacher at this high school; her son and his friends were students, often involved with the magazine): *"Mary Morello, is an American activist who was involved in the Civil Rights Movement and the NAACP. She moved to Libertyville in 1965 where she taught social studies and US History at Libertyville High School."*
15. May 13, 2018 post of @tommorello on Instagram about his mother, Mary Morello.
16. Aug. 23, 1995, Chicago Tribune, 'Freedom Fighter'.
17. Nov. 1, 2006, loudersound.com, 'My Life Story: Tom Morello': *"I am an only child. My mother, Mary Morello, met my dad, Ngethe Njoroge, in Nairobi, Kenya. ... My dad was a freedom fighter for Kenyan independence (part of the Mau Mau guerilla movement [that fought the British]), and then became his country's first ambassador to the UN.*
18. Dec. 15, 2021, Tom Morello opinion piece in the New York Times, 'Radical Passion is a Family Matter for Me and My 98-year-old Mom': *"My dad, Ng'ethe Njoroge, was a Kenyan anti-colonialist and Jomo Kenyatta's nephew. [He] insists [his grandchildren] call him Guka. That's the playful Kikuyu word for "grandpa.""*
19. Nov. 1, 2006, loudersound.com, 'My Life Story: Tom Morello': *"My great uncle was Jomo Kenyatta – the first president of Kenya."*
20. 1992, 'Jomo Kenyatta: A Biography', p. 25: *"In England, he and Kenyatta were to attend the Fabian summer school in Surrey in August 1931. ... He was to enjoy the personal friendship of some of the most distinguished people in English political and intellectual society."*
21. open.ac.uk/researchprojects/ makingbritain/taxonomy/ term/607 (accessed: Aug. 16, 2022; The Open University): *"Kenyatta ... participated in Fabian Society conferences on post-war colonial affairs."*
22. 2013, The Rockefeller Foundation Centennial Series, 'Shared Journey: The Rockefeller Foundation, Human Capital, and Development in Africa', p. 64: *"Then, in 1935, with a scholarship*

*from the Rockefeller Foundation, he enrolled at the London School of Economics in an anthropology seminar chaired by the renowned cultural anthropologist Bronislaw Malinowski."*

23. *) August 1985, Helena Wayne Malinowska for American Ethnologist, 'Bronislaw Malinowski: The Influence of Various Women on His Life and Works', pp. 529, 536: *"Bronislaw Malinowski ["Bronio"], my father... In 1926 he spent six gloriously successful months as guest of the Rockefeller Foundation in the USA.. ... I suppose the most famous [student of Malinowski at LSI] now is Jomo Kenyatta, to whose book Facing Mount Kenya [1938] my father wrote the introduction."*

    *) June 13, 2017, blogs.lse.ac.uk, 'Bronislaw Malinowski – LSE pioneer of social anthropology': *"On 1 August 1927 [one year after his Rockefeller Foundation sponsorship], Bronislaw Malinowski took up the Chair in Social Anthropology at LSE,[1] the first of its kind in London. ... The 1927 Anthropology Chair was one outcome of [Laura Spelman] Rockefeller [the wife of John D. Rockefeller, Sr.] largesse towards LSE social sciences.[9]"*
24. March 22, 1987, New York Times, 'Steaming to Mombasa': *"Elspeth Huxley ... recalls that in 1937 ... she returned to Britain and enrolled in Bronislaw Malinowski's seminar in anthropology at the London School of Economics - Jomo Kenyatta, the future President of Kenya, was a classmate..."*
25. August 1985, Helena Wayne Malinowska for American Ethnologist, 'Bronislaw Malinowski: The Influence of Various Women on His Life and Works', pp. 529, 536: *"Bronislaw Malinowski ["Bronio"], my father... I suppose the most famous [student of Malinowski at LSI] now is Jomo Kenyatta, to whose book Facing Mount Kenya [1938] my father wrote the introduction."*
26. 1978, Jomo Kenyatta, 'Facing Mount Kenya: The Traditional Life of the Gikuyu', p. 90: *"No proper Gikuyu [Kikuyu] would dream of marrying a girl who has not been circumcised, and vice versa. It is taboo for a Gikuyu man or woman to have sexual relations with someone who has not undergone this operation."*
27. *) February 19, 1977, Washington Post, 'White House Reviewing Intelligence Operations': *"The Dalai Lama [a decades-long globalist Rockefeller ally], the exiled god-king of Tibet, was on the CIA payroll for some time after he fled to India in 1959 to escape the Communist Chinese take over of Tibet... The sources said that there are six to eight other leaders of countries who have at one time or another received covert payments from the CIA: [King] Hussein [of Jordan - and also part of the CIA's Cercle group] along with [the Rockefeller Foundation-educated] Jomo Kenyatta of Kenya, Joseph Mobutu of Zaire [of the Prince Bernhard-Rockefeller-Rothschild-Bechtel-tied 1001 Club], Forbes Burnham of Guyana [on whose watch the 1978 CIA-tied Jonestown massacre took place], Nuguyen Van Thieu of*

*South Vietnam [who was a reported CIA drug trafficking partner] and Willy Brandt of West Germany as national leaders who had secret financial relationships with the CIA."*

*) 1987, Benjamin Beit-Hallahmi (University of Haifa), 'Who Israel Arms and Why', p. 66: *"The CIA has been involved in Kenyan politics, offering regular payments to national leaders such as Tom Mboya and to Kenyatta himself (Kwitny, 1984b), and Nairobi has become a base for various Western intelligence services, including [an unofficial] Israeli one."*

28. 1980, Ellen Ray, William Schaap, a.o., 'The CIA in Africa', pp. 60-63, 76: *"At the end of the 1950s, Maida Springer Kemp (the CIA contact officer for Mboya)...The CIA's program in Kenya could be summed up as one of selective liberation. The chief beneficiary was Tom Mboya, who in 1953 became general secretary of the Kenya Federation of Labor. ... Jomo Kenyatta [was] not being considered sufficiently safe. Mboya even propounded a brand of African socialism which favored "free" (i.e. anticommunist) trade unions and encouraged foreign investment, foreign banking, and foreign land ownership. African socialism..."*
29. July 23, 2015, BBC, 'Obama Kenya visit: 'I want to finish what my father started'': *"Tom Mboya, the man largely credited with sending Barack Obama Sr. to America on a scholarship."*
30. 2011, Sally H. Roberts, 'The Other Barack: The Bold and Reckless Life of President Obama's Father': *"The morning of July 5, 1969 [in] downtown Nairobi... Obama was pleased to see Tom Mboya pull up in front of Chhani's Pharamcy and get out of his car. ... Two shots sounded. Mboya sank to the ground. ... Obama was in a highly vulnerable position. His longtime mentor was now gone. ... Obama may have known more than the little he revealed in the witness box. Years later Obama confided in two of his friends that he had seen Mboya's killer and believed that he was the only witness who could identify him."*
31. *) eastwestcenter.org/news-center/web-articles/spotlight-on-alumni-ewc-alumna-ann-dunham-mother-to-president-obama-and-champion-of-womens-rights-and-e (accessed: February 21, 2017): *" [Obama's mother Ann] Dunham's research and consulting work took her around the world. She became a consultant for the [CIA-tied] United States Agency for International Development [USAID] setting up village credit programs, then a [CIA-tied] Ford Foundation program officer in Jakarta championing women's issues..."*

*) 2009, Ann Dunham, 'Surviving against the odds: village industry in Indonesia', pp. xli–xliv (January 8, 1976 letter): *"I ... was unable to win a contract release from my old school in Jakarta (they sponsored me via an Asia Foundation [CIA-tied] grant for my first two years in Hawaii)."*

32. Examples:

    *) April 27, 1976, New York Times, *"The extent of the agency's involvement with charitable foundations, which the Senate report characterized as "massive," was never made clear. ... Between 1963 and 1966, the report says, the agency was involved to some degree in nearly half of all charitable grants by American foundations exclusive of the Ford, Rockefeller and Carnegie organizations, known collectively as the "Big Three.""*

    *) Dec. 6, 1977, New York Times, 'Worldwide Propaganda Network Built by the C.I.A.': *"The Committee for Free Asia, according to former C.I.A. officials, was founded as the Eastern counterpart of the Free Europe Committee. It later changed its name to the Asia Foundation. It still exists, though its ties to the C.I.A. were severed a decade ago. The Asia Foundation was headed for years by the late Robert Blum, who, several sources said, resigned from the C.I.A. to take it over. The foundation provided cover for at least one C.I.A. operative and..."*

    *) Dec. 16, 2014, "liberal CIA" activist Peter Kornbluh for the New York Times, 'Secret Programs Hurt Foreign Aid Efforts': *"U.S.A.I.D. was created in 1961 to help the United States win the "hearts and minds" of citizens in poor countries through civic action, economic aid and humanitarian assistance. As a cold war policy tool, the agency was, at times, used as a front for C.I.A. operations and operatives. Among the most infamous examples was the Office of Public Safety, a U.S.A.I.D. police training program in the Southern Cone that also trained torturers."*

    *) April 3, 2014, Foreign Policy, ''Cuban Twitter' and Other Times USAID Pretended To Be an Intelligence Agency': *"Foreign governments have long accused the U.S. Agency for International Development of being a front for the CIA or other groups dedicated to their collapse. In the case of Cuba [in 2010], they appear to have been right."*

33. It's best to read and follow all the links provided in the Barack Obama entry of ISGP's "liberal CIA": Immigration oversight.

34. *) Oct. 3, 2008, New York Times, 'Obama and '60s Bomber: A Look Into Crossed Paths'

    *) Oct. 6, 2008, NPR, 'Obama's Links To Ex-Radical Examined'.

35. thechicagocouncil.org/ chicago_council_board_directors.php (accessed: December 19 2008): *"Lester Crown BOARD CHAIRMAN. Chairman, Henry Crown & Company ... Michelle Obama: Vice President for Community and External Affairs, The University of Chicago Medical Center. ... Margot Pritzker..."* Most directors belong to leading U.S. multinationals.

36. 2016, Maynard James Keenan and Sarah Jensen, 'A Perfect Union of Contrary Things': *"By virtue of his relationship with Gloria [a Libertyville classmate of Tom Morello], the Libertyville transplants--*

*his hosts Tom Morello and Jack Olsen and their classmates who'd followed their passions to L.A. [like Adam Jones]... Before long, Maynard was a fixture at the weekend barbecues, cookouts attended by as many as 25 Libertyville alumni [in Los Angeles]. They brought potato salad and six-packs to Tom and Jack's pool or Adam's loft, where they reported on the week's auditions and job offers..."*

37. Oct. 23, 2009, nme.com, 'Tom Morello – What Rock'n'Roll Has Taught Me'.
38. Oct. 13, 1949, Congressional Record - Daily Digest, p. D702, *"Testifying [to the House of Representatives] on behalf of the proposed world federation were ... Alan Cranston, president, United World Federalists, Inc. ... Cord Meyer, Jr. chairman, executiove committee, United World Federalists..."*
39. *) December 20, 1998, Nina Burleigh's biography 'A Very Private Woman', as published in the New York Times Books, 'Murder in Georgetown': *"Cord Meyer had sponsored Helms and his wife for membership in the Waltz Group, which hosted dinner-dances for the Washington elite several times a year. The two went back more than a decade in the CIA and had weathered many crises together."*
    *) 2004, David Heymann, 'The Georgetown Ladies' Social Club', pp. 157-158: *"Like most Georgetown residents, Barbara Miller heard all the cocktail hour chitchat concerning the Cord and Mary Meyer divorce. "I belonged," she said , "to something called the Waltz Group, not to be confused with the Dancing Class, although both drew their memberships chiefly from the select corps of social revelers whose home base was Georgetown. The Meyers also belonged. Cord Meyer began coming to every event by himself, particularly after his divorce."*
40. July 1970, Statistical Reporter, p. 172: *"The Commission on Population Growth and the American Future was established in March of 1970 by act of Congress in response to President Nixon's request in his Population Message of July 1969. The Commission is chaired by John D. Rockefeller 3rd and includes Senator Alan Cranston..."*
41. Oct. 15, 1978 Trilateral Commission membership list: *"David Rockefeller, North American Chairman ... John Brademas ... Alan Cranston, United States Senate. ... Hedley Donovan... William A. Hewitt ... *Henry A. Kissinger ... Sol M. Linowitz... David Packard..."*
42. Jan. 16, 1977, Washinton Post, 'Trilateral Commission-Web Enough for the Plot-Minded'.
43. 1977-1978 annual report, Wilson Center, p. 8: *"Trustees: ...Wilson Council: William E. Simon, Chairman ... John Brademas ... Alan Cranston. Hedley W. Donovan. Robert Ellsworth. ... William A. Hewitt ... Donald M. Kendall. Sol Linowitz ... David Packard..."*

44. Sep. 25, 1995, San Francisco Chronicle / Gate, 'Gorbachev Foundation's S.F. Meeting / Celebrities, scholars to discuss world's future': *"Gorbachev's connections and the respect he has earned from many of his contemporaries is illustrated by the lineup of the foundation's co- chairs, which include South African Archbishop Desmond Tutu; George Shultz ... former Senator Alan Cranston, D-California, the foundation's chairman."*
45. May 31, 1995, San Francisco Weekly, 'One World, Under Gorby (Part II)'; September 25, 1995, San Francisco Chronicle, 'Gorbachev Foundation's S.F. Meeting / Celebrities, scholars to discuss world's future'; October 16, 1995, Weekly Standard, 'The Global Brain Trust: A Vivisection'; October 30, 1995, The New American, 'Global Gorby'; 2004, James Garrison, 'America As Empire: Global Leader Or Rogue Power?'. These sources can be read in full in the State of the World Forum conferences entry of ISGP's main "Liberal CIA" article.
46. October 23, 2009, nme.com, 'Tom Morello – What Rock'n'Roll Has Taught Me': *"[After graduating Harvard in 1986] I kind of stumbled into working with Senator Alan Cranston and was his scheduling secretary for about two years [over 1987-1988]. I never had any real desire to work in politics but if there was any ember burning in me, it was extinguished working in that job because of two things: one of them was the fact that 80 per cent of the time I spent with the Senator, he was on the phone asking rich people for money.*
*It just made me understand that the whole business was dirty. He had to compromise his entire being every day. The other was the time a woman phoned up the office and wanted to complain that there were Mexicans moving into her neighbourhood. I said to her, 'Ma'am, you're a damn racist' and she was indignant. I thought I was representing our cause well, but I got yelled at for a week by everyone for saying that! I thought to myself that if I'm in a job where I can't call a damn racist a damn racist, then it's not for me."*
47. Ibid.
48. July 2, 2000, Chicago Tribune, 'Left-Wing Radical, Anti-Authorian Troublemaker, Free-Speech Guerilla': *"While her son was still a struggling musician in Los Angeles, Morello had organized Parents for Rock and Rap [by 1987], in response to a Tipper Gore-led [PMRC] campaign of the 1980s aimed at policing the sale and packaging of albums with explicit content."*
49. July 20, 2021, The Telegraph, 'Tipper Gore versus the 'Filthy Fifteen': why the PMRC's war on 'vulgar' rock failed; The 'Washington Wives' behind the Parents Music Resource Center wanted to protect children from obscenity. Instead, they sold more records': *"It seems peculiar to think that a gang of political operatives – along with Gore, Susan Baker was the wife of Treasury Secretary James Baker – would have such a limited grasp of the laws of unintended consequences."*

50. Ibid.: *"Coors brewery owner Joseph Coors, became one of the PMRC's main financial backers."*
51. Ibid.
52. Nov. 1, 2006, loudersound.com, 'My Life Story: Tom Morello'.
53. Ibid.
54. Nov. 21, 1999, Washington Post, 'Rage Before Beauty': *"De la Rocha's mother was an anthropologist, his father part of the politically charged Chicano painting collective Los Four [Robert "Beto" de La Rocha]; Zack was the only Mexican American in his Irvine, Calif., high school."*
55. Feb. 24, 1995, Los Angeles Times, 'Out of the Dark : He destroyed his art and began a 20-year journey of solitude and soul-searching. But now Beto de la Rocha wants to create again.': *"Twenty years ago, Rocha defected from the Chicano art scene, broke and disenchanted by the glamour and attention that a record-breaking 1974 exhibition at the Los Angeles County Museum of Art had brought him and members of Los Four--artists whose work had finally found mainstream acceptance. ... "With the museum thing, I expected the whole world to open up to me. (But) nothing happened," he says, recalling that time as a young, hot artist toasted at parties and lauded for his talent. ...*
    *His only son, Zack... now 25 and a member of the rock band Rage Against the Machine..."*
56. Online Archive of California (oac.cdlib.org), 'Finding Aid for the Franklin D. Murphy Papers, 1948-1994' (accessed: Aug. 16, 2022): *"Box 76, Folder 1... Dr. Franklin D. Murphy, President, Board of Trustees 1970 - 1974, Los Angeles County Museum of Art."*
57. May 6, 2019, The Forward, 'Why Did This Pioneering Trustee Leave LACMA And Place His Prized Collection With The Getty?': *"According to [the blackDr. Richard A.] Simms, two board members at the time became his supporters as he made his ascent: Dr. Franklin D. Murphy and Richard Sherwood. Murphy was a committed philo-Semitic pillar of the city's establishment who helped forge a new alliance of the LA Jewish Community and the WASP old guard that played a big role in the birth of the museum. Sherwood was a prominent Jewish lawyer."*
58. 1994, Peter Martin Phillips, 'A Relative Advantage', pp. 184, 191 (appendices, 1971, 1991). LACMA president, Dr. Franklin Murphy, was assigned to the Silverado Squatters camp in 1971 and 1991, along with David Packard for both years. Kenneth Bechtel and John W. Gardner were assigned to Silverado Squatters in 1971.
59. 1977-1978 annual report, Wilson Center, p. 8: *"Trustees: ...Wilson Council: William E. Simon, Chairman ... John Brademas ... Alan Cranston. Hedley W. Donovan. Robert Ellsworth. ... William A. Hewitt ... Donald M. Kendall. Sol Linowitz ... David Packard..."*

60. 2020, Pehr Gyllenhammar, 'Character is Destiny': *"Some [organizations] I have joined, some I have declined to join, and occasionally there has been one I have felt it necessary to simply quit. Bohemian Grove falls into the last of those categories. I was invited to go to Bohemian Grove by David Rockefeller, with whom I'd been friends since our first meeting in 1971 in Gothenburg. ... Both he and his brother Nelson Rockefeller were longtime members of the Bohemian Club in San Francisco... Henry Kissinger was often there, as was David's and my mutual friend Paul Volcker. ... One of the first [Lakeside Talks] that I attended was a talk given by Warren Buffett. ... David Rockefeller invited me to go to Bohemian Grove for three consecutive summers as his guest."*
61. Online Archive of California (oac.cdlib.org), 'Finding Aid for the Franklin D. Murphy Papers, 1948-1994' (accessed: Aug. 16, 2022): *"Franklin David Murphy (1916-1994) was the Chancellor at the University of Kansas (1951-60), Chancellor at UCLA (1960-68), Chairman of the Board and CEO (1968) and Chairman of the Executive Committee (1981-86) of the Times Mirror Company."*
62. Oct. 7, 1975, Gerald Ford White House memorandum: *"Administratively confidential ... Subject: President's Reception for US-Soviet Directors of US-USSR Trade and Economic Council. ... Participants: [Russian officials] ... Donald Kendall ... A. W. Clausen ... David Packard ... Armand Hammer ... William Hewitt ... Edgar Kaiser ... David ROckefeller ... George Shultz ... [[U.S. officials:] President Ford ... Brent Scowcroft..."* See PDF.
63. 2016, Maynard James Keenan and Sarah Jensen, 'A Perfect Union of Contrary Things': *"By virtue of his relationship with Gloria [a Libertyville classmate of Tom Morello and Adam Jones], the Libertyville transplants ... accepted Maynard as one of their own."*
64. >1998, Kim Neely, 'Five against One: The Pearl Jam Story', Chapter 5: *"Eddie Vedder [was in] Indian Style (a punk outfit that also featured future Rage Against the Machine drummer Brad Wilk)--before settling in as frontman for Bad Radio, a position he won in 1986 [1988 really; in 1986 Bad Radio was founded] after answering a want ad in the San Diego Reader... Between 1987 and 1989 [was], growing into one of the top bands on the San Diego scene..."*
65. Ibid.
66. Jan. 17, 2017 (date needs double checking) Instagram post of @bradwilk: *"Just friends hangin out at a pub in London pre Pearl Jam and pre RATM. #eddievedder #me ... #1990."*
67. July 31, 1989, Los Angeles Times, 'Musicians Who Care Perform for Good Causes'.
68. 1998, Kim Neely, 'Five against One: The Pearl Jam Story', Chapter 5: *"Vedder ... also steered Bad Radio in a more socially conscious direction after joining Musicians Who Care, an Encinitas-based network of charity-minded artists that sponsored a number of*

*benefits Bad Radio played, including a November 1989 Human Rights Now! concert [to] raise money for Amnesty International. "*

69. *) Ford Foundation grants list 2006-2021: *"Amnesty International USA: ... 2006: $400,000. ... 2008: $1,000,000. ... 2009: $500,000. ... [Skipped a good number of years] ... Amnesty International Limited: ... 2017: $200,000 [and] $1,000,000 [and] $3,000,000."*

*) 2015 income report, Amnesty International Limited (Amnesty.org), p. 2: *"Donations ... Ford Foundation: 630[,000 pounds] ... Open Society Foundation: ... 309[,000 pounds]..."*

*) 2016 income report, Amnesty International Limited (Amnesty.org), p. 2: *"Donations ... Dutch Postcode Lottery: 259[,000 pounds] ... Ford Foundation: 468[,000 pounds] ... Open Society Foundation: ... 631[,000 pounds]..."*

*) rbf.org/grantees/amnesty-international-usa-inc (accessed: Aug. 18, 2022; Rockefeller Brothers Fund): *" Amnesty International of the USA, Inc.: ... $50,000 for 12 months Awarded Jul 23, 2019."*

70. *) July 31, 1989, Los Angeles Times, 'Musicians Who Care Perform for Good Causes': *""And that's exactly what Musicians Who Care has become, particularly since (expatriate L.A. musician) Steve Saint signed on as co-coordinator a year ago...""*

*) July 18, 1992, Los Angeles Times, 'Rock Musician Says He'll Seek a Seat on La Mesa City Council : Politics: Steve Saint, a member of the Green Party, announced he will run for election during a concert at the Spirit.': *"Several hours after presidential candidate Bill Clinton had delivered his acceptance... San Diego rock musician Steve Saint made an announcement from the stage of the Spirit club. ... Much of the original repertoire of his band, Club of Rome, is topical or directly political. Through his involvement in the local Musicians Who Care organization... "I was indoctrinated into the realities of race-relations... [Now] I think it will be really important for a Green (party) officeholder in La Mesa to focus on race and human relations issues..."*

71. March 19, 2010 YouTube upload by 'In It To Spin It', 'Eddie Vedder's First Vinyl Appearance - The Care 1990': *"Way back in 1990, a group of peace-loving, tree-hugging musicians in San Diego put out a compilation record called "The Care.""*

72. *) June 16, 2018, demorgen.be, 'Pearl Jam op Pinkpop: duivel en koning in een wijwatervat': *"Playing in 1992 still 'Suggestion' of Fugazi..."*

*) dischord.com/fugazi_live_series/los-angeles-ca-usa-12492: *"Show Date: 1992-01-24. Venue: Hollywood Palladium. Door Price: 8. Attendance: 4000. ... To conclude, it is worth mentioning that the lineup of the January 24 benefit is rather remarkable, in that Fugazi headlined with the opening acts including Pearl Jam, which released its famed debut album Ten about six months earlier and would soon*

*break into the mainstream. ... Reference to their shared January, 1992 benefit can even be found in the 2011 "Pearl Jam Twenty" chronicle... "Eddie Vedder had recently become enthralled with Fugazi's striking punk-powered hardcore sound, as well as the band's staunchly antimainstream bent and insistence on charging only five dollars for its always all-ages shows. At the show, he meets Fugazi's members for the first time and forms a quick and long-lasting bond with singer-guitarist Ian MacKaye, even accompanying him for a late-night meal at Denny's afterward." The book further quotes Ian as saying "[t]here was a lot of excitement about them, which, to me, was coming out of nowhere. "*

*) April 6, 2017, billboard.com, 'Pearl Jam's Eddie Vedder Talks Surfing, Story Behind 'Jeremy' In Rediscovered 1991 Interview': *"I did an interview with [MTV's] Headbangers Ball last night and I drew Fugazi all over my arms with marker. ... I love Fugazi."*

*) July 19, 2007, magnetmagazine.com, 'Q&A With Eddie Vedder': *"When you interviewed Sleater-Kinney for MAGNET in issue #67, you talked about the importance of Fugazi and Sonic Youth as bands that do what's right and correct. [Eddie Vedder:] Although I would put Ian MacKaye [of Fugazi] up for sainthood..."*

73. 2007, Robert F. Barsky, 'The Chomsky Effect', pp. 16-17: *""Around the time of the [first] Gulf War, MaximumRocknRoll [magazine] released a record called "New World Order." One one side is "music of resistance" by the group Bad Religion. ... On the flip side Chomsky takes a solo: ... "American troops walking into what could be a meat grinder."*

    *Interestingly, according to Billingsley, "This seven-inch vinyl release may have been the inspiration that made Chomskyites of Pearl Jam. The group's leader, Eddie Vedder, 'is a big Bad Religions fan,' according to Andy Kaulkin of Epitaph records, a ["kind of anarchist"] label owned by former Bad Religion member and Chomsky devotee Brett Gurewitz. [Epitaph negotiated] for the rights to release Noam Chomsky CDs... Other bands on the Epitaph label, it is worth noting, include Offspring ... NOFX..."*

74. *) January 20, 2015 YouTube upload by 'xmascleanlove', 'Pearl Jam - Self-Pollution Radio 01 08 1995' (*"Pearl Jam: Self-Pollution Radio. Live from Eddie Vedder's Seattle Home, with Stone Gossard a co-host. ... Mix tape with Iggy, Tom, Veruca, Henry, and Noam Chomsky ... Dave Grohl/Foo Fighters ... Mudhoney [band members of which are present live] ... Soundgarden ... Eddie & Krist Novoselic [of Nirvana, who is present live] ... Krist Novoselic reads from his book -- Chapter 1 - Surprise, Surprise"* )... *[1:48:22: "Iggy, Tom, Veruca, Henry, Noam Chomsky - Jeff Ament Mix"]*..."

    *) March 1996, K.L. Billingsley for Heterodoxy, 'Noam Chomsky, Punk Hero': *"Pearl Jam set up a 75-watt 'pirate' radio station on every stop on its [winter 1995] tour. Th station broadcast selections*

*from their albums. ... In between cuts, a male monotone voice oozing vulgar Marxism droned on about manipulation of the media, the evils of corporations, and the sins of America generally. The recorded voice belonged to ... Noam Chomsky..."*

75. *) 2006-2017 Ford Foundation grants list: *"FAIRVOTE. 2007: $80,000."*

    *) March 9, 2017, Washington Times, 'Billionaire George Soros fuels Democrats' push to lower voting age to 17': *"Soros' ... Open Society Foundations is among the left-wing philanthropies backing FairVote, which has pushed to allow 17-year-olds who will turn 18 before the general election to vote [because young people more often vote Democrat]..."*

    *) Rockefeller Brothers Fund: rbf.org/grantees/fairvote (accessed: October 9, 2018): *"Grants: $80,000 [in] 2016 ... $40,000 [in] 2015 ... $80,000 [in] 2014..."*

76. fairvote.org/krist_novoselic (accessed: October 9, 2018): *"Krist joined FairVote's Board in 2005 and was elected chair in 2008."*
77. Ibid., two sources back.
78. *) May 6, 2011, feelnumb.com, 'Eddie Vedder Tribute To Howard Zinn On His Fender Telecaster Guitar': *"Zinn said: "I was sitting at home one day and the phone rang and a polite young man said 'Mr. Zinn, my name is Eddie Vedder and I like to do an article with you for Interview Magazine, and I said OK, who are you?" This led to a friendship with Vedder and Pearl Jam. [Shows picture of Vedder and Zinn together and Vedder playing with a a guitar that reads "ZINN".]"*

    *) March 1999 issue, Interview magazine, 'The Rocker and the Teacher: Howard Zinn & Eddie Vedder': *"HZ: Well, going to a Pearl Jam concert was an experience I would not have had in my life if it hadn't been for you. Just to take in that whole scene, and to be affected by it, was something I never would have imagined."*

    *) January 27, 2010 Eddie Vedder pearljam.com statement on the death of Howard Zinn: *"I'm so grateful for his friendship... Fortunately he has left us with a body of work so extraordinary that it will be drawn upon for centuries to come... He was a true and constant source of inspiration for myself and countless others... For me, he was the true embodiment of hope..."*

79. Sep. 19, 2021, Seattle Times, 'How Pearl Jam ended up in that White House photo with Bill Clinton': *"On April 9, 1994, Pearl Jam visited the White House..."*
80. *) 1990, Earth Day Network, U.S. national board of directors (PDF): *"Ralph Nader, Special Counsel. ... Albert Gore ... [Sen.] John Heinz ... Teresa Heinz ... John Kerry ... [Sen.] George J. Mitchell ... Laurance Rockefeller ... R.E. "Ted" Turner ..."*

    *) Ford Foundation grants to Ralph Nader's US-PIRG (Excel sheet

downloadable from website listing all grants over 2006-2015): *" - United States Public Interest Research Group Education Fund. ... 2006. $410,000. - 2008. $250,000. - 2010. $225,000. - 2009. $300,000. - 2008. $200,000. - 2008. $120,000. - 2011. $450,000. - 2010. $400,000. - 2015. $100,000. - 2013. $700,000. - 2013. $250,000."* Total: $3,405,000 in the 2006-2015 period.

*) U.S. PIRG was founded in 1973 by Ralph Nader and Donald Ross. Ross' biography: proposed the USPIRG model and first executive director; secretary and director Rockefeller Family Fund 1985-1999; chair Greenpeace US after that.

81. *) Sep. 25, 2000, MTV.com, 'Pearl Jam's Vedder Rallies For Ralph Nader'.

*) Oct. 12, 2000, MTV.com, 'Pearl Jam's Vedder Explains Nader Support'.

82. 2001 annual report, Equality Now, pp. 2, 29: *"Equality Now convened a coalition of international organizations to host the Afghan Women's S ummit for Democracy, held at the European Commission in Brussels on December 4-5, in collaboration with the Gender Adviser to the Secretary-General of the United Nations and UNIFEM. Forty Afghan women leaders from Afghanistan, P akistan, Iran, Tajikistan, Kyrgyzstan, Russia, Australia, Europe and North America ... took part in the Summit, bringing the voices of Afghan women into the international political discourse. ...*

*Afghan Women's Summit for Democracy: On behalf of the Summit convenors, Equality Now wishes to thank the following for their support of the Afghan Women's Summit [7 donors listed]: Ford Foundation... Open Society Institute ... Pearl Jam... UNIFEM ... V-Day Fund.*"

83. Sep. 29, 2004, Financial Times, 'Devil is in the detail with "Satan" Soros': *"Soros, who has emerged as a potent one-man mission against Mr Bush's re-election, is doing what he can. ... Backed by [the Soros-funded] MoveOn.org, the pro-Kerry group, a coalition of 21 artists including R.E.M., Pearl Jam..."*

84. January 4, 2015, Daily Mail, 'They're with the band: President Obama and daughters Malia and Sasha hang with Pearl Jam frontman Eddie Vedder on last day of Hawaiian vacation'.

85. ebresearch.org/board-of-directors.html (accessed: May 17, 2018): *"The Executive Board: ...*

*- Alexander Silver is a founder and Chairman of EBRP. ... Prior to starting P2, Alex held positions at Soros Fund Management, Karsch Capital Management and Lazard Freres. ...*

*- Jill Vedder [wife of Eddie Vedder since 2010] is a founder and Vice Chairman of EBRP. ...*

*- Activist and front man of Pearl Jam, Eddie Vedder is a founder of EBRP...*

*- Jamie Silver is a founder of EBRP. Jamie chairs ACTion for Jackson,*

*a fundraising event in NYC that raises upwards of $1,100,000 for EB research annually. She has appeared on the Today Show and in the Huffington Post...*

*- Stephen Evans: ... Previously, Stephen spent five years at Bain & Company."*

86. April 25, 2021 YouTube upload, 'Pearl Jam Live from Rome, Italy June 26th 2018'. At 1:48:30 Eddie Vedder starts reading up a plea from boat refugees who want to be taken in by Italy or other southern European countries.
87. *) July 21, 2014, Spin, ' Nirvana's Krist Novoselic Supports Eddie Vedder in Israel Flap'.

    *) July 17, 2014, Rolling Stone, 'Eddie Vedder Reiterates Anti-War Stance After Anti-Israel Accusations'.
88. March 12, 2018, AlternativeNation.net, 'Eddie Vedder's 10 Biggest Trump Insults In New Pearl Jam Song'.
89. Oct. 5, 2017, Stubhub.co.uk, '7 music stars taking a knee against racism'.
90. June 5, 2020, NME, 'Pearl Jam reflect on "unconscious racism": "It is the responsibility of each of us to listen and educate ourselves".
91. *) Sep. 10, 2012, CBS News, 'Bruce Springsteen rocks out with Tom Morello and Eddie Vedder'.

    *) Feb. 17, 2014, https://loudwire, 'Eddie Vedder Joins Bruce Springsteen + Tom Morello Onstage for AC/DC's 'Highway to Hell'.

    *) Dec. 23, 2014 @tommorello tweet, 'Happy 50th Eddie Vedder! Excellent rocker, great dude, Cubs fan. Here we are rocking "Highway To Hell"'.

    *) Jan. 11, 2022, Variety, 'Pearl Jam, Tom Morello Urge U.S. to Act on Afghanistan Humanitarian Crisis'
92. March-April 1995, Center for the Study of Popular Culture, ' Heterodoxy', pp. 12-14: *"It was not just Pearl Jam that was sponsoring Chomsky. REM has asked Chomsky to go on tour with them and open their concerts with a speech. The punk band Bad Religion put a Chomsky lecture on the B side of one of its records. ... [Don] Was is now working on an album that combines Chomsky readings with original music by REM, Pearl Jam and other groups. ... Proceeds of the album will go to FAIR. ... A portrait of Noam Chomsky sits above the drum kit at Was's studio, which he has dubbed "The Chomsky Ranch". According to the leftwing magazine The Nation, a staffer of the "progressive" media organization FAIR ... got the idea of a Chomsky CD and Was volunteerd to make it. ... Chomsky says he had never heard of MAXIMUMROCKNROLL and Bad Religion, but complied with their request for material. 'Seemed fine to me,' he said, 'but I know very little about this scene.'"*
93. Nov. 21, 1999, Washington Post, 'Rage Before Beauty': *""Tom [Morello] grew up as a black kid in a white suburb and as a left-wing*

*kid in a Republican suburb," says Jim Naureckas, a classmate at Libertyville High School who is now editor of Extra, a bimonthly published by Fairness and Accuracy in Reporting, one of several media watchdog groups supported by Rage."*

94. inthesetimes.com/authors/jim-naureckas (accessed: June 19, 2022): *"James Weinstein gave him his first job in journalism, when he hired him in 1987 to write about the Iran/Contra Scandal for In These Times."*
95. fair.org/author /jim/page/64/ (accessed: June 19, 2022): *"Jim Naureckas ... was an investigative reporter for In These Times and managing editor of [COHA's publication] the Washington Report on the Hemisphere. Born in Libertyville, Illinois, he has a poli sci degree from Stanford."*
96. Encyclopedia of U.S. - Latin American Relations', p. 222: *"Council on Hemispheric Affairs (COHA): ... organization promoting human rights and democratic institutions throughout Latin America. It emerged in 1975 in the aftermath of the 1973 Pinochet coup in Chile that overthrew ... Allende. As a result of the later revelations of White House complicity in that coup, as well as in Washington's subsequent interventionist backing of military-led juntas elsewhere in Latin America, a group of U.S.-area specialists ... gathered at the Ford Foundation in 1975 to create COHA."*
97. fair.org/author /jim/page/64/ (accessed: June 19, 2022): *"Jim Naureckas is the editor of FAIR.org, and has edited FAIR's print publication Extra! since 1990. ... Since 1997 he has been married to Janine Jackson, FAIR's program director."*
98. *) Ford Foundation grants to Fair.org (Excel sheet downloadable from website listing all grants 2006-2016): *"Fairness & Accuracy in Reporting Inc. 2009: $150,000 ... 2007: $100,000. ... 2011: $200,000."*
    *) 2007, Bob Feldman for the peer-reviewed journal Critical Sociology, 'Left Media & Left Think Tanks: Foundation-Managed Protest?' (PDF), p. 432: *"Table 2. Foundation Grants to Extra!/Fairness & Accuracy In Reporting (FAIR), 1990 to 1995. ... Rockefeller Family Foundation: $20,000 in 1991. ... MacArthur Foundation: $300,000 between 1992 and 1995. ... Schumann Foundation: $150,000 in 1995."*
99. May 30, 2013 YouTube upload by "TrueBliu Nineleven", 'Tom Morello Epic 9/11 Truth Fail' (Morello is uncomfortably laughing all the time): *"["I was wondering if you supported a new question into 9/11 and get some [answers] to the questions, the open-ended questions"] Yeah, I gotta be honest. Quite frankly, nobody is a bigger fan of conspiracy theories than me, but that's one that I don't subscribe to. ["But as far as all the unanswered question. I'm not talking about conspiracy theory."] Yeah, yeah. Let me tell you, it's a low priority for me right now, if I'm gonna be frank."*

100. *) chomsky.info/1996summer/ (accessed: Aug. 17, 2022; 'On Democracy: Noam Chomsky interviewed by Tom Morello, Summer, 1996').
*) Oct. 30, 2019 YouTube upload by 'Rage Against the Machine', 'Rage Against The Machine - Interview with Noam Chomsky (from The Battle Of Mexico City)'. Zack de la Rocha interviewing Noam Chomsky, part of Rage Against the Machine's 1999 DVD 'The Battle Of Mexico City'.
*) Jan. 20, 2015 tweet of Tom Morello: *"Noam Chomsky (as usual) making perfect sense of the world in light of #CharlieHebdo attack. Must read & RT."* Links to Jan. 19, 2015, Noam Chomsky for "liberal CIA" outlet Alternet.org, 'Noam Chomsky Slams West's Charlie Hebdo Outrage: 'Many Journalists Were Killed by Israel in Gaza Too".
*) Dec. 6, 2016 Facebook post of "liberal CIA" outlet Democracy Now!: *"Tom Morello takes in Noam Chomsky's words."* Morello listening to Noam Chomsky speaking in a church.
*) Sep. 10, 2018 tweet of @tmorello: *"Noam Chomsky explains the Trump administration's effects on the planet."*
*) Dec. 7, 2021 Instagram post of @tomorello: *"Happy birthday Noam Chomsky!"*.
101. Youtube, 'Noam Chomsky Debunks 9/11 and JFK Murder' (accessed: December 27, 2012). For Chomsky denouncing JFK and 9/11 conspiracy theories, go to the Noam Chomsky entry of ISGP's "liberal CIA" article.
102. Ibid. Also: Throughout Chomsky's 1993 'Project Camelot' book one finds weird little jabs as *"Kennedy's war"*, *"Kennedy's terrorist war"*, *"Kennedy's CIA"* and *"Kennedy's incipient radicalism"*. Read ISGP's article on the JFK assassination to see how little sense these jabs make.
103. *) Sep. 27, 2011, Guitarworld.com, 'Video: Tom Morello on 'Real Time With Bill Maher''. Here Morello is debating Michael Moore and Trilateral Commission member Jane Harman.
*) Sep. 30, 2017 YouTube upload by 'Real Time with Bill Maher'. 'Punching Nazis | Real Time with Bill Maher (HBO)': *"Bill and his panelists – Tom Morello, April Ryan, and John Heilemann – discuss whether punching neo-Nazis is a legitimate form of resistance."* Morello makes the case for, "Yes."
104. justiceforkurds.org/about/ (accessed: Aug. 17, 2022): *"Advisory Council: ... Bill Maher ... [former CIA director] General (Ret.) David H. Petraeus ... Robert Richer, Former Associate Deputy Director of Operations of the Central Intelligence Agency ... [former JSOC chief] General (Ret.) Stanley A. McChrystal ... William Kristol ... Dov Zakheim ... Joseph I. Lieberman ... [head ADL 1987-2015] Abraham Foxman ... Michael Steinhardt ... Jeb Bush ... Richard Clarke ... Anne-*

*Marie Slaughter ... Eric de Rothschild, Chairman, Memorial de la Shoah. ... The Honorable Bill Richardson ... Eric Edelman ... Radoslaw Sikorski ... Laurent Dassault, Co-Managing Director, Dassault Group ... Norman T. Roule, Former National Intelligence Manager for Iran ... Maurice Levy ... Arnaud de Puyfontaine, Chief Executive Officer, Vivendi ... Ambassador Peter Galbraith ... Mia Farrow ... Marina Abramovic ... Ina Giscard d'Estaing ... Ayaan Hirsi Ali ... Garry Kasparov ... Gloria Steinem ... Anne Applebaum ... Howard L. Berman ... Timothy Simon Spicer, OBE, Former Lieutenant-Colonel in the United Kingdom Scots Guards and Founder of Aegis Defense Services ... John Kerr, The Lord Kerr of Kinlochard GCMG ... Tom Tugendhat ... Jonathan Neil Mendelsohn, The Lord Mendelsohn ... Alain Minc ... Daniel Cohn-Bendit ... Sting..."*

## OVERSIGHT OF COMPROMISED BANDS AND ARTISTS

### Anouk

- Full name is Anouk Teeuwe. Active since 1996. Her 1997 (feminist) single *Nobody's Wife* became a huge hit and turned her into the premier female Dutch rock singer - who sings in English. Kept winning awards primarily until 2011.
- From 2007 on she was managed by antifa label Top Notch of Kees de Koning, a connection that ties back to her earliest black husband, rapper Postman. From 2013 she started campaigning against Black Pete, making her a pariah to large swaths of the Dutch public, who literally thought she had gone off the deep end. She kept releasing music, however, and kept in the limelight by becoming a judge on The Voice of Holland over 2015, 2016-2022 of billionaire John de Mol, until that show crashed down in flames over a "male sexuel misconduct" scandal in early 2022. She remains regularly on TV shows and in the gossip magazines.
- Anouk is a major supporter of Black Lives Matter in Dutch society, opposing in that regard a few tiny "populist" cliques surrounding anything from Johan Derksen to Geert Wilders. As said, from 2007 on, she has been signed (in terms of management) to Top Notch and is a good friend of its owner, the rather shady-looking Kees de Koning. Top Notch is a hardcore Dutch antifa record label - very popular with the government and the media - that is flooding the country with black and Arab rap, meanwhile campaigning against "racism" and "historic white slavery". De Koning even wants to turn the Muslim Sugar Fest into an official Dutch holiday.
    - Anno 2022, 6 kids with 4 black baby daddies: black rapper Remon Stotijn of Postmen (3 kids; married 2004-2008), the 6-

year-younger black rapper Unorthadox (1 kid in '10), black basketballer Seraino Dalgliesh (1 kid in '15), and the 19-year-younger black basketball player and MMA figther Dominique Schemmekes. Before all this she had a relationship with her Surinam drummer Satindra Kalpoe, who helped write her initial 1997 hit 'Nobody's Wife'. Kalpoe later went to drum for Keith Caputo, who became a transgender renaming himself "she", with the name "Mina".

DUTCH ROCK STAR 'ANOUK' MAJOR BLACK LIVES MATTER SUPPORTER IN WORD AND DEED. 6 KIDS WITH 4 BABY DADDIES:
Postman. Rapper. Marriage: 2004-2008 Kids: 3
Seraino Dalgliesh Basketball Kids: 1 ('15)
Unorthadox Rapper Kids: 1 ('10)
D. Schemmekes Basketball/MMA 19 years younger Kids: 1 ('16)
The guys could be great. That's not the point. The "pattern", combined with political beliefs and antifa associations as Kees de Koning of Top Notch - that's the point.

- Nov. 23, 2007, 3voor12.vpro.nl, 'Kees de Koning nieuwe manager Anouk' ('Kees de Koning new manager of Anouk') (Kees de Koning should be called "the Antifa King", as he is a major Dutch BLM-type activist): *"De Koning, who normally releases hiphop albums, looks at this new career step as a new personal challenge. ... In the past De Koning released the first album of the partner of Anouk, The Anonymous a.ka. Remon Stotijn a.k.a. Postman [1998, still as part of The Postmen]."*
- Dec. 15, 2011, Algemeen Dagblad, 'Anouk: Het wordt tijd om Zwarte Piet te verbannen' ('Anouk: It is time to ban Black Pete'). This was a very early stage of debate that Anouk started pushing for this.
- Oct. 28, 2013, hln.be, 'Anouk oogst storm van racisme nadat ze zich tegen Zwarte Piet uitspreekt' ('Anouk reaps storm of racism after she expresses opposition to Black Pete'): *"Anouk plaatste afgelopen vrijdag dit bericht op haar Facebook, vergezeld van een artikel in [the Rockefeller and Ford Foundation "liberal CIA" newspaper] The Guardian. "Wat staan wij Nederlanders voor lul!" ...*

  *The remark that her position against the tradition of Black Pete would cost her fans, did not phase the singer. "I am glad that I'm rid of that. I don't want to make one dime from you ugly haters (and a couple of racists).""*
- December 25, 2016, Het Parool, 'Kees de Koning: 'Mensen moeten mijn goede smaak horen'': *"De Koning jumped in to*

May 20, 2013: Antifa record boss Kees de Koning and Anouk on national TV. De Koning and Anouk know each other since about the early 2000s. He has been her manager since 2007.

*support Ismail Ilgun [a Turkish street terrorist-turned-media-darling whom De Koning then signed as rapper]... He was talking about it with Anouk - singer and good friend - who also got remarks from the open sewer ('Nigger whore') slung in her face. when she speaks out against Black Pete [Zwarte Piet]. ... He thinks it's really creepy and sad that people have so much hate. "Al that cursing on social media really polarizes. He becomes more grim. ...*

*As far as [De Koning] is concerned Black Pete would have already been banned, the Coentunnel would have another name, and the [Muslim] Sugar Fest would have been part of the Dutch holidays. De Knoning calls himself progressive, evem an old socialist. "No party is left enough for me." ...*

*That opposition and anger is about the fear of people with another color. And racism is also part of that. ... This year at Top Notch we republished the book 'Roofstaat' (' Plunder State') van Ewald Vanvugt: about the black pages of the Dutch history, as slavery and the repression in the former colonies. ... Now even school teaching-packages are made with it. That is why we did it. ...*

*For the first time the streaming (via Spotify, Deezer, or Apple) of music counts in the hit lists. Because of that only now it has become visible that one-third of the charts consists of hiphop. ... This year the album Hard Work Pays Off 2 of Broederliefde, a hiphop group from Rotterdam signed to Top Notch, was fourteen weeks on number 1 in the album top 100. With that they broke the record of Frans Bauer. "Still they are being seen as a niche, as a freak accident.""*

- June 17, 2020, Televizier.nl, 'Anouk haalt flink uit naar Veronica Inside-mannen [criticizing BLM]': *""Om te kotsen. Are you fucking real?!" Anouk was niet de enige die kritiek uitte op de Veronica inside-mannen. ...*

  *Derksen noemde Akwasi 'een ontzettende vervelende raaskallende rapper'. Daarnaast zei hij over de Black lives matter-protesten dat hij op tv 'alleen maar schreeuwende gekkies ziet die de ruimte krijgen'. Hij en zijn tafelgenoot René van der Gijp kunnen zich niet voorstellen dat het racismeprobleem in Nederland 'zo erg is als ze zeggen'. Ze noemden de man die in Leeuwarden verkleed als Zwarte Piet een BLM-demonstratie bezocht een held. "Weten we zeker dat dat niet Akwasi is", grapte Derksen vervolgens."*

- Anouk stayed in the spotlights after 2011 in no small part by being one of the coaches of The Voice of Holland over 2016, 2017-2022. Eventually she resigned after various men part of the program were accused of (partially overblown) sexual misconduct, which reportedly had been covered up over the years. A key person accused was the program's band leader, Jeroen Rietbergen, who happens to be the brother-in-law of program creator and billionaire media tycoon John de Mol. Subsequently, Ali B., Holland's favorite Moroccan rapper and a fellow-coach of Anouk for 9 seasons in total (2013–2022), was also accused (of rape, but the most prominent incident seems like voluntary "starfucker" sex). Fellow Dutch superstar (way bigger arguably than Anouk) and The Voice coach (2011-2016), Marco Borsato, apart from various sexual affairs, was repeatedly accused of fondling 13 and 14 year old girls as coach of The Voice Kids (2012–2020). It's all a huge "scandal" in the Netherlands, but overlooked is the area of "groupie-ism" and "starfuckery"; in many other cases no clear rejections were given:
  - Jan. 24, 2022, HartVanNederland.nl, 'Negentien vrouwen doen in uitzending BOOS beklag over wangedrag Rietbergen' ('19 women complain about misconduct Rietbergen in BOOS broadcast'; much of it comes down to simply making sexual suggestions, whom the women didn't shut down).
  - Jan. 24, 2022, HartVanNederland.nl, "Marco Borsato betastte ook Voice Kids-kandidaten, jongste was 13 jaar". ("Marco Borsato also fondled Voice Kids candidates, youngest was 13 years".)
  - Jan. 24, 2022, hartvannederland.nl, 'Ali B door 18-jarige Voice-deelneemster beschuldigd van verkrachting' (note: sounds like voluntary sex to get higher up): *"Ali beloofde dat de kandidaat bij een volgende deelname ver zou komen. "Als je volgend jaar weer meedoet moet je het effe laten weten, want dan kom je bij mij in mijn team en zorg ik dat je heel ver komt." "Ik was eigenlijk zo in shock dat ik geen nee durfde te zeggen en me niet durfde te verzetten", zegt de voormalig deelnemer aan de talentenjacht. "Ik vind het moeilijk om het verkrachting te noemen, maar dat is wel wat het is.""*
  - Jan. 20, 2022, Shownieuws.nl, 'Maan reageert eindelijk op Voice-schandaal' ('Maan finally responds to Voice-scandal') (Maan won the 2017 Voice of Holland with Borsato as her coach, and Ali B. another coach; doesn't deny she slept with both): *""Omdat ook over mij verhalen de ronde hebben gedaan wil ik hier voor eens en voor altijd duidelijk over zijn", vervolgt ze, doelend op de geruchten dat ze seks zou hebben gehad met haar coach Marco Borsato en zijn collega Ali B... er is nooit sprake geweest van grensoverschrijdend gedrag, fysieke*

*toenadering of machtsmisbruik naar mij toe", zegt Maan stellig."*

- May 8, 2022, Mediacourant.nl, "Iris Hond heeft geen spijt van avontuurtjes met Ali B en Marco B' [says image expert]' ("Iris Hond has no regrets about adventures with Ali B and Marco B"; Iris Hond was banned from performing in a The Voice final as an (extra) pianist by Borsato's wife, due to an earlier affair with him)

## Arcade Fire

- Popular Canadian pop band founded in 2001 by Win Butler and Josh Deu. It's largely a family band: Will Butler is Will's younger brother, and was a band member from 2003 to 2021. Win Butler's wife, Regine Chassagne, has been playing in the band since 2001, from almost immediately after it was founded.
- Memmbers aggressively don't like Trump:
  - July 22, 2016, Win Butler on stage at New York's Panorama Festival: *"Donald Trump will f—ing never, ever be the President of the f—ing United States of America. There's no f—ing way, there's no f—ing chance... Black Lives Matter!"*
  - October 3, 2016, Win Butler interview with Red Bull Music Academy: *"F-ck Donald Trump. [Applause] Please register to vote today everyone, please. I know that it's not ideal, but Hillary Clinton will be a great president. Donald Trump is a complete fuckin' nightmare and a clown and a joke. It really is an extremely important election. You don't have to hang out with Hillary, but Jesus Christ, vote for Hillary Clinton and just everyone register. It could not be heavier. The consequences can't be more dire."*
- Elite ties:
  - Regine Chassagne, as said, the wife of Win Butler and sister-in-law of Will Butler, is a member of a white Haitian family that fought dictator Papa Doc Duvalier.
  - October 23, 2017, nbcsandiego.com, 'PICS: Arcade Fire at Viejas Arena': *"Butler founded Arcade Fire with classmate Josh Deu. ... Butler and Deu first met at [the elite] Phillips Exeter Academy [where names as Sen. Jay Rockefeller, H.J. Heinz III [father founded Bilderberg with David Rockefeller], John Negroponte, Joseph Coors, Steward Brand and Mark Zuckerberg are among the alumni]. They continued to collaborate throughout college. ... In late 2003, however, Deu left the band after having a "profound spiritual experience." He is now a teacher in film and new media."*

- July 23, 2010, The Independent, 'Spontaneous combustion: The return of Arcade Fire': *"Edwin Farnham Butler III [Arcade founder Win Butler] was born in Houston, Texas, in 1980, scion of a rich geologist who worked for multinational oil giant Halliburton, and a mother who played the harp. She wasn't the only musical member of the family... Butler was schooled at New Hampshire's elite Phillips Exeter Academy and liberal-arts centre Sarah Lawrence College, before fetching up at Montreal's McGill University...*
  *[Win Butler's wife Regine] Chassagne came from an entirely different source, her family having fled Haiti back in the deadly days of the "Papa Doc" Duvalier regime. Her great-uncle was a former Haitian ambassador, a doctor and a diplomat; but as part of the intellectual elite, the family posed a threat to the dictator, and ... several were killed. The ambassador became an exile, training with Castro's men in Cuba to try to transform himself into a freedom fighter, and learn how to liberate his homeland. Nothing ever came of the putative revolution, which was betrayed by a priest and crushed."*
- March 18, 2007, The Guardian, 'Keep the faith': *"I first met Arcade Fire in Montreal towards the end of 2005. As newly celebrated local heroes the group were supporting [Bono's] U2... U2 tried to persuade Arcade Fire to join them as they continued their world tour... Bono used his most lowery persuasive powers to convince the group to come with them. 'I wouldn't want any other group to support us ever again,' enthused an infatuated Bono. The group, though, had their own plans. ...*
  *David Bowie, spotting kindred spirits and blood relations as much as Bono, bought the album in bulk to hand out as gifts to friends."*
- July 31, 2011 YouTube upload by "flashspacer", 'Bono/U2 thanks and praises Arcade Fire': *"U2's frontman Bono thanks Arcade Fire for opening for them in Moncton on the final night, July 30th (2011)."*
- July 28, 2010, nme.com, 'Arcade Fire's Win Butler praises Bono for 'engaging' with George W Bush [Aids relief in Africa]; 'I will forever give him credit', says frontman'.

## Joan Baez

- Famous singer from the late 1950s to the 1970s. Discovered Bob Dylan in 1961, with whom she had a relationship. Both became leaders of the anti-Vietnam War and pro-(black) Civil Rights

movement, although Dylan often did not show up for protests. Today, Dylan's son is a filmmaker for the CFR and created a very positive insider film on George Soros.

- Lived at Laurance Rockefeller's Esalen Institute in the late 1950s and the part of the 1960s, alongside psychedelic gurus and emerging disinformers on spirituality and alien-type conspiracy.
  - April 6, 2014, New York Times, 'A Big Sur Bath by the Light of the Moon': *"Joan Baez composed music from a cabin on the Esalen grounds, Timothy Leary was a resident master of mind-altering drugs, [fellow psychedelic guru] Alan Watts [was there, etc.]"*
  - esalen.org/page/lodge (accessed: March 5, 2020): *"If the hot springs are Esalen's soul, then the Lodge must be its heart. Both pre-date the [Esalen] Institute. ... In the late 1950s you might have seen Steve McQueen, Joan Baez, or a young Hunter S. Thompson... In 1962, Michael Murphy and Richard Price started Esalen Institute [here]."*
  - 2008, Jess Winfield, 'My Name Is Will: A Novel of Sex, Drugs, and Shakespeare': *"[Baez] stepped up to the microphone. "Hi, I'm Joan Baez." ... [Baez] finally stopped shouting, and the crowd cheered again. Then ... Timothy Leary [appeared for a speech]..."*
- Hates Trump:
  - April 7, 2017, Huffington Post, 'Joan Baez Tears Into 'Future Dictator' Donald Trump In New 'Nasty Man' Song; "You better talk to a shrink because you've got serious psychological disorders."': *"Baez tells the president that he "owes the Earth a pardon" before ridiculing his plans for a Mexico-U.S. border wall."*
  - February 21, 2018, Los Angeles Times, 'Column: Joan Baez on 'Nasty Man' Donald Trump, #MeToo and her final tour as a musician': *"Joan Baez takes her new album on tour in early March, and last month, she visited the California state Assembly, to mark the 70th anniversary of the crash of a plane sending migrant workers back to Mexico. For decades, Baez has sung "Deportee"... ["You went to Occupy Wall Street. You've been to women's marches."]"*

## Bono of U2

*Bono, activist and lead singer of the rock group U2 (far right), meets with (clockwise from right foreground) James D. Wolfensohn, Tom Brokaw, Steven L. Rattner, Leon D. Black, Richard N. Haass, David Rockefeller, Jeffrey A. Rosen, and Peter G. Peterson.*

- Famous frontman of U2, a band founded in Dublin, Ireland, in 1976.
- Together with Bobby Shriver, Bono founded Debt, AIDS, Trade, Africa (DATA) in January 2002. Start-up funding was provided by Bill Gates and George Soros, with whom Bono would develop a close relationship into pressuring G8 and European leaders into supporting their African causes. In 2008 DATA became the ONE Campaign, its board consisting of Bono, Shriver, Warren Buffett's daughter, Bill Gates and Open Society (Soros) represpentives, and persons tied to MTV, Facebook, USAID, the Enough Project and U.S. government. Quite a few of Bono's media friends are tied to the Sun Valley Meetings. A list of sources:
  - December 18, 2005, Time, 'The inside story of how the world's biggest rock star mastered the political game and persuaded the world's leaders to take on global poverty.': *"Bono, as is his custom, invited pretty much everyone he thought would be interesting to drop by, which explains how George Clooney, Hollywood's leading lefty, and Paul Wolfowitz, president of the World Bank... Clooney: "He's so affectless. You felt like you're in the living room with your buddy who just happens to be a global rock star and has the world's best interests at heart." Says Wolfowitz: "Pomposity and arrogance are the enemies of getting things done. And Bono knows how to get things done." ...*

    *Ashley Judd mixes in the greenroom at a U2 show with Dean Kamen, inventor of the Segway scooter...*

    *At Gleneagles—where Bono and his policy-and-advocacy body, DATA, met with five of the eight heads of state at the summit—the G-8 approved an unprecedented $50 billion aid package—including $25 billion for Africa...*

    *Through Shriver's brother-in-law Arnold Schwarzenegger, Bono met Ohio Republican John Kasich... Bob Geldof, one of Bono's closest friends, came up with the name DATA...*

    *After coaxing $1 million grants out of the Bill & Melinda Gates*

*Foundation, George Soros and software businessman Ed Scott, DATA got real office space and hired lobbyists... DATA employees churned out policy papers, while Hatch, Sheridan and Shriver organized intimate, bipartisan dinner parties (sample guest list: Senators Jesse Helms, Patrick Leahy and Orrin Hatch; former World Bank president Jim Wolfensohn [Rockefeller-Soros favorite]; Clinton Treasury Secretary Larry Summers [Rockefeller-soros favorite]) to cement relationships...*

*After 9/11, DATA seized the opportunity to lobby for new policy. Africa is 40% Muslim, and Tom Hart, DATA's director of government relations, argued that it might be nice to make some friends there. ...*

*Tony Blair and Chancellor of the Exchequer Gordon Brown (dubbed by Bono the "John and Paul of global development")..."*

- one.org/us/about/oneboard.html (accessed: August 1, 2009): *"Bono ... Joshua Bolten ... spent the last eight years working in the White House under President George W. Bush... from April 2006 through January 2009, he served as White House Chief of Staff. ... Susan A. Buffett [daughter of Warren Buffett] ... Joe Cerrell: Director, Global Health Policy & Advocacy, Bill & Melinda Gates Foundation ... John Doerr... Jamie Drummond ... Tom Freston: Chairman of the Board, ONE [and 1987-2004 MTV CEO]... Morton H. Halperin: [Soros'] Open Society Institute ... David Lane: President & CEO, ONE [formerly of the] Bill & Melinda Gates Foundation [and] Clinton Administration [as well as] a member of the Council on Foreign Relations... Jeff Raikes: Chief Executive Officer, Bill & Melinda Gates Foundation ... Bobby Shriver: Co-Founder..."*
- one.org/canada/about/leadership/: *"Bono ... Bobby Shriver ... David Cameron ... Gayle E. Smith, President and CEO, ONE [and co-founder Enough Project with National Security Council and Soros asset John Prendergast, a close ally of George Clooney and other actors in the Not On Our Watch group]. ... Joe Cerrell [of the] Bill & Melinda Gates Foundation. John Doerr ... Joshua Bolten, President & CEO, Business Roundtable... Kevin Sheekey [Bloomberg] ... Lawrence Summers ... Mark Suzman [of the] Bill & Melinda Gates Foundation. ... Morton H. Halperin, Senior Advisor, Open Society Foundations. Ronald O. Perelman ... Sheryl Sandberg [Facebook] ... Susan A. Buffett ... "*
- February 6, 2009, Fortune, 'The most wanted man on the planet': *"A friend since the early days of U2 and MTV, Bono chased Freston with more intensity than Winfrey did. "We ganged up on Tom," says Bono, explaining that he tapped Bill Gates, Rupert Murdoch, and venture capitalist John Doerr in his recruiting effort. "Steve Jobs called me and said, 'Why don't*

*you run RED?'" recalls Freston. "I told him, 'I don't want to run RED.'" But as Oprah learned, the guy's a sucker for a higher calling. Freston read voluminous data, traveled to Washington to talk poverty with Condoleezza Rice, studied Bono's organizations, and recommended merging DATA and ONE. He oversaw restaffings and helped recruit new CEOs for ONE and RED. A year ago, after enough arm-twisting, he agreed to chair ONE and join the RED board. ...*

*He followed the advice of his billionaire pal David Geffen to get out of the stock market... Last summer, if you had the right map, you could have found Freston running around Kabul with a cameraman, researching one of two film projects there. Says Katzenberg: "In his heart and his gut, Tom is a mad adventurer.""*

- Bono-Soros relationship more in-depth:
  - September 22, 2013, The Guardian, 'Bono: 'There's a difference between cosying up to power and being close to power'': *"I shook the hand of Condoleezza Rice. And I walked out of there thinking I had done a decent job, and then I got our board on the phone. We have quite a demanding board [it has included Bill Gates and Warren Buffett among others]. George Soros in particular was horrified. Out of the speakerphone, Soros, one of my great heroes, says to me: "You have sold out for a bowl of lentils! What have you done? How could you take these people at their word?" He was right to question it..."*
  - September 22, 2013, The Blaze, '83-Year-Old Billionaire George Soros Weds 42-Year-Old Woman': *"Among the reception guests [for Soros' wedding] were World Bank President Jim Yong Kim and some foreign leaders, including Hendrik Toomas Ilves, president of Estonia; Ellen Johnson Sirleaf, president of Liberia; and Edi Rama, prime minister of Albania. [IMF manager] Christine Lagarde ... and Bono... Also expected to attend were fellow titans of the hedge fund world, Paul Tudor Jones... Nancy Pelosi [also invited] ... On Friday night, the couple held a reception for 300 guests at the [Rockefeller's] Museum of Modern Art in Manhattan... In lieu of gifts, the couple asked that donations be made to charities, including Global Witness [and] Planned Parenthood..."*
  - January 31, 2011, De Morgen, 'Bono en George Soros op de koffie bij Van Rompuy in Zwitserse Davos' (translated): *"On Saturday European president Herman Van Rompuy has has had a meeting at the Swiss Davos with ... Bono and ... George Soros. The duo came to Van Rompuy for support in the struggle against 'blood minerals'. ... The frontman of U2 is loyal guest at Davos..."*

- One of various One.org commercials with famous actors: April 24, 2007 upload by "ONE", 'ONE TV Spot (April 2007)': *"ONE Vote TV Spot, featuring Brad Pitt, Penelope Cruz, P Didddy, Susan Surandon, Edward Norton, Cameron Diaz, Dennis Hopper, Justin Timberlake, Al Pacino, Antonio Banderas, Alfre Woodard, Noah Wiley, Jack Valente, Jewel, Bono, Kevin Bacon, Tom Hanks, Benicio Del Toro, Ryan Gosling, Ellen Degeneres, Rita Wilson, George Clooney, Bishop Frank Griswold, Emma Thompson and Jamie Fox."*

- Controversy surrounding Bono and One:
  - November 11, 2017, New York Post, 'Inside Bono's boundless hypocrisy': (article primarily criticizes that Bono is deeply involved in tax evasion while calling on people and corporations to pay their taxes): *"In 2015, One spent $768,000 in "direct expenses" on the star-studded Red Gala at Carnegie Hall attended by Miley Cyrus, Bill Clinton, Stephen Colbert and Joe Biden. That $768,000 could have paid for 57 primary schools — or sent 256 women to university for a year."*
  - September 23, 2010, Daily Mail, 'Bono's ONE foundation under fire for giving little over 1% of funds to charity' (note: it's a pure actvism group): "The non-profit organisation set up by the U2 frontman received almost £9.6million in donations in 2008 but handed out only £118,000 to good causes (1.2 per cent). The figures published by the New York Post also show that £5.1million went towards paying salaries. ... ONE said it took no money from the public and that most of its funding came from the Bill & Melinda Gates Foundation."
- Friends with Sean Penn and Johnny Depp, whose daughters all also are friends.

## David Bowie

- Famous artist. Born 1947. Very eccentric. Age age 13 he became fascinated with Tibetan Buddhism through stories of Shangri-La. Entered the Dalai Lama's (old?) CIA/MI6-backed circle around 1963-1964, which advised him to focus on his music. First album in 1967, but didn't slowly break through until the early 1970s over the space of several albums. Moved to West-Berlin, Germany, together with his friend Iggy Pop, in 1976. Became a devout Nazi in this period and apparently continued his interest in Nazi mythology. Later on became a champion of the black cause.
- At age 16-17 (1963-1964), Bowie tried to become a Buddhist monk and spent several months studying at under Chime Rinpoche, one of the key founders of Buddhism in Great Britain. Before fleeing to India in 1959 and being allowed to study at Oxford University in

1965, Chime had gone to see Chinese communist dictator Mao alongside the Dala Lama (Tenzin Gyatso, since 1940). Chime's father had been a teacher of the Dalai Lama - who was CIA-supported after he fled to India and since then a major Rockefeller globalist ally.

- samyeling.org/about/ (accessed: September 18, 2018): *"Founded in 1967 by two spiritual masters, Dr. Akong Tulku Rinpoche and Chogyam Trungpa Rinpoche [with whom David Bowie mentor Chime came over to the UK, with Chime still being in charge anno 2018], Samye Ling was the first Tibetan Buddhist Centre to be established in the West and was named after Samye, the very first monastery to be established in Tibet. ... Samye Ling is part of ROKPA Trust... [Located in] Eskdalemuir... Scotland..."*
- May 22, 2016, Telegraph, David Bowie's Buddhist Master: 'David rang me up and said I have a very big problem': *"Chime Rinpoche, who arrived in Britain as a refugee in 1965, and who proudly notes that he is the only Tibetan lama to qualify for a pension and a Freedom Pass for London transport, was David Bowie's teacher and friend for almost 50 years. ...*
  *In 1956 he was among the party of lamas that accompanied the young Dalai Lama to China to meet Mao Tse-tung, when Mao smothered the Dalai Lama in blandishments and then issued the ominous pronouncement that 'religion is poison'."*
- February 21, 2001, Newsday, 'Stardust Memories / Without Tibet House, David Bowie never may have gotten Ziggy with it. Now the pop star returns the favor by performing at the annual benefit concert.': *"Over the next four years [from age 13], his interest in Buddhism and Tibet grew until he was visiting the Tibet House in London up to four times a week. ...*
  *[At age 16] the man in the saffron robes, Chime Yong Dong Rinpoche, became Jones' guru for several months [Chime Rinpoche also mentored Tony Visconti, who regularly worked with David Bowie since 1969]. "After a few months of study, he told me, 'You don't want to be Buddhist,'" Bowie said. "He said, 'You should follow music.'" That is what he did. Since his debut in 1966, David Bowie... The Rock and Roll Hall of Famer has topped the charts consistently since 1969 with his first hit, "Space Oddity.""*
- October 2, 1998, New York Times, 'World News Briefs; Dalai Lama Group Says It Got Money From C.I.A.': *"The Dalai Lama's administration acknowledged today that it received $1.7 million a year in the 1960's from the Central Intelligence Agency, but denied reports that the Tibetan leader benefited personally from an annual subsidy of $180,000. ...*
  *The Dalai Lama, 63, a revered spiritual leader both in his*

*Himalayan homeland and in Western nations, fled Tibet in 1959 after a failed uprising against a Chinese military occupation, which began in 1950.*

*The decade-long covert program to support the Tibetan independence movement was part of the C.I.A.'s worldwide effort to undermine Communist governments..."*

- David Bowie supported Tibet House in New York City, an NGO deeply linked to the "liberal CIA", Rockefeller network:
  - June 18, 2018 YouTube upload by "DB and TM Mostly Live", 'David Bowie Tibet House Benefit 2002 and 2003'.
  - March 1, 2010, Rolling Stone, 'David Bowie Through the Years': *"Like his friends Lou Reed and Iggy Pop, Bowie supported Tibet House. He performed at the Tibet House Benefit Concert at Carnegie Hall in 2001."*
- Prominent Nazi in the 1970s:
  - January 18, 2012, Rolling Stone, 'Cover Story Excerpt: David Bowie': "He became intrigued by Third Reich history and Nazi mythology. He had said years earlier in an interview, *"I believe very strongly in fascism." In 1974 he told Playboy, "Adolf Hitler was one of the first rock stars. Look at some of the films and see how he moved. I think he was quite as good as Jagger." In Strange Fascination, Buckley reports that customs officers detained Bowie at the Russian-Polish border in April 1976, and seized a collection of Nazi memorabilia. ... The worst moment came in 1976, when Bowie arrived in an open-top Mercedes-Benz convertible at London's Victoria Station and was photographed giving what some people wrongly thought was a Nazi salute. ...*

    *The longer Bowie stayed in Berlin, the more he came to understand the ruin that fascism had done to Germany and Europe. He was repelled by nationalists and racists, and was horrified to see his name made into a swastika in graffiti. He later called his interests "ghastly," and said he had been coming out of a year of terrible duress. "I was out of my mind, totally, completely crazed.""*
- From the early 1980s on he turned in the exact opposite, an antifa/pro-black "liberal CIA" asset:
  - 1983 David Bowie interview with Mark Goodman on MTV, with David Bowie asking (Bowie looks scarily "outraged" near the end; even more scary is 13k likes vs 300 dislikes of the video, with nobody understanding the propaganda or that only a decade before, Bowie was a devout Nazi): *"It occurred to me, having watched MTV over the last few months, it's a solid enterprise and it's got a lot going for it, but I'm just floored by the fact that so few black artists are featured on it. ... The only few black artists that one does see, are on about 2:30 in the*

*morning to around 6. very few are featured prodominantly during the day. ... I'll say that over the last couple of weeks, these things have been changing, but it's a slow process. ... It seems that there are a lot of black artists making very good videos which, I'm surprised, aren't used on MTV. ... Do you not find it's a frightening predicament to be in?"*

- Past involvement in the Tides, Ford and Nathan Cummings Foundation-financed Artists for a New South Africa, along with countless "liberal CIA" actors and musicians.
- February 2, 2016, Rolling Stone, 'Michael Moore: Bob Dylan Loved 'Fahrenheit 9/11'; *"Had a bit more trouble when he tried to secure David Bowie's "Panic in Detroit" for his 1997 documentary, The Big One. "Whoever determines these things initially turned us down," says Moore. "I finally just made a call to David myself and he gave me the song. I've read stuff since his death saying that he wasn't that political and he stayed away from politics. But that wasn't the conversation that I had with him. ... We live in a better world as a result of the Springsteens and the David Bowies and the Dylans.""*

- In 2000 he became a neighbor of Moby, with whom he grew very close. In the Trump era, Moby claimed to have all kinds of CIA friends who clearly were feeding him disinformation on Trump - with Moby all to happy to go along with it.
  - January 18, 2018, radiomilwaukee.org, 'Moby talks Kurt Vonnegut, David Bowie, and Donald Trump': *"In 2000 my manager called me and said, "Is it okay if I pass your email address onto David Bowie?" ... Turns out that he had moved across the street from me. So we were neighbors and we would get coffee together and we had holidays together and we went on tour together and we worked on music together."*

## Cher

- Famous singer who earned hundreds of millions in revenues.
- Married to singer, Palm Springs mayor (1988-1992), congressman (1995 until his death in 1998) Sonny Bono 1969-1975. Hosted *The Sonny and Cher Comedy Hour* on CBS 1971-1974, and the *The Sonny and Cher Show* 1976-1977. Their child, Chaz Bono, became a hugely famous transgender. Sonny Bono was broken after the breakup with Cher and claimed Scientology saved him:
  - February 1998, Variety, 'Solo Bono': *"According to Sonny, he stayed in the state of confusion for nearly ten years, until he got exposed to Scientology. "I took acting lessons two years ago at Milton Katselas's—a lot of people study with him—and he's a*

*Scientologist. And a friend of ours, Mimi Rogers, who's now married to Tom Cruise, was a Scientologist auditor. And she knew there was something there, and she was going on and on, and I said, 'Mimi, I don't want to hear all this bullshit about Scientology.' She goes, 'Look, great. Just let me go over some stuff with you. If you use it, fine. If not, fine.' So she was like my first auditor on it. And it was helpful, it was real helpful." The breakup [with Cher] was so shattering that it took him ten years and Scientology to get over it?"*

- Around this same time, Cher had a fling with new Scientology recruit Tom Cruise:
  - May 30, 2017, eonline.com, 'Tom Cruise's Romantic History: Cher': *"It wasn't until around 2008 that the entertainment icon opened up about her mid-'80s fling with Cruise. "I was crazy about him," Cher told Oprah Winfrey. Reminiscent of what De Mornay said about him being an innocent, the singer recalled, "He was shy. He said he felt like such a boob in school and nobody talked to him. We went on a date once for dinner in a New York restaurant and the waitress was from his old school. He told me she never talked to him back in school, but now he was recognized he got all her attention. It could have been a great big romance because I was crazy for him."*

    *On Watch What Happens Live! in 2013, Cher said Cruise definitely made her "top five" list of lovers in life. "It was a long, long time ago and neither one of us ever talked about it and I don't know why," she told Andy Cohen. "When we were together he was such a private person. He always has been until lately. He didn't mention it and I didn't mention it. I loved him though, he was amazing.""*
- Supporter of the American Foundation for AIDS Research (amFAR), discussed in the biography of Sharon Stone as receiving funds from Ford Foundation and undoubtedly a lot of other foundations and groups. Madonna has also been deeply involved with amFAR.
- Supporter of Keep a Child Alive, a group discussed in the biography of Alicia Keys as receiving funds from the Bill & Melinda Gates Foundation and a variety of corporations and other groups.
- Since 2016 a counsellor of the big business-founded One Young World group, together with former International Crisis Group (Soros) trustees Kofi Annan and Desmond Tutu, former president Bill Clinton, John Kerry, Richard Branson and many other elites, including actors and actresses.
  - oneyoungworld.com/counsellors (accessed: May 15, 2018): *"Justin Trudeau ... Kofi Annan ... Emma Watson ... Muhammad Yunus ... Desmond Tutu ... Cher ... Mary Robinson, Former President of Ireland ... Bill Clinton ... Bob Geldof ... Meghan Markle ... Jamie Oliver ... Arianna Huffington ... Sir Richard*

*Branson ... Paul Polman, CEO, Unilever ... Natalia Vodianova ... Bruce Dickinson, Lead Singer, Iron Maiden ... Ahmed Kathrada, South African Politician ... Jack Dorsey, Co-founder & CEO of Twitter ... Angelica Cheung, Editor-in-Chief, Vogue China ... Boris Becker ... Fatima Bhutto ... Jimmy Wales ... Jean-Paul Agon, Chairman and CEO of L'Oreal ... Roger Federer ... Clarence Seedorf ... John Simpson, BBC World Affairs Editor ... Jon Landau, Oscar-winning Film Producer, "Titanic" and "Avatar". Crown Princess Mette-Marit of Norway. Crown Prince Haakon, Crown Prince of Norway. ... Nadya Tolokonnikova, Pussy Riot Member and Political Activist. President Vicente Fox ... President Vinicio Cerezo ... Lauren Bush ... President Jorge Quiroga ... Maajid Nawaz ... Carl-Henric Svanberg, Chairman, BP & Volvo ... Joss Stone ... Doutzen Kroes ... Harley Finkelstein, Chief Operating Officer at Shopify ... Alvaro Uribe, Ex-President of Colombia. Tawakkol Karman [Muslim]. Kathy Calvin, President and CEO, United Nations Foundation. ... Nick Haysom, United Nations Director of Political Affairs. ... John Kerry ... President Santos, President of Colombia. Mayor Pauline Krikke, Mayor of the Hague. ... Jan Peter Balkenende: ... former Prime Minister of The Netherlands. ... Lord Michael Hastings ... Ken Costa: Chairman of Lazard International. ... Carolyn Everson: Vice President, Global Marketing Solutions at Facebook and Instagram. Kal Penn: Actor and Ex-Associate Director at the White House Office. ... Oscar Morales: Founder One Million Voices Against FARC. ... Vinicio Cerezo: President of Guatemala, 1986-91. ... Eberhard von Koerber: Co-President of the Club of Rome. Kenneth Roth: Executive Director, Human Rights Watch. ... Wyclef Jean ... Mike Davis: Asia Director, Global Witness. ... Nargis Fakhri: Model and actress."*

- January 21, 2017, ibtimes.co.uk, 'Hollywood women Julia Roberts, Charlize Theron and Madonna join marches against President Donald Trump; Hollywood's biggest female stars took to the streets to raise their voices in defence of women's rights.': *"Just a day after Donald Trump was sworn in as President, Oscar winners Julia Roberts and Charlize Theron, Jessica Chastain, Scarlett Johhanson, Emma Watson, Ashley Judd, Bella Thorne, sixties star Cher, models Chrissy Teigen and Padma Lakshmi and comedians Amy Schumer and Lena Dunham [partnered with Planned Parenthood] protested the President's stand on abortion, diversity and climate change. ... Singer Cher, who famously said she wanted to move to 'another planet' if Trump was elected President joined the march on DC. The I Got You Babe singer told Mario Lopez at Extra in October: "I'm horrified. With every fibre of my real self I could not imagine a world*

*where there was a President Trump. I don't know how other people cannot see he really is unhinged.""*

## Coldplay

- British soft-rock band founded in 1996. Became world-famous in 2000 with their album *Parachutes*.
- Anti-Trump and pro-Third World immigration climate activists, but VERY soft with the former two topics:
  - July 18, 2017, middleeasteye.net, 'Rock band Coldplay releases song praising US immigrants; Guest rapper Big Sean speaks of struggling in contemporary America': *"Coldplay hailed the contributions of immigrants to the United States on Saturday as the English rockers released a video for a new song called Miracles (Someone Special).*
    *Without any explicit reference to President Donald Trump and his crackdown on immigration, Coldplay made clear that the history of the United States goes beyond people of European heritage. ...*
    *The band said proceeds from Aliens would support a charity that rescues migrants attempting the perilous trip across the Mediterranean into Europe. ...*
    *Coldplay earlier this month released the track Aliens after performing at the Global Citizen concert against global poverty on the sidelines of the Group of 20 summit in Hamburg."*
  - November 21, 2019, BBC, 'Coldplay to pause touring until concerts are 'environmentally beneficial'': *"By putting their concerts on hold, they're giving up a huge pay day: The Head Full of Dream tour made $523m."*
- Started promote vegetarianism in 2009 through Meat Free Monday, alongside PETA, top globalist Sir Richard Branson and son, a window of Giovanni Agnelli (a key Bilderberg family), David de Rothschild, the MI6 and Rothschild Zac Goldsmith, Hollywood and several other musicians:
  - coldplay.com/newsdetail.php?id=426&page=0 (accessed: June 20, 2009): *"Good afternoon. Chris and the band have asked us to let you know that they're supporting the new Meat Free Monday campaign which launched this week, encouraging people to help slow climate change by having at least one meat free day a week."*
  - supportmfm.org/supporters.php (accessed: June 18, 2009): *"Sir Paul McCartney [the only one]"*
  - supportmfm.org/supporters/ (accessed: February 6, 2010): *"[top globalist] Sir Richard Branson: "I love eating meat, but I love our planet even more, so I will join this campaign and stop*

*eating meat at least one day a week"...*
*Sir David King, Director, Smith School of Enterprise and the Environment, Oxford University...*
*Suzanne Barnard. Charity manager, The PETA Foundation (PETAF.org.uk)...*
*Annette Pinner, Chief Executive of the Vegetarian Society...*
*More celebrity supporters: Kate Bosworth ... David de Rothschild ... Woody Harrelson ... Kevin Spacey ... Bryan Adams. Gillian Anderson. Alec Baldwin. ... Sheryl Crow ... Ricky Gervais ... Yoko Ono ... Zac Goldsmith ... Moby ... Kelly Osbourne..."*

- supportmfm.org/supporters/ (accessed: March 20, 2011): *"[New names only:] Gwyneth Paltrow ... Avery Agnelli [widow of Giovanni Agnelli, of the Bilderberg and 1001 Club family] ... Sam Branson [son of Sir Richard Branson] ..."*
- meatfreemondays.com/supporter_categories/people/ (accessed: March 14, 2020): *"Sir Richard Branson ... Leona Lewis ... Emma Thompson ... "*

- Coldplay is a patron of climate change NGO ClientEarth - supported by Pink Floyd - alongside the MI6, disinformation and Rothschild-tied Zac Goldsmith. This NGO also has Frances Beinecke on both its US and UK branch's board of trustees. Beinecke was chair of the Rockefeller, Soros, Ford, etc. foundations-financed Natural Resources Defense Council (NRDC). She is a major elitist in the conservation world.
  - November 16, 2010, coldplay.com, 'Coldplay become patrons of ClientEarth': *"The band's creative director and fifth member Phil Harvey is one of ClientEarth's trustees. The band join the producer of their last album Brian Eno, as well as the MP and former editor of the Ecologist Zac Goldsmith, as patrons of the organisation."*
  - **Zac Goldsmith:** Son of the MI6-tied, Henry Kissinger friend Sir James Goldsmith. One son of Sir James, Ben Goldsmith, was married to Kate Emma Rothschild (1982-) from 2003 to 2012. Sir James' other son, the above Zac Goldsmith (1975-), married to Alice Miranda Rothschild (1983-) in 2013. Both Rothschilds were daughters of Amschel Rothschild (1955-1996), a half-brother of Lord Jacob Rothschild. Amschel mysteriously committed suicide in 1996. Zac Goldsmith was the most prominent UK MP involved in pushing the Carl Beech disinformation on elite pedophile networks in the UK.
  - clientearth.org/community/patrons/ (accessed: March 14, 2020): *"Coldplay [only ones left]"*
  - clientearth.org/people/beinecke-frances/ (accessed: March 14, 2020): *"Trustee [UK and US]. Her career with NRDC spanned*

*more than 40 years, and prior to becoming President in 2006, Ms. Beinecke served as the organisation's Executive Director for 8 years. ... In 2010, Ms. Beinecke was appointed by President Obama to the National Commission on the BP Deepwater Horizon Oil Spill and Offshore Drilling. She is a member of the Secretary of Energy's Advisory Board (SEAB), the Advisory Board of the MIT Energy Initiative, and the board of World Resources Institute (WRI). She also serves on the boards of the National Academies of Science, the Energy Future Coalition, the Nicholas Institute for Environmental Policy Solutions and the American Conservation Association.*

*Ms. Beinecke has co-chaired the Leadership Council of Yale School of Forestry, is a member of the Yale School of Management's Advisory Board and is a former member of the Yale Corporation, Yale's governing board."*

- 2016 annual report, ClientEarth, p. 53: *"[Income:] Adessium Foundation ... Walton Family Foundation ... European Climate Foundation ... JMG Foundation..."*

## Dixie Chicks

- Country group whose first CD was in 1990. They only broke through with their fourth CD, *Wide Open Spaces* (1998) and kept doing well over the years. Their last album was in 2006, *Taking the Long Way*, which debuted at #1 and won 5 grammy awards.
- In March 2003, during the run up to the Iraq War, Dixie Chicks lead singer, Maines, criticized the Bush administration and its very obviously criminal Iraq War aspirations. As a result, 30% of country music stations around the U.S. stopped playing their new hit songs. After laughing off initial criticism, singer Natalie Maines actually issued an apology to the Bush regime when the (obviously contrived) "controversy" grew and her hit songs started dropping in the charts, completely undermining her credibility as an activist:
  - March 20, 2003, BBC, 'Dixies dropped over Bush remark': *"Country superstars the Dixie Chicks have been dropped from many US radio playlists after one of the singers criticised President Bush's stance on Iraq.*

    *Airplay for the group's songs is down 29% on country stations, and 20% on general music stations around the country, a monitoring group has said. ...*

    *In a statement she said: "As a concerned American citizen, I apologise to President Bush because my remark was disrespectful."I feel that whoever holds that office should be treated with the utmost respect."I just want to see every possible alternative exhausted before children and American*

*soldiers' lives are lost. I love my country. I am a proud American."Despite the furore, the Grammy-winning group's album Home did not budge from the top spot in the country charts. Their single Travelin' Soldier fell briefly from the number one spot, but climbed back to the top again."*

- In 2004, right before the elections, the Dixie Chicks were part of a Soros-funded tour to help unseat Bush. Some other leading groups on this tour also are known globalist / "liberal CIA" assets.
  - September 29, 2004, Financial Times, 'Devil is in the detail with "Satan" Soros': *"Soros, who has emerged as a potent one-man mission against Mr Bush's re-election, is doing what he can. ... Backed by [the Soros-funded] MoveOn.org, the pro-Kerry group, a coalition of 21 artists including R.E.M., Pearl Jam, ... and the Dixie Chicks embarks this week on an 11-day tour through battleground states to rock the "Vote for Change" [to get rid of Bush]."*
- Starting in 2015, the Dixie Chicks, its lead singer Nathalie Maines in particular, started a hostile "liberal CIA"-type propaganda campaign against Trump:
  - June 4, 2016, EW, 'Dixie Chicks mock Donald Trump with photo at Cincinnati concert': *"The country group performed "Goodbye Earl" in front of a photo slideshow, which included a defaced picture of presumptive Republican presidential nominee Donald Trump [looking like the devil]."*
  - August 11, 2016 tweet of Nathalie Maines, lead singer of the Dixie Chicks: *"I get banned for not liking Bush and now Trump can practically put a hit out on Hillary and he's still all over country radio! Hypocrites!"*
  - April 4, 2017, Washington Times, 'Dixie Chicks frontwoman Natalie Maines to Trump: 'I hate you' for bringing out worst in me': *""So, @realDonaldTrump I'm just desperate for you to care about all people. Black, white, poor, rich, gay, straight. I need you to care," she continued. "Because @realDonaldTrump in the end it's all that really matters. How pure was your heart? Not how much $ did you make?""*
  - May 19, 2017 tweet of Nathalie Maines, lead singer of the Dixie Chicks: *"Please don't get us killed while you're abroad. Zip it!! Your actions from such deep insecurity effect us all now. @realDonaldTrump."*
  - August 4, 2017 tweet of Nathalie Maines: *"Happy Birthday to Obama! The world misses your sanity and your smile and you voice and your sanity and your family and your sanity and your compassion and your grasp of the English language and your heart and your soul and your brain and your leadership and*

*your class and your swagger! And did I mention that we miss your sanity?"*

- August 15, 2017 tweet of Nathalie Maines: *"Sometimes you don't wait for a permit to fight racism and antisemites. FYI Donald Trump...both..."*
- August 28, 2017 tweet of Nathalie Maines: *"This is how I feel every morning when I wake up and see that Trump still hasn't choked on a Trump steak."*
- January 15, 2018, "Dixie Chicks' Singer Attacks Trump for Being 'Elderly": *"Natalie Maines ... took to Instagram Sunday to mock President Donald Trump's age and accuse him of senility."*
- March 24, 2018 tweet of Nathalie Maines: *"I love this picture from the Houston March [police officer with make up it seems hand in hand with a white, Asian and black girl, with countless Third World immigrants behind]. This says it all. 97% of Americans want more gun control!"*
- March 25, 2018 tweet of Nathalie Maines: *"Hey, @realDonaldTrump , Whatcha up to this weekend? #marchforourlives"*
- July 3, 2018 tweet of Nathalie Maines, lead singer of the Dixie Chicks: *"Donate to help families reunite. Since Trump is doing nothing, it's up to us. @FLOTUS #ICare: Immigrant Families Together."*
- July 17, 2018 tweets of Nathalie Maines, lead singer of the Dixie Chicks: *"Such a relief that Putin cleared up the whole issue of hacking and influencing our elections. Breathing easy now. I was actually starting to get worried Trump was an idiot. [and] You are guilty of something. So arrogant and scared. A weak coward. Admiring and capitulating to a much smarter dictator [Trump]."*

## Sheryl Crow

- Pop, rock, country, and blues singer and song-writer who became a huge success in the mid 1990s.
- Anti-Trump and pro-Third World immigration:
  - June 24, 2018, The Independent.ie, 'Sheryl Crow blasts Trump immigration policy at Isle of Wight Festival': *"Singer-songwriter Sheryl Crow has said US President Donald Trump is without compassion and empathy over his immigration policy. ... The 56-year-old said: "Well, it would be interesting if his wife was deported. Our country was founded on immigrants.""*
  - May 18, 2017, Sheryl Crow on Good Morning Britain (YouTube channel), "Sheryl Crow Wants Donald Trump to Be Impeached | Good Morning Britain' (words loaded with fake empathy and

the twisting of facts): *"I'm on the Outlaws Tour, which is like ["liberal CIA" assets] Willie Nelson and maybe some Neil Young and some Bob Dylan...*

*We don't know what the truth is [with Trump]. There is so much money in Washington. And I feel sad for the people that voted for him, who are still really hoping that they are going to deliver for them [not with liberal elites sabotaging every single move he makes]. There are a lot of people who are hurting in America [i.e. in their "pain" they voted for strict immigration policies]. Just as all over the world. And they believed in him. And it has been my worry from the very beginning. Well, it's my hope that sooner than later he's not in office anymore. The word impeachment definitely comes out of my mouth. We need a functioning government and it has been for the last 144 days nothing but chaos. [note: chaos caused by liberal elites; and that's a very, very specific number of days...]"*

- Elite ties:
  - In 2000 she was invited to the rather secret Forstmann Little Conference, attended by elites as Henry Kissinger, George Shultz, Colin Powell, Lynn Forester de Rothschild, Nelson Mandela, etc. Noticing this was the first time ISGP started asking questions about Crow.
  - enoughproject.org/upstanders/celebrity (accessed: February 23, 2018): *"Kristen Bell ... Sheryl Crow ... Ryan Gosling [very close friend of Prendergast] ..."* The Enough Project was founded in 2007 by former Clinton National Security Council Africa experts Gayle Smith and especially International Crisis Group (Soros) employee and Clinton Global Initiative visitor John Prendergast to stop conflict in Sudan (Darfur), Northern Uganda and the Eastern Congo. The project is tied to many other Hollywood stars.
  - Part of Stephen Colbert's Rally to Restore Sanity and/or Fear in 2010.
  - Appears to have been regularly involved with the Rockefeller family-owned Museum of Modern Art.
- September 6, 2018 tweet of Sheryl Crow (quite a bit of Trump bashing): *"Best day ever!!! Guess who I ran into in the hall at @fallontonight... Sir Paul McCartney! Amazingly beautiful man!"*

## Bob Dylan

- World-famous musician of the 1960s-1970s deeply involved in the counterculture of the time. Thus, one would expect "anti-Trump" and "anti-racism" views from him in the modern era, as well as a

continued allegiance to "liberal CIA" asset Howard Zinn. This indeed is the case.

- December 9, 2009, 'Bob Dylan performs Woody Guthrie's "Do Re Me" in The People Speak' [of Howard Zinn and countless allies].
- May 24, 2017, blastingnews.com, 'How Bob Dylan hinted at the rise of Trump back in 2012: Five years ago, Bob Dylan warned of the dangers of ignoring racism in America': *"In a September, 2012, issue of "Rolling Stone," with the headline, "Bob Dylan Unleashed," the music legend covered a myriad of issues [including racism]...*

  *When asked if he found any similarities between America in the 1860s, and 2012, Dylan pulled no punches. "The United States burned and destroyed itself for the sake of slavery ... People at each other's throats just because they are of a different color ... Blacks know that some whites didn't want to give up slavery ... It's doubtful that America's ever going to get rid of that stigmatization ... If slavery had been given up in a more peaceful way, America would be far ahead today. ... If you got a slave master or Klan in your blood, blacks can sense that. That stuff lingers to this day. Just like Jews can sense Nazi blood and the Serbs can sense Croatian blood..."""*
  - June 14, 2020, NME, 'Bob Dylan calls George Floyd death "beyond ugly" and hopes "justice comes swift"; "It sickened me no end to see George tortured to death like that"'.
  - June 5, 2020 Reddit post, 'Why hasn't Bob posted support for #BLM on his social media?': "[Answer:] *"Thirty-some years, whenever I go to a march or a sit-in, or a lie-in, or a be-in, or a jail-in, people'd say 'Is Bob coming?' I'd say, 'He never comes, you moron!' You know, 'When are you going to get it? Never did, probably never will.'" --Joan Baez."*
- Ended up a huge fan of Michael Moore's rather manipulative, white-hating *Bowling for Columbine,* and outright cover up movie *Faherenheit 9/11*.
  - February 2, 2016, Rolling Stone, 'Michael Moore: Bob Dylan Loved 'Fahrenheit 9/11'; "He just kept going on and on about the importance of 'Fahrenheit 9/11,'" says filmmaker of 2005 meeting with Dylan': *"[After seeing me at one of his concerts he invited me backstage.] "He started talking about Bowling for Columbine and Fahrenheit 9/11," he says. "He goes, 'You won the Oscar for Bowling for Columbine, but I think you should*

*have gotten it for Fahrenheit 9/11 too.' He just kept going on and on about the importance of Fahrenheit 9/11." ...*

*"One time after Roger and Me came out, I went with a bunch of friends to see [Bruce Springsteen] at the Palace of Auburn Hills. We were up in the pre-nosebleed section. When he finished a song, he went, 'Michael Moore, this is for you.' One of my friends just couldn't stop crying."*

- While Dylan doesn't seem to be particularly active politically, one of his sons, Jesse Dylan, is a CFR member and - more stunningly - the CFR's filmmaker for its promotion videos. Jesse als is a Huffington Post contributor, and movie director in "liberal CIA"-dominated Hollywood, crusades against "racism", and directed an insider film about about George Soros:
  - cfr.org/membership/membership-roster-a-f (accessed: September 12, 2018): *"Jesse Dylan..."*
  - linkedin.com/in/lshieldslks/: "Lisa Shields: Vice President, Global Communications and Media Relations, Council on Foreign Relations... Jan. 2003 – present... Produced, with award-winning director Jesse Dylan, "About CFR" and "About Foreign Affairs" brand videos (below)."
  - May 12, 2017 YouTube upload by "Council on Foreign Relations", 'About the Council on Foreign Relations': *"Political turmoil. National security. Climate change [twice]. Humanitarian crises. Violent extremism. The drug war. Women's rights. Nuclear proliferation.*

    *- [CFR president] Richard Haass: ... We don't have the luxury of saying nuclear proliferation, or climate, or terrorism, or anything else is the next existential threat. It's gonna be a crowded agenda. ... We don't take institutional positions here. We don't take money from goverments [just from multinationals and multibillion dollar NGOs]. ...*

    *- [HSAC member and CNN national security analyst] Juliette Kayyem [fake smile]: If you wanna live in a society that is receptive to new people and new ideas [i.e. open borders] and commerce and travel and globalization, it means in a world of 7 or 8 billion people. ... The Council is so grounded in facts and in what's happening in the world - without an agenda. ...*

    *- [Goldman Sachs and CFR co-chair] Robert Rubin: ... We're not political. We're not ideological...*

    *- [ABC Nightline anchor] Juju Chang: The Council on Foreign Relations is an unbiased, unvarnished view of policy. ... People have differences of opinion, even on the same panel. They appreciate their esteemed college, but they disagree.*

    *- Richard Haass: And what we wanna do is start a conversation in this country about the need for Americans to be better*

*prepared for the world they are about to enter.*

*- [Secular Muslim Palestinian Israel-Italian] Rula Jebreal: The debate among the thinkers, the intellectuals, the writers, the battle of ideas that is raging around the world, is taking place in the Council on Foreign Relations. ...*

*- [Top globalist] Condoleezza Rice: The Council on Foreign Relations is a place where people can try to get to some kind of common understanding.*

*- Angelina Jolie: Foreign policy can be so daunting. It can be so scary for people. And yet, the CFR makes it very accessible.*

*- [Executive VP of Random House] Jon Meacham: We've never had a generation more globally attuned. The internet has totally broken down national barriers. ...*

*- [FT associate editor] Rana Foroohar: People feel that they can really speak out and they can ask difficult questions get real answers."*

- Jan. 29, 2021, Atlanta Jewish Times, 'AJFF Intro: Soros': *""Soros" is admittedly a positive presentation... [It's] thorough and extremely well produced. It was directed by Jesse Dylan, son of Bob, which is probably why he was able to access the Soros family and his inner circle and follow him around the world [documenting how he became one of the] biggest contributors and crusaders against authoritarianism and hate."*

## Steve Earle

- Rock, country and folk singer-songwriter who first broke through in the mid 1980s.
- Anti-Trump:
  - August 17, 2017, Rolling Stone, 'Steve Earle Talks Outlaws, Guy Clark and 'Fascist' Trump': *"We've never had an orangutan in the White House before. ... He really is a fascist. Whether he intended to be or not, he's a real live fascist. ... There's a core problem and the best way to define it is: George W. Bush got into Yale. ... Trump's scary because he has the button."*
  - June 27, 2018, Rolling Stone, 'Marc Ribot, Steve Earle Protest Trump on New Song 'Srinivas'': *""Madman pulled the trigger; Donald Trump loaded the gun," [Steve Earle] belts over a strummed acoustic guitar. ...*

    *[Ribot:] "I'm kind of an accidental internationalist [term used by David Rockefeller and Zbig Brzezinski as a stand-in for "globalist"] – and I see that he's not an isolated phenomenon.""*
- Part of the antifa group Axis of Justice, founded in 2002 by Serj Tankian of System of a Down and the globalist and CIA-tied Tom Morello of Rage Against the Machine. Axis of Justice was allied with

the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.

- Part of the mid 2010 of the antifa / "liberal CIA" The Sound Strike group, a failed protest against Arizona's SB 1070 bill, meant to curb illegal immigration into the state, mainly from Mexico and other Central American countries.

## Gloria Estefan

- Cuban-American singerm who first international success with the song *Conga* in 1985.
- Very anti-Trump and open borders pusher:
  - September 10, 2015, Billboard, 'Emilio Estefan Drafts Wife Gloria Estefan, Santana and More to Battle Trump, Bigotry With 'We're All Mexican' Recording: Exclusive': *"Grammy-winning producer Emilio Estefan has enlisted an all-star small army of famous friends -- including Carlos Santana, Thalia, Pepe Aguilar and his wife, singer Gloria Estefan -- to combat the spate of anti-Mexican rhetoric that Donald Trump sparked earlier this summer. ... With this song, [Emilio] adds, "I want to send a message that represents unity.""*
  - December 3, 2017, Variety, 'Kennedy Center Honorees Talk American Dream, Overcoming Adversity in Trump-Free Ceremony': *"This year's KenCen spotlight has fallen on ... Gloria Estefan, LL Cool J, Lionel Richie, and pioneering writer-producer and entrepreneur [and chief Soros-Rockefeller agent] Norman Lear."*
- Elite ties:
  - Long-time husband Emilio Estefan: Appointed to the President's Committee on the Arts and Humanities by President George W. Bush.
  - November 16, 2015, obamawhitehouse, 'President Obama Names Recipients of the Presidential Medal of Freedom': *"Emilio Estefan ... Gloria Estefan..."*
  - May 11, 2018, NBC News, "The embodiment of the American Dream': Gloria Estefan honored with Atlantic Council award': " [Photo of] Gloria Estefan, with Gen. Curtis Scaparotti [and] former Pres. George W. Bush [with his arms around Estefan]... "
  - January 6, 2017, Variety, 'George Clooney, Paul McCartney, Meryl Streep Among Stars at Obamas' Farewell Bash': *" [Present] along with Gloria Estefan, Magic Johnson, ... Bradley Cooper, Harvey Weinstein, ... John Legend and Chrissy Teigen, Steven Spielberg, George Lucas, Kelly Rowland, ... Tyler Perry,*

*Robert De Niro, ... Stevie Wonder, Al Roker, Chris Rock, and Lena Dunham."*

## Peter Gabriel

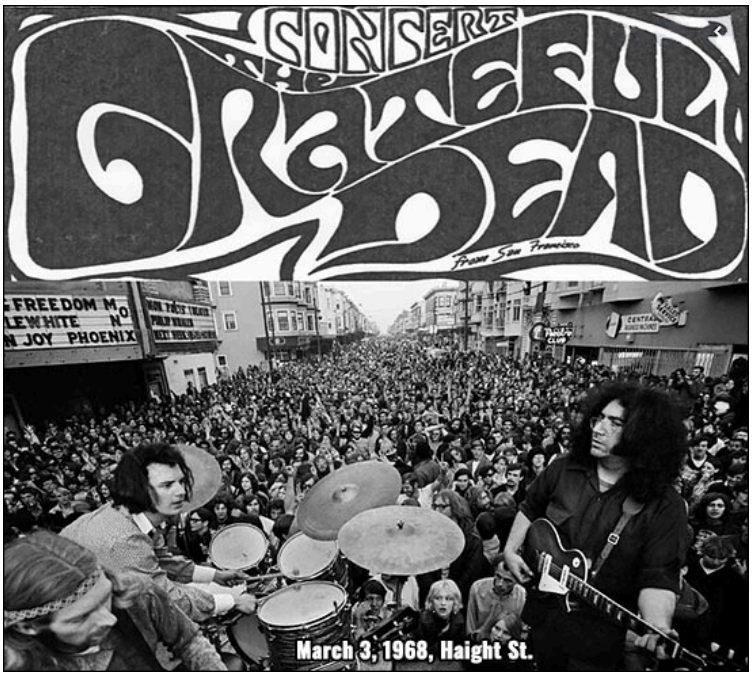
- English singer-songwriter and record producer going back to 1969.
- Peter Gabriel's name regularly surfaces in elite NGOs. Examples since the 1990s include the super-elite State of the World Forum and the similarly bizarre, new age, globalist conspiracy disinformation-linked World Commission for Global Consciousness and Spirituality, as well as the World Affairs Council of Northern California, The Elders in South Africa, and the Edge Foundation.
- Gabriel's WITNESS NGO has received "liberal CIA" financing:
  - petergabriel.com/focus/witness/ (accessed: May 10, 2018): *"Peter co-founded WITNESS in 1992. A year earlier, a bystander, George Holliday, recorded the brutal beating of [the black] Rodney King by Los Angeles police officers. For the first time, people around the world saw the power of video to expose hidden abuses and catalyze social movements. This event started a global conversation around accountability. In response, Peter with the Lawyers Committee for Human Rights (now Human Rights First) and the Reebok Foundation for Human Rights, established WITNESS with the vision that video technology could be used as a tool for the advancement of human rights."*
  - witness.org/portfolio_page/peter-gabriel-chair/ (accessed: May 10, 2018): *"In 1980 he founded WOMAD (World of Music Arts and Dance), which has presented 150 festivals in over 40 countries."*
  - 2006-2017 Ford Foundation grants list: *"Witness, Inc. ... 2006: $100,000. ... 2007: $100,000. ... 2008: $100,000. ... 2009: $200,000. ... 2010: $500,000 [and] $285,000. ... 2011: $350,000. ... 2013: $150,000 [and] $700,000. ... 2015: $300,000."*

## Bob Geldof

- Rose to prominence as the lead singer of the Irish rock band The Boomtown Rats in the late 1970s and early 1980s, writing several major hits. Starred in Pink Floyd's 1982 film Pink Floyd – The Wall as "Pink".
- Radically anti-Trump, anti-Brexit, but pro-Third World immigration:
  - September 5, 2015, Telegraph, 'Bob Geldof's offer to house refugees is 'pie in the sky'; Bob Geldof's offer to put up four

Syrian refugee families at his homes in London and Kent is impractical "pie in the sky", says leading council official'.
    - September 29, 2016, Newsweek, 'Bob Geldof: Donald Trump is a 'Racist Liar Vomiting Bile Over The U.S.'': *"Bob Geldof [said during] his opening ceremony speech at the One Young World Summit... "Let us [not] surrender to the post-truth politicians, those reality television actors, the Trumps, the Putins, the Erdogans, the Brexiters. We must not succumb to the fools. We must not be galled by the awful thuggishness of Putin, Erdogan, Xi or Trump, or the many other commanders in the armies of stupidity.""*
- Co-founder of Bono's ONE Campaign, initially known as DATA and primarily financed by George Soros and Bill Gates (in later years the Buffett and Omidyar families also became involved):
    - December 2, 2009, The Independent, 'Bob Geldof: 'Who says aid doesn't work?'': *"With Geldof throughout the trip was Jamie Drummond, the master strategist for the One campaign, the group set up by Bono and Geldof, with funding from Bill Gates, to lobby the US Congress."*
    - one.org/10years/ (accessed: August 11, 2018): *"The DATA Report is launched by Bob Geldof, Bono, and singer Angelique Kidjo. IT showed an increase of more than $3 billion in overseas development assistance since the 2005 G8."*
- February 19, 2016, International Business Times, 'Idris Elba, Gillian Anderson and Simon Pegg ask David Cameron to open doors to child refugees' (from the out-of-control tent camp in Calais, with African migrants throwing rocks at passing vehicles and trying to climb into trailer trucks): *"The celebrities who signed the letter: ... Gillian Anderson ... Benedict Cumberbatch ... Bianca Jagger [ex-wife of Mick Jagger 1971-1978], Bob Geldof ... Idris Elba ... Jude Law ... [top superclass member] Richard Branson, Richard Curtis ... Stephen Fry ..."*
- Plenty of additional globalist ties, but for the time being this is considered more than enough for a listing.

## The Grateful Dead




- Psychedelic soft rock band active 1965 to 1995, when Jerry Garcia died. Remaining members occasionally came together from 2004, including for Obama's initial presidential election in 2008. Key members were original vocalist Ron "Pigpen" McKernan (1965-, died in 1972 from complications of an autoimmune disease), vocalist and lead guitarist Jerry Garcia (1965-1995), rhytm guitarist Bob Weir (1965-1995), drummer Mickey Hart (1967–1971; 1974–1995), bassist Phil Lesh (1965-1995), fellow-drummer Bill Kreutzmann (1965-1995).

- The Grateful Dead blew up during the 1967 "Summer of Love", a reference to roughly 100,000 hippies descending onto the LSD-infested, new age college student Haight-Ashbury neighborhood in San Francisco's Bay Area. The Grateful Dead moved into the neighborhood in September 1966 at 710 Ashbury St., right across the Hell's Angels chapter at 719 Ashbury St. The band fled Haight-Ashbury in March 1968, after the media attention and giant wave of hippies (many of them more problematic than the original inhabitants) had trashed the neighborhood. During this period everybody was using LSD. In fact, "Acid King" Owsley Stanley financed the Grateful Dead's stay in the neighborhood (he also served as their soundman), where Ken Kesey's Acid Tests took place with both "the Dead" and the "Hell's Angels".

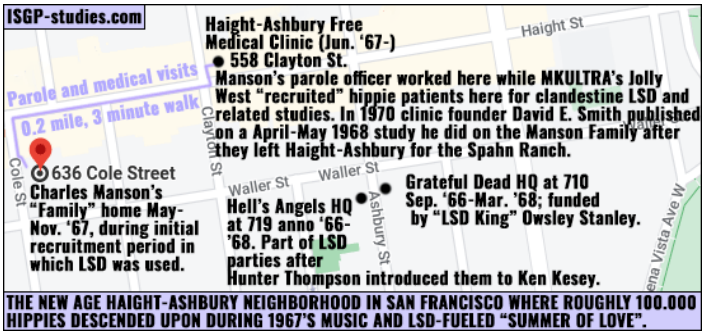
    - Oct 31, 2011, GoldMineMag.com, 'Weir recalls the Grateful Dead's Summer of Love and Haight': *"The Grateful Dead was started (as The Warlocks) in Southern California in 1965, but the band relocated to the Haight community in late 1966 [at 710 Ashbury Street], just as it started to become the center of the then-new hippie counterculture. ... The Dead built up a*

*following of obsessive devotees, partially due to its original approach to music and ... by being associated with author and LSD guru Ken Kesey and his Merry Pranksters. By 1966, The Dead had become the house band for Kesey's psychedelic parties, known as the Acid Tests. The group signed with Warner Brothers Records, and their self-titled debut album was unleashed to a somewhat indifferent world in March 1967. ...*
*"Before the Summer of Love, the Haight-Ashbury was a youth ghetto where the students who went to San Francisco State all stayed," recalls Weir, who was himself 19 years old at the time. "It was a low-rent area where kids would flock to, and there were lots of artists and musicians and writers. It was a really fun place. The horizons were totally limitless.*
*"The media just couldn't understand (the environment). It was beyond them," Weir continues. "So they sensationalized what they could understand: the drugs, the free love — all those aspects of what may or may not have been happening there. So the area became immediately a magnet for all the riffraff and misfits who were rattling around the country. They rattled on out to the coast and set up camp in the Haight-Ashbury. And it changed overnight, the complexion of the place. Suddenly the streets were full of speed freaks and drug addicts, and it was just a very different place. We moved out.""*

- Feb. 26, 1976, Rolling Stone, 'From Eternity To Here': *"Particularly when a new batch of Owsley's acid would hit the market and his lieutenants would walk up and down Haight Street passing out free samples. ... The Dead's new friend, Owsley. ... [Meanwhile Ken Kesey] had opened his acid parties to the most notorious outlaw motorcycle gang, the Hell's Angels, to whom he had been introduced by a journalist named Hunter S. Thompson. ... the Acid Test with the Grateful Dead was the greatest success of the three nights ....*
*Life [at the Haight-Ashbury hippie neighborhood] was an adventure. There were intellectual adventures in books — yoga, occultism, Wilhelm Reich's sexual liberation theories and Zen were established features of bohemian communities, and the Haight brought in the uniquely psychedelic elements of American Indian lore, the oracular I Ching and texts of Tibetan Buddhism, valued for their descriptions of acidlike visions. ... Ken Kesey ... Rock Scully...*
*May 30th [1967]: ... The Grateful Dead play a benefit for the Haight-Ashbury Legal Organization, whose offices are across the street from the Dead house. ...*
*June 9th [1967]: Dr. David Smith, who has been treating drug*

*reactions at San Francisco General Hospital (then accounting for 100 beds a day), opens the Haight-Ashbury Free Clinic at Happening House. The immediate crisis is the introduction of a new kind of psychedelic, related both to mescaline and amphetamines, known as STP. ...*
*Early July: An agency is formed on the model of suicide-prevention groups, LSD Rescue Mission."*

- From April tot November 1967 violent convict Charles Manson lived at 636 Cole Street, 300 meters from the crossing of Haight St. and Ashbury St. and thus solidly in the Haight-Ashbury Hippie Community right during the 1967 "Summer of Love" when 100,000 hippies descended on the neighborhood. Similar to the Grateful Dead living at Ashbury St. across from the Hell's Angels, Manson was deeply involved in LSD and recruited 20 of his initial "Family members" with the use of this substance.


ISGP-studies.com
Haight-Ashbury Free Medical Clinic (Jun. '67-)
558 Clayton St.
Manson's parole officer worked here while MKULTRA's Jolly West "recruited" hippie patients here for clandestine LSD and related studies. In 1970 clinic founder David E. Smith published on a April-May 1968 study he did on the Manson Family after they left Haight-Ashbury for the Spahn Ranch.
Haight St
Parole and medical visits
0.2 mile, 3 minute walk
Clayton St
636 Cole Street
Charles Manson's "Family" home May-Nov. '67, during initial recruitment period in which LSD was used.
Cole St
Waller St
Waller St
Hell's Angels HQ at 719 anno '66-'68. Part of LSD parties after Hunter Thompson introduced them to Ken Kesey.
Ashbury St
Grateful Dead HQ at 710 Sep. '66-Mar. '68; funded by "LSD King" Owsley Stanley.
Vista Ave W
THE NEW AGE HAIGHT-ASHBURY NEIGHBORHOOD IN SAN FRANCISCO WHERE ROUGHLY 100.000 HIPPIES DESCENDED UPON DURING 1967'S MUSIC AND LSD-FUELED "SUMMER OF LOVE".

Stranger still, Manson's (very lenient) parole officer Roger Smith was given a job at the Haigh-Ashbury Free Medical Clinic, located 3 minutes from Manson's home, on Haight St. (technically at Clayton St.). At this clinic controversial CIA MKULTRA psychologist Dr. Jolly West was conducting clandestine LSD research and "recruiting" patients from here that he found interesting. Manson's "Family" would go on to become famous cult murderers and give a very negative spin on LSD.
In addition, Clinic founder Dr. David E. Smith was actually studying his "Manson Family" and even followed Manson out to his ranch to study his "Family" there in April-May 1968, all before the "Manson Murders" took place.

- July 31, 2019, Curbed San Francisco, 'Haight-Ashbury Free Clinic to close': *"In 1967, in the midst of what became known as the Summer of Love, tens of thousands of mostly young people packed the Haight-Ashbury neighborhood to practice counterculture lifestyles, perhaps even as many as 100,000 in all. ... Haight was simply not designed for that many people all at once, and many ended up living in crowded flophouses with*

*unsanitary conditions. Problems related to drug use and unsafe sex proliferated, too.*
*Dr. David Smith, at the time an intern at SF General Hospital, opened the free clinic in the Haight in June of 1967 with some donated supplies and colleagues' promises of providing a few pro-bono treatment hours to the community each week.*
*According to Jeff Guinn's 2013 book Manson (which chronicles infamous cult leader Charles Manson's time in the Haight scene), the clinic:*
*"Operated under a simple philosophy: Anybody would be treated without charge, and staff would make no moral judgments about the patients. More than 250 hippies lined up for treatment on the first day... There were 350 the next day, and by the third the clinic had run out of antibiotics."*
*Concert promoter Bill Graham raised money to keep the clinic open in its early days."*

- Sep. 26, 1971, New York Times, 'Pathology of the pill and the needle': *"It was no accident that Charlie Manson's followers, who frequently visited the clinic, called themselves a "family." [because so many youngsters came to find that]."*

- Dr. David E. Smith (founder in June 1967 of the San Francisco Haight Ashbury Free Medical Clinic and also the 1967 founder of Journal of Psychoactive Drugs in 1967) interview (source unknown, but transcribed by author from audio recording): *"I used to laugh at him. Jolly is deceased now. [When] I heard "Jolly" West, I thought he was a drug dealer. ["'Cause of his name?"] Yeah. ... So he was like this very distinguished professor of psychiatry, that in this little world here that people came in and out of, there were these bits of information. ... Well, he studied people at our clinic. Our clinic is where they came in. And then people from our clinic - In other words, in a certain sense, he recruited subjects from our clinic."*

- February 1, 1970, newspaper not listed, 'Drug Expert Says Manson Tripped On Sex, Mysticism': *"Dr. David E. Smith, founder of the free clinic in the hippie Haight-Ashbury District, conducted a four-month study of the Manson "family" long before the Sharon Tate murder case.*
*"It wasn't a drug thing," Smith said. "The trouble was that Charlie was disturbed. He developed a paranoid delusional system that led to violence."*
*But Charlie also was very persuasive, particularly with girls and particularly about sex. He felt that "getting rid of sexual*

*inhibitions would free people of most of their other inhibitions and problems," Smith said.*

*"Charlie set himself up as the initiator of new females into the commune. He would spend most of their first day making love to them, wanting to see if they were just on a 'sex trip' or were seriously interested in joining the family," Smith said.*

*If a girl refused any sex request, regardless of how bizarre, it was grounds for immediate expulsion and few members of the cult left voluntarily.*

*Smith wrote a scientific paper on the Manson family for the spring issue of the Journal of Psychedelic Drugs. He released a first draft to the underground Los Angeles Free Press and confirmed its contents to the Chicago Daily News.*

*Smith said he first became interested in the unusual "group marriage" commune when members visited his clinic for ordinary medical treatments back in 1968. When the group came south, a Haight clinic researcher came with them and stayed about four months.*

*At the time the commune consisted of about 20 members, including 14 women.*

*"He (Charlie) was an extroverted, persuasive individual and served as absolute ruler of this group marriage commune," Smith wrote."*

- Haight-Ashbury Clinic founder David Smith was studying Manson and his family in great detail. They even published papers on the group after things had turned murderous. Sep. 1970, David E. Smith and Al Rose ofr the Journal of Psychedelic Studies, 'The Group Marriage Commune: A Case Study' / 'A Case Study of the Charles Manson Group Marriage Commune':

  *"This research was conducted 15 months prior to the highly publicized [August 9, 1969] "Sharon Tate murder." [So in April-May 1968] The authors take no position or have no information relative to the involvement of this commune in this violent crime. ...*

  *America, too, has a long history of communal living, primarily involving religious groups such as the Amish and the Mennonites. Recently, however, through the national media, the dominant culture in the United States has been made aware of a new style of commune which has evolved primarily in America's "hippie subculture." Unfortunately, we know relatively little about this pattern of alternative cooperative living. ...*

  *Manson was thirty-five years of age, and had no college education. He was an extroverted, persuasive individual who served as absolute ruler of the group marriage commune. What*

*he sanctioned was approved by the rest of the group, but what he disapproved was forbidden.*

*Tales of Manson's sexual prowess were related to all new members. One of the most popular stories concerned his daily activities before the group moved to the ranch, and were they were being supported by a "wealthy cousin." One popular story often told was that Manson would get up in the morning, make love, eat breakfast, make love, and go back to sleep. ... Such stories, although not validated, helped him maintain his leadership role. ...*

*The economic level of this commune was low and there was no stable source of income. Money would be brought into the group by new members or through gifts from the "cousins." Gifts of food, money and clothing, also came from friends and acquaintances of the group, although such presents were rare. At the time of our observation, the group lived on a "ranch" which had as its sole means of support money coming from the rental of horses for riding. ...*

*Because they had little money, food procurement was a daily "adventure" (a term used by the group because of the risks involved in getting food). Two or three people would take the ranch truck to the nearby town. Parking behind the grocery store or supermarket they proceeded to rummage through the garbage bins. Meat which had begun to discolor, dented cans of food, open bags of fruit and vegetables, etc., made up the daily meals. ...*

*LSD-induced psychedelic philosophy was not a major motivational force. ... Since the group had extremely permissive sexual attitudes, the members felt no need for conventional marriage relationships which they considered psychologically destructive. The large number of divorces in the larger society and in their own family backgrounds helped them to rationalize or reinforce this attitude."*

- The initial manager of the Grateful Dead (also when they were still known as The Warlocks), Hank Harrison, was already working for leading "liberal CIA" asset Saul Alinsky at that point. Harrison's subsequent history involves additional "liberal CIA" activism and - involving his own daughter, Courtney Love, no less - conspiracy disinformation history tied to Saul Alinsky:

  - 1980, Hank Harrison, 'The Dead: Volume II', 1985 preface, pp. 6-7: *"I remember meeting each of the musicians in the Dead at critical points in their careers. Phil Lesh, the bass player, and I were roommates in 1960, and again from 1970-1973. He was*

*always called "Professor." We absorbed Nietzsche and idolized the nihilist samurai...*
*I met Jerry Garcia in San Carlos at the Book Stall and at Kepler's Bookstore down in Menlo Park [city part of the San Francisco Bay Area] back in 1961. ... With Bob Hunter who wrote most of the Grateful Dead lyrics. ... Most of us went to school at the College of San Mateo at onetime or another, except Pig [Pen]. ...*
*I met [actor] Marshall Brickman and Paul Mittig and Willy Legate, all spiritual and antisocial movers, catalysts, anarchists, misfits, and nonconformists, and ran into lots of street people. We used to go over and see [actor] Ronnie Schell and Lord Buckley [who took LSD under Dr. Oscar Janiger], two hip comics, at the Upstairs at the Downstairs above Zack's Electronics in Palo Alto. It was a college crowd. ...*
*By the time 1965 rolled around, Jerry Garcia had managed to talent scout the whole Bayside population looking for weird crazies [for a new band.] Dana Morgan was a fairly good bass player, so Garcia got him and got Bill Kreutzmann, a drum instructor down there, and took Pig Pen out of his little Zodiacs band, and got Bob Weir, his best student, who was also teaching guitar himself, to form a proto-band [which became the Warlocks and then the Grateful Dead]."*

- Courtney Love's father was Hank Harrison. Bizarrely, he has written a book claiming his daughter plotted and then murdered her husband, Kurt Cobain. This is pure disinfomation. Courtney saved Cobain on a number of occasions, tried to get him into therapy for his heroin addiction, and hired a private detective after his escape from a clinic. Claims that Courtney later claimed that the CIA plotted to kill Cobain have been posted only by fake news websites.

- diva.sfsu.edu/collections/ sfbatv/bundles/239145 (accessed: June 6, 2022; note: Harrison's LSD Rescue was inspired by Saul Alinsky): *"KPIX-TV news footage from 1966 [of] an interview with Hank Harrison and another as yet unidentified representative of the San Francisco LSD Rescue Mission. They explain how over the past 2 years they have been providing immediate support to LSD users by "responding to bad LSD experiences" and want to set up an institute to continue addressing this issue."*

- 1970, Pigpen and Hank Harrison interview: *"[Harrison:] Do you remember? You telling us about that when I started running LSD rescue [in 1965, until 1968]? That girl – I used that technique on kids – [Bobby: That's far-out, man.] – on bad trips,*

*and it works, you reverse that technique, you de-loop it, 'cause they get into these loops, see, and it's a very common thing, and when you told me about that, I had just had [--] – you remember Mary? ... [Pigpen:] Mary Corot? [Harrison:] Mary Corot."*

- Harrison, while deeply involved in the Grateful Dead and the LSD network, worked as an agent of the FDR-, Marshall Field III- and Rockefeller Foundation-backed "community organizer" Saul Alinsky:

  - May 20, 2010, Alan Waite (PraxisForLife.org president) interview with (loose-lipped Coast to Coast AM disinformer who developed elite CIA and Rockefeller ties) Jack Sarfatti (video transcript): *"Apparently there was a similar [MKULTRA-type] program at Berkeley – there's a friend of mine named Hank Harrison who was a part of it, who's the father of Courtney Love, actually Courtney Love's dad. And he apparently ... You might want to actually talk to him about the program. ... It was tied up with the intelligence community, definitely with the government. ... Telepathy, psychokinesis, and things like that. There were experiments, and they would just sit with the kids, you know, trying to get them to move objects. We never moved anything, but there was a whole program going on about this. Also, they talked about aliens and flying saucers..."*

  - 1972, Hank Harrison, 'The Dead: Volume I', 1985 preface: *"During the 1964 season, the year before the Warlocks were formed [first gig of The Warlocks: May 5, 1965; first gig under The Grateful Dead, at a Ken Kesey Acid Test: December 4, 1965], I was recruited by the great Saul Alinsky to help organize shop-ins. ... I managed the Warlocks for about four months in 1965 and then went back to Chicago to visit Alinsky at [his] Industrial Areas Foundation [founded in 1940 by Alinsky, and funded by Marshall Field III]. Alinsky introduced me to [Chicago radio host] Studs Terkel and Nelson Algren.*
    *Alinsky, who was to die in Carmel a few years later, convinced me that bringing people down from bad acid trips was a good way of organizing a social movement. This was two years before the Haight–Ashbury clinic started. ... The car club was growing into an army. ...*
    *In 1968, I burnt out on the acid gig, went to Tassajara for a few months of Za Zen under Roshi Susuki and Dick Baker and decided to call Alinsky again. It turned out Algren was*

*the heavy-weight guest at the Rocky Mountain Writers Conference that year. I went there, had a ball, and decided to write a book aboutmy friends.*
*In 1969, Alinsky got me a job at Honeywell Corporation in Minneapolis right alongside Dennis Banks, one of the founders of the American Indian Movement**. ... I was getting top dollar, plus they let me work on my writing.*
*In the fall of 1969, I ... called Phil Lesh [of The Grateful Dead] in Fairfax. That's where the idea for this book took concrete form. I would live with The Dead in Marinand write the book. ...*
*By 1973, I was gone to Vancouver and then to London where I studied with the late Dame Frances Yates for many seasons at the Warburg Institute."*

- ****Dennis Banks:** participant in the 1969-1971 occupation of Alcatraz island by the "Red Power" and American Indian movements; in 1972 co-organized the Trail of Broken Treaties caravan, which ended up ransacking the Interior Department's Bureau of Indian Affairs; leader of the AIM invasion force of the town of Wounded Knee in 1973, leading to looting, several murders and the paralyzing of a federal agent; given amnesty by Gov. Jerry Brown; financial support from Marlon Brando; ran a small, underground, armed AIM band 1973-1976, which included his girlfriend Anna Mae Pictou Aquash, who was executed in early 1976 over suspicions she was an FBI informant; got himself educated and ended up teaching at Stanford in 1979; fled Californina for upstate New York after Jerry Brown left office in 1985; has organized Indian "spiritual runs" since then, one of them ending in Washington, D.C. on Earth Day, in 2006; joined forces with Golden Globe and Grammy Award-winning artist Kitaro in celebration of the Earth on the CD Let Mother Earth Speak; vice presidential candidate for the Peace and Freedom Party in 2016

- Leonard Peltier: active member of the American Indian Movement (AIM), founded by Dennis Banks and others. Given a life sentence for aiding and abetting in a June 26, 1975 shooting that got two FBI agents killed. Peltier admitted to participating in the shootout in his 1999 memoir, but denied being the

person who shot the agents. For some reason, antifa/"liberal CIA" elites want him freed.

- whoisleonardpeltier.info/ home/support/ (accessed:"August 13, 2020): *"Noam Chomsky ... The Dalai Lama ... Nelson Mandela ... Mother Teresa ... Desmond Tutu ... Danielle Mitterand, former First Lady of France ... Martin Luther King, III ... Rev. Al Sharpton ... "*

- A school friend of Bob Weir since about 1962, John Perry Barlow was one of two lyricists for The Grateful Dead. Initially he worked indirectly with the band through primary lyricist Robert Hunter, but in 1971 started to take a more hands on approach. Barlow stayed with the band until it ended in 1995, at which point he had developed deep "liberal CIA" ties in the field of digital and (emerging) online privacy:

  - In the 1960s deeply involved with LSD guru Timothy Leary group at Mellon-owned Millbrook estate, along with others of The Grateful Dead crew.

  - In the late 1970s Barlow was double dating with John F. Kennedy, Jr., son of the assassinated President Kennedy.

  - In 1986 Barlow joined Stewart Brand, Larry Brilliant, and Nicholas Negroponte's The Well online community as a director. [224]

  - In 1990 Barlow was one of the co-founders of the Electronic Frontier Foundation, a non-profit watchdog against government encroachment on online personal liberties and fair use, today more relevant than ever. The group has been partially financed by Rockefeller Brothers Fund and is partnered with eBay's Omidyar Network. Stewart Brand later joined the EFF. A co-founder of the EFF was Mitch Kapor, at the time one of the long-time directors of the Earth Day Network, together with Laurance Rockefeller, Ted Turner, Al Gore and special counsel Ralph Nader.

  - In 1992 Barlow was contacted by Robert Steele, a CIA asset and Association of Former Intelligence Officers (AFIO) member who later played an important role in managing Occupy Wall Street, became a presidential candidate for Ross Perot's Reform Party (Perot is linked to CIA through his involvement in OSS Society

parties), and remains active in the alternative conspiracy movement though his Public Intelligence blog (phibetaiota.net) and Earth Intelligence Network (earth-intelligence.net).

- In 2012 Barlow co-founded the Freedom of the Press Foundation (FPF), together with Daniel Ellsberg, who brought out the Pentagon Papers; a co-founder of the Bradley Manning Support Network (of Wikileaks fame), and Edward Snowden's group of journalists. Edward Snowden himself later joined the board of the FPF. The FPF provides funding to Wikileaks and itself is financed by the Foundation for National Progress (FNP), the publisher of the decades old left-wing Mother Jones magazine. The FNP is financed by George Soros' Open Society Foundations, the MacArthur Foundation, and has also received at least one minor grant in recent years from Rockefeller Brothers Fund.

- Anno 2017 Barlow sits on the advisory board of the Courage Foundation with Julian Assange boyfriend and PETA activist Pamela Anderson, NSA whistleblowers William Binney and Thomas Drake, Pentagon Papers pusher Daniel Ellsberg, John Kiriakou, the CIA veteran who disclosed the CIA's use of waterboarding; girls from Pussy Riot and the bizarre 9/11 no-plane promoting MI5 "whistleblower" Annie Machon.

- Barlow has appeared in interviews with Julian Assange of WikiLeaks.

- Elite ties of some of the other Grateful Dead members:

  - Mickey Hart and Bob Weir both appeared on 2008 and 2018 membership lists of the Bohemian Grove. LSD and general psychedelic expert Alexander Shulgin's name appeared on the name 2008 membership, although in his books he makes it clear that he has been involved in "The Owl Club" since the late 1950s.

  - March 24, 2012, Bob Weir, part of a panel of Music Democracy Action (part of voter registration group headcount.org, where Bob Weir was a director at the time), when asked by a viewer about his involvent in the Bohemian Grove: *"I don't talk much about the Bohemian Grove because it's a place where people go to get away from the spotlight. You know, a lot of relatively well-known guys are members of that club. But basically it was founded 130 years ago by artists and writers ... and still in order to get in you have to have a have to offer something in that*

*regard. A lot of the members are successful entrepeneurs and businessmen of one sort or another, but they all have an artistic bent. The stuff you hear about it in the rumor mill is, while entertaining, I never caught any ritual sacrifices. Anything even remotely like that. ... I enjoy to get the chance to get together with those guys and knock a couple back and talk it down. One time I spent a weekend up there and I ran into a guy named General Bill Quinn. And we had a couple of drinks together, sitting in front of a fireplace. And we fell in together. We just started telling war stories. He was the guy that Herman Goering surrendered his ... mace to. He sought out Bill Quinn, who is also the original head of the OSS, which became the CIA. It was a very, very interesting guy. We just went back and forth and we just had a crowd of people gathered around us at all times. ... These kinds of meetings and stuff like that, they are only gonna happen there. ... So it's a great opportunity for me. ... They have a hard and fast rule for membership: no jerks. And they have an entrance committee, they can sniff 'em out."*

- ctforum.org/panelists/ (accessed: June 6, 2022; historic panelists, all trusted elites on the left and right): *"Bob Weir [appeared on Nov. 29, 2011]... Henry Kissinger ... Zbigniew Brzezinski... Richard Perle ... Richard Armitage ... Jeane Kirkpatrick ... Robert Reich ... Walter Cronkite ... Walter Isaacson ... [etc.]"*

- March 14, 2018, Rolling Stone, 'Mickey Hart's Sonic Playground': *"[Hart] on a yacht with Walter Cronkite [the old CIA director-tied newscaster] – the two men struck up a great friendship after Hart wrote the theme for an America's Cup introduction [in 1987] that Cronkite narrated."*

- oceanelders.org/ocean-elders/ (accessed: May 6, 2022; members Elders Council): *"Bob Weir [early 2018-] ... Ted Turner [key founder 2011-] ... Sir Richard Branson [key founder 2011-] ... H.M. Queen Noor (Jordan) [2011-] ... H.S.H. Prince Albert II [2013-] ... James Cameron [2013-] ... Dr. Jane Goodall [2017-] ... "*

- While often trying to come as a-political, Grateful Dead members consistently have supported Democrat candidates while opposing Republican ones, and also have spoken out against Trump and in favor of Black Lives Matter:

  - Sep. 12, 2004, Tulsa World, 'Throwing Stones': *"Although Weir was raised a Republican, he has been a Democrat ever since*

*John Kennedy wowed him in the early '60s. "[JFK] just managed to turn me around," he said.*
*Although one might think Weir would say Richard Nixon was the worst president in history, Weir pointed the finger at Bush [43]. "Nixon had some amount of compassion for under-privileged people. He did some stuff for them," Weir said. "But this administration plays to the people who have no interest in doing anything for anyone but themselves. They don't understand we are creatures of the fabric of the culture that we make."*
*Even though the Grateful Dead veered away from politics in its music, Weir figures the late Jerry Garcia would be against Bush as well. "Jerry didn't care much for Reagan," Weir said. "And he didn't care much for Bush Sr., and I think he would have been disgusted with Bush Jr."*
*So what would Weir say to a young fan who asked him why he should bother voting? "If you ever intend to vote in in any meaningful sort of election, you had better vote in this one," he would tell the fan. "Around the world, there are countries that are democracies, but in name only. "This country could very, very easily slide into that hopper.""*

- Feb. 5, 2008, Reuters, 'Grateful Dead and Deadheads reunite for Obama': *""Every few generations a guy like this comes along," drummer Mickey Hart told a news conference a day before California's primary, in which Obama, a senator from Illinois, faces New York Sen. Hillary Clinton. "It seems like desperate times and we're desperate people." ...*
*"The last time hope was in the air, it was ended by a bullet," Weir said, referring to Kennedy, who was assassinated on the night he won the California Democratic primary in 1968. "We've been reluctant to do political events all along."*
*Bassist Phil Lesh, 67, said he met Obama, who told him he has some Grateful Dead songs on his iPod music player, last year.*
*The concert started with a short video from Obama, filmed on an airplane, thanking the band."*

- Bob Weir's Headcount.org (since about 2008) is focused on registering young people - who overwhelmingly vote Democrat - and through that pretends to be politically independent due to that.

- July 14, 2015 tweet of @JPBarlow (John Perry Barlow): *"Mexican immigrant designs Donald Trump butt plug | Dangerous Minds."*

- March 14, 2018, Rolling Stone, 'Mickey Hart's Sonic Playground': *"He segues into another imminent catastrophe: Donald Trump – RAMU, the album"[he released in Nov. 2017], is in part a response to "the freak" in the White House. ... Barack Obama makes a cameo in another anecdote. (In his capacity as an archivist helping the Smithsonian and the Library of Congress organize their music collections, Hart occasionally sent the president "gift baskets of music ... to stretch your ear." After the drummer sent him some Indonesian music to help the president get in tune with his roots, Obama wrote back: "My ear, you did stretch.")"*

- May 15, 2018, Newsweek,'Dead & Company's Mickey Hart on Trump's 'Bad Rhythm...': *"Look at the Dalai Lama: Talk about a rhythm master! The Chinese destroyed his culture, and he doesn't hate them.... I would hope our president would learn a bit from the Dalai Lama. It's very sad. Mr. Trump needs a lot of schooling. He doesn't know how to dance. He has bad rhythm. I don't see anything good coming from this president."*

- June 3, 2020, Jambands.com, 'Bob Weir Postpones 'Weir Wednesday' Stream in Solidarity with George Floyd Protests': *"Bob Weir is the latest artist to pause his weekly full-concert broadcast in solidarity with nationwide protests against police brutality and the death of George Floyd in Minneapolis.*
*"We are taking a knee and postponing tonight's Weir Wednesday to let the voices of the black community be heard," reads a statement on Weir's social media. It closes with the all-caps message, "BLACK LIVES MATTER.""*

- Oct. 31, 2020, MSNBC, 'As Trump Trails Biden In The Polls, Bob Weir Rallies First-Time Voters | The Beat With Ari Melber': *"I've been with Headcount for 10 or 12 years. And in this time we've registered well over a million voters, but in this cycle alone we have registered nearly half of those. ... COVID is also going to bring us together I think. ... You know, uh, one of the things on the ballot is, uh, kinda on the ballot, is whether or not we are going to remain sort of divided as a nation or, uh, try to work ourselves together as a nation."*

- September 29, 2018, jimheath.tv, 'Grateful Dead Bassist Donates $10K To Kavanaugh [Sexual Assault] Accuser': *"Grateful Dead bassist Phil Lesh contributed $10,000 to a GoFundMe campaign benefiting Dr. Christine Blasey Ford and her family."* Christine Ford is a Stanford and Palo Alto

psychology professor. Her testimony very much appeared to be a last-ditch attempt to prevent the appointment of Brett Kavanaugh as supreme court judge by Trump.

## Jimmy Iovine

- Cousin of songwriter and producer Ellie Greenwich, which got him a job at the Record Plant in the early 1970s.
- Produced: John Lennon's *Walls and Bridges* (1974; and two more albums, according to Iovine's own words), David Bowie's *Young Americans* (1975; at least partly involved), Bruce Springsteen's *Born to Run* (1975), *Darkness on the Edge of Town* (1978) and *The River* (1980), and U2's *Under a Blood Red Sky* (1983) and *Rattle and Hum* (1988).
  - July 11, 2017, Huffington Post, "The Defiant Ones': How Dr. Dre and Jimmy Iovine Made a Lot of Music and, Yeah, Money': *"By chance [Jimmy Iovine] happened to be cousins with major 1960s songwriter Ellie Greenwich. She landed him a job at a record production studio and on Easter Sunday 1973 he came to work and discovered the client that day was John Lennon [with whom he produced three albums and worked with both Lennon and Elton John on the 1974 song "Whatever Gets You thru the Night"]. That got him to Bruce Springsteen, and Iovine joined the long march that produced Bruce's Born to Run album [1975]."*
- Interscope:
  - In 1990 he founded Interscope Records in a $20 million joint venture with Warner Music Group's Atlantic Records. After Sony passed for being the distributor of Death Row Records of Suge Knight and Dr. Dre for *"the crazy things going on around Death Row"*, Interscope accepted in 1992, while Dr. Dre and Snoop Dogg were working on their first album for Death Row, *The Chronic* (1992) - which became a successful album. Snoop Dogg's *Doggystyle* (November 1993) subsequently was a huge hit, making Interscope a very profitable venture. Both albums established a clear nexus of West Coast hip hop.

    Worryingly, Death Row Records, founded in 1990 by major Crips and Bloods-tied gangster Suge Knight, received initial backing from CIA crack-cocaine drug lords Ricky Ross (who soon went to prison and today appears to be a "liberal CIA"-type propagandist) and Harry O.

    After political controversy arose about gangsta-rap music in 1995, Warner Music sold its shares in Interscope back to Iovine and a partner. In 1996, however, with Interscope continuing to do extremely well, MCA (MCA/Universal was owned by the

Bronfman family 1995-2000) bought the 50% stake in Interscope. In 1999 the name of the company changed to Interscope Geffen A&M Records.

In mid 1996 Dr. Dre left Death Row and founded Aftermath Entertainment, an extension of Interscope, where Dr. Dre had been working since 1992. In late 1997 Jimmy Iovine let Dr. Dre listen to the album of Eminem, who had just placed second in the Rap Olympics - which Iovine had picked up on. Dr. Dre, impressed, started working with Eminem and a phenomenon was born in 1999 with *The Slim Shady LP*.

- Interscope also released rock albums, many of which wildly successful: Nine Inch Nails' *The Downward Spiral* (March 1994), Marilyn Manson's *Portrait of an American Family* (debut album; July 1994), Bush's *Sixteen Stone* (December 1994),

- Friend and ally of Apple founder Steven Jobs (Sun Valley Meetings; Laurance Rockefeller was major early investor in Apple). After Apple bought Dr. Dre and Iovine's Beats headphone business for $3 billion in 2014, Iovine became an Apple Music executive overseeing the company's streaming - until 2018:
  - May 13, 2014, Telegraph, 'Jimmy Iovine and Dr Dre to take 'senior roles' at Apple; Rumours suggest that Iovine and Dre will both be given executive roles at Apple following the purchase of headphone maker Beats'.
  - October 16, 2014, CNET.com, 'Beats' Iovine: When you met Steve Jobs, you found the party': *"Apple founder Steve Jobs and Jimmy Iovine worked together repeatedly after meeting as Jobs was creating iTunes in 2003."*
- Hates Trump:
  - February 7, 2017, 9to5mac.com, 'Apple's Jimmy Iovine shares thoughts on Trump ('he's f-ing crazy'), paid streams, & more in new interview': *"As Apple battles President Trump's immigration order in several different fashions, Iovine offered his not-so-eloquent opinion on the situation. "The guy is f–king crazy," he said referring to Trump."*
  - November 3, 2020, news.artnet.com, 'In the Art World, Revolution Is in the Air': *"As these people vote, they may look up to see a harrowing image: a six-by-12 foot painting of a tattered American flag that seems to be disintegrating in the midst of a stiff wind, with torn bits flying off like apocalyptic confetti. Titled Our Flag, the painting is a vivid representation of the battered state of the country's unity today, and it's the work of the great artist Ed Ruscha... The painting in the Brooklyn museum was originally commissioned in 2017 by the music legend Jimmy Iovine..."*
- Himself a victim of the insane, hyper-sensitive feminist agenda:

- Nov. 20, 2015, CNN, 'Apple's Jimmy Iovine thinks women can't find music': *"Iovine was on "CBS This Morning" alongside Blige to talk about the newest Apple Music ad. ... "I just thought of a problem, you know. Girls are sitting around talking about boys, right? Or complaining about boys because they've had their heart broken or whatever. And they need music for that," said Iovine. "It's hard to find the right music. Not everybody has the right list or knows a DJ." ...*
  *Update: Iovine issued an apology for his statements on Thursday evening. "We created Apple Music to make finding the right music easier for everyone -- men and women, young and old. Our new ad focuses on women, which is why I answered the way I did, but of course the same applies equally for men. I could have chosen my words better, and I apologize.""* Somehow this became a "controversy".

## Elton John

- Successful gay British singer. Very close friend of rapper Eminem since 2001.
- Doesn't support Trump and greatly opposed Brexit:
  - November 13, 2016, PinkNews.co.uk, 'Sir Elton John: 'Hatred has come to the surface'': *"The music legend described the atmosphere of anti-gay rhetoric to hatred bubbling up to the surface. ... "People have been OK about gay marriage and things like that and suddenly they're not. I have never, ever thought this of this country until now." [not sure how he drew this conclusion; only Muslim immigrants hate gays - as Elton John has experienced plenty of times]"*
  - November 15, 2016, ABCnewsRadioOnline.com, 'Elton John Says "It's Horrible" in Post-Brexit UK: "I Don't Like It Here at the Moment"'.
- His Elton John AIDS Foundation has received close to half a billion dollars from key foundations and multinationals since the 1993-1994:
  - 2017 annual report, Elton John AIDS Foundation, p. 53: *"Officers: Sir Elton John ... Advisory Board: ... [Soros-Ford Foundation-funded feminist] Jane Fonda ... Whoopie Goldberg ..."*
  - newyork.ejaf.org/about-ejaf/ (accessed: September 14, 2018): *" [Large top image reads:] Children ... LGBTQ Rights & Equality. Immigrants. ... Sir Elton John created EJAF 25 years ago, first in the United States in 1992 and then in the United Kingdom in 1993. ... Raised more than $400 million over the past quarter century..."*

- 2013 annual report, Elton John AIDS Foundation, pp. 33-34: *"Mrs. Lily Safra [$1.3 billion widow of questionable Mossad-tied 1001 Club member Edmond Safra] ... has provided millions of dollars in support for our work over many years. ... Over $1,000,000: Lily Safra. $250,000 to $999,000: ... Rockefeller Foundation. Wells Fargo. $100,000 to $249,000: ... Microsoft ... Ronald O. Perelman ... $25,000 to $99,999: Audi of America ... CBS ... Cravath, Swaine & Moore, LLP ... Roland Emmerich ... David Geffen Foundation ... Katzenberg Foundation ..."*
- 2015 annual report, Elton John AIDS Foundation, pp. 55-56: *"Supporter List: $250,000 to $999,999: ... Wells Fargo ... $100,000 to $249,999: ... Ford Foundation ... Rockefeller Foundation ... Lili Safra ... $25,000 to $99,999: ... Bloomberg Philanthropies ... Hilaria and Alec Baldwin Foundation ... Marilyn and Jeffrey Katzenberg Foundation ... $10,000 to $24,999: ... The Marshall Mathers Foundation ... Sylvie Meis..."*
- 2016 annual report, Elton John AIDS Foundation, p. 51: *"Supporter List: Over $1,000,000: Gilead Sciences. $250,000 to $999,999: ... Audi ... Ford Foundation ... Lily Safra ... Walls Fargo ... $100,000 to $249,999: ... Apple ... Paul G. Allen ... $10,000 to $24,999: ... Alec Baldwin Foundation ... Heidi Klum ... The Marshall Mathers Foundation ... Walt Disney ..."*
- 2017 annual report, Elton John AIDS Foundation, p. 43: *"Over $1,000,000: Gilead Sciences. Lily Safra. UCLA Dream Fund. $250,000 to $999,000: ... Ford Foundation ... Wells Fargo ... $100,000 to $249,000: ... Google ... Katzenberg Foundation ... $25,000-$99,000: ... Bank of America ... Sheryl Crow ... Goldman Sachs Gives ... Gucci America ... Alec Baldwin Foundation ... Walt Disney ... $10,000-$24,999: ... Marshall Mathers Foundation ... Julianne Moore..."*

- Involved in all kinds of additional globalist charities. Three random examples:
  - July 21, 2016, World Council of Churches, 'Star power shines light on AIDS epidemic': *"Prince Harry, Elton John, Charlize Theron, Archbishop Thabo Makgoba, Bill Gates ... at the 21st International AIDS Conference in Durban."*
  - March 21, 2016, Emily Huie, Policy Officer for Inclusive Growth at The ONE Campaign for the UNfoundation.org blog, 'Povery is Sexist' (letter signers) (directors of One.com include Bono, the wives of Warren Buffett and Bill Gates (who provided seed funding), Soros agent Morton Halperin, Rockefeller banker Larry Summers, anti-Brexit British PM David Cameron, the COO of Facebook, etc.): *"Nowhere on earth do women have as many opportunities as men. Nowhere. ... International Women's Day must be about advancing girls and women*

*everywhere. Signed, ... Arianna Huffington ... Ashley Judd ... Bobby Shriver. Bono. ... Charlize Theron ... Colin Farrell ... Condoleezza Rice ... Sir Elton John ... Emma Watson ... Emma Watson ... Jeff Skoll ... Jennifer Lopez ... Lady Gaga ... [Prince] Mabel van Oranje [a key Soros ally] ... Mark Zuckerberg, CEO, Facebook ... Melinda Gates, Co-Chair of the Bill & Melinda Gates Foundation ... Meryl Streep ... Muhammed Ali ... Oprah Winfrey ... Robert Redford ... Samantha Bee ... Sheryl Sandberg, Chief Operating Officer, Facebook..."*

    - Present at the 2013 annual Robin Hood Foundation gala with Bilderberg and Trilateral Commission elites as Google's Eric Schmidt, Henry and Marie-Josee Kravis and Michael Bloomberg. George Soros also was present in past years and a major donor to the foundation. The disgraced Harvey Weinstein was a long-time board member of the foundation.
- Good friends with the British royal family.
- No further research.

## Quincy Jones

- Successful jazz singer.
- Involved in the globalist Earth Communications Office in the early 1990s. Also a close ally of the George Soros and Bill Gates-backed Bono of U2.
- May 28, 2018, Independent.ie, 'Music producer Quincy Jones says Ireland is 'so racist it's frightening'': *"Speaking about Bono and Ireland, Jones described the time Bono invited him to the Vatican to meet Pope John Paul in 1999. ... "I stay at [Bono's] castle in Dublin, because Ireland and Scotland are so racist it's frightening. He said, 'Trying, Quincy, to assimilate, but it's not coming easy.' So I stay in his castle." ...*
  *He said: "I got 22 girlfriends...Hell yeah. Everywhere. Cape Town. Cairo. Stockholm - she's coming in next week." ... But the 'Thriller' producer insists he'd never date anyone his own age and wishes he could keep the "fat and old" away from his house." ...*
  *Jones said he thought he wanted to be a gangster when he was younger, and saw his first dead body "at seven or eight years old". He also revealed how they ate rats for dinner, when living with his grandmother in Louisville after his mother was "taken away in a straitjacket" and his father said he was unable to mind them."*
- Past involvement in the Tides, Ford and Nathan Cummings Foundation-financed Artists for a New South Africa, along with countless "liberal CIA" actors and musicians.
- Founder of Vibe magazine, which would cross different music genres (although predominantly R&B and hip hop, in 1993 in

partnership with Time, Inc. The magazine was in print until 2009.

## Led Zeppelin

- English psychedelic-inclined rock band formed in London in 1968. Despite some initial bad reviews in the U.S media, the 1969 tour and the release of albums *Led Zeppelin I* and *Led Zeppelin II* that year made the band famous. More successful albums followed, continuing the fame of the band into the 1970s. Led Zeppelin disbanded in 1980 in response to the death of drummer John Bonham.
- Lifetime frontman Robert Plant has given some token-support for anti-Trump and typical "libera; CIA" propaganda, mainly right after Trump was elected:
  - November 18, 2016 post of @robertplantofficial on Instagram: *""Global Justice Now: This is not a 'migrant crisis'."*
  - November 28, 2016 post of @robertplantofficial on Instagram (poster with a Native Indian on it): *["Solidarity With Standing Rock: Stop the Dakota Access Pipeline: Defend The Land - Protect the Water'."]*
  - September 16, 2019 post of @robertplantofficial on Instagram: *"The vicious circle! [Poster: "[Trump picture] Take a Break From Fake News. ... Sept 25-29... Animationfestival.ca"]"* This post was interpreted by some media as being Trump ridicule, which it seems to be.
  - September 17, 2019, Ahmet Hakan Cengiz for classicrockworld.org, 'Led Zeppelin's Robert Plant Mocks Donald Trump By An Interesting Photo Of Trump'.
- Jimmy Page and John Paul Jones have been rather quiet on Trump, so, for the time being, led Zeppelin does not appear to be a serious propaganda band.

## John Lennon

- Former Beatles member who was a very close associate - including political activism - of "liberal CIA" LSD guru Timothy Leary in the 1960s and 1970s.

## Paul McCartney

- Member of The Beatles. His songwriting partnership with John Lennon was the most successful of the post-war era. Estimated net

worth of $1.2 billion.

- Not exactly the most committed globalist here it appears, but definitely goes along with the agenda and certainly a radical vegan/vegetarian.
- Anti-Trump, "anti-racist", but undecided on Brexit:
  - September 29, 2016, Newsweek, 'Bob Geldof: Donald Trump is a 'Racist Liar Vomiting Bile Over The U.S.'': *"Last year, McCartney copped flak from his Republican-leaning US fans when he was photographed with Hillary Clinton. ... "I'm not a fan at all [of Trump], " McCartney says. He's unleashed a kind of violent prejudice that is sometimes latent among people. Most people don't feel it's OK to be like that. When there were protesters at his rallies, Trump would say, 'Oh beat them up, give them a good punch' — wait a minute, I'm not sure that's cool for a leader of a country to be saying that. Maybe for a hockey player. He's unleashed the ugly side of America. People feel like they have got a free pass to be, if not violent, at least antagonistic towards people of a different colour or a different race. I think we all thought we'd got past that a long time ago.""*
  - June 6, 2016, Time, 'Paul McCartney Says He was 'Racist' Without Knowing it As a Kid'.
  - September 14, 2017, politico.eu, 'Ringo Starr calls Brexit a 'great move'': *"Paul McCartney, the only other living Beatles member, also didn't vote in the EU referendum, but said he would have probably backed Remain. "I think I would have come down on the Remain side because people like the governor of the Bank of England, a lot of financial experts, were saying that," McCartney told the Washington Post in July."*
  - September 16, 2018, The Independent, 'Paul McCartney uses song on new album to attack Donald Trump: 'We've got a mad captain sailing this boat''.
  - June 5, 2020, RockCellerMagazine.com, 'Paul McCartney on Black Lives Matter: 'I Want Justice for George Floyd's Family, I Want Justice for All Those Who Have Died and Suffered'': *"The message, in which McCartney says "All of us here support and stand alongside all those who are protesting and raising their voices at this time...""*
- Organizer of the Concert for New York City in the wake of 9/11. Looking at the line-up, the Concert for New York City was dominated by artists with "liberal CIA" ties: Paul McCartney (organizer), Robert De Niro, Leonardo DiCaprio, Jon Bon Jovi, Will Ferrell (ridiculing Bush), Harrison Ford, Spike Lee, John Cusack, Hillary Clinton, Bill Clinton, and Natalie Portman, who introduced Elton John. All these actors are to be found in ISGP's Hollywood article, as they all are hardcore globalist propagandists. A lot of money raised for the 9/11 rescue workers went to the super-elite Robin Hood Foundation.

- Present at the 2015 annual Robin Hood Foundation gala, also regularly or occasionally attended by Bilderberg and Trilateral Commission elites as Google's Eric Schmidt, Larry Summers, Henry and Marie-Josee Kravis, Michael Bloomberg and George Soros. The disgraced Harvey Weinstein was a long-time board member of the foundation.
  - May 13, 2015, New York Post, 'Star-studded Robin Hood Foundation galas raise $101M': *"The Robin Hood Foundation raised a jaw-dropping and record-setting $101 million at its gala Tuesday night. ... a crowd of more than 4,000 donors — including Wall Street tycoons David Tepper, Henry Kravis and David Einhorn — were entertained by the likes of Paul McCartney, Jimmy Fallon and Jon Bon Jovi, sources at the event told The Post."*
- July 15, 2014, People, 'Kid Snaps Once-in-a-Lifetime Selfie with Paul McCartney and Warren Buffett in the Background' (taken in Omaha, Nebraska, where Buffett lives).
- November 7, 2017, mercyforanimals.org, 'Paul McCartney, Woody Harrelson, and Emma Stone Want You to Go Vegan': *"[The video's] release [is] strategically coordinated with this week's U.N. Climate Change Conference, One Day a Week sheds light on animal agriculture's absence from climate change discussions."* Woody Harrelson (has hung out with McCartney on other occasions) is a first-rate "liberal CIA" asset. Emma Stone is quite similar in thinking, but doesn't have the elite ties (yet).
- Founder of the Meat Free Monday campaign in 2009 (mainly to reduce CO2 emissions). Major supporters soon became PETA, top globalist Sir Richard Branson and son, a window of Giovanni Agnelli (a key Bilderberg family), David de Rothschild, the MI6 and Rothschild Zac Goldsmith, Hollywood and several other musicians:
  - supportmfm.org/supporters.php (accessed: June 18, 2009): *"Sir Paul McCartney [the only one]"*
  - supportmfm.org/supporters/ (accessed: February 6, 2010): *"[top globalist] Sir Richard Branson: "I love eating meat, but I love our planet even more, so I will join this campaign and stop eating meat at least one day a week"...*
    *Sir David King, Director, Smith School of Enterprise and the Environment, Oxford University...*
    *Suzanne Barnard. Charity manager, The PETA Foundation (PETAF.org.uk)...*
    *Annette Pinner, Chief Executive of the Vegetarian Society...*
    *More celebrity supporters: Kate Bosworth ... David de Rothschild ... Woody Harrelson ... Kevin Spacey ... Bryan Adams. Gillian Anderson. Alec Baldwin. ... Sheryl Crow ... Ricky*

*Gervais ... Yoko Ono ... Zac Goldsmith ... Moby ... Kelly Osbourne..."*

- supportmfm.org/supporters/ (accessed: March 20, 2011): *"[New names only:] Gwyneth Paltrow ... Avery Agnelli [widow of Giovanni Agnelli, of the Bilderberg and 1001 Club family] ... Sam Branson [son of Sir Richard Branson] ..."*
- meatfreemondays.com/supporter_categories/people/ (accessed: March 14, 2020): *"Sir Richard Branson ... Leona Lewis ... Emma Thompson ..."*

- Patron of the Vegetarian Society, together with two of his daughters:
  - vegsoc.org/patrons (accessed: August 11, 2018): *"Sir Paul McCartney: ... "As Patron, I am more than pleased and proud to be associated with the Vegetarian Society and to show my support for its work. If you think about it, what could be better than enjoying great tasting food that is not only good for your health, but also far better for the planet and the creatures that live with us upon it?" ...*
    *Stella McCartney...*
    *Mary McCartney: ... Mary joins family members Sir Paul and Stella McCartney who are also patrons of the 160 year old membership organization. Paul and Linda McCartney became patrons of the Vegetarian Society in 1995."*
- May 2, 2011, The Guardian, 'Paul Allen: 'I think Bill Gates was surprised by my book. He'll want an intense discussion about it'': *"You [Microsoft billionaire Paul Allen] revel in your passion for music, jamming with Mick Jagger and Bono and hanging out with Paul McCartney and Peter Gabriel."*
- Plenty of additional globalist ties, but for the time being this is considered more than enough for a listing.

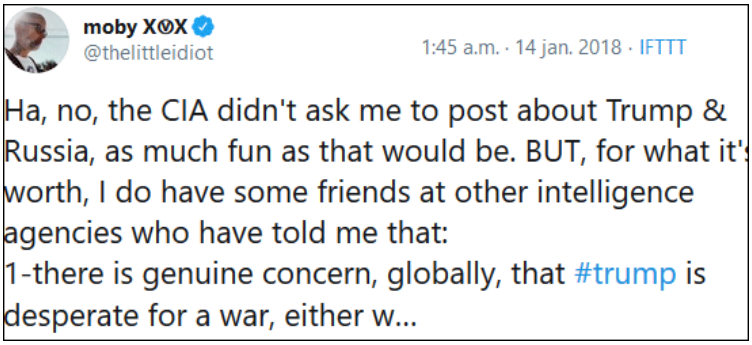
## The Killers

- U.S. rock band founded in 2001 by lead vocalist and bassist Brandon Flowers and lead guitarist and Dave Keuning. The band has has had a rather stable line-up since 2002. Multiple songs of the band have close to over 100 million views on YouTube, with 'Mr. Brightside' almost 500 million. For the most part these are older songs.
- The band stayed neutral in the 2012 elections, accepting invitations from both Obama and Mitt Romney. During the Trump years they emerged as pro-Black Lives Matter, pro-Third World immigration:
  - Jan. 14, 2019, NME, 'Watch The Killers return with huge anti-Trump anthem 'Land Of The Free' in Spike Lee directed video': *"The band gave Lee full creative rein, and he filmed the video over a few weeks at the tail end of 2018, travelling to the U.S./Mexico border to capture scenes of migrants' families as*

*they made their way towards the US. ...*
*Speaking about the track frontman Brandon Flowers said on Beats 1's Instagram page: "I think it's a very important time right now and enough was enough is basically where it comes from. It started in my mind, around when [the] Sandy Hook [shooting] happened and as a father how that affected me and then it just started stacking up. It was things like Eric Garner, Trayvon Martin, things like what's happening at [the Mexico border] wall. This stuff didn't seem to be in harmony with the values that I believe my country was founded on.""*

- Jan. 14, 2019, Genius.com, 'The Killers Take On Immigration, Gun Control, & amp; acism With "Land Of The Free"'.
- June 8, 2020, NME, 'Watch The Killers perform 'Land Of The Free' with new lyrics about George Floyd; "Eight measured minutes and 46 seconds, another boy in the bag / Another stain on the flag"'.
- Aug. 26, 2020, NME, 'The Killers' Brandon Flowers: "Slavery has been over for a long time, but systematic racism has been in place ever since"'.

## Moby


moby X⊗X
@thelittleidiot
1:45 a.m. · 14 jan. 2018 · IFTTT
Ha, no, the CIA didn't ask me to post about Trump & Russia, as much fun as that would be. BUT, for what it's worth, I do have some friends at other intelligence agencies who have told me that:
1-there is genuine concern, globally, that #trump is desperate for a war, either w...

- American musician, DJ, record producer, singer, songwriter, photographer and animal rights activist. Vegetarian.
- Signer of the anti-Trump Artists United Against Hate statement, financed by Moveon.org, in turn financed by George Soros and the similarly elite Ploughshares Fund.
- Supporter of Clinton:
  - January 27, 2013 email to john.podesta@gmail.com (top globalist and Hillary Clinton's campaign chair in 2016), 'Subject: Jimmy Kimmel, Will Ferrell & Moby are ready to meet you!' (wikileaks release): *"Moby, Will, and Jimmy are all ready to hang out with you and Eric at the Fonda Theater."*
  - July 30, 2008 YouTube upload by "Big Think", 'Moby on Why We Should Vote For Barack Obama.': *"I think we should vote for Obama for a lot of reasons. 1) He is smart. 2) He has a great*

*voice. I mean, nothing against John McCain, but he has got a whiny little voice. You know, I admire his history of service [but] whenever he opens his mouth, I cringe. Obama has this deep, stentorian voice, so no matter he says, it sounds great. I'd rather spend four years listening to Barack Obama than John McCain. ...*

*Also ... having a sort of president of mixed parentage. You know, Scandinavian and Kenyan sends such a remarkable message to the rest of the world. ... Isolationism hasn't served us very well. We live in this global economy. ... And especially if we expect China and all these other nations to kind of fund our debt... they have to like us. ... Especially on a manufacturing level as well."*

- May 20, 2016 YouTube upload "Larry King", 'Moby Is #TeamHillary; Thinks #BernieOrBust is Myopic | Larry King Now | Ora.TV': *"So, I think that Bernie Sanders' platform, like, his policy positions, I think are wonderful, a lot of them. I think, unfortunately, and I don't want to incur the wrath of Sanders supporter, but I think there is a lot demagoguery going on, because a lot of what he said, like, "Break up the banks", what does that mean? ...*

  *It's such a populist statement. ... It's also not something the president can do. It's kinda like Trump saying, "Build the wall!" You can't do that. ... Also, I was raised by feminists and I love the idea of a strong, smart woman as a president of the United States. ...*

  *I think they have to [give Bernie a voice]. ... There is a hashtag "#BernieOrBust"... When someone says they won't vote for Hillary Clinton because she is not Bernie Sanders [is crazy]. I think it's dangerous for anyone on the progressive side to think of not voting for anyone who the Democratic nominee is.*

  *The way [Bill Clinton] can work a room, I mean, to me it is pretty [amazing]. I saw him give an off-the-cuff speech for about 20 minutes at an event in New York and it was like Jimi Hendrix [black] at Woodstock. Or Miles Davis [black]. I mean, it was the most remarkable speech I'd ever heard. ...*

  *The power of celebrity and the understanding that rule number 1 [is]: control the headlines. ... People respond to the bright, splashy headline and no one cares about the fine print. So Trump comes out, controls the headline, presents himself as this catoonish alpha male...*

  *I'm quite good friends with Corey Booker [black], the senator from Jersey. And Corey is a committed vegan and animal rights person and he is quite close to senator, secretary-senator-first lady Clinton. ... I feel like there are so many compelling reasons to consider an inclusion of animal welfare on a Democratic platform. And also to look at the role of subsidies in animal*

*agriculture. Because without subsidies a pound of beef would cost about $40. Without subsidies a family of four going to McDonalds would cost about $80. [This is] ideally something a lot of people could get behind. Or opposing them rather."*

- Anti-Trump propagandist. Even admitted to being a front for CIA personnel:
  - February 13, 2017 post of @moby on Instagram: *"After spending the weekend talking to friends who work in dc i can safely(well, 'accurately'...) post the following things:*

    *1-the russian dossier on trump is real. 100% real. he's being blackmailed by the russian government, not just for being peed on by russian hookers, but for much more nefarious things.*
    *2-the trump administration is in collusion with the russian government, and has been since day one.*
    *3-the trump administration needs a war, most likely with iran. at present they are putting u.s warships off the coast of iran in the hope that iran will attack one of the ships and give the u.s a pretense for invasion.*
    *4-there are right wing plans to get rid of trump. he's a drain on their fundraising and their approval ratings, and the gop and koch brothers and other u.s right wing groups are planning to get rid of trump.*
    *5-intelligence agencies around the world, and here in the u.s, are horrified by the incompetence of the trump administration, and are working to present information that will lead to high level firings and, ultimately, impeachment.*
    *i'm writing these things so that when/if these things happen there will be a public record beforehand. these are truly baffling and horrifying times, as we have an incompetent president who is essentially owned by a foreign power. -moby"*
  - January 12, 2018, Moby to Kyle Meredith on WFPK: *"Yeah, so years of touring and spending time in DC and New York, I've managed to make a few friends in the intelligence community. And I guess this is about a year ago, we were having dinner and they were REALLY concerned, partially based on this - not to go too much into the weeds — Fusion GPS report on Trump essentially being run as a Russian agent. And these are some active and former CIA agents who [are] truly concerned. They were like, 'This is the Manchurian Candidate. We have a Russian agent as the President of the United States.' And so they passed on some information to me and they said like, 'Look, you have more of a social media following than any of us do, can you please post some of these things just in a way that sort of puts it out there.' ...*

*And you look at Dianne Feinstein who released the testimony from when Fusion GPS went before the Senate Judiciary Committee, and she just released those notes yesterday, and yeah, it does seem [something is going on]. To what extent there's collusion, I don't know, but where there's smoke, there's fire, and when you have so much evidence pointing to the fact that the Trump administration is REALLY in bed with the Russians in a very pernicious way ...*

*And unfortunately, I just don't see people in Congress holding the administration accountable. It's really disturbing, and it's going to get quite a lot darker. Like the depths of the Trump family in business and their involvement with organized crime, sponsored terrorism, Russian oligarchs, like, it's really dark. So I guess we should all just fasten our seat belts and hold on.*

*I worked under this naive assumption that our elected officials in the Senate and the House would be interested in investigating possible collusion between the executive branch and a hostile foreign power. And the degree to which even people like John McCain and Chuck Grassley have sort of abdicated their responsibility, that's what makes me really pessimistic. They seem to be putting party loyalty ahead of country and decency, and I find that to be really threatening. ...*

*Just imagine how much more dangerous he would be if he was intelligent and had emotional impulse control. I'm really grateful that, if we're going to have a tyrant, at least let him be stupid and incompetent."*

- January 18, 2018, radiomilwaukee.org, 'Moby talks Kurt Vonnegut, David Bowie and Donald Trump': *"[Answer to a suggestive (political) question about spiritually being so "low" today:] [I agree] looking at some of the sadness and fear [i.e. anti-Third World immigration sentiment] attached to the human condition. ... I'm assuming the President of the United States [Trump] might not being going through this, but that's because he's a broken human being."*

- In January 2018 Moby forget to explain that Clinton financed the Trump dossier:
  - October 25, 2017, Washington Post, 'Clinton campaign, DNC paid for research that led to Russia dossier': *"Marc E. Elias, a lawyer representing the Clinton campaign and the DNC, retained Fusion GPS, a Washington firm, to conduct the research. After that, Fusion GPS hired dossier author Christopher Steele, a former British intelligence officer [MI6 Russia Desk chief] with ties to the FBI and the U.S. intelligence community, according to those people, who spoke on the condition of anonymity. ...*

    *Elias and his law firm, Perkins Coie, retained the company in*

*April 2016 on behalf of the Clinton campaign and the DNC. Fusion GPS gave Steele's reports and other research documents to Elias, the people familiar with the matter said. ...*
*Some of Steele's allegations began circulating in Washington in the summer of 2016 as the FBI launched its counterintelligence investigation into possible connections between Trump associates and the Kremlin. Around that time, Steele shared some of his findings with the FBI."*

- During the Bush administration in November 2003, he worked with George Soros' MoveOn.org, creating the Moveon Voter Fund's Bush-In-30-Seconds contest.
  - moby.com/journal/moveon-org-contest/ (written: October 28, 2003; accessed: March 1, 2020): *"OK, so here's the information on the contest that I'm organizing with Moveon.org, David Fenton, Lee Solomon, Jonathan Soros and Laura Dawn. The contest is called 'BushIn30Seconds', and for the contest anyone can make & submit a 30 second TV ad that is somehow based around 'the truth about George Bush'. ... 10 finalist ads ... at present are [created by]: [Actor] Jack Black ... Moby. Michael Moore. ... Michael Stipe [of REM] ... Eddie Vedder [of Pearl Jam]..."*
- Big fan of transcendental meditation and supports the David Lynch Foundation.
- Elite-tied environmentalist:
  - Apr 9, 2018, LiveKindly.co, Environmentalists Leonardo Di Caprio, Moby, and Jane Goodall Plot to Save the Planet (Probably?) Over a Vegan Lunch': *"The lunch was likely much more than a breezy Sunday spring brunch between friends..."* Jane Goodall is a first rate superclass member. Leonardo DiCaprio has been developing major ties as well.
- No further research.

## Muse

- First got to ISGP's attention in 2018 upon learning that its lead vocals and songwriter, Matt Bellamy, is a 9/11 truther. After a little additional checking, it quickly turned out that Bellamy is a very extreme conspiracy disinformation pusher, but also a Hillary Clinton ally and a supporter of a "soft-Brexit" that allows for continued unrestricted access for Third World immigrants (which wouldn't be a Brexit at all).
- Engaged to acress and anti-Trump propagandist and 2013 Clinton Global Initiative visitor Kate Hudson from April 2011 to December 2014. Has a son with her.

- Big fan of Hillary Clinton:
  - November 4, 2015, Deadline, 'Hillary Clinton Praises Obama At $1M Fundraiser Hosted By Christina Aguilera': *"In clear front-runner mode, Hillary Clinton was addressing a packed crowd Monday night at former The Voice judge Christina Aguilera's home. The former First Lady's audience included Katie Holmes, Muse frontman Matt Bellamy and music mogul Irving Azoff, among others."*
  - November 4, 2016, NME.com, 'Muse's Matt Bellamy shares photo of meeting Hillary Clinton' (days before the election): *"Now, Bellamy has taken to Instagram to share the time he met Clinton with his model and actress girlfriend Elle Evans – jokingly calling upon her to make Muse drummer Dom Howard the secretary of defence, saying it will 'reassure the American people'. "Trump can't Trump that," he added."*
  - At CNN headquarters during 2016 election night.
- Supported a non-Brexit version of Brexit, as in, he a supporter of a "soft-Brexit" that allows for continued unrestricted access for Third World immigrants, the main reason why people want to get out of the European Union:
  - November 10, 2016, Radiox.co.uk, 'Matt Bellamy Tweets Following Pro-Brexit Rumours': *"The Hysteria star hit the headlines this week, after The Sun journalist Harry Cole - who was at the CNN Presidential election party - claimed he voted to leave the EU. [November 9, 2016 tweet:] "At the CNN party it turns out that @MattBellamy, the lead singer of Muse voted for Brexit." The rumour appeared to be backed up by Independent writer, Jacob Stolworthy, who joked he was "staying at the bar [because of Bellamy's Brexit stance] ...*
    *[November 9, 2016 Bellamy tweet:] "No. Im only Ok with #softbrexit single market & free movement of people YES,free to do trade deals outside of EU YES." ...*
    *Responses were mixed [with some saying] 'I do not want matt to make political remarks' and 'for a band that's political views are against government corruption I find this photo absolutely hypocritical. All respect lost'."*
- Has supported endless amounts of disinformation:
  - Wikipedia: *"In an interview with Q Magazine, Bellamy stated that he is a "left-leaning libertarian".[52][53]...*
    *On 17 September 2009 Bellamy discussed being politically influenced by reading Confessions of an Economic Hitman by [9/11-no-planer] John Perkins. He explains the book helped inspire the song "Uprising"...*
    *Books that have influenced Muse's lyrical themes include Nineteen Eighty-Four by George Orwell,[57] ... Hyperspace by [Coast to Coast AM guest] Michio Kaku,[59] The 12th Planet by [Coast*

*to Coast AM guest]* Zecharia Sitchin*[60] and Trance Formation of America by Cathy O'Brien.[61]."*

- August 23, 2010, Infowars, 'Muse Urges Its Fans To Take The Red Pill' (Alex Jones' of Infowars is a CIA asset and extreme disinformer): *"Muse have urged their millions of listeners to take the "red pill" ... by inviting people to visit Alex Jones' Prison Planet.com and Infowars.com via links on the band's official website."*

## Willie Nelson

- Anti-Trump, pro-Third immigration propagandist:
  - June 14, 2018, Rolling Stone, 'Willie Nelson Speaks Out on Immigrant Family Separations at Border; "Christians everywhere should be up in arms," says the country music legend of stripping children from their parents': *"What happened to 'Bring us your tired and weak and we will make them strong?' This is still the promise land," Nelson says..."*
- Plenty of "liberal CIA" ties (with most ties never organized by ISGP over the years):
  - Old marijuana legalization pusher who partied with NORML founder Keith Stroup and later became co-chair of the "liberal CIA"-backed NORML.
  - Performed at the "liberal CIA"-backed group Global Green, which is closely tied to Hollywood.
- A 9/11 truther who appeared on the conspiracy disinformation radio show of the CIA-tied Alex Jones (but for the time being hasn't promoted 9/11-no-plane theories):
  - February 5, 2008, Houston Chronicle, 'Willie Nelson doubts official explanation for 9/11': *"Nelson said Monday when asked by talk-show host Alex Jones: "I saw those towers fall and I've seen an implosion in Las Vegas, there's too much similarities between the two. And I saw the building fall that didn't get hit by nothing ... So, how naive are we, you know, what do they think we'll go for?"*
  - February 22, 2008, 911truth.org, 'Willie Nelson on 9/11 Truth': *"WILLIE NELSON: Well, I have a lot of questions. I think a lot of people have a lot of questions. I think 85 or 90 percent of the people in this country say, "What?" I mean, a plane hit this building, and it fell kind of like that. And another plane hit that building, and it fell kind of like that. About the same time it fell, this one fell the same way. It looked like an implosion somewhere, you know? And then, all of a sudden, the third*

*building fell, and no plane hit it. So, naturally, I've got questions."*

## Ted Nugent

- American singer-songwriter, guitarist and political activist. First rose to fame as part of The Amboy Dukes, a band formed in 1963 that played psychedelic rock and hard rock. After that he embarked ona solo-career. Today he is a notoriously archconservative National Rifle Association member and has had a hunting program on the Outdoor Channel called Spirit of the Wild since 2001.
- Apart from his conservative propaganda, Nugent is a huge supporter of "conservative CIA" asset Alex Jones, including all his conspiracy disinformation:
  - February 27, 2003, mediamatters.org, 'Six Key Moments From Ted Nugent's Interview With 9/11 Truther Alex Jones; Nugent: Jones Is Doing "God's Work"': *"National Rifle Association board member Ted Nugent appeared on Alex Jones' radio show where the two swapped conspiracy theories about Benghazi and other topics, called for President Obama's impeachment, and praised the National Rifle Association's new "hardcore" direction. Nugent claimed that Jones, a prominent pusher of 9/11 and New World Order conspiracies, is doing "God's work" and that the information on his radio show is "indisputable" and "irrefutable."*
    *Nugent legitimizing Jones is the second recent instance where a high-profile member of NRA leadership has conducted an interview on conspiracy-geared programming. On February 16, NRA president David Keene appeared on the television show of Gary Franchi, a well-known 9/11 truther."*
  - Nov. 7, 2012 tweet of @TedNugent against the election of Obama: *"Pimps whores & welfare brats & their soulless supporters have a president to destroy America."*
  - April 3, 2018 YouTube upload by "Mackenomics", 'Firestorm! Full Ted Nugent Interview Alex Jones Show'.
  - April 6, 2018, Ted Nugent on the Alex Jones Show: *"Don't ask why. Just know that evil, dishonesty, and scam artists have always been around and that right now they're liberal, they're Democrat, they're RINOs, they're Hollywood, they're fake news, they're media, they're academia, and they're half of our government, at least. So come to that realization. There are rabid coyotes running around. You don't wait till you see one to go get your gun. Keep your gun handy, and every time you see one, you shoot one."*

- March 14, 2020, Ted Nugent on Alex Jones' Infowars show: keeps talking about amendment rights and *"celebrating truth, logic and common sense"*, amidst Corona outbreak.
- More politics of Nugent:
  - February 21, 2018, TheHill.com, 'Ted Nugent criticized for circulating conspiracy theory about Florida students': *"Nugent has previously been criticized for anti-Semitic and racist comments. In 2016 he also faced heat for sharing a mock video of Hillary Clinton being shot.*
    *Nugent visited the White House last year with fellow rocker Kid Rock and former Alaska Gov. Sarah Palin, and was photographed in the Oval Office. ...*
    *On Tuesday, Nugent shared an article from Natural News, a publication known for publishing fake science news and conspiracy theories. ... The article singled out 17-year-old David Hogg, who has frequently appeared on television to call for gun control since the shootings, accusing him of being coached and reciting his lines."*

## Sinead O'Connor

- Famous Irish singer.
- Not much research yet.
- In 1992 controversially tore up a photo of the pope in protest of widespread child abuse within the Irish Catholic church. Later she became a priest in the Latin Tridentine church, a dissident sect of Catholocism.
- Boycotted the Grammys in 1991 over America's involvement in the Gulf War.
- Feminist activist.
- Supporter in 2015 of the Fuuse Oslo World Woman Festival, alongside Richard Branson, Sir Patrick Stewart, Sting, etc.:
  - Feb. 1, 2015 YouTube upload by "Fuuse", 'Richard Branson solidarity message for Fuuse World Woman 2015'.
  - Feb. 3, 2015 YouTube upload by "Fuuse", 'Sinéad O'Connor stands in solidarity with Oslo World Woman Festival 2015'. Filmed in a pastor's suit and a giant wooden cross around her neck.
  - Kofi Anna support video uploaded on Feb. 3.
  - Sting and Stewart support videos were uploaded on Feb. 4.
- Converted to Islam in October 2018, right before America's mid-term elections with Trump in power:
  - October 25, 2018, Breitbart, 'Irish Post: Musician Sinead O'Connor Converts to Islam, Becomes Shuhada' Davitt': *"a*

*public conversion from Catholicism to Islam..."*

- November 6, 2018 tweet of "Sinead O'Connor (AKA Shuhada Sadaqat) (@MagdaDavitt77)": *"I'm terribly sorry. What I'm about to say is something so racist I never thought my soul could ever feel it. But truly I never wanna spend time with white people again (if that's what non-muslims are called). Not for one moment, for any reason. They are disgusting."*
- September 8, 2019, Breitbart, 'Sinead O'Connor Apologizes for Calling White People 'Disgusting'': *"She was "angry and unwell" and "triggered as a result of Islamophobia" at the time..."*

## Pink Floyd

- English progressive rock band founded in 1965 as a psychedelic rock group. Key members were Nick Mason (drums, percussion, vocals (1965–1995, 2005, 2012–2014)), Roger Waters (bass, vocals, rhythm guitar (1965–1985, 2005)), Richard Wright (keyboards, piano, organ, vocals (1965–1979, 1990–1995, 2005) (touring/session member from 1979–1981 and 1986–1990)) and David Gilmour (lead and rhythm guitars, vocals, bass, keyboards (1967–1995, 2005, 2012–2014)).
- Waters became the primary lyricist and thematic leader after Syd Barrett left in 1968 (lead and rhythm guitars, vocals (1965–1968)), devising the concepts behind the albums *The Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977), *The Wall* (1979), and *The Final Cut* (1983).
- Both Roger Waters (spoke out against Brazilian neoliberal Christian conservative president Jair Bolsonaro in 2018; protested against US interference in Venezuela through the UN in Feb. 2019; called for the release of "liberal CIA" Wikileaks' founder Julian Assange in Sep. 2019) and Nick Mason (board member and co-chairman of the Featured Artists' Coalition, founded in 2009) became spokespersons of the pro-Palestine/anti-Israel BDS movement, much to the dismay of Disturbed singer David Draiman:
  - November 29, 2012, Daily Beast, 'Where Ban Ki-Moon Meets Pink Floyd': *"United Nations Secretary General Ban Ki-moon, speaking at a meeting in observance of the International Day of*

*Solidarity with the Palestinian People, praised and defended the nature of Palestine's bid for non-member state status at the U.N. later today. But Ban's self-reflection on the U.N.'s inability to end the Israeli-Palestinian conflict was no match for real star-power...*

*More notably, Roger Waters—of Pink Floyd fame—surprised the audience by delivering not only a passionate defense of the Palestinian people and indictment of the Israeli government, but an equally passionate criticism of the U.N. itself. Waters has become a regular of the various campaigns to boycott, divest from, and sanction Israel. He was the star juror at the Russel Tribunal this year, where his predisposed peers examined charges (absent a defense) that the U.N. was complicit in Israeli war crimes and found the world body—you guessed it—guilty.*

*Today, Waters praised activists like Rachel Corrie, who was crushed to death by an Israeli bulldozer in 2003 as she tried to protect the house of a pharmacist and his family in Gaza. "The United Nations had failed to protect the vulnerable Palestinian population living under this prolonged occupation," he said, "to provide the protection that would make Rachel Corrie's sacrifice unnecessary."*

*In the final moments of his address—which a young delegate later told me had given her goose bumps—Waters recognized that everyone in the room was committed to "the centrality of the U.N." But he also called for serious reform of that same body. "The U.N. needs to embrace a new democracy. The veto must be rethought, or the U.N. will die. The system is too open to abuses. The blanket protection afforded to Israel by the United States' use of the veto is but one example of such abuse.""*

- July 25, 2013, Harretz, 'Roger Waters Concert Features Nazi-like Uniform, Pig Balloon With Jewish Symbol': *"Waters, who recently urged other performers to boycott Israel and compared Israel to apartheid South Africa, was singing on stage on July 20 under the balloon while toting a machine gun replica and wearing a long black leather jacket with a red-and-white arm band, reminiscent of a Nazi uniform."*
- May 1, 2014, Roger Waters and Nick Mason for "liberal CIA"-outlet Salon, 'Pink Floyd's Roger Waters and Nick Mason: Why Rolling Stones shouldn't play in Israel; Band's founding members come together to argue in favor of the BDS movement -- and urge the Stones to reconsider': *"[In] what is a critical time in the global struggle for Palestinian freedom and equal rights, we, the two surviving founders of Pink Floyd, have united in support of Boycott, Divestment, and Sanctions (BDS), a*

*growing, nonviolent global human rights movement initiated by Palestinian civil society in 2005 to end Israel's occupation, racial discrimination and denial of basic Palestinian rights."*

- Oct. 5, 2024, Breitbart, 'Report: Pink Floyd's Catalog Devalued by $100M After Roger Waters Justified October 7 Hamas Terrorist Attack': *"When asked if he thought Hamas' attacks were justified, Waters replied: "We don't know what they did do. But was it justified for them to resist the occupation? Yeah.""*

- By 2007 Waters had become a spokesperson of the Soros-funded Millennium Promise Alliance, which has top Soros-Rockefeller-allied globalist Jeffrey Sachs as CEO and has the Soros-funded Earth Alliance Institute of Sachs as a partner:
  - June 11, 2007, Roger Waters for CNN, 'Waters: Something can be done about extreme poverty': *"Editor's note: Roger Waters is a British rock musician and a founder of Pink Floyd. He's also a spokesman for Millennium Promiseexternal link, an organization working to end extreme poverty in Africa."*
  - millenniumpromise.org/site/PageServer?pagename=about_supporters (accessed: November 5, 2006): *"George Soros announced recently that he has pledged $50 million to Millennium Promise Alliance to help demonstrate that poverty can be ended in dozens of African villages through small, focused investments. ...*
    *Jeffrey Sachs said that Millennium Promise was created in part to work closely with private-sector leaders to help promote economic takeoff in Africa. ... Millennium Promise, building on the recommendations of the UN Millennium Project..."*
  - millenniumpromise.org/meet-the-millennium-promise-alliance-team (accessed: March 14, 2020): *"Jeffrey D. Sachs: Chief Executive Officer."*
  - millenniumpromise.org/about-millennium-promise-alliance#BoardofDirectors (accessed: March 14, 2020): *"Professor Jeffrey D. Sachs."*
  - millenniumpromise.org/about-millennium-promise-alliance#Partners (accessed: March 14, 2020): *"Earth Alliance Institute ... Center for Sustainable Development. The Brin Wojcicki Foundation [Google] ..."*
- Anti-Trump and pro-Brexit views:
  - February 23, 2017, Dhaka Tribune (Bangladesh), 'Roger Waters speculates performing 'The Wall' at US-Mexico border': *"Waters ... has recently revealed his plan to perform the band's 1979 classic album "The Wall" at US-Mexico border to protest Trump's proposed wall between the two countries, reports AFP. The musician [is] an outspoken opponent of the newly elected US President Donald Trump...*
    *Speaking to the AFP news agency in London last week, Waters*

*said: "I believe 'The Wall' is very relevant now with Mr Trump and all of this talk of building walls and creating as much enmity as possible between races and religions."*

*But the rockstar wanted to see a massive awakening among the people against the far right policies before staging such performance. He urged the fellow musicians to speak out against the "rise of ugly head" of the right wing politics around the world."*

- February 13, 2020, Loudwire, 'Roger Waters Calls Donald Trump 'Tyrant' and 'Mass Destroyer': *"Former Pink Floyd leader Roger Waters received positive reaction after a passionate outburst regarding Donald Trump and the state of the U.S. in New York City this week.*

  *Rolling Stone reported that an invited audience, mostly media, voiced its approval as he slammed the president as a "tyrant" and "mass destroyer" following a screening of his movie Us + Them.*

  *the movie reminded him that "the great battle is the battle between propaganda and love. And propaganda is winning. And sadly, the buttons of the propaganda machine are being pushed by people who are fucking sick. These [are] sick, sociopathic fuckers, all of them, every single one of them."*

  *He specifically targeted Trump as "a man who has failed at fucking everything in his life except becoming the biggest ... tyrant and mass murderer and mass destroyer of everything that any of us might love or cherish in the whole [world], only because he has the power. Unfortunately, he has his finger on the button on it, and he's right. In [the Pink Floyd song] 'Pigs,' when we put up that he has a bigger button and it works, it does. And it's working all over the world, murdering brown people for profit."*

- David Gilmour is a financier of "liberal CIA" NGOs as Oxfam, Greenpeace, Amnesty International and the more antifa PETA.
  - paulmccartney.com/live/tour-archives/peta-party-of-the-century (accessed: March 14, 2020): *"The PETA Party of the Century on 18th September 1999 – organised by the People for the Ethical Treatment of Animals, a charity close to Paul [McCartney]'s heart – marked the first concert Paul had played in Los Angeles since 1993. Performing a six-song set taken from his album Run Devil Run, Paul was backed by a very special band, featuring David Gilmour..."*
  - May 28, 2003, Daily Mail, 'Why David gave charity £3.6m': *" [Worth an estimated €75 million Gilmour] and Polly put in up to a £1 million a year [in their charity]. It is distributed among the other charities they support, as well as Crisis: Greenpeace,*

*Amnesty International, Environmental Investigation Agency, The Medical Foundation for the care of Victims of Torture, Oxfam, Shelter, Prisoners Abroad."*

- In 2019 Gilmour auctioned off his guitar collection for $21.5 million at Christie's (headed and owned by alites as Lord Carrington and Salma Hayek-husband Francois-Henri Pinault) and gave the proceeds to climate change NGO ClientEarth, plugging elistist-backed environmentalist Greta Thunberg in the process. ClientEarth NGO used to have the MI6-, conspiracy disinfo-, and Rothschild-tied Zac Goldsmith as patron (alongside Coldplay). It still has Frances Beinecke on both its US and UK branch's board of trustees. She was chair of the Rockefeller, Soros, Ford, etc. foundations-financed Natural Resources Defense Council (NRDC). She is a major elitist in the conservation world.
  - June 21, 2019, christies.com, 'The David Gilmour Guitar Collection sells for $21.5 million': *"[It] took place at Christie's Rockefeller Center HQ. ...*
    *On the eve of the sale David Gilmour announced on social media that proceeds would be donated to the charity ClientEarth. ... 'As Greta Thunberg, the 16-year-old Swedish climate activist, said in a speech earlier this year, "Either we choose to go on as a civilisation, or we don't". The choice really is that simple...'"*
  - November 16, 2010, coldplay.com, 'Coldplay become patrons of ClientEarth': *"The band's creative director and fifth member Phil Harvey is one of ClientEarth's trustees. The band join the producer of their last album Brian Eno, as well as the MP and former editor of the Ecologist Zac Goldsmith, as patrons of the organisation."*
  - **Zac Goldsmith:** Son of the MI6-tied, Henry Kissinger friend Sir James Goldsmith. One son of Sir James, Ben Goldsmith, was married to Kate Emma Rothschild (1982-) from 2003 to 2012. Sir James' other son, the above Zac Goldsmith (1975-), married to Alice Miranda Rothschild (1983-) in 2013. Both Rothschilds were daughters of Amschel Rothschild (1955-1996), a half-brother of Lord Jacob Rothschild. Amschel mysteriously committed suicide in 1996. Zac Goldsmith was the most prominent UK MP involved in pushing the Carl Beech disinformation on elite pedophile networks in the UK.
  - 2016 annual report, ClientEarth, p. 53: *"[Income:] Adessium Foundation ... Walton Family Foundation ... European Climate Foundation ... JMG Foundation..."*

## REM

- REM lead vocalist Michael Stipe and bass player/back-up vocalist Mike Mills are pro-Bernie Sanders and rabidly anti-Trump and "anti-racism":
  - November 9, 2016, nme.com, 'REM's Michael Stipe blames media and Alec Baldwin's 'SNL' impression for Trump rise'.
  - November 21, 2016, nme.com, 'REM's Michael Stipe says Trump voters were not 'voting for racism' but 'trying to smash the machine': *""I truly fear for our country for the next four years," said Mills onstage...*
    *Michael Stipe continued. "Hillary Clinton represented the establishment very well, so rather than people voting for a racist, xenophobic agenda, an intolerant agenda, I think they were just trying to smash the machine. ... I campaigned hard for Bernie Sanders... I was not a giant fan of Hillary Clinton but clearly, between the two, she's accountable."*
  - November 10, 2017, nme.com, 'REM's Mike Mills: "I'll never forgive Trump and I won't stop talking about it."': *""It's what [Trump has] done to the American political process. He has allowed stupidity to be the coin of the realm, he has allowed thinking that has been and should always be marginalised...*
    *Stipe argues: "I think you're giving him too much credit [Mike]. It's really the Republicans who invited him to the table and then didn't say, 'Get the fuck out'. He's just a bozo." "But he's President Bozo," responds Mills."*
- In 1992 REM was involved in having the National Voter Registration Act of 1993 through the "liberal CIA"-backed Rock the Vote NGO, along with Dave Mustaine of Megadeth:
  - July 25, 2014, Slate, 'Why R.E.M..'s Out of Time Is the Most Politically Significant Album in U.S. History': *"In 1990, a federal district judge in South Florida ruled that the rap group 2 Live Crew's album As Nasty As They Wanna Be was so obscene that it couldn't be sold or performed within his jurisdiction. Three days after the ruling, 2 Live Crew played a show in a county within his jurisdiction, and afterward two members of the group were arrested.*
    *When Jeff Ayeroff, an executive at Virgin Records, watched this all play out on TV, he felt offended. Not by the raunchy lyrics or the twerking onstage, but by the arrests and the blatant censorship of the artists' work. Shortly thereafter, he got the idea for Rock the Vote.*
    *The idea behind Rock the Vote was simple: Get young people to vote for politicians who wouldn't censor music. Ayeroff got about 60 people together in a Los Angeles hotel to talk about launching Rock the Vote. Frank Zappa and past and current California Gov. Jerry Brown were there...*

*Artists, however, objected to the wastefulness of the longbox. In 1991, R.E.M. had a record coming out, and the band did not want millions of trees cut down just to create this extra packaging. The Warner Bros. sales department knew that this album absolutely had to come out in a longbox if it was going to do well in retail, and that's when Gold realized that he could merge the two projects he was working on: He could persuade R.E.M. to use a longbox if they could use the CD longbox to advance the Rock the Vote campaign.*

*Gold needed a concrete political cause to connect it to, and Ayeroff brought him just the thing: the Motor Voter bill, which been bouncing around Congress since the '70s. If passed, Motor Voter would ... make it easier for lots of people, including young people, to register to vote.*

*About a month after R.E.M. released the album, Rock the Vote's political director, along with members of the hip-hop group KMD, wheeled a shopping cart full of the first 10,000 petitions into a Senate hearing.*

*In May 1992, after thousands of petitions and the Senate testimony, the Motor Voter bill passed Congress. Then President George H.W. Bush, in the middle of his re-election campaign, vetoed it. Bush's opponent, Bill Clinton, took up Motor Voter as a talking point, and after he won, he signed it into law as the National Voter Registration Act of 1993. ...*

*From that year to 2012, the percentage of the population that is registered to vote increased from 69.5 percent to 79.9 percent, and more than 150 million voter registrations have been filled out at DMVs."*

- REM's Michael Stipe was involved in Moveon's 2003 "Bush in 30 Seconds" campaign, together with Jonathan Soros and fellow-"liberal CIA" musician Moby. Moveon.org has been financed over the years by George Soros and the similarly elite Ploughshares Fund, a laundromat for various elite foundations.
  - December 29, 2003, The Independent, 'Republicans attack Soros plan for £7m campaign against Bush': *"Dubbed "Bush in 30 Seconds", the competition is partly run by Mr Soros's son, Jonathan Soros. More than 1,500 entries have been submittedvia the internet and a panel of judges, who include the music stars Moby and REM frontman Michael Stipe, will select the winning piece."*
- In the 1990s, REM asked Noam Chomsky to open concerts for them:
  - March 1996, K.L. Billingsley for Heterodoxy, 'Noam Chomsky, Punk Hero': *"REM has asked Chomsky to go on tour with them and open their concerts with a speech. ... According to [Chomsky associate] Charles Young, he did turn down, at least for the time being, REM's invitation to open their concerts. This*

*was probably a wise move. Those who pay $50 a ticket and arrive in various stages of intoxication might well take direct action against a boring professor who dares delay the appearance of their musical gods so that he can analyze how the U.S. is trying to control the world through the Bosnian occupation."*

- Additional Rockefeller and Soros ties of REM's Michael Stipe:
  - Gettyimages.com: *"Patti Smith and Michael Stipe attend TIBET HOUSE US XX Annual Benefit Concert After-Party at Gotham Hall on February 26, 2010 in New York City."* Founded in 1987 by Rockefeller ally Robert Thurman (founder and president) and globalist actor Richard Gere. Board over the years: Pilgrims Society president Henry Luce III (wife and son), Peggy Mellon Hitchcock (involved with Tim Leary's LSD group in the 1960s-1970s) and globalist actress Uma Thurman.
  - zimbio.com: *"(L-R) Michael Stipe, [the Satanic artist of Pizzagate fame] Marina Abramovic and Rockefeller family's Museum of Modern Art in New York] Klaus Biesenbach attend the "Marina Abramovic" New York Screening at MOMA on May 31, 2012 in New York City."* Also photographed with Biesenbach on May 11, 2012.
  - zimbio.com: *"(L-R) Singer Michael Stipe, Rockefeller family's Museum of Modern Art in New York] Klaus Biesenbach, singer Courtney Love and actor James Franco ... at Soho House House on February 6, 2015 in Berlin, Germany."*
  - zimbio.com: *"chief curator at large of the Rockefeller family's Museum of Modern Art in New York] Klaus Biesenbach (L) and Michael Stipe attend The LGBT Center of New York's annual fundraising dinner honoring Mary-Louise Parker and BNY Mellon at Cipriani Wall Street on April 14, 2016 in New York City."*
  - Gettyimages.com: *"Michael Stipe attends the 2017 MoMA PS1 benefit gala at The Museum of Modern Art on June 20, 2017 in New York City. ... David Rockefeller Jr. and Susan Rockefeller attends the 2017 MoMA PS1 Benefit Gala at The Museum of Modern Art on June 20, 2017 in New York City. ... Klaus Biesenbach [too]..."*
  - zimbio.com: *"Michael Stipe, [chief curator at large of the Rockefeller family's Museum of Modern Art in New York] Klaus Biesenbach, [globalist actor] Peter Sarsgaard and [gloablist actress] Maggie Gyllenhaal attend the After Party for Pathway To Paris Concert For Climate Action on November 5, 2017 in New York City."*
  - standwithsnowden.com/supporters: *"Daniel Ellsberg ... George Soros ... Alex Soros ... George Soros ... Oliver Stone ... Noam*

*Chomsky ... Valerie Plame ... Michael Stipe ... [etc.]"*

## Carlos Santana

- Mexican-American musician who became famous in the late 1960s and early 1970s with his band, Santana. Relatively low profile from the mid 1980s until 1999 when he scored another major hit: *Smooth*.
- Hates Trump:
  - January 18, 2016, inquisitr.com, 'Carlos Santana Calls Donald Trump An 'Angry Ape'': *""The Republicans and Mr. Trump are selling hate and fear," the talented guitarist explained. "That is the opposite of what our Country stands for. Let's go forward with light and love into the future. ... Peace on Earth now, not later.""*
- Supporter of the International Leonard Peltier Defense Committee, along with countless "liberal CIA" assets (see Axis of Justice group).
- Past involvement in the Tides, Ford and Nathan Cummings Foundation-financed Artists for a New South Africa, along with countless "liberal CIA" actors and musicians.

## Bruce Spingsteen

- Singer-guitarist famous since the 1970s. His best-received albums are *Born to Run* (1975) and *Born in the U.S.A.* (1984).
- Democrat supporter, doesn't like Trump and is "anti-racist":
  - September 23, 2016, Huffington Post, 'Bruce Springsteen Says Donald Trump Candidacy Is 'A Tragedy For Our Democracy'': *"Springsteen, who said Democratic nominee Hillary Clinton would be a "very, very good president," warned voters about Trump's racist, xenophobic rhetoric that shows no signs of stopping."*

  - January 3, 2017, Vice, 'Bruce Springsteen Thinks Trump Has Let a Racist 'Genie Out of the Bottle'': *"He thinks Trump's election has ignited a storm of intolerance in America... "When you let that genie out of the bottle—bigotry, racism, intolerance—they don't go back in the bottle that easily, if they go back in at all," Springsteen said. Whether it's a rise in hate crimes, people feeling they have license to speak and behave in ways that previously were considered un-American and are un-American. That's what [Trump's] appealing to. My fears are that those things find a place in ordinary civil society."*

*Springsteen's vocally supported the Democratic Party for decades and campaigned for Hillary Clinton in the most recent election."*

- June 4, 2020, The Scotsman, 'Black Lives Matter: Bruce Springsteen calls for new civil rights movement in America': *"He began the radio show with his own 41 Shots (American Skin), which he wrote about the death of Guinean immigrant Amadou Diallo in a confrontation with the New York Police Department.*
  *He said: "Eight minutes. That song is almost eight minutes long. That's how long it took George Floyd to die with a Minneapolis officer's knee buried into his neck. That's a long time. That's how long he begged for help and said he couldn't breathe. The arresting officer's response was nothing but silence and weight. Then he had no pulse. And still it went on...May he rest in peace.""*
- Sep. 20, 2020, NME, 'Bruce Springsteen says Black Lives Matter movement is one of "tremendous hope" that "history is demanding"': *"I think my feeling previously to the past three or four years was that racism and white supremacy and white privilege were veins in our extremities, rather than an aorta that cuts through the very heart of the nation, which I feel it is now. ... think if we get Joe Biden, it's gonna go a long way towards helping us regain our status around the world."*

- Elite ties apart from the Clintons:
  - September 29, 2004, Financial Times, 'Devil is in the detail with "Satan" Soros': *"Soros, who has emerged as a potent one-man mission against Mr Bush's re-election, is doing what he can. ...*
    *Having avoided party politics for many years, Bruce Springsteen is leading an entourage of musicians on a tour dedicated to throwing the other chief, George W. Bush, out of office. Backed by [the Soros-funded] MoveOn.org, the pro-Kerry group, a coalition of 21 artists including R.E.M., Pearl Jam, James Taylor, the Dave Matthews Band and the Dixie Chicks embarks this week on an 11-day tour through battleground states to rock the "Vote for Change". They will hit important Midwest states including Ohio and Michigan and of course, Florida (Mr Springsteen will start in Philadelphia) before bringing the show to Washington for the finale."*
  - October 18, 2012, USA Today, 'Bill Clinton and Bruce Springsteen stump for Obama': *"For Springsteen, it was his first event for Obama since 2008, when he was an enthusiastic supporter. The Obama campaign uses a lengthy list of other surrogates from the world of music..."*

- April 17, 2017, BusinessInsider, 'Obama, [elite Good Club member with Warren Buffett, David Rockefeller, etc.] Oprah, Tom Hanks, and Bruce Springsteen all just vacationed together': *"The Rising Sun [of David Geffen] is the 11th-largest yacht in the world, with an estimated value of $300 million. ... The Obamas are expected to leave their Polynesian vacation at the end of the week."*
- No further research.

## Sting

- Famous singer.
- Anti-Trump, pro-Third Wold immigration:
  - November 8, 2016, Tweet of Sting: *"If you have not already, make sure to get out and vote [for Clinton] today! Here's an important message from Jay Z..."* Comments: *"ohhhh. Cuz jay z is so well respected for my children. Thug."* and *"I honestly can't believe Sting would use Jay Z as an example. Sting you have a voice."*
  - June 23, 2018, Page Six, 'Sting rips 'coward' world leaders for refugee crisis': *"Sorry, Sting. Bono already has this job. [Sting was] speaking at an Amnesty International Event in Athens. ...*
    *He called world leaders "a sad parade of half-men and cowards" for their failure to solve the refugee crisis. ... His comments come a day before European Union leaders were expected to meet on the European Union's own migration crisis. ... [He] also called President Donald Trump's "zero tolerance" immigration policy "brutal" and "barbaric." ...*
    *"Thank God for Greece because you have shown the way," he said. "You have shown how to treat refugees when other people are building walls. When children are being taken from their mothers and put in cages, you are acting with compassion.""*
- Ambassador of Amnesty International, an NGO financed with millions coming from major foundations as Ford and Soros, since 1981:
  - February 25, 2012, Daily Mail, 'Sting and the tyrant: Human rights champion jokes with Syria's brutal leader': *"From displaced tribes in the Brazilian rainforest to earthquake victims in Haiti, Sting has supported them all. So he will no doubt rather forget the time he spent laughing and joking with brutal Syrian dictator President Al-Assad. Pictures have emerged of the pop star, who has been an ambassador for Amnesty International since 1981, meeting Assad in Damascus. The 60-year-old musician and his wife, Trudie Styler, 58, joined*

*the president and his British-born wife, Asma, in the Syrian capital in the winter of 2008."*

- 2006-2017 Ford Foundation grants list: *"Amnesty International USA: ... 2006: $400,000. ... 2008: $1,000,000. ... 2009: $500,000. ... 2015: $200,000. ...*
  *Amnesty International Limited: ... 2012: $125,000. ... 2015: $1,150,000. ... 2016: $500,000. ... $200,000 [and] $1,000,000."*

- Present at the 2013 annual Robin Hood Foundation gala with Bilderberg and Trilateral Commission elites as Google's Eric Schmidt, Henry and Marie-Josee Kravis and Michael Bloomberg. George Soros also was present in past years and a major donor to the foundation. The disgraced Harvey Weinstein was a long-time board member of the foundation.
- Visitor of the elite Clinton Global Initiative in 2014 and 2016:
  - stock.adobe.com/ee/editorial/sting-and-his-wife-trudie-styler-pose-before-the-clinton-global-citizens-awards-ceremony-for-the-clinton-global-initiative-2014-in-new-york/151498248
  - clintonfoundation.org/clinton-global-initiative/meetings/annual-meetings/2014/ (accessed: October 5, 2015): "Speakers: ... Barack Obama ... Clinton ... Matt Damon ... Queen Rania [and] King Abdullah [of Jordan] ... Madeleine K. Albright ... Tony Blair ... Barbara Bush ... Leonardo DiCaprio ... Melinda Gates ... Cindy McCain ... Shimon Peres ... Judith Rodin, President, The Rockefeller Foundation ..."
  - September 26, 2016, Huffington Post, 'Ben Affleck, Bono, and Sting Help Bill Clinton Convene Final Clinton Global Initiative'.

## Barbra Streisand

- Famous singer.
- Dislikes Trump:
  - September 26, 2016, People.com, 'Barbra Streisand Disses Donald Trump Repeatedly During Concert': *"[Trump's] putting his foot in his mouth every day now, so I'm so happy... Our genetic makeup is 99.9 percent identical to every other person on the face of the earth. Isn't that incredible? The other .1 percent is Donald Trump... I hope that in a few months I'll be singing it for the next President Clinton."*
- Activism goes way back to MLK's Southern Christian Leadership Conference that was financed by Nelson Rockefeller and coordinated with Rockefeller Brothers Fund:
  - 2012, Patricia Bosworth, 'Marlon Brando': *"At the end of May, Brando abruptly withdrew his support from the [Black] Panthers after Eldridge Cleaver published a manifesto that said*

*in part that true revolutionaries should be willing to kill their parents in order to achieve their goals. He never publicly denounced the Panthers, but he did go on The Tonight Show to tell Johnny Carson that since King's assassination, he, Barbra Streisand [close ally of the Rockefellers, Ted Turner and involved in the Earth Day Network], [Rockefeller-allied Earth Day pusher] Paul Newman, and [establishment leftist] Drew Pearson were pledging 1 percent of their earnings from then on to the Southern Christian Leadership Conference. Carson announced he would do the same. That summer, after Robert Kennedy's murder, Brando distanced himself from political activism almost entirely."*

- Part of the Earth Day-linked Earth Communications Office in the early 1990s.
- Co-chair of the similarly Ted Turner/United Nations (and Rockefeller)-linked Earth Day Network global advisory panel.
- Visitor of the elite Clinton Global Initiative in 2010, along with elites as Madeleine Albright, Bill Gates, Michael Bloomberg, etc.

## Neil Young

THE OCEAN ELDERS
In collaboration with other ocean conservation and preservation entities, OceanElders is determined
change with the goal of achieving
Neil Young supports Black Lives Matter: "My black brothers and sisters have suffered long enough"
Neil Young slams Donald Trump in Black Lives Matter letter: "He has tried to turn us against one another"
Ocean Elders, 2011
Neil Young
James Cameron
Richard Branson
Ted Turner
Sir Richard Branson
1975
Neil Young
Bob Dylan
1986
Neil Young
Ted Turner
Neil Young
Bob Dylan

- Has produced classic rock albums since 1968. Activist-type singer, similar to Bob Dylan and Pearl Jam, both of whom he has worked with.
  - November 12, 2015, New York Daily News, 'On Neil Young's birthday, his most famous protest songs': *"Neil Young has always been a musical activist, trashing Republicans, Democrats, unions, Southern racism and corporations destroying the planet and the music industry. ...*
    *"Let's Impeach the President" (2006)... "The Monsanto Years"*

*(2015): Released in June, this collaboration with two of Willie Nelson's sons...*

*"Southern Man" (1970) and "Alabama" (1972): ... "Southern Man" talks of burning crosses and features a narrator intent on "cutting down" a black man. "Alabama" asks an entire state to justify its slow entry into the modern Civil Rights era."*

- Signed with Hollywood mogul David Geffen in the early 1980s:
  - June 15, 2011, Los Angeles Times, 'Listen to what got him sued': *"Label founder David Geffen had signed Young in the early 1980s as he was building his nascent label, after he'd inked deals with the likes of John Lennon and Elton John to prove he was serious about giving more established labels a run for their money. ... [A] case from 1984, when Neil Young was sued by his label at the time, Geffen Records, for not sounding enough like himself. ... "They told me they wanted me to play rock 'n' roll, and told me I didn't sound like Neil Young," he said. ... After nearly a decade with Geffen, he returned to his previous home at Reprise Records..."*
- Anti-Trump and pro-Black Lives Matter:
  - May 27, 2016, EW, 'Neil Young slams Donald Trump for 'misogyny and racism''.
  - February 22, 2020, loudersound.com, 'Neil Young pens scathing open letter to Donald Trump; Neil Young calls US President Donald Trump "a disgrace" and endorses Democratic hopeful Bernie Sanders'.
  - June 9, 2020, NME, 'Neil Young slams Donald Trump in Black Lives Matter letter: "He has tried to turn us against one another"; "That sorry man will not destroy the American Dream"': *""He is, in the end, just a poor leader who is building walls around our house.""*
  - June 9, 2020, FarOutMagazine.com, 'Neil Young supports Black Lives Matter: "My black brothers and sisters have suffered long enough"'.
  - July 30, 2020, Guitar.com, 'Neil Young rewrites Lookin' For A Leader to support Black Lives Matter, condemn Trump'.
  - Jan. 12, 2021, The Guardian, 'Neil Young calls for empathy for Capitol attackers: 'We are not enemies'': *"In a message posted to his website, Young writes: "I feel empathy for the people who have been so manipulated and had their beliefs used as political weapons. I may be among them. I wish internet news was two-sided [note: it is 99% liberal-globalist, Neil Young's "side"]. Both sides represented on the same programs. Social media, at the hands of powerful people – influencers, amplifying lies and untruths, is crippling our belief system,*

*turning us against one another. We are not enemies. We must find a way home.""*

- Elite ties:
  - August 26, 2011, Mother Nature Network, 'Richard Branson, Ted Turner launch OceanElders': *"CNN founder Ted Turner, oceanographer Dr. Sylvia Earle and Virgin founder Sir Richard Branson are the main driving forces behind the new effort, with ... Neil Young [and others] also signing on as founders [film director James Cameron would join too]. ... The idea for OceanElders was seeded during the TED Mission Blue Voyage to the Galapagos Islands in April 2010. More than 100 scientists, business leaders, philanthropists and celebrities (including Leonardo DiCaprio and Edward Norton) came together to focus on ocean conservation."*
  - May 15, 2012, Bloomberg, 'Robin Hood Scene: Blankfein, Soros, Neil Young, Rihanna': *"The Robin Hood Foundation put George Soros ... and about 3,800 other guests on a virtual train ride last night at its annual gala."*

## HARD ROCK AND HEAVY METAL

### Alien Weaponry

- New Zealand metal band consisting of pasty white kids with apparent Maori ancestory that was founded in 2010. The band performs in the Maori language.
- Against racism:
  - Sep. 28, 2021, The Guardian, "Racism is rampant': Alien Weaponry, the metal band standing up for Māori culture': *"Lewis says his great-grandparents' generation was beaten at school just for being Māori and that racist practices persist today, all the way up to the New Zealand parliament. "There are quite a few people in parliament actively trying to push through bills that will take away Māori TV. They see it as special treatment or whatever," he growls.*
    *Henry adds: "Even in the judicial system here, racism's rampant. Māori get charged much higher penalties, on average, than other people in New Zealand. There is still racial bias here; people like to act like there isn't, but there certainly is.*
    *"There's also this hole that society has put a lot of Māori in," he continues, "where they're in a financial position where one of the few things they can turn to is drugs. They have to join gangs just to survive. There are some wealthy Māori but, when you say Māori, a lot of people think: poor.""*

## All That Remains

- U.S. heavy metal band founded in 1998 by frontman Phil Labonte, lead guitarist Oli Herbert (1998–2018; d. 2018) and other, less permanent members. Nine albums were released between 2002 and 2018, the first three produced by a member of Killswitch Engage. The band's most popular songs date to 2009-2013.
- Phil Labonte has the looks of a roided up, speed-addicted, flag-waving redneck right winger. In reality, he's a bizarre "libertarian antifa". He opposes "repressive gun laws", but at the same time is a long-time Black Lives Matter activist who always opposed Trump - instead embracing pro-Black Lives Matter "libertarian" presidential candidates (or just a Democrat Obama). He actually was talking about the history of slavery before Trump came onto the scene and thus well before it became a giant white guilt propaganda point pushed by the globalist movement. It's fascinating that back in 2015 there was this whole controlled opposition "outrage" when Labonte was attacked by super-antifa Rob Flynn of Machine Head (and others) over Labonte daring to say the word "faggot" and that the LGBTQ community had less right to protest than American blacks due to slavery... It's quite bizarre.
  - Nov. 15, 2012, loudwire.com, 'All That Remains Singer Phil Labonte Talks Military, Religion + 'A War You Cannot Win'': *"When they brought it to me, the label said "Hey, how about we do this on Election Day?" And I like "That'd be way cool! Yes! Let's do this!" It wasn't my idea; I didn't come up with it. ... Exactly, exactly [I was compliant]. I was, I was, definitely. I was the label's bitch at that point [about releasing this album on election day]. ...*
    *And now we're going to get a little deep into my politics ... You can be pro-military and not be pro-imperialism. ... I mean, we have military bases in literally over 100 countries. I believe over 150 countries. I think it's 190. ... I mean, does that make America safer? Or does that make America an imperial power? ...*
    *My personal opinion is that we should cut the Army by probably 75 percent. Take 25 percent of the money we used to put into the Army and put that into the Navy and the Air Force because that way we're not actually occupying other countries; we still have the ability to project influence. Because I tell you what, you park an aircraft carrier off the coast of a country and their opinion changes instantaneously. ...*
    *But, religion goes into politics so much and the reason that the Muslims that hate America -- and not all of them do -- the Muslims that really hate America, they hate us because we have bases in a whole bunch of Muslim countries. So we should pull all of our bases out of Muslim countries and then if*

*they blow up American stuff then we should "give" them nuclear weapons, but not give them to them."*

- Feb. 28, 2015, 'All That Remains Singer Philip Labonte: Eric Garner Was Killed By The Government, Not The Police': *"Labonte recently made headlines in the rock media when he suggested that the obstacles faced by the lesbian/gay/bisexual/transgender (LGBT) community do not equal those experienced by the black community. Asked by Radio.com to clarify his comments, the singer said: "I think it was pretty clear. African-Americans have had a shit deal. You look at the prison system, I think black people [outnumber white people] six to one. You had slavery, you had Jim Crow, and now you've got— and this is something that [American politician] Rand Paul says — you have a racial outcome. ...*
*I don't think that cops are walking around [saying], 'Let's go get us a black guy!' I don't think that that's happening. But, at the same time, I think that... It all boils down to legislation. Because the places where the police tend to have to patrol more [are the] poor neighborhoods. I mean, Eric Garner shouldn't be dead for selling loose cigarettes. And it wasn't the cops that killed him, even though the cops were physically on top of him [when he died]. It was the tax laws. It was the government that killed him. Leave the guy alone. Let him fuckin' sell cigarettes. The reason that he's selling [unpackaged] cigarettes is because it's ten dollars a frickin' pack in New York. And poor people can't afford ten dollars a pack! ... More freedom is gonna end up with less negative consequences. And you won't have people like Eric Garner dying for no fuckin' reason. He had six kids! I mean, he was resisting, in the thought process of he was not submitting to be taken away. But he wasn't trying to hurt anyone. ... Tell him to move along a hundred more times. Don't beat the crap out of the guy. Or kill the guy. ...*
*As much as we've been bashing on the situation with Garner, the New York Police, and the people of New York did everything right [in the wake of the tragedy]," Labonte said. "The people in Ferguson did everything wrong. The police came out in full combat gear. ...*
*You look at the '60s, there were bombings in the '60s, there were riots, there was violence, you didn't see cops in full kit, like they were going into Afghanistan or Iraq. They had their riot shields, they had their batons and they had helmets. Fine. And then as soon as the Highway Patrol took over in Ferguson, you didn't see the guys out with their ARs [rifles]. You don't need overwatch on the streets of Ferguson, Missouri. You don't need an elevated sniping position. That's so overblown. And,*

*because the guy died, you're gonna go and burn down a building? That's retarded too.""*

- Jan. 22, 2015, loudersound.com, 'Robb Flynn slams All That Remains' Labonte over LGBT comment': *"Labonte was criticised for using a homophobic slur on a DVD released in 2005. ... He tells Revolver: "I think the only people that have a legit grievance when it comes to any racial slurs is the black community. I know the homosexual community has problems with it and I understand their hurt feelings. But homosexuals were never property."They've had a rough time and I'm not trying to minimise that, but I think the black community has a whole lot more room to be upset about a word than the LGBT community. ...*

  *Labonte then responded on Facebook: "Seen a lot of brouhaha on the interwebs about the Revolver article. Of course lots of people are saying I should be beat up or killed or I should kill myself. Basically the commenters on said blogs are saying 'freedom of speech, so long as you don't offend me.' So these people are of the same mindset of the people who said the Charlie Hebdo attacks in Paris were justified because some things are just too offensive.*

  *"I fully understand that to some people it is offensive to hear the word 'faggot.' I get it, you're fragile and words give you ouchies. But remember what you're asking for when you decry protecting the freedom of speech."*

  *Later, Labonte added two further comments saying: "If that last post was [too long to read], I basically said "metal blogs are on the same side as ISIS" and "Lol, I butthurted Rob Flynn"."*
- June 22, 2015, theprp.com, 'All That Remains' Phil Labonte Sides With President Obama On Racism Discussion': *"Speaking recently on the WTF Podcast with Marc Maron, Obama delved into racism in the U.S., offering: "It is incontrovertible that race relations have improved significantly during my lifetime and yours, and that opportunities have opened up, and that attitudes have changed. That is a fact. What is also true is that the legacy of slavery, Jim Crow, discrimination in almost every institution of our lives, you know, that casts a long shadow and that's still part of our DNA that's passed on. We're not cured of it. Racism, we are not cured of it, clearly. And it's not just a matter of it not being polite to say 'nigger' in public. That's not the measure of whether racism still exists or not. It's not just a matter of overt discrimination, societies don't overnight completely erase everything that happened 2 to 300 years prior.""*

- Nov. 9, 2016 tweet of Phil Labonte (@philthatremains): *"It's literally idiocracy [Trump getting elected]."*
- Dec. 5, 2017 tweet of Phil Labonte (@philthatremains): *"Paul Ryan has none of the moral or character flaws Trump has. He's a super vanilla republican. But look at how he is described in this exchange [accused of "coddling racists"]."* Ryan was a reluctant supporter of Trump, but criticized his "racist" remarks.
  - July 12, 2016, The Hill, 'Ryan on Black Lives Matter: Have to respect different views': *""People feel like they're being discriminated against and they're not safe because of the color of their skin, so that's profound, and because people believe that, we have to listen to that," Ryan said Tuesday during a CNN town hall. And we have to hear about it, we have to understand it and then, instead of just talking, let's go try solving it." The Wisconsin Republican said people should "not harden ourselves in our corners so we stop listening to each other. Let's make sure that we can actually hear what [black] people are saying [note: white people shutting up and "listening" is one of the main propaganda points] and understand what their problems are. And I also think we need to be respectful of each other's different views.""*
- Sep. 4, 2020 tweet of Phil Labonte (@philthatremains): *"I disavow the @LPNational [Libertarian Party] in its entirety. They've accepted a caucus that rejects private property rights, they've embraced an ideology that ignores the individual, and they've insulted individuals who've done more for liberty than the LP ever will. The LP is an embarrassment."*
- Aug. 7, 2020 tweet of Phil Labonte (@philthatremains): *"In case you didn't know, #JoJorgensen2020 Cause she cares about things I care about like civil asset forfeiture, the #2A, and a severely limited federal government."*
- July 10, 2020 tweet by Jo Jorgensen (@JoForLiberty): *"It is not enough to be passively not racist, we must be actively anti-racist. #BlackLivesMatter #VoteGold."*
- July 11, 2020 tweet by Jo Jorgensen (@JoForLiberty): *"#BlackLivesMatter means standing in solidarity with a mourning black community as we fight together to end qualified immunity, police brutality, sentencing disparities, and the war on drugs, not support of any "organization" by that name."*

## Avenged Sevenfold

- Emo hard rock / metal band formed in 1999 by vocalist M. Shadows, rhythm guitar Zacky Vengeance and drummer The Rev (d. 2009). Guitarist Synyster Gates joined in 2001. Bassist Johnny Christ joined in 2001. The band still consists of these long-term members anno 2022.
- M. Shadows's father, Gary Sanders, a California-based "aerospace manager", inspired him to start playing heavy metal:
  - July 27, 2006, Newsday, 'Avenged Sevenfold: an American band': *"Growing up in Huntington Beach, Calif., Shadows learned his anti-welfare, pro-hard-work social views and his musical vision from his father [Gary Sanders, who married Kim Sanders], a manager for an aerospace company. Sanders' dad, a Metallica, Megadeth and Pantera fan, introduced his son to [the music]."*
- M. Shadows went from being a pro-Bush, pro-War on Terror Republican criticizing (a white people-hating) Michael Moore and the (white people-hating) left-wing stances of punk bands in the 2000s, to an even more hardcore Black Lives Matter supporter by 2020:
  - July 27, 2006, Newsday, 'Avenged Sevenfold: an American band': *"Avenged Sevenfold wants to warn liberals about something. ... "Blinded In Chains" is about the philosophical war between Republicans and Democrats. The former are excessively closed-minded, says Shadows, 24, and the latter are "a bunch of -- idiots where everyone looks at Michael Moore and does what he says." If from that statement you can't glean the band's politics, consider that Avenged Sevenfold sells American-flag T-shirts proclaiming, "Love It Or Die." ...*
    *"Most people know we're kind of one of the only bands around right now that will admit that we're Republican," says Shadows, who performs at Saturday's Ozzfest on Randalls Island. "When we went on the [punk-rock] Warped Tour last year - all of those bands, they're not only anti-war, they're anti-everything our country stands for. We were like, ' -- this.' We're going to wear our America shirts.*
    *"Kids would eat it up. They loved it," adds Shadows, born Matt Sanders. He acknowledges he's not especially pro-war. "Ninety percent of those bands are talking -- about [President] Bush to 16-year-old kids who can't vote and are just ranting because it's the cool thing to do. It's one of those things where we went out there and did the complete opposite."*
    *Growing up in Huntington Beach, Calif., Shadows learned his anti-welfare, pro-hard-work social views and his musical vision from his father, a manager for an aerospace company. Sanders' dad, a Metallica, Megadeth and Pantera fan,*

*introduced his son to the joys of Guns N' Roses' "Appetite for Destruction." Shadows has tried to reproduce this sound in his own way - with the help of high school pals Zacky Vengeance (guitar) and Synyster Gates (guitar), The Reverend (drums) and Johnny Christ (bass) - ever since."*

- Sep. 5, 2007, Metalsucks.net, '"Critical Acclaim": How Avenged Sevenfold Became the Anti-Lamb of God': *"So we've known for awhile that the dudes in Avenged Sevenfold are conservatives (or, at least as conservative as you can be while openly running around drinking, snorting coke, and banging groupies) – and what did you expect? They're five wealthy kids from the OC. Of course they're conservatives. ...*

  *The band's new single, "Critical Acclaim" ... is available... The song's lyrical content is, to be honest, detestable. Shadows chooses not to call out George W. Bush and his administration for their incredible fumbling of the war in Iraq, but, rather, to lob bombs at the left for their "self-righteousness," their "selfish agenda"... Mr. Shadows' two mid-song diatribes: "So how does it feel to know that someones kid in the heart of America, Has blood on their hands, fighting to defend your rights. So you can maintain the lifestyle that insults this family's existance. Well, where I'm from we have a special salute we wave high in the air, Towards all those pompous asses who spend their days pointing fingers.""*
- Jan. 3, 2017, Irish Times, 'Avenged Sevenfold on storming The Stage and surviving Trump': *"It's a very scary phrase [President Donald Trump]. ... That guy (Trump) can do what he pleases, but as long as the majority of people stick together and try and be good people to each other, then I think all of that will be irrelevant. ... [Question:] How did the 15-minute spoken word insert from Neil De Grasse Tyson appear on the song Exist?..."*
- June 3, 2020, M. Shadows article for Revolver Magazine, 'Avenged Sevenfold's M. Shadows: Why I Stand With the "Black Lives Matter" Movement; Singer opens up about personal connection to the cause, urges rock and metal community to dig deep': *"Today, we are presented with a chance to change something that has festered for 400 years in this country: racism, both individual and institutional, against our African-American brothers and sisters. ... Peaceful protests have resulted in nil. Screams have fallen on deaf ears. Kaepernick takes a knee and half the country goes into a frenzy about it being "the wrong type of protest." What exactly is the "right" type of protest? ...*

  *My best friend over the past decade is African American. My brother-in-law and nephew are African American. Our crew members, peers, associates ... The off-handed comments I've*

*heard behind their backs. ... To my white friends, can you imagine living like that for a moment? It's horrifying and unfair. Hell, I took my brother-in-law to a Slipknot show a couple years back (his fav band) and the tension of a black man being in that crowd was palpable. ...*

*If you are white and have been sitting on the sidelines of this situation, we need you to stand up. Taking a stand for our fellow Americans does not mean you condone the riots. It simply means you are listening and want to help. If you posted in opposition of the riots yet were previously silent on the deaths of Ahmaud Arbery, George Floyd and Breonna Taylor, among too many others, please ask yourself why. It's time to show our fellow Americans that we hear them and feel their pain. This can't be about your political alliances. This can't be about what your friends or family are going to think of you. This is not a fight our fellow Americans should be going through alone. If someone says, "Black Lives Matter," and your response is "All Lives Matter" then maybe take a look at the core of that reaction. Every life is valuable — that is a given — but right now the lives of the oppressed require our undivided attention. ...*

*I, for one, enjoy black American culture. The music, art, films, clothing, sports, food. All of it has made my life better. ... I am aware that in the past Avenged has antagonized with some of our lyrics and imagery. We have also used confederate flags in our artwork while paying tribute to artists we grew up listening to or simply trying to start controversy. I'm sure we will be called out, and rightfully so, by people reading this. No excuses."*

- At the time of the George Floyd riots and the height of BLM neuroticism, Zacky Vengeance on Twitter (@Vengenz1) was giving out all kinds of political, superficial, cookie-cutter, cringeworthy (certainly for a man), feminine support quotes. June 2, 2020 @Vengenz1 tweet (130 likes on a 300.000 followers account): *"People are afraid of what they don't understand. Even people with exceptionally kind hearts. It is up to us to help show them that we are all humans. Don't give up. ... "* This was a reply to *"Growing up and living in a small hick town in WV, racism is nothing new to me. Most folks here are prejudiced and that's always made me sad. Otherwise nice people, disliking others for no good reason. Thank God my parents raised me right. #BLM #Equality"*

### Beartooth

- Metcalcore / Hardcore punk / heavy metal band from the U.S., founded in 2012 by vocalist Caleb Shomo.
- Black Lives Matter support:
  - June 3, 2020 tweet of official Beartooth channel (@BEARTOOTHband): *"We stand against racism. We stand for human rights. We stand with peaceful protestors. We stand with the entire black community in the fight against systematic oppression. This shirt includes the names of just some of those who lost their lives at the hands of police in the U.S. in recent years. May their names live on. All proceeds will go to the Black Lives Matter organization."*

## Black Sabbath

- English rock band founded in 1968 that was a major pioneer of heavy metal. The founders were singer Ozzy Osbourne (1968–1977, 1978–1979, 1985, 1992, 1997–2006, 2011–2017), guitarist Tony Iommi (1968-2010), drummer Bill Ward (mainly 1968–1980, 1983, 1984, 1985, 1992-1994, 1997–2006, 2011–2012), and bassist Geezer Butler (1968-1985, 1987, 1990-1994, 1997-2017). It was active over 1968–2006, 2011–2017, but had quite a few line up changes, most notably with its singer. Ronnie James Dio sung for the band over 1979–1982, 1991–1992, and from 2006 until his death in 2010.
- Ozzy and his wife were the central focus of the 'The Osbournes', which ran over 2002-2005 and acted as a precursor to 'Keeping Up with the Kardashians', which began in 2006.
- For the most part, support of Ozzy Osbourne and wife for Black Lives Matter or their stance against Trump seems to be self-preservation. Still, Ozzy Osbourne did tell his fans to wear their masks and completely follow Fauci (remember all the issues with China that the WHO covered up, as well as the media? Especially until Trump was out of office? Or the fact that research showed wearing masks is not all that effective?). In the same period his band released a Black Lives Matter t-shirt, as part of a fundraising. Months later Ozzy's wife caved in to accusations of racism for not blindly following the trend, and stated the usual propaganda that she would *"learn [from black people], listen [to black people] and do better."* In the end, it's support. Other members seem to be quiet on the issue.
  - Aug. 4, 2015, MSNBC, 'Kelly Osbourne: 'Who is going to be cleaning your toilet, Donald Trump?'': *"Osbourne said that "If you kick every Latino out of this country, then who is going to be cleaning your toilet, Donald Trump?"*
    *Osbourne then quickly backtracked: "No, I didn't mean it like*

*that! Come on! I would never mean it like that! I'm not part of this argument.""*

- June 27, 2019, ultimateclassicrock.com, 'Sharon Osbourne Slams Donald Trump's Use of Ozzy Osbourne's 'Crazy Train'': *"... I have a suggestion for Mr. Trump--perhaps he should reach out to some of his musician friends. Maybe Kayne West ('Gold Digger'), Kid Rock ('I Am the Bullgod') or Ted Nugent ('Stranglehold') will allow use of their music.""*
- April 25, 2020, metalsucks.net, 'Ozzy Slams Trump (Again): "If the President Says Something, I Do the Opposite"': *""Whether you like the government or whether you don't, whatever, Dr. Fauci, all these virologist people, they [tell] us what we should do: wear a mask, wash hands, social distance... I don't go anywhere. If the president says something, I do the opposite. 'Cause he changes his mind every hour. I mean, literally. I'm going, 'What?'""*
- June 17, 2020, Kerrang, 'Black Sabbath Release Master Of Reality-Themed Shirt For Black Lives Matter; Black Sabbath are donating 100 per cent of the net profits from their new Master Of Reality-themed tee to Black Lives Matter.'
- March 12, 2021, Metro.co.uk, 'Sharon Osbourne apologises for offending black community after emotional defence of Piers Morgan': *"I panicked, felt blindsided, got defensive & allowed my fear & horror of being accused of being racist take over. There are very few things that hurt my heart more than racism so to feel associated with that spun me fast! I am not perfect, I am still learning like the rest of us & will continue to learn, listen and do better."*

## Jon Bon Jovi and Bon Jovi

- Jon Bon Jovi has been the decades-long frontman for the band Bon Jovi. Also an actor.
- Campaigned/toured for Al Gore in the 2000 presidential election, John Kerry in the 2004 presidential election, Barack Obama in the 2008 presidential election, and Joe Biden in the 2020 campaign.
  - October 23, 2020, The Hill,'Bon Jovi to campaign with Biden in Pennsylvania'.
- On Sunday, January 18, 2009, Bon Jovi performed a duet at the Obama Inauguration Concert. In 2010, President Barack Obama named Bon Jovi to the White House Council for Community Solutions. At Live Earth in 2007 he was introduced by former vice president Al Gore.

- He played at a 2009 Manhattan fundraiser for former secretary of state and 2016 Democratic nominee Hillary Clinton to lessen some of her $6.3 million 2008 campaign debt.
- Speaker at the Clinton Global Initiative:
  - clintonfoundation.org/clinton-global-initiative/meetings/annual-meetings/2016/speakers (accessed: February 25, 2018): *"Ben Affleck ... Madeleine K. Albright ... Jon Bon Jovi ... Bono ... Bill Clinton ... Chelsea Clinton..."*
- On June 24, 2009, Bon Jovi, Sambora and Andy Madadian recorded a musical message of worldwide solidarity with the people of Iran. The handwritten Persian sign in the video translates to *"we are one"*.
- Worked on behalf of the Special Olympics, the American Red Cross, the Elizabeth Glaser Pediatric AIDS Foundation, etc.
- Certainly in 2007-2008 and 2008-2009 present at New Year's Eve parties with George Soros (apparently with hookers/escorts) on Microsoft's Paul Allen's yacht, along with Steven Spielberg, Martha Stewart, Harvey Weinstein, Liam Neeson, and (black) stars as Beyonce, Jay-Z, Denzel Washington, Eddie Murphy and others. See the biography of Harvey Weinstein for sources and excerpts.
- Present at the 2015 annual Robin Hood Foundation gala, also regularly or occasionally attended by Bilderberg and Trilateral Commission elites as Google's Eric Schmidt, Larry Summers, Henry and Marie-Josee Kravis, Michael Bloomberg and George Soros. The disgraced Harvey Weinstein was a long-time board member of the foundation.
  - May 13, 2015, New York Post, 'Star-studded Robin Hood Foundation galas raise $101M': *"The Robin Hood Foundation raised a jaw-dropping and record-setting $101 million at its gala Tuesday night. ... a crowd of more than 4,000 donors — including Wall Street tycoons David Tepper, Henry Kravis and David Einhorn — were entertained by the likes of Paul McCartney, Jimmy Fallon and Jon Bon Jovi, sources at the event told The Post."*
- On Trump (with whom he has a personal feud):
  - October 28, 2016, Daily Mail, 'Surprise! Bill Clinton drops by Bon Jovi's 'Love Trumps Hate' concert in Pittsburgh - calls it a 'cheap thrill' to be on magazine cover with rocker': *"Bill Clinton got a rock star's welcome tonight on the campus of the University of Pittsburgh when he made a surprise appearance at one of the Clinton campaign's 'Love Trump Hate' concerts, featuring Jon Bon Jovi. ...*
    *Bon Jovi played a short set before encouraging attendees to vote for Hillary Clinton for president."*
  - November 1, 2016, New Statesman, 'Jon Bon Jovi on Trump, Bono, Bieber — and the agony of his split with Richie Sambora': *""Here's my take on Trump," he says, getting back to*

*work. "The one demographic he's currently leading in is the white, older, somewhat educated male. That demographic are coming from a place of disappointment and fear. Fear because they don't know where their pot of gold went. Disappointment because they have now realised the American dream isn't going to happen."* These comments were completely wrong, as the election a few days later demonstrated. 58% of all white people voted for Trump.

- November 6, 2017, Washington Post, 'Trump reportedly behind 2014 campaign to keep Jon Bon Jovi from buying Bills': *"As the lengthy bidding process unfolded, though, a group called "12th Man Thunder" emerged and began organizing anti-Bon Jovi rallies. The group also collected thousands of signatures for a petition to keep the Bills out of the "Living on a Prayer" singer's hands, and encouraged boycotts of his music.*
  *As far as the public could tell, 12th Man Thunder was led by a double-amputee cancer survivor named Chuck Sonntag. However, as GQ originally reported, the inspiration for the group came from Trump himself, and the real estate developer hired a Republican operative to help turn Buffalo residents against Bon Jovi."*

- Capitalized on the Black Lives Matter Movement in the wake of George Floyd's death at the hand of the police:
  - July 11, 2020, etcanada.com, 'Bon Jovi Backs Black Lives Matter Protests In Powerful New Single 'American Reckoning'': *"Proceeds from "American Reckoning" will be donated to the Equal Justice Initiative through Dec. 31, 2020."*
  - October 20, 2020, americansongwriter.com, 'Jon Bon Jovi: "I'm The Posterboy For White Privilege"': *""Chances are with the police, they're giving me an escort somewhere," he continues. "I'll never know what it's like to have 'the talk' with my children (about what to do it if stopped by police). But this is a call to action. Watching (George Floyd's death), I was so taken by this, it hit me so hard..."*
    *"The immigration problem with kids in cages, Russian hacks, which we're going to be seeing again. At one point, it's Guiliani or Barr, Michael Cohen, all the people who've stood up for [Trump]..." Not that he's taking sides. ...*
    *Either side of the aisle, the news, social media, it's hard to find the truth. We're politically divided, and unable to have testing because no one wants to find the common ground."*
  - 2020, Bon Jovi, 'American Reckoning' lyrics: *"America's on fire. There's protests in the street. Her conscience has been looted. ... God damn those eight long minutes. Lying face-down in cuffs on the ground. Bystanders pleaded for mercy. ... When did a*

*judge and a jury, Become a badge and a knee, On these streets? ... Three little words written 'cross the chest, Of a twelve-year-old who hasn't lived life yet, "Am I next?" "Am I next?""*

- October 2, 2020, Jon Bon Jovi to Rolling Stone magazine, 'Jon Bon Jovi on White Privilege, Colin Kaepernick, and His Band's Challenging New Album': *"Boy, I could really go out and tell my truth here. [Pause] My truth is that Colin Kaepernick did not take a knee against the Stars and Stripes — he took it against racial inequality and police reform. The league lost the narrative and never went back to recapture the narrative, so it became about disrespecting the flag. And if it were meant to disrespect the flag, I would completely understand the uproar, and, no, there is no place for that in the stadium. Colin Kaepernick was the spokesperson for that movement and he lost his livelihood as a result."*

## Brujeria

- Mexican heavy metal supergroup founded in 1989. In the beginning, members pretended to be tied to Mexican drug cartels and didn't reveal their identities. Key people:
  - **Juan Brujo:** Founding lead vocals 1989-present.
  - **Pat Hoed ("Fantasma"):** Founding bassist and vocals 1989-present. WWE commentator and radio personality. Featured in the song *Edgecrusher* on Fear Factory's 1998 album *Obsolete*.

Bands tied into Brujeria.

  - **Dino Cazares ("Asesino"):** Founding guitarist 1989-2005. Also: Guitarist Fear Factory (1989-2002, 2009-), Nailbomb (1994, studio only), and Max Cavalera's Soulfly (guest, 1998). Founder of Asesino in 2002, together with drummer Emilio Marquez and bassist and vocalist Tony Campos (founding bassist Static-X 1994–2010, 2018–; bassist Prong 2009-2012; bassist Soulfly 2011-2014; bassist Fear Factory 2015-2016; bassist of antifa band Ministry: 2008, 2011–2015, 2017–2019, thus co-created *AmeriKKKant* (2018)).
  - **Billy Gould ("Guero Sin Fe"):** Founding bassist 1989-2002. Founder and life-long bassist Faith No More. In 1994 Gould was part of the one-off band Shandi's Addiction, with Tool's Maynard Keenan and RATM's Brad Wilk and Tom Morello. In 2007 Gould joined Jello Biafra's new (antifa) band Jello Biafra and the The Axis of Evildoers (later known as: Jello Biafra and

the Guantanamo School of Medicine), which he was part of until 2011. Over 2008-2012 a (founding) member of Fear and the Nervous System, formed as a side project by Korn guitarist James "Munky" Shaffer, with Bad Religion drummer Brooks Wackerman also part of it over 2008-2012.

- **Ray Herrera ("Grenudo"):** Drummer 1993-2002. Drummer Fear Factory 1989–2006.
- Jello Biafra ("Hozicón Jr."): Did (barely audible) backing vocals 1989-1992. Also featured on Brujeria's second album, *Raza Odiada* (*Hated Race*; 1995), as the volice of California governor Pete Wilson. Biafra is a hardcore antifa punker who fronted The Dead Kennedys and later Jello Biafra and the Guantanamo School of Medicine. Biafra still performs on occasion with Brujeria:
  - Brujeria - *Raza Odiada* (1995; "Hated Race") album opening, with Jello Biafra impersonating Governor Pete Wilson making a political speech to a clapping crowd (you can hear angry Mexican voices in the foreground, who soon start shooting into the crowd): *"They keep coming: savage brown-skinned hordes. Across the customs checkpoints in San Diego. Between backed-up cars on our freeway. They hang their laundry out the window. They do jobs white people are too cool to do themselves. I don't care if it starts a race war. I don't care if it brings every bigot out of the closet and gets every brown-skinned savage beaten up on the streets. Who cares, as long as I, Pete Wilson, am governor and president. I, Pete Wilson, gave you Proposition 187 [came in with 59% of the votes; blocked undocumented immigrants from using health care and public education]. In this country you speak English or you get out. [shooting and screaming starts, with one victim saying, "don't [inaudible] my kind."]"*
    - November 7, 2016, Facebook video, 'Jello Biafra de Dead Keneddys y Brujeria invitado en Cop Killer #ANIMALenVivo #HonorTour Altavoz sitio oficial.'
- **Shane Embury ("Hongo"):** Bass and guitars 1989-. Bass and backing vocals at Napalm Death 1987–present.
- **Jesse Pintado ("Cristo de Pisto"):** Played guitars in 2000. Mexico-born. Guitarist Napalm Death 1989-2004.

- Albums released: *Matando Güeros* (1993; "Kill White Men" or "Kill Whites"), *Raza Odiada* (1995; "Hated Race"), *Brujerizmo* (2000), *Pocho Aztlan* (2016). The first three albums were released via Roadrunner. The last one via Nuclear Blast.
- Jello Biafra's Alternative Tentacles EP releases of Brujeria: *Machetazos* (1992), *El Patrón* (1994).
- Nuclear Blast EP: *Viva Presidente Trump!* (2016)

- Anti-Trump and pro-Aztec-conquering of white America:
  - The title song of the *Pocho Aztlan* album (2016) - featuring an Aztec pyramid in the midst of LA and Hollywood - is a Spanish-language American-Indian protest song against white American racism against Mexicans and how Mexicans should see themselves as members of the genocidal Aztec civilization: *"There is a race, well inserted, in United States. It is already mixed. ... Fucking wetbacks... when they ask where you are from I tell you that I am from the kingdom of Pocho Aztlan..."*

  - August 18th, 2016, music.mxdwn.com, 'New Brujeria Tour Poster Features Donald Trump With a Knife Slicing Into His Head': *"Brujeria has announced their "Make America Hate Again" tour..."*
  - September 14, 2016, buzz.ie, 'NSFW: Mexican death metal band Brujeria selling severed head Trump T-shirts — in Walmart': *"We don't need to go into all the reasons US Presidential candidate Donald Trump has pissed off Mexicans all through his maniacal campaign...*
    *The intro to [Brujeria's] 1995 album Raza Odiada even had the band mock up an assassination of then-Governor of California Pete Wilson [**note really true:** Mexicans were killing Wilson's crowd]."*
  - September 11, 2016, bravewords.com, 'BRUJERIA Frontman JUAN BRUJO On Donald Trump Supporters - "They're Insane"': *"The title is 'Viva Presidente Trump', long live the President, because we want him to win. And we want him to win, to be President, so we can see how bad he's going to be, and then go to war with him then. Then we fight. If he becomes President, we fight. [He is] getting everybody here to hate. This pretty much ruined the country already, so it's not a good thing. ...*
    *The Donald Trump the people want? They're insane. They believe his lies like it's truth. ...*
    *Well, the answer comes in November in the USA election. Because, if Donald Trump wins, then you'll probably see a record very soon. Because the Raza Odiada record, the second full album we did, I happened to write it to P. Wilson, the Governor of California then. I happened to meet him somewhere and saw how much he hated Mexicans. And so that*

*second record came out, like, within a year after Matando Güeros and it was important to get the message out about that guy. And that guy... the song starts when we kill him. You know, the intro of this song starts like, 'Kill this guy!', and that's how bad that guy was, and Trump is worse. So, if Trump wins, we're gonna see a record really soon. It's gonna be a lot about politics, and about him, and everything like that."*

### Deftones

- Alternative/heavy metal band founded in 1988 by singer and later also rhythm guitarist Chino Moreno, guitarist Stephen Carpenter and drummer Abe Cunningham. Their first album was titled *Adrenaline* and released in 1995, which sold over half a million copies and made them famous. All three founders still are members of the band. Additional band members:
  - Chi Cheng – bass, backing vocals (1990–2008; comatose after car crash in Nov. 2008 and died 2013).
  - Frank Delgado – keyboards, samplers, turntables - joined the band in 1998.
- Chino Moreno: Zero comments or political tweets and very little Twitter activity. Dec. 22, 2015 tweet: *"My favorite band is still ISIS"* (likely a joke).
- Political views of Stephen Carpenter, which involve Bush-love mixed with conspiracy disinfo as HAARP and aliens-built-the-pyramids (also the views of the late Chi Cheng):
  - April 2001 issue, Zero Magazine (Zeromag.net), interview with Stephen Carpenter: *"The pyramids -- the story is told -- they hold the secret to our true origin, but that's a story as far as I'm concerned," says Stephen. ... A lot of motherfuckers say that I'm crazy, but you know what, I'm the furthest thing from a crazy person. I definitely trip out and over think some things too much, but you know what, science can't exactly prove where we're from. And why is it that on our dollar bill we have a pyramid with an eye? What's that? And it says 'In God We Trust'. Who's God? ...*
    *Some years ago a friend was telling me about the pyramids and there is no human on this planet that built the pyramids," explains Stephen. "Who ever thought that the Egyptians built the pyramids, they've been smoking crack and their family before them have been smoking crack too." ...*
    *"That's for real," continues Stephen. "They found a metal door in the middle of the pyramid that was unknown origin. It was years ago I heard that. I had already lost my faith, but when I*

*heard that shit I was gone for good. I was like, man whatever. ... The whole alien / pyramid thing may sound a bit over the edge for some folks. That's just fine, because the Deftones music has always gone over the edge."*

- March 27, 2006, Lambgoat.com, 'Deftones interview': *"I definitely still believe that [aliens built the pyramids]. ...*
  *No, I wouldn't say I'm into conspiracy theory. I'm just like anyone else. I'm just trying to sift through all the bullshit that's fed to us daily. I'm trying to make my own logical conclusions as to what lies at hand. What you can actually see and what is tangible, you know what I mean? Otherwise it's just all hype. Have you ever looked at the sun satellite website? It's a satellite that monitors the sun and it's going 24/7.*
  *Well, it's been talked about for a long time. I haven't looked at it for a long time because I've already seen enough to know what I need to know. Like, yeah, basically, there's eight different filters on this satellite, and one filter really shows physical objects. There's an object in space and it wasn't a photo, but you could totally see the shit. That filter, man, every day, for as far back as you can see, there's activity going on at the sun at an impeccable rate. Something is happening at the sun with something. They're impervious to the effects of the sun. Completely impervious. Stuff that is just...massively huge. You've never seen anything that huge before. And it was in the pictures, man. ...*
  *Hold on, I've got my computer right here, I'll tell you if it's on. Every day. Every day. I heard it on Coast To Coast, this program at night... Yeah [Art Bell]. They had this guy, he's a meteorologist, but he did this other stuff on the side. This whole thing was all about every day our weather is being manipulated [chemtrails; HAARP]. It's the...uh...I have a picture on my computer of it. The HAARP system.*
  *I'm not into the conspiracy of it, like I said, I'm just basing my opinions on what I can see for myself. So here we go, for instance. Right now, I'm looking at the sun. I'm telling you, if I had this thing counted out, I could count you out a good dozen things that you couldn't tell me what they were. And they're massive.*
  *Just go to nasa.gov and then just do a search for Soho on their search. There's eight different lenses and filters. There's one where the entire picture will be blue. In the middle of that picture, you're going to see a dark blue circle, and in the middle of that circle, you're going to see a white circle. The white circle in the center of that blue circle is the actual sun, how big it is. That circle is roughly about a million miles wide. The sun is about a million miles wide. If you look just right above the blue*

*circle, there's a huge white streak there. These pictures, if you'll actually look on there, there's different sizes of the pictures you can look at. What you're looking at normally, it's zoomed out a million miles, you know what I mean? But they have the raw images on there where you can zoom in on the image. You can actually look at that shit.*

*And since you're on there, do that mpeg of that very same filter. Let it play. It'll basically show you a sequence of all those frames over the last hour or the last day or something like that. Watch it and watch how much shit flies in and out of that picture. [laughing]"*

- February 8, 2008 YouTube upload by "adlercast", 'Deftones Pt3 - Political opinions, "Wild times" as a band': *"[Chi Cheng:] I wouldn't say we agree politically. We agree on some things. Like, we all like to watch Lost, but as far as--- You know, for a weed smoker, Stephen really likes George Bush a lot. I abhor the man and hate him, so we don't really bring up politics. And we all know each other. I mean, we have been living with each other for almost 20 years. We all know each other's spiel, so it's not even like we wanna hear it. We are like, "Oh God, take that crap somewhere else."*

  *[Frank Delgado:] But he is right though. We never really start busting out political combo's amongst each other. We're not those people. We are not that band. We've never been the band to push something, or feel like we need to push something. Not that it is a bad thing, but I don't think we are that band or those people."*

  - January 25, 2016 YouTube upload by "MusicRadar", 'NAMM 2016: Stephen Carpenter on Orange, gear and new Deftones album, Gore': No politics, but wears a hoodie with the logo of Trump's Los Angeles Golf Club. Carpenter like golf though and reportedly was wearing that hoodie for a long time.

- Sergio Vega (bass, backing vocals 2009-2021), seemingly let go by Deftones in 2021 over COVID-induced monetary issues, is an extreme pro-vegan, anti-global warming, anti-Trump, pro-immigration, pro-Democrat activist (just a small selection):
  - January 29, 2020 tweet of @SmurffedOut (Sergio Vega): *"Oceans are warming at the same rate as if five Hiroshima bombs were dropped in every second - CNN"*
  - December 6, 2019 retweet by @SmurffedOut (Sergio Vega) of Wired: *"This animal liberation group actually wants to be put on trial."*
  - December 4, 2019 retweet by @SmurffedOut (Sergio Vega) of Al Jazeera English: *"Within 80 years, entire cities could be underwater."*

- December 1, 2019 retweet by @SmurffedOut (Sergio Vega) of Greenpeace: *"It's time to wake up. #ClimateEmergency"*
- November 25, 2019 tweet by @SmurffedOut (Sergio Vega): *"Follow @pinche_vegano and check our merch! #vegan #pinchevegano #pinchevegana #veganclothes"*
- October 22, 2019 tweet by @SmurffedOut (Sergio Vega): *"Donald Trump's history on race makes his 'lynching' comment crystal clear - CNN Politics"*
- October 22, 2019 retweet by @SmurffedOut (Sergio Vega): *"Teenage climate activist Greta Thunberg is sailing from the UK to the U.S. To avoid flying, she's taking a zero-carbon yacht fitted with solar panels and underwater turbines to generate electricity."*
- August 5-9, 2019: retweets of "liberal CIA" outlets Democracy Now!, Vox and Mother Jones.
- July 31, 2019 retweet by @SmurffedOut (Sergio Vega) of rabid open borders Democrat congresswoman Alexandria Ocasio-Cortez: *"Immigration policy isn't about "containing a problem." It's about realizing the opportunity & value inherent in all people. Also, for the last time: people who are undocumented pay taxes!"*
- July 28, 2019 tweet by @SmurffedOut (Sergio Vega): *"Opinion | Hear the Words of Detained Migrant Children - The New York Times."*
- September 13, 2018 retweet by @SmurffedOut (Sergio Vega) of rabid open borders Democrat congresswoman Alexandria Ocasio-Cortez: *"Climate change is real."*
- September 21, 2016 tweet by @SmurffedOut (Sergio Vega) about "liberal CIA" propagandist Michael Moore: *"This Canadian journalist, every single day in the Toronto Star, lists all the lies that Donald Trump spoke that day. Shames the US media."*

## Disturbed

- While free downloads put everything in perspective, one of the most successful nu-metal bands of the 21st century. Their first album, *The Sickness*, was released in 2000. Since then, Disturbed has continued to crank out very high quality and very successful music.
- Similar to Rage Against the Machine's Tom Morello - a huge CIA-tied globalist who went to Harvard - Draiman has enjoyed above-average education for the heavy metal world. In 1996 he graduated from the rather elite Loyala University with a BA in Political Science and Government, Philosophy, and Business Administration. Earlier in his life he rebelled against his strict Jewish education.

- Draiman's Jewishness is a giant conflict-of-interest with antifa networks - which most heavy metal bands here belong to. Like all pre-created political boxes of the establishment, the antifa network *always* is pro-Muslim (pro-Palestine) - no matter how radical or terrorist - and anti-Israel. This dilemma has been discussed in the Anne Fleur Dekker chapter of ISGP's "Liberal CIA" Third World immigration article. Dekker, who is Jewish, comes from an indirectly Bilderberg-tied family, only to become the most famous Marxist antifa activist of the Netherlands over 2016-2017. Subsequently, in early 2018, she was thrown out and extremely vilified by 75-80% of this network when she - as a Jew - made a careful public comment that maybe something should be done about the extreme Jew hate among all the Muslims that are allied with the antifa network.

  We see the same dilemma with David Draiman: he does not fit in anywhere. Yes, he has been a protestor of the illegal wars of the Bush administration (while at the same time being extremely popular among the troops due to his music). Yes, he hates Trump with such a vicious passion that he has trouble speaking his name. And yes, he supports favorite antifa/"liberal CIA" candidate Bernie Sanders. But he doesn't fit in because of his Jewishness. He's critical of the fact that Sanders is too weak on Israel, that Clinton has worked with the terror-sponsoring Qatari government, and even has viciously criticized the antifa and "liberal CIA"-ran Boycott, Divestment and Sanctions (BDS) movement against Israel over Israel's treatment of the Palestinians.

  For the time being, Disturbed is kept in this oversight: A) because of Draiman's activism (which is often restricted to globalist assets; both on war and also (minorly) global warming/CO2: *"Glaciers melt as we pollute the sky. A sign of devastation coming."*), B) because Draiman's opinion about Trump is way too extreme to be considered normal, and C) because I personally will never understand anti-war activists regarding Bush who don't take a conspiracy as 9/11 seriously. Trump - due to his neocon affiliations - is extremely pro-Israel. And why, as a Jew, would Draiman be opposed to banning Muslim immigration into the country? Most whites support this while Jews benefit to an even greater extent due to the rampent Jew-hatred among Muslim immigrants. Draiman's position simply doesn't make much sense. Then again, the 72-75% of Jews continuing to vote Democrat does betray a bizarre hive-mind mentality among America's Jews.

  In any case, Disturbed is on the watchlist. We'll just have to wait and see if any additional peculiarities surface.
- About Draiman's pro-Israel stance:

- January 14, 2011, ynetnews.com, 'Lead singer of Disturbed on why he loves Israel': *"Following in the footsteps of his brother Benjamin, who lives in Jerusalem, his grandmother and "200 relatives in the holy land", Draiman visited Israel around 20 times and over the last few years has decided to make the visits more frequent. ... [He] is even considering buying property here. 'Thing I love most about Israel is that it's the only place where it's OK to be Jewish,' he says. ... If God wants it to happen [a performance here], we'll make it happen some day."*

- Disturbed, with David Draiman in particular, is viciously anti-Trump:
  - December 17, 2015, Loudwire, 'Disturbed's David Draiman Supports Bernie Sanders for President' (private Facebook post of Draiman): *"Trump's fear mongering, bigoted, racist, lunacy... [YouTube video in same article] that idiot with the fake hair piece [Trump] ... Hillary is hellspawn incarnate (best friend of the terrorist-supporting Qataris, and just basically Obama part II)...*

    *They're all full of shit. Every politician, in order to be a politician, has to be adept at one thing and one thing only: lying. They're all in bed with all the same power brokers. It doesn't change from presidency to presidency. ... They all get married to all the same corporations. ... So if anyone has any delusions of grandeur that anything is really going to change from one president to the next, you're fooling yourself. ... Change has to come from a much larger portion of society. Whether it's a Barack Obama or a Hillary Clinton or that idiot with the fake hair piece [Trump]. It really doesn't make much difference to me. I hate all politicians equally. I think they are all full of shit."* Supports Bernie Sanders, but worried about his soft Israel stance and overly socialist agenda that could bankrupt the US.
  - October 10, 2016 YouTube upload by "Disturbedpedia", 'Disturbed - David Draiman addresses the presidential debate': (essentially tells his crowd - as is all too common among globalist assets - to not pay attention to anti-establishment candidate Trump and vote for "unity"): *"There are too many people on either side pulling us apart form each other instead of bringing us together [with the presidential debate]. That is exactly what Rock and Roll does to all of us people. It brings us together."*
  - October 26, 2016 tweet of Disturbed's Dan Donegan (@DanDoneganGtr): *"Just voted early!We will b in Australia during the election & depending on the outcome I may just want 2 stay! #potus #GodHelpUs #disturbed."*

- Not a traditional "lefty" because he is a Jew. Feels very strongly about everything else:
  - January 17, 2013, Twitchy.com, "Go to hell': Vocalist David Draiman of Disturbed destroys 'ultra-liberal' Rolling Stone in epic rant': *"I used to dream of making the cover of Rolling Stone magazine... You...Dare...To...Put... The... Image...Of...The... Boston...Bomber...On...The ...Fucking... Cover...Of ...Your...Magazine!!!!???? Are you out of your ultra-liberal, sympathetic to a fault, fucking minds??? You have not only succeeded in blatantly insulting and dishonoring the victims and families whose lives were forever effected by this rabid animal, but you have now glorified his cowardly and unforgivable act. ... You, and your kind are the reason why people think that they can go out "in a blaze of glory" while murdering innocents."*
  - April 1, 2015, breakingisraelnews.com, 'Rocker David Draiman Gets 'Disturbed' by Anti-Semitic Tweets of 'The Daily Show' Host Trevor Noah': *"David Draiman phoned in to VOI's Yishai Fleisher to call out Trevor Noah, the new host of "The Daily Show," over the comedian's Tweets degrading Jews, ranting that they aren't funny, and are a symptom of an anti-Semitism that must be fought. "You have to stand-up... I don't know how many broken bones over the course of my life... are directly from engaging anti-Semitism and fighting it. I remember every single one of them.""*
  - February 10, 2014, algemeiner.com, Disturbed Frontman David Draiman Blasts BDS 'Harassment,' Rips Emma Thompson for Siding With 'BDS Nazis': *""Yes, there are evil regimes that deserve to be boycotted. The apartheid regime of South Africa deserved it. So do the terrorists who rule Gaza. But democratic, peaceful, egalitarian Israel does not," Flatow wrote."*
- June 4, 2019, Blabbermouth, 'Disturbed's David Draiman: The U.S. Was Divided Before Trump, Whether People Want To Admit It Or Not': *""It's terrifying, worse than I've ever seen in my lifetime. I never thought I would see the day when people were literally being attacked once again, when antisemitism is becoming mainstream," he said, citing the infamous New York Times cartoon earlier this year, [the "conservative CIA"] alt-Right marches and continued antisemitic statements by [conspiracy disinformer] Louis Farrakhan. ... People are even questioning the validity of the numbers behind the Holocaust. It's mind-boggling to me." ...*
  *Draiman has had frequent heated exchanges with followers on*

*Twitter, some of whom believe that Israel is not blameless in the ongoing conflict with Palestinians."*

- June 5, 2019, Jewish Telegraph Agency, 'Disturbed's singer David Draiman slams Roger Waters and 'his Nazi comrades' for boycotting Israel': *"Draiman added that Waters, the former Pink Floyd frontman and poster child for artists who boycott Israel, and his "Nazi comrades" are pushing an ideology based on "hatred." [Draiman] sits on the advisory board of the Creative Community for Peace..."*

- Draiman is an advisory board member of the Zionist NGO Creative Community for Peace, sponsored by the music industry titans, as well as the anti-Palestine/Iran Democrat-Jewish billionaire Haim Saban [Jewish; worth $3.2 bln; originally a left-winger who realized that talking to the Arafat and the Iranians didn't work and turned to the right; Democrat megadonor, friend of Bill Clinton and "eight-figure" ($10 mln+) donor to Hillary's 2016 campaign; also a financial supporter of Bush; called Trump a "conman, liar, cheat and thief", but ended up supporting Trump's Middle East policy; financier of the Brooking Institution's Saban Center for Middle East Policy (Saban Forum), where top Rockefeller elites as Zbig Brzezinski and many others could be found; sponsor of AIPAC's Saban National Political Leadership Training Seminar], whom Draiman also knows from the Friends Of The Israel Defense Forces (FIDF) gala.
  - November 1, 2018, gettyimages.nl, 'Friends Of The Israel Defense Forces (FIDF) Western Region Gala': *"[Canadian music executive] David Foster, Haim Saban and David Draiman attend Friends of The Israel Defense Forces (FIDF) Western Region Gala at The Beverly Hilton Hotel on November 1, 2018 in Beverly Hills..."*
  - June 5, 2019, Jewish Telegraph Agency, 'Disturbed's singer David Draiman slams Roger Waters and 'his Nazi comrades' for boycotting Israel': *"Draiman added that Waters, the former Pink Floyd frontman and poster child for artists who boycott Israel, and his "Nazi comrades" are pushing an ideology based on "hatred." [Draiman] sits on the advisory board of the Creative Community for Peace..."*
  - September 25, 2019, bdsmovement.net, 'Documents Prove "Creative Community for Peace" is Front for Right-Wing Israel Lobby Group "StandWithUs"': *"CCFP carefully hides from artists that it is actually a front group for StandWithUs (SWU), a long-established right-wing, anti-Palestinian, pro-Israeli settler lobby group with long-time ties to Israel's far-right government.*

    *Registration and tax documents show that StandWithUs and Creative Community for Peace are simply alternate names for a single IRS-registered non-profit, "Israel Emergency Alliance." CCFP staff works from StandWithUs' longstanding LA office,*

*and SWU manages many CCFP functions. CCFP and SWU founders and board leaders,* ***David and Esther Renzer****, are married.*

*Examples of SWU and CCFP's history of partnership with the Israeli government include convening an organizing meeting with Israeli government officials and music industry executives, and producing a pro-settler video series with Israel's Ministry of Foreign Affairs. SWU even announced they were awarded a grant from Israel's Prime Minister's Office.*

*SWU and CCFP also regularly echo the Israeli government's racist positions, dehumanizing all Palestinians. CCFP never speaks out against Israel's growing repression of both Palestinian and Jewish Israeli cultural workers who are critical of the State."*

- September 11, 2019, creativecommunityforpeace.com, 'PRESS RELEASE: 'CELEBRATING AMBASSADORS OF PEACE' (AOP) EVENT SET FOR SEPTEMBER 26 IN LOS ANGELES ': *"CCFP Co-Founder David Renzer, and Director Ari Ingel, "Creative Community for Peace was founded by entertainment industry executives on the principal that music and the arts can be a unifying force to bring people of different backgrounds together. We also believe that a cultural boycott of Israel does not further the prospects for peace." ...*

  *noted entertainment attorney and CCFP Advisory Board member, Gary Stiffelman, Esq. (whose clients have included Justin Timberlake, Eminem, Yo-Yo Ma, Trent Reznor, Maroon 5).*

  *In 2018, CCFP honored Scooter Braun [manager Justin Bieber and Ariana Grande], Geffen Records President Neil Jacobson and Warner Music Group executive Aton Ben-Horin. This year's honorees are: Aaron Bay-Schuck (CEO/Co-Chairman Warner Records); Jacqueline Saturn (President, Caroline Music/CMG); [the black] Troy Carter (Founder of Q&A and Atom Factory); Walter Kolm (former President of Universal Music Latino and now manages Maluma, Carlos Vives, and Wisin amongst others); and special [black] artist honoree, Ziggy Marley (GRAMMY Award-winning artist).*

  *More than two-hundred top entertainment industry leaders are expected to attend the event... Variety, which recently included CCFP honoree Jacqueline Saturn on their "Women's Impact Report," is the event's official media sponsor."*
- creativecommunityforpeace.com/gala/sponsors/ (accessed: March 14, 2020): *"Award Sponsor: Cheryl &* ***Haim Saban****. Saban Music Group.*

  *Executive Sponsor: ANI: www.aninetworks.com. Blavatnik*

*Family Foundation. Sony Music | Latin. Warner Records. Warner Music Group.*

*Director Sponsor: Atlantic. Neil Kadisha [Persian-Jewish family; net worth: $1.9 bln; co-founder and managing partner Omninet Capital; director Jewish Federation 1993-; director Joint Distribution Comm. 2006-2010]. ... Jamine and Michael Danielpour [partner Omninet] ... Epic.*

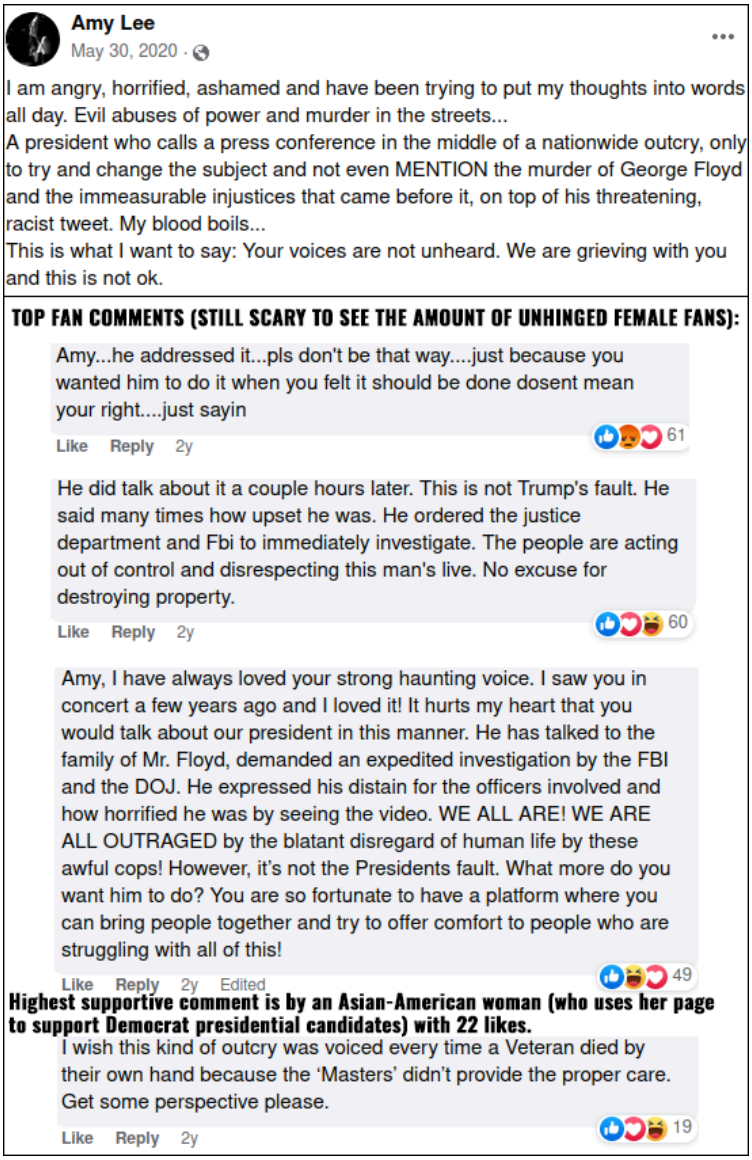
*Giving Sponsor: United Talent Agency. EA Music. Sony/ATV Music Publishing. Rockmafia. AEG Presents. Rothenberg Mohr & Binder, LLP.* ***David Draiman. David and Esther Renzer****. ... WME. ...*

*Friend Sponsor: The Haroni Family. BMI. Craig Emanuel. ... Katten. Sonya Dakar. The Dakar Family Foundation. Marty Adelstein. ... Official Media Partner: Variety. ... Special Thank You To: The Jewish Community Foundation Los Angeles."*

- creativecommunityforpeace.com/gala/host-committee/ (accessed: March 14, 2020): *"Neil Jacobson: President, Geffen Records. ... Aton Ben-Horin: Global VP of A&R at Warner Music. ... Mike Caren: CEO, Artist Partners Group & Creative Officer, Warner Music Group. ... Rick Krim: Former Co-President, Sony/ATV Music Publishing. ... Imran Majid: EVP/Co-Head of A&R, Columbia Records. ... David Renzer: Former Chairman/CEO of Universal Music Publishing. Rick Rosen: Head of the Television, WME."*
- creativecommunityforpeace.com/our-leadership/ (accessed: March 14, 2020): *"Creative Community for Peace was founded in 2012 by David Renzer (Former Chairman/CEO of Universal Music Publishing) and Steve Schnur (Worldwide Executive & Music President, Electronic Arts) and is comprised of prominent members of the entertainment industry...*

*Members of our Advisory Board and Professional Networking Committee work for some of the entertainment industries premier entertainment companies, including: Warner Bros Records, Sony/ATV Publishing, Geffen Records, Atlantic Records, Columbia Records, William Morris Endeavor, Interscope Records, Ultra Records, AEG Presents, Capitol Records, and Amazon among many others."*

## Evanescence



**Amy Lee**
May 30, 2020 ·

I am angry, horrified, ashamed and have been trying to put my thoughts into words all day. Evil abuses of power and murder in the streets...
A president who calls a press conference in the middle of a nationwide outcry, only to try and change the subject and not even MENTION the murder of George Floyd and the immeasurable injustices that came before it, on top of his threatening, racist tweet. My blood boils...
This is what I want to say: Your voices are not unheard. We are grieving with you and this is not ok.

**TOP FAN COMMENTS (STILL SCARY TO SEE THE AMOUNT OF UNHINGED FEMALE FANS):**

Amy...he addressed it...pls don't be that way....just because you wanted him to do it when you felt it should be done dosent mean your right....just sayin
Like Reply 2y 61

He did talk about it a couple hours later. This is not Trump's fault. He said many times how upset he was. He ordered the justice department and Fbi to immediately investigate. The people are acting out of control and disrespecting this man's live. No excuse for destroying property.
Like Reply 2y 60

Amy, I have always loved your strong haunting voice. I saw you in concert a few years ago and I loved it! It hurts my heart that you would talk about our president in this manner. He has talked to the family of Mr. Floyd, demanded an expedited investigation by the FBI and the DOJ. He expressed his distain for the officers involved and how horrified he was by seeing the video. WE ALL ARE! WE ARE ALL OUTRAGED by the blatant disregard of human life by these awful cops! However, it's not the Presidents fault. What more do you want him to do? You are so fortunate to have a platform where you can bring people together and try to offer comfort to people who are struggling with all of this!
Like Reply 2y Edited 49

**Highest supportive comment is by an Asian-American woman (who uses her page to support Democrat presidential candidates) with 22 likes.**

I wish this kind of outcry was voiced every time a Veteran died by their own hand because the 'Masters' didn't provide the proper care. Get some perspective please.
Like Reply 2y 19

- American Gothic metal band founded in 1995. The only constant in the band has been singer Amy Lee, who also plays keyboard and harp.
- Amy Lee opposes Trump and supports Black Lives Matter:
  - Feb. 6, 2020, music.mxdwn.com, 'Amy Lee of Evanescence Posts On Twitter "I Will Never Bow Down To a Dictator" Following Senate Acquittal of Trump in Impeachment Trial' (the tweet in question reads Feb 7, 12:05, about 15 hours earlier; maybe a time zone difference).
  - Feb. 7, 2020 @AmyLeeEV tweet with picture that reads (note: it's kinda hard to believe she wrote this herself): *"I have never spoken publicly about my political views. ... I have always wanted my music to be a free place where people of all beliefs, all colors, all genders could come together.... But I can't stand by and keep my mouth shut while my country's freedom is taken away. ... I do not accept lying, cheating, or bullying from my government. Our inheritance is a free country, but the voices of many are being twisted and drowned out by the few*

*in power. I will never bow down to a dictator. ... Republicans, Democrats, we are not enemies. We have been intentially divided so we can be conquered. We are ALL being manipulated and used... We have to seek the truth ourselves. ... Liars always try to make something simple seem confusing. But here's an easy one: Anyone who refuses to hear witnesses speak is clearly not seeking truth. Accepting this abuse says it's ok for our leaders to lie to us, cheat on us, make decisions without our input, and silence us when we try to speak up. Think for yourself. Seek the truth. Use your voice."*

- May 30, 2020, Amy Lee of Evanescence on her Facebook: *"I am angry, horrified, ashamed and have been trying to put my thoughts into words all day. Evil abuses of power and murder in the streets... A president who calls a press conference in the middle of a nationwide outcry, only to try and change the subject and not even MENTION the murder of George Floyd and the immeasurable injustices that came before it, on top of his threatening, racist tweet. My blood boils... This is what I want to say: Your voices are not unheard. We are grieving with you and this is not ok."*

  All the most liked comments oppose this statement of Lee. The highest liked comment in support (22 likes) is from an Asian-American woman whose son can be seen aving an American flag and who's last post who's last post as of June 7, 2022 dates to Nov. 7, 2020 and reads: *"Congrats to Biden & Harris! We look forward to a rebirth of our country starting soon!"*
- August 18, 2020, Amy Lee video post on evanescencesofficial (also TikTok), pointing to various texts on while keeping her mouth closed: *"I will use my voice because we need an adult in the White House. We must focus on the environment. Black Lives Matter. Equal rights for every gender. How about you? [Puts on a Covid mask that reads:] Vote."*
- Aug. 28, 2020, release of Evanescence's 'Use My Voice' clip. At the end it feautures blacks and whites protesting together under the American flag, clearly symbolic of Black Lives Matter.
- August 14, 2020, 'Evanescence Recruit Lzzy Hale, Taylor Momsen, and More for Empowering New Song "Use My Voice": Stream' (this is a Black Lives Matter propaganda song): *"Along with the song, Evanescence have teamed up with HeadCount for the "Use My Voice" PSA to encourage voter registration."*

## Eagles of Death Metal

- Rock group founded in 1998 by Jesse Hughes and lifetime friend Josh Homme of Queens of the Stone Age. Homme mainly focuses on his own band, and thus wasn't present when the audience of the Eagles of Death Metal was targeted at the Bataclan in Paris by ISIS terrorists on November 13, 2015.
- Pro-Trump, anti-Muslim, does not believe in evolution, and in general seems pretty good and spreading Christian conservative disinformation:
  - July 22, 2015 YouTube upload "SpazioRock", 'Jesse Hughes (Eagles of Death Metal) Interview 2015' (seems rather high during interview and behaves like a young teenager): *"We're all Christian-minded here. And in my opinion there has never been a greater person that walked the Earth than Jesus Christ. Ever. There never will be. It is not possible. ... It just means that I tend to let the facts dictate my decisions. If you can find me a magic talking monkey, or at least a skeleton of magic-talking monkey, then I might be more prone in believing in evolution. But since the whole link that makes evolution possible, - oh, what do you call that? - Oh yeah, "missing". "The missing link". You couldn't even take evolution to trial based on the evidence. No DA would touch it. Those are the facts. ... There is no other religious doctrine in the world that tells you that the greatest love that anybody can have is that you give up your life for your own friends. You can blow yourself up to spite Christians, or you can blow yourself up to piss off America. There is nothing noble about that. But the whole world changed through Jesus Christ."*
  - November 25, 2015, Vice, 'Eagles of Death Metal Discuss Paris Terror Attacks': *"[Shane Smith:] The Eagles of Death Metal, a band that Vice has worked with many times."* (Jesse is shock, crying, etc.)
  - February 17, 2016, Billboard.com, 'Eagles of Death Metal's Jesse Hughes: 'I've Been Around Guns My Whole Life,' But Paris Crowd Was 'Frozen in Fear'': *""I know people will disagree with me," Hughes told i-Tele. "Maybe until nobody has guns, everybody has to have them, because I don't want to see anything like this ever happen again, and I want everyone to have the best chance to live." ...*
    *It took us a minute to get off the stage. I saw about seven people get shot before I got off. I knew two of the girls. I felt angry. I was yelling at one of them because they weren't moving. They were frozen in fear.""*
  - March 9, 2016, former MTV VJ Lisa Kennedy interview of Eagles of Death Metal singer Jessie Hughes for Fox Business, 'Eagles of Death Metal Frontman: Security Might Have Been in on Paris Attacks' (full clip hard to find due the avalache of

criticism that followed): *"[Kennedy: "Was there anything about that night that was strange or off?"] When I first got to the venue and walked in, I walked past the dude who was supposed to be the security guard for the backstage. He didn't even look at me. I immediately went to the promoter and said, 'Who's that guy? I want to put another dude on,' and he goes, 'Well some of the other guards aren't here yet,' and eventually I found out that six or so wouldn't show up at all. ... You know, out of respect for the police still investigating, I won't make a definite statement, but I'll say it seems rather obvious that they had a reason not to show up."*

- May 21, 2016, Timesofisrael.com, 'Bataclan band's concerts nixed after singer says he saw Muslims celebrating': *"But Hughes has since proved controversial in his remarks. Unlike many rockers, he is known for his right-wing politics and champions gun ownership as well as Republican presidential candidate Donald Trump.*
  *In an interview published last week, Hughes called for greater scrutiny of Muslims in the West and alleged that conservative Christians were unfairly being blamed for global problems.*
  *"I saw Muslims celebrating in the street during the attack. I saw it with my own eyes. In real time! How did they know what was going on? There must have been coordination," he told Taki's Magazine, a publication of Greek-born conservative commentator Taki Theodoracopulos that has faced criticism for its writings on race.*
  *Hughes alleged that he personally saw suspected Paris attacks planner Salah Abdeslam at the Bataclan club and that he had eyed up his friend to see if he was a threat. "I just chalked it up to Arab envy. You know what I mean? When a Muslim sees a cocky American dude with tattoos, he stares at him," he said.*
  *Hughes also alleged that a security guard inquired on the background of the singer's girlfriend, who is of Mexican origin, with an eye to warning her of the impending attack if she was Muslim."*
- May 26, 2016, Washington Times, 'Bataclan survivors condemn Eagles of Death Metal frontman Jesse Hughes for anti-Muslim comments': *"He also doubled down on claims for which he's previously apologized, accusing Muslim security guards at the Bataclan of helping coordinate the attacks. His comments sparked intense backlash in France, and two French rock festivals disinvited the California-based band as a result. ... Ismael El Iraki, an avowed Eagles of Death Metal fan, penned an open letter Tuesday to say his "heart is bleeding.""*
- March 16, 2018, consequenceofsound.net, 'Jesse Hughes goes off on "pathetic and disgusting" student-led protests against

gun violence; Eagles of Death Metal singer criticized student protestors as "disgusting vile abusers of the dead," shares doctored photo of Emma González': *"In another posting, he shared a photoshopped image of student protester Emma González ripping a copy of the US Constitution. (The actual photo depicts González ripping a gun range target, but the image has since been manipulated and spread among right wing groups.)"*

- March 29, 2018, consequenceofsound.net, 'Mark Lanegan to Jesse Hughes: "It fucks my heart to see how far off the rails you've gone"; The Eagles of Death Metal frontman recently criticized the student activists calling for gun regulation': *"Jesse Hughes drew harsh blow back from fans earlier this week when he criticized the teens behind the March for Our Lives movement. "May everyone of these disgusting vile abusers of the dead live as long as possible so they can have the maximum amount of time to endure their shame," he said in part, "and be Cursed.""*

## Exodus

- Trash metal band founded in 1979. Primarily known as the band of origin of Kirk Hammett, who joined Metallica in 1983. Despite not having the best singing, arguably an underrated trash metal band.
- Gary Holt: guitars, backing vocals (1981–1993, 1997–1998, 2001–present). Used to be a roady. Kirk Hammett taught him his first chords. Joined Exodus 6 months later. Only band member to have performed on all albums. With Slayer as well in the 2011-2019 period. A Republican who was pro-Obama and preferred Bernie Sanders and Hillary Clinton over Trump, mainly with regard to racism and Christian extremism:
  - September 2004, metal-rules.com, 'Heart of Steel: Interviews: Guitarist of EXODUS - GARY HOLT': *"[War is my Shepard] kinda [is] the way I see our United States government which is very pro-god and pro-war which ya know, the two don't usually go hand in hand. Whereas George Bush sits there and like fuckin preaches on and on about god and this, and god bless america and god this, god that, fuck god fuck fuck fuck....god fuck (laughter). At the same time he's orderin up more missiles and shit all in the name of god and the good ol' USA. They're super pro-religion, pro-evangelist, pro-fuckin invasion. ...*
    *Oh Kerry, I mean they're all dirty crooks, all politicians. But at least he wasn't a coward. He fought in Vietnam whereas George W. Bush Jr. was a draft dodger."*

- August 2010, heavymetal.about.com, 'Gary Holt Interview: A Chat With The Exodus Guitarist': *"Vote Obama [to fix the mess we are in]. I used to have a lot of respect for McCain, but he realized after the dirty defeat that he suffered at the hands of George W. Bush in the South Carolina primary in the last election that he can only get elected if he plays the Karl Rove tactic b.s. He's doing it. It's just one debunked lie after the other. He's the kind of guy who will tell you the sky is red, you look up and it's blue, and he won't admit he's wrong. He's playing dirty politics. Palin is just terrifying, the thought of this lady being a heart attack away from having the nuclear codes. She's crazy and she's dumb. "*
- May 5, 2016 YouTube upload by "ArtisanNewsService", 'Talkin' Politics with Slayer, Exodus Guitarist Gary Holt': *"I think it's kind of scary... frightening. Donald Trump's the likely Republican nominee. You can't believe anything he says, 'cause he's a serial liar. But, you know, what are we gonna do? I mean, the Republican party doesn't want him to win the nomination, 'cause it's gonna be the death knell for the Republicans in the House and the Congress and everywhere for years to come. People might think some of the things he says, but you can't have a president calling Rosie O'Donnell a 'fat bitch.' [Laughs] It's, like, dude, do you even hear yourself? He won't even condemn David Duke's support. He pretended he doesn't know who he is. I'm a fucking headbanger who's done more drugs before getting sober than most people have ever seen on TV, and I've been drinking since I was 17, although in recent years much less, and I know who the fuck he is. Donald Trump is running for president and he [doesn't] know who the former grandmaster of the KKK is. That was your moment, Donald Trump, to say... you know, to condemn the man, basically, but you pretended you were just ignorant of who he was, 'cause you don't wanna fuck with that vote. There are some fucking hillbillies out there who you want voting for you. I'm sure that band Screwdriver will led them use their songs. White supremist rock, you know.*
  *But, the bottom line is, I'm in many ways a Republican. I just wish they could put a candidate up there who wasn't walked around on a leash by the Christian evangelicals, because they're the death of the conservative movement anyway. And if they just stay out of women's wombs, you know, and just actually concentrate on running a country and not being beholden to those people, I would vote Republican in a second.*
  *I know people, including my own bandmembers in EXODUS, who, you might not agree with them, but I'd love to see some uptight, metal-hating, I-know-everything-about-politics dude*

*go up against [EXODUS bassist] Jack Gibson in an argument. It might come to a draw. It's a debate — like, if you disagree with him, you're not gonna win — but he knows his fucking facts. And we're not all idiots. We actually do know what's going on in the world around us.*

*Out of everybody we've got now, I guess I'd put on a blindfold and throw a dart and see if I hit Bernie Sanders or Hillary Clinton. I'd say Bernie, but my tour manager said he looks like that wacky professor in college or something. I don't know how well that'd look in a presidential portrait in the White House. And Hillary's just... she just seems a lot of baggage attached to her lately, with the e-mail scandal and everything. But definitely not Cruz, Rubio or Trump. I mean, there's gotta be a Republican out there watching who says 'fuck you' to the evangelicals, 'I don't give a shit about fucking [the landmark Supreme Court case] Roe vs Wade. Let's just work on the economy, our security and just try to turn this thing around.' And then I'd vote Republican in a second. But it's an impossibility right now, because they won't even sniff a nomination without having all those people pulling the strings."*

- March 1, 2019 Instagram post of a "funny" video of Trump playing guitar in congress with everybody standing up in worship (which actually was after Bush's War on Terror): *"Can we all have a good time? LETS DANCE!!! GO! With the world coming to an end, let's stare at the coming apocalypse and put our hands up in the air!!! Just like Donald is doing!!"*
- March 8, 2020 Instagram post of @garyholt_official: *"Happy international women's day, especially to the only one who matters to me, my partner in criminal enterprises @lisaholt777"*
- Continually pushes t-shirts that say "No Lives Matter", a pun on Black Lives Matter.
- March 8, 2020 Instagram post of @garyholt_official: *"Courtesy of my friend at @morgan__picks ! Happy Monday!: [Image:] "If Kanye and Kim were both drowning and you only had time to save one, what kind of sandwich would you make?""*

- Holt is a bit of a tool:
  - January 22, 2020 Instagram post of @garyholt_official: "THEY'RE BACK!!!! The "Holt Awaits" version of the KTK [Kill The Kardashians] shirts!"
- 1986-1994, 2002-2004 and 2014- singer of Exodus, Steve Souza, supports Trump:
  - August 21, 2018, Loudwire.com, 'Exodus Vocalist Steve 'Zetro' Souza Shares His Support for President Trump': "A July interivew with Exodus frontman Steve "Zetro" Souza is starting to generate some controversy weeks after it was published; in

the July 4 chat, Souza said that he counts himself as a supporter of the President. ... "The economy in the United States ... the unemployment is the lowest it's ever been in the history of the United States. I think [Trump] making the attempt to go to meet [North Korean leader] Kim Jong-un, I think that's great — that's what you need to do. People need to touch together, not do it through channels. I love the country I live in, I support it and I support the president.""

## Faith No More

- Rock band founded in 1979 by drummer Mike Bordin and bassist Billy Gould that was big in the early 1990s with hits as *The Real Thing* (1990), *Epic* (1991) and *Angel Dust* (1993). Disbanded in 1998, but came back together in 2009. Bordin and Gould have been part of Faith No More for all these years.
- Jim Martin was Faith No More's guitarist from 1983 to late 1993. Martin was a good friend of Metallica's Cliff Burton in the late 1970s and early 1980s. So was Mike Bordin.
- **Billy Gould ("Guero Sin Fe" in Brujeria):** Founding bassist of pro-white genocide band Brujeria 1989-2002. Founder and life-long bassist Faith No More. In 1994 Gould was part of the one-off band Shandi's Addiction, with Tool's Maynard Keenan and RATM's Brad Wilk and Tom Morello - all involved in antifa-activism and conspiracy disinfo. In 2007 Gould joined Jello Biafra's new (antifa) band Jello Biafra and the The Axis of Evildoers (later known as: Jello Biafra and the Guantanamo School of Medicine), which he was part of until 2011. Over 2008-2012 a (founding) member of Fear and the Nervous System, formed as a side project by Korn guitarist James "Munky" Shaffer, with Bad Religion drummer Brooks Wackerman also part of it over 2008-2012. Hates Trump:
  - June 9, 2017, darkglass.com, 'Interview: Billy Gould; While producing and creating new music for his label Koolarrow, this bass legend seizes the Trump administration.': *"It's definitely surreal. I am still in shock that this guy [Trump] was able to pull the election. ... He tapped into something that was already there, not rational but emotional and angry... It views the world through a very narrow lens, carried out by people who do not feel connected to others... and that's a pretty dangerous combination... The sad truth is that he has a very large base of supporters who fell empowered by his behavior..."*
- Mike Patton has been the singer of Faith No More 1988–1998; 2009–present. Anti-Trump and favor that American becomes Mexico again. See Dead Cross for sources.

- Roddy Bottum - keyboards, rhythm guitar, backing vocals 1983–1998, 2009–present (one-time partner and long-time close friend of Courtney Love, before coming out as gay):
  - August 14, 2017 @roddybottum tweet: *"we observed a moment of silence last night onstage in honor of Viriginians & victims of racism & bigotry. felt perfect."*
  - August 17, 2017 @roddybottum tweet: *"EMBARASSED to be an American abroad. he is not my president and true Americans stand up every day to defy his racist regime."*
  - July 25, 2018, Kerrang.com, 'What Was It Like To Come Out As The First Openly Gay Rockstar?' (in 1993; on Roddy Bottum).

## Fear Factory

- Fear Factory was founded in 1989 and became a major player in heavy metal - specializing in industrial metal - with the release of their 1995 album *Demanufacture*. Songs from the album were used in the Mortal Kombat film soundtrack (1995) and the popular game *Carmageddon* (1997). The band also instantly went on tour with "greats" as Black Sabbath, Megadeth, Iron Maiden, Slayer and Rammstein. Fear Factory slowly started fading from public sight again in the 2000s, because follow-up albums, despite the band's fame, were less well received. The band has continued to exist though for decades on end.
- Less well-known is that band members are deeply tied into with antifa and outright white-genocide bands Ministry and Brujeria. Unsurprisingly, Fear factory band members hate Trump with a passion.
- **Burton C. Bell:** Founder and lead singer of Fear Factory 1989-. Provided vocals for antifa band Ministry in 2008 and 2018. Burton hates Trump:
  - September 15, 2016, MetalInjection.net, 'FEAR FACTORY Frontman Calls American Politics "A Pathetic Disaster"': *"American politics is a pathetic disaster. It is worrying as there's a lot of stupid Americans. Trump is like PT Barnum, he's selling outrageousness: racism, bigotry, xenophobia, and people are buying it. It's the same reason people in the UK voted for Brexit and we need to prevent that from happening in the US. People are going to have to wise up. ... So if you want to vote for your conscience and vote for an independent, who is not going to win, I get it, but try doing the right thing by not letting Trump win. Hillary's no angel, but what politician is?"*
  - April 9, 2018, MetalInjection.net, 'Ministry Guitarist & Fear Factory Vocalist Discuss 'AmeriKKKant' Album, Side Projects,

Etc.': *"I sat backstage with Ministry guitarist Sin Quirin as well as Fear Factory vocalist Burton C. Bell, who was featured on the recent album and provided additional vocals during the tour. ... "[Burton:] The lyrical inspiration began when Trump did get elected. ... I agree with Al. He's trying to wake people up to understand what we're seeing is not normal. If Obama did a tenth of what Trump is doing, you'd be screaming impeachment. ...*
*I see a civil war happening right now and it's going to get worse. I see that America is going to crumble. But we have to get all those fucking bastards out of government that are bought and paid for. I think the younger generation is seeing it now. The Parkland massacre is waking kids up. They're seeing how corrupt the government and NRA is and nothing is getting done. These people in office need to wake the fuck up because these kids are going to kick their asses out. Something needs to happen. Apathy has been a disease in this country for far too long.""*

- Dino Cazares, guitarist of Fear Factory 1989-2002 and again since 2009, is a long-time member of pro-white genocide metal group Brujeria - and obviously hates Trump as well:
  - March 13, 2016, sofa-king-cool-magazine.com, 'FEAR FACTORY Frontman: 'FEAR FACTORY's DINO CAZARES: 'If DONALD TRUMP Actually Gets Elected, I'm Moving To Australia'': *"Asked by Australia's Sticks For Stones if he likes any of the candidates currently in the presidential race, Dino — who takes a great amount of pride in his Mexican culture and heritage — responded (hear audio below): "The closest thing I like is Bernie Sanders. But we have a kook running for president; we have Donald Trump. ... [Trump] doesn't like Muslims, he doesn't like Mexicans, and he doesn't like the foreigners. Blah blah blah blah... It's just gonna cause a war. It's gonna cause a lot of tension between Americans and other parts of the [world]. It's gonna make it worse. He's definitely gonna get death threats in America. I mean, someone's gonna try to assassinate him here. I'm surprised that that was the first [attempt] that come out. There might be a bunch of other ones already that we don't know about yet.""*
  - March 14, 2016, MetalSucks.net, 'Dino Cazares Receives Racist Backlash for Insulting Donald Drumpf': *"I was extremely surprised at how many racist comments I was reading because I'm of Mexican descent. You know, I'm an American, I was born in the United States, I pay taxes just like everybody else and a lot of people were saying, 'Leave, Donald Drumpf is gonna build a wall so your people won't come into America.' A lot of people were saying, 'Get the f— out of here, beaner.'"Racism*

*really seems to be coming out of the woodwork now, and you have people like Donald Drumpf who are provoking that. ...*
*It almost seems like, me being Hispanic means I need to, almost, keep my mouth shut. Because who knows what might happen to me if these sorts of people find out that I'm Hispanic. I'm not saying that I'm gonna die a martyr or something as stupid like that. I'm just saying that people are actually taking this pretty seriously and who knows. Some crazy person out there could attempt to do something crazy to me. ...*
*It's dangerous out here, how people in America will take anything that anyone says and who knows what could happen. Somebody could get beat up, somebody could get shot, somebody could get killed. I mean it scares me to be even talking about this to you right now."*

- July 1, 2020, 'FEAR FACTORY's Dino Cazares Approves of This Black Lives Matter-Themed "Big God" Cover; In honor of the deaths of Elijah McClain, George Floyd, Breonna Taylor, and too many others': *"[Some artists] recently came together for a Black Lives Matter themed cover of Fear Factory's "Big God / Raped Souls." The cover is renamed "Blue Gods / Black Souls" and Fear Factory guitarist Dino Cazares approves. "Fuck I almost cried, that's so amazing, probably the most amazing thing anyone has ever done to one our songs, #BLM please share everywhere and tag me.""*

- Raymond "Ray" Herrera, Fear Factory drummer from 1989 to 2006, has been another member of pro-white genocide metal group Brujeria. In 2006, Herrera created California recording studio Temple Studios LLC.

## Godsmack

- American rock band founded in Boston in 1995 by frontman Sully Erna and bassist Robbie Merrill. Lead guitarist Tony Rombola joined in 1996. Drummer Shannon Larkin joined in 2002. These four men are still together into the 2020s.
- Financed their initial Feb. 1997 album 'All Wound Up'. After touring the Boston scene for about two years, the were picked up by Republic Records/Universal Records, which re-released the album as 'Godsmack' in 1998 and released singles from August 1998 to Feb. 2000 from it. In the summer of 1999 they were invited to Ozzfest, and continued to open up for Black Sabbath. As a result, when the band released its second album, 'Awake', in October 2000, they already were a recognizable name among many metal fans:

    - Feb. 17, 2000, Rolling Stone, 'Sully Erna of Godsmack: "I never really wanted to be the poster child for witchcraft, but that's fine."': *"Last summer, Godsmack were officially inducted into the hard-rock elite when they joined Ozzfest. They must have done something right, because they were then invited to warm up Black Sabbath on their subsequent tours of the U.S. and Europe."*
- Anti-Biden, semi-pro-Trump, pro-Covid disinformation, and rational thought on the racism:
    - July 3, 2020 YouTube upload by 'Sully Erna', 'Hometown Sessions Ep. 18 "Taco Thursday Free For All"': *"The only ones that could have fucked up my taco are the Mexicans that made it. And that's not racist, so enough of that shit. I don't wanna hear anything else about racism. This country got outta fucking control. If someone said, "Oh, that Italian guy made that pasta, that wouldn't be racist. But if you say, "A Mexican made the taco, all of a sudden it's fucking racist." ...*
      *If Trump stays in [office], COVID's gonna be a big, messy pain in the ass, and there's gonna be more people burning down Wendy's fucking restaurants. If Trump fucking is gone, all of a sudden they're gonna have this miracle vaccine that those fucking liars have been holding on to. ...*
      *I don't care if Trump stays or goes, but do not let Biden control this country. Because if Biden controls this country, he's not really controlling it — it's all the people pulling his puppet strings that are gonna control it. I guarantee you we're gonna be really close to losing this country if that dude gets in office. And that is not gonna be a fun place to live. What used to be one of the greatest countries in the world, right now it's an embarrassment. People are laughing at us all over the globe. Even the crazy countries that we sit there and we watch the news sometimes, because they're beheading people and doing this radical shit, and we're, like, 'Wow, man. [I] don't wanna live over there,' now, all of a sudden, those countries look at us and they're, like, 'What the fuck is going on in America right now? Those people are out of their mind.'"*
    - July 4, 2020, MetalInjection.net, 'Godsmack's Sully Erna Shares Wild Joe Biden Conspiracy Theory Regarding Coronavirus Vaccine': *"We always thought Erna sounded like Beavis, but thanks for proving that Beavis is of slightly more intelligence."*
- As can be seen above, Erna is somewhere in between alt right and a conspiracy disinformer. It gets a bit peculiar upon learning that Erna's has a background with fake commercial witch Laurie Cabot, putting a huge asterisk with his long-time Wiccan beliefs and story of reincarnation with regard to New Orleans:

- April 1, 1999, Tim McMahan for The Reader, 'Godsmack: Rock 'n' Roll Karma' (timmcmahan.com/godsmack.htm (accessed: July 16, 2023)): *"Sully is now a practicing Witch of the Celtic Religion (WICCA), who studied under Salem Witch Laurie Cabot. Look on their CD sleeve, or on their website (www.godsmack.com), and you'll find a rendering of a Pentagram, a 5-pointed star and symbol used in witchcraft. The first thing you might think of is Satanism, but you'd be far off the mark, Sully said.*

  *"I don't preach Wicca," he said. "In my mind, it's about the power of the Earth, karma and natural remedies. A spell is no different than a prayer. For me, there was too much guilt involved with Christianity, with hell presented as a punishment. Witchcraft is an ancient religion where there's no devil involved, no hell, no Satan. It's about karma – if you remain a good person, you'll have good things happen to you. If you're a dickhead your whole life, you'll always attract trouble."*

  *Regardless, he says the religion is often misunderstood. "What bums me out is when people ask if I believe in Satan or kill animals or babies and weird stuff like that," Sully said. "If you read two paragraphs in any witchcraft literature, you'd realize that we believe everything that you put out, you get back three times. It doesn't make any sense to think anything evil about witchcraft.""*
- Oct. 29, 1999, MTV, 'Godsmack's Erna Talks Wicca Faith As "Voodoo" Video Arrives': *"He recently incorporated his beliefs, along with an actual Wicca ceremony, into the ... new video for the song "Voodoo". "The most common misconceptions about witchcraft," Erna began, "is that too many people think that it's satanic, and there's no demons or devils that exist in Wicca, so therefore, you can't worship something that doesn't exist. It's simply about the belief of the Earth, natural herbs, and healing remedies that come from the Earth. A lot of spiritual beliefs, karma, stuff like that. So it's pretty pure, in a religion. It's pretty harmless.""*
- Feb. 17, 2000, Rolling Stone, 'Sully Erna of Godsmack: "I never really wanted to be the poster child for witchcraft, but that's fine."': *""It's a religion. A lot of people just affiliate the word witch with evil because Christianity condemned it so many hundreds of years ago. Back in those days, witches were just women who believed in herbs and plants as natural healing remedies – the belief in the earth and karma and stuff like that. Because it's so blown up to be this super-hocus-pocus kind of magical thing" ...*

*My problem with Christianity was they never allowed you to look into any other religions. It's like, "This is the book. This is the way. Believe it or go to hell." Fuck that. And who knows? I could be wrong. Maybe when I die I could go to purgatory and there could be Jesus going, "See? We tried to tell you the whole time. You fucked up, now go to hell. ...*

*I meet a lot of witches that won't come out of their shell. They put their pentacles underneath their shirts, or they take their rings off, or whatever it is that may symbolize that they're a witch. Maybe that's why it's made so much noise with me being in a rock band and me being a witch."*

- Sep. 3, 2003, MTV, 'Psychic Helps Godsmack Singer Overcome Fear Of New Orleans: Frontman Sully Erna tells the tale in band's next single, 'Re-Align.'': *"Godsmack's next single, "Re-Align," is about a past-life regression frontman Sully Erna had last year in New Orleans. ... "I could be in the best mood, and then I'd go through [New Orleans], and within an hour it was like something sucked all the life out of me," he said. "I'd get really sad, and sometimes I couldn't get out of bed. The first time, it totally knocked me off balance and I wasn't able to perform. They shuttled me out of there in a van because I couldn't breathe that well. I wrote it off as an anxiety attack, but then it happened again and again. ... I was able to see that I had lived there at one point and gone through a lot of crazy stuff and died there. ... I was full-on crying. I was a mess. It was pretty wild [the regression]."*
- March 11, 2008, Boston Globe, 'He's bewitched' (includes a photo of Erna hugging Laurie Cabot): *"Godsmack frontman Sully Erna was among the 100 Wiccans who flew in from around the country over the weekend for a surprise 75th birthday party for Laurie Cabot, the Official Witch of Salem.*

  *"Before I met Laurie, I was in a really low point in my life,"" Sully told the crowd. "I owe Laurie everything. (She) changed my life around."*

  *Apparently, the headbanger and the high priestess of witchcraft have been tight for years. In fact, Cabot and her coven appeared in Godsmack's "Voodoo" video in 2006. (And no, we didn't get that out of the Wiccapedia!)"."*
- Various Godsmack videos show how Sully Erna has continued to wear upright pentagram necklaces for decades. You see it in his 2010 solo project, with songs as 'Sinner's Prayer' and 'Until Then' (reincarnation); or in Godsmack's 2022 video for 'Surrender'.

- The name of the Democrat Party-supported commercial witch Laurie Cabot, Erna's mentor in Wicca, is a pseudonym. She isn't related or intermarried with the Cabot family at all. From age 17 until

her early 20s or so, Laurie Cabot worked for the father of globalist journalist and news anchor Barbara Walters (eventually close to Henry Kissinger, David Rockefeller and Jacob Rothschild through NGOs as the European Economic Round Table, the World Trade Center Memorial Foundation, the Paley Center for Media, etc.). Early on it was Mass. governor Michael Dukakis (senior adv. comm. National Democratic Institute for International Affairs (NDI) 1989-until at least 2022) personally, over the objections of city council and the chamber of commerce, who recognized her as the "official witch" of Salem. Laurie Cabot, a board member of the Salem Chamber of Commerce, became a political operative in 1986 with her Witches' League for Public Awareness (like an ADL for witches instead of Jews) and ran for mayor of Salem in 1987. At that point she reached the national media and even was interviewed on Oprah. ...

- lukemastin.com/witchcraft /witches_cabot.html (accessed: July 16, 2023): *"The following year [in 1987], she established the Temple of Isis, a chapter of the National Alliance of Pantheists, through which she was ordained as the "Reverend Laurie Cabot", giving her the legal right to perform marriage ceremonies..."*
- Aug. 16, 1977, New York Times, 'Lou Walters, Nightclub Impresario And Founder of Latin Quarter, Dies': *"In 1937 he opened his first Latin Quarter club in Boston. ... By 1940, the Latin Quarter was grossing a half million dollars a year and Mr. Walters branched out. That year he took over Earl Carroll's Palm Island club in Miami Beach. And two years later he established another Latin Quarter in New York. ... Mr. Walters sold the establishment in 1958... In addition to his daughter Barbara [Walters]..."*
- libguides.salemstate.edu/home/archives/blog/Laurie-Cabot (accessed: July 16, 2023): *"Laurie Cabot (Mercedes "Merci" Keirsey) was born in Oklahoma on March 6, 1933, while her parents, Edith (Cliff) and Lee Keirsey worked their way to California from Boston. ...*

  *As a child, Laurie's mother, observed her innate ability to read people's thoughts and talk about events before they happened. According to Cabot, at age 7, she had a vision of a young boy falling off his bike and getting stuck on a train trestle. She was so distraught by this vision, that her mother called the police and shortly thereafter a boy was rescued. Although this experience frightened Edith, it sparked a lifelong curiosity in her young daughter. ...*

  *After moving back to Massachusetts, Laurie says she met a librarian at the Boston Public Library, who identified as a witch*

*and recognized her psychic abilities. Cabot studied under her guidance until age 16 but did not openly practice witchcraft or identify as a witch. ...*

*After graduating from Weymouth High School in 1951, Cabot left Boston for New York City, working as a dancer in the famed Latin Quarter nightclub in Times Square. In the 1950s, Laurie married and welcomed her first child, Jody (Josaphina Capone). The couple soon divorced, and Laurie returned to Massachusetts, where she continued to work as a dancer. "*

- 2019, Stephanie Schorow, 'Drinking Boston: A History of the City and Its Spirits', p. 142: *"Eighty-year-old Laurie Cabot of Salem, Massachuetts, was a dancer at age seventeen at the Latin Quarter where, she claims, she was dubbed by Variety as "Boston's most undraped show girl." In the early 1950s, the Latin Club's floor shows were known for their theatrical costumes and three-times-a-night stage shows. Cabot remembers performing an elaborate homage to "The Red Shoes"; another night she wore a snakeskin-tight black body suit and danced solo to Ravel's "Bolero." Cabot saw Frank Sinatra, Sammy Davis, Jr., Buddy Hackett, and Tyrone Powers among the many stars who performed at the Latin Quarter."*
- Oct. 31, 2017, Boston Globe, 'How Salem's first witch shop started a movement': *"She pooled money with a friend to leave Boston after a divorce, and circumstances led them to Salem in 1971. Once there, the 38-year-old Cabot opened a shop. It was called simply "The Witch Shoppe." At the time, there was no need to be more specific. There were no witch shops, and there weren't vendors selling pentacle jewelry, herbs intended for magical use, or other items for her shop to carry. ...*

*"I had made a vow to my goddess that I would wear the black robes and never take them off," she said. "Of course I was very naive. ... Two weeks after The Witch Shoppe opened a woman came into the store screaming that Cabot was going to hell and bringing the devil to Salem. Another time, a man stopped his car to tell her that "they're going to burn you and hang you again," she recalled. At the time, Cabot was walking with her two young daughters. ...*

*Cabot became a well-known figure, and then Salem's Official Witch via a declaration by Governor Michael Dukakis [senior adv. comm. National Democratic Institute for International Affairs (NDI) 1989- until at leats 2022] in 1977, according to The Boston Globe. The store was taken over by her daughter, Penny, while Cabot wrote books and taught courses at Salem State, Wellesley College, and Harvard, the Globe reported. Her courses focused on witchcraft as a "science, art, and*

*religion.""My intention was to help educate about what magic is, and then I started teaching classes," she said."*

- Oct. 1, 1988, The Forerunner, 'Dukakis' Official Witch?': *"Rumors about a "state-appointed witch" linked to Massachusetts Governor Michael Dukakis have spread rapidly around the U.S. since the Democratic nominee began his campaign this year. ... The news about about Laurie Cabot ... was published by National Geographic in April, 1979. ... The magazine described her as a descendant of a well-known Massachusetts family. ... Cabot has launched a new organization, the Witches' League for Public Awareness, which is attempting to link witches together from all over the nation. ... One spokesperson for the Salem Chamber of Commerce confirmed the statements made by National Geographic, agreeing that she was the official, state-designated witch of Salem. However, press aides at the Dukakis campaign headquarters in Boston denied the allegations. The first aide reported that Cabot had actually only received what is known as a Paul Revere Citation – which he described as a "humorous," unofficial commendation awarded to outstanding Massachusetts citizens. Cabot had been recommended for this certificate by a state legislator from her district. "The Governor did not even sign it," he added, saying that the citation only bears a facsimile signature by Dukakis. ...*
  *Another spokesperson at the Salem Chamber of Commerce defended Cabot, but denied that she was state-appointed. Her position as "official Witch of Salem," according to the employee, is a role that has simply been accepted by the community. "She's very popular and a very nice person," she stated. Cabot is reported to be a noteworthy citizen because of all the beneficial things she has done for the community.*
  *A city official, who wished to remain anonymous, set the record straight by researching the records of City Council meetings. According to those notes, Laurie Cabot came to the mayor of Salem and requested that she be made the official city witch and "greeter." The Council discussed the issue, and in April of 1977 released a statement that they did not want "any person or spirit" to be the official witch of Salem. A letter was even sent to the office of Governor Dukakis in Boston to express the decision of the City Council.*
  *However, Cabot bypassed the council decision and, with the help of a state representative, Elaine Noble, went directly to the governor. Although it is still unclear as to what exactly went on in that meeting, Massachusetts newspapers the next morning announced that Cabot had been named the "official" witch. Salem Evening News, on April 28, 1977, ran a news article with*

*the headline, "Governor Dukakis Unwittingly Gives 'Witch' Her Wish." The story stated: "This week Ms. Cabot apparently worked her magic on Governor Dukakis, and he unwittingly did for Ms. Cabot what Salem mayors and councils have refused repeatedly."*

*There is still some confusion about whether the Paul Revere Citation was the document that gave Cabot this official status, or whether Dukakis simply told Cabot she had the office. Rev. Russel Ely, pastor of the Salem Christian Assembly, confirmed that this has been a mystery. He did cite, however, an article from the popular Yankee magazine (October 1986) which ran a story called "Why Salem Is in Love with Witches." That article, in describing the meeting between Dukakis and Cabot, seemed to suggest that an appointment had been made in addition to the citation. Said the report: "The petition (to make Cabot official) found its way to Governor Michael Dukakis, who, against the wishes of Salem's mayor at the time, appointed Cabot Salem's official witch and gave her a citation to boot."*

*Pastor Ely, who has had numerous confrontations with Cabot and other witches in Salem, said the matter needs to be clarified. "In my estimation," he said, "Dukakis needs to make this clear. But he has just ignored it." Ely confirmed that Salem, a city of 38,000 people, does have approximately 2,000 practicing witches.*

*"Laurie Cabot is serious about her witchcraft," added Ely. "She's also a serious businesswoman. In fact, she tells people that she is 'the American dream' because of her financial success." Cabot is very well-known across the nation, and has been featured on television talk shows including "The Oprah Winfrey Show" and "Good Morning America."*

- February 9, 2012, Boston Globe, 'Salem's official witch closes up shop after 40 years': *"Cabot said tourism in the Witch City has dipped to the point where a brick-and-mortar store is no longer sustainable. "[But] the online store is doing great, and it's worldwide," said Cabot... Her store's back room, where she does healings and psychic readings...*

  *Cabot didn't practice witchcraft openly until shortly after she found herself a 30-year-old divorcee with two young children, in the late 1960s. But she concealed her religion again after a friend urged her to move into a Federal-style house across the street from the mayor of Salem in 1969. ... Cabot says she appeared on several national talk shows, including the "Tonight Show" with Johnny Carson."*
- coasttocoastam.com/guest/wood-maureen-96167/ (accessed: July 16, 2023): *"Maureen Wood is a fifth generation Psychic/Trance-medium. For as far back as she can remember,*

*she has communicated with the deceased. At the age of fifteen, she was introduced to a woman who studied with Laurie Cabot (official Witch of Salem, Massachusetts) who took Maureen under her wing and guided her in ways to not only understand, but also control her gifts. At the age of 15, she served as a medium for adult séances. She has practiced, studied, and instructed metaphysical studies for more than twenty-five years. Maureen has been with the New England Ghost Project since 2001 and has accompanied the group on over 100 investigations."*

- 1987-1988, U.S. Congress: House, Committee on Small Business , 'Tourism and Small Business' (serial no. 100-37), pp. 396-398, Salem Chamber of Commerce document (by John P. Gormally, its executive director): *"On behalf of the Salem Chamber of Commerce I would like to ... welcome you to Salem. ... The Salem Chamber of COmmerce, of which I ahve been executive director for the past 6 yars, represents 300 Salem businesses... We have established a close working relationship with Laurie Cabot, the woman known throughout the United States and Europe as the "official witch" of Salem, who now serves on the board of directors of the Salem Chamber. ... In the past 6 years tourism has soared..."*
- celticcrow.com/org/about.html (accessed: Oct. 14, 2000; official site of the WLPA, as per the front page at the time: *"Welcome to the new and improved CelticCrow.com, home of the Witches' League for Public Awareness."*): *"The Witches' League for Public Awareness is a proactive educational network dedicated to correcting misinformation about Witches and Witchcraft. The work of the League springs from a shared vision of a world free from all religious persecution. The League was founded in Salem, Massachusetts, in May, 1986, by Rev. Laurie Cabot H.Ps."*
- celticcrow.com/org/nbod.html (accessed: Oct. 14, 2000): *"Founder- Rev. Laurie Cabot, HPS- Works with the Board of Directors in establishing policy and aids the direction of the WLPA with respect to its Mission Statement."*
- May 20, 1987, UPI, 'Witch to run for mayor of Salem': *"Laurie Cabot, the official witch of Salem, has declared her candidacy for mayor in an attempt to dispel what she called a growing anti-witch sentiment in the town..."*
- May 29, 1987, Los Angeles Times, 'New Queen Bee Casts Her Spell With ‘Staphylococci’': *"A potential mayoral candidate in Salem, Mass., could be associated with spells of a different kind. Laurie Cabot, 54, the official witch of Salem, took out nomination papers saying her candidacy is a celebration of the*

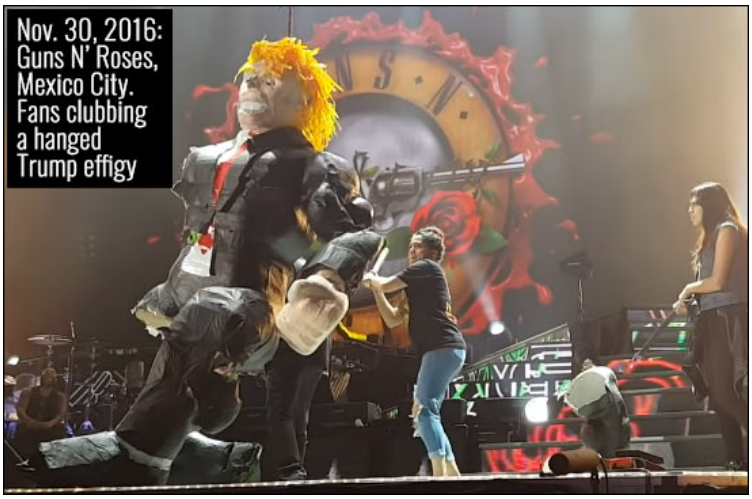
*American Constitution. It's also an effort to counteract anti-witchcraft sentiment that became an issue in the mayoral race when an apparently orchestrated campaign of anonymous calls to the Salem Evening News inquired about a "warlock" on the City Council. The calls referred to Councilor Robert Gauthier, whose wife was dying of cancer and became close to Cabot during her last two years. The calls ceased once they became public. Whether she ends up with her name on the ballot or not, the important thing, Cabot said, is to make a statement that anyone, regardless of religion, can become involved in politics. "It's just the fact that I can go to the City Hall and take out papers. . . . It's just a tribute to the country," she said. Cabot was designated Salem's official witch by state proclamation."*

- Oct. 25, 1987, Washington Post, 'Witches or wimps? You make the call': *"As the Salem, Mass.-based [Laurie Cabot-founded] Witches' League for Public Awareness will no doubt remind me if I don't correct the mistake right now, "witches" should be capitalized, because it's the proper name of members of a formal religion. ...*

  *In 1985 Sen. Jesse Helms sponsored a bill that would have denied Witches the tax-exempt status granted religious groups by the IRS. In 1986 the New England Spy -- a right-wing newspaper handed out free in airports -- charged that Salem Witches were in league with California Satanists in a "pagan-religious-insurgency movement" that, among other things, controlled the recording industry. During last spring's Salem mayoral primaries, an anonymous source told local news media that city councilman and mayoral candidate Robert Gauthier was a warlock. It was suggested that Mayor Anthony Salvo was the mudslinger. In denying this, he slandered Witches everywhere: "Anybody with half a brain wouldn't believe in Witchcraft! I know I don't.""*
- 1987, Laurie Cabot on Ophrah (youtube.com/watch?v=3qZQabvjlBY (accessed: July 17, 2023)): *"It's not okay, because we don't do evil with our psychic abilities. ... Our psychic abilities are part of our way of life. ... A movie that just came out for children called My Little Pony and in it there were three bad witches. Not three bad Buddhists. And not three bad Baptists." [Loud laughter] Black robes, I chose to do that as it is a political statement. And that's why I do it all the time. ... We wear black, because it's a tool. It's like waeing a rainbow. It draws in light. So it helps us to be more balanced and psychic. We ... emulate our gods and goddesses by wearing make up."* Also used to talk in other settings about the overlap between science and religion, the pineal gland, etc.

- Oct. 25, 1998, Washington Post, 'Campaign Ad Disenchants Mass. Witches': *"Pagans and witches from Cape Cod to Salem are outraged at a 30-second television spot that mocked a defense of witches' rights ... "It's very upsetting," said Cheryl Sulyma-Masson, a high priestess in the pagan religion known as Wicca and head of the 200-member Witches League for Public Awareness. "He has made a powerful statement in saying witches do not deserve religious freedom.""*
- July 7, 1997, South Coast Today, 'Salem witch Laurie Cabot a center of controversy': *"Wren Walker of Medford, a former co-chair of the Witches League for Public Awareness... Maria Guerriero, a Salem Wiccan high priestess, said she and Cabot had a falling-out over Cabot's treatment of other witches who were trying to start businesses."*

## Guns N' Roses




- When signed to Geffen Records in 1986, the band comprised of vocalist Axl Rose, lead guitarist Slash, rhythm guitarist Izzy Stradlin, bassist Duff McKagan, and drummer Steven Adler. Slash, McKagan and Adler had previously been in a band without being able to find a proper vocalist. They disbanded and in 1985 joined Axl Rose, who had just founded Guns N' Roses.
- First CD was *Appetite for Destruction* (1987), which contains many of their most popular songs: *Welcome to the Jungle*, *Paradise City*, *Sweet Child O'Mine*, etc. The album would go on to sell 30 million copies. *G N' R Lies* (1988) wasn't so well received (and Axl Rose criticized for using the word "nigger" and also going against women and gays), but still sold 10 million copies. *Use Your Illusion I* and *Use Your Illusion II* were released together in September 1991 and included popular songs and hits as *Live and Let Die*, *Don't Cry*, *November Rain*, Estranged, *Civil War*, *Knockin' on Heaven's Door*

and *You Could Be Mine*. Together the albums sold more than 36 million copies. The quality was not as consistent as GNR's first album, however, and initial sales were slightly disappointing. By the time *The Spaghetti Incident?* was released in 1993 the band was disintegrating. It only sold 6.1 million copies without any famous songs being part of it.

- Drummer Steven Adler was kicked out of the band in July 1990 for his heroin and cocaine addiction affecting his performance. He had his royalties taken and filed a lawsuit (In 1993 he received a back-payment check of $2,250,000 and 15% royalties for songs he recorded). Izzy Stradlin quit in November 1991 after going sober and all of a sudden not getting along anymore with Slash and other band members who still struggled with addictions. He also called out Axl Rose for his mismanagement of the band. Dave Navarro of Jane's Addiction was considered, but, according to Slash, *"Couldn't get it together."* Guitarist Gilby Clarke replaced him. Stradlin replaced Clarke for a while in 1993 again, after the latter broke his arm in a motorcycle accident. Slash, Sorum and Clarke all quit the band in 1993, much of it related to Axl Rose' antics.
- A very bloated and aged Axl Rose increasingly started getting in the limelight again in 2016 with a Guns N' Roses regrouping that included Slash and becoming the singer of AC/DC. Became a huge anti-Trump propagandist following the 2016 elections.
- Establishment propaganda of former Guns N' Roses band members:
- Bass player Duff McKagan (also bass player in 10 Minute Warning 1982-1984 (Seattle punk/grunge, like Nirvana and Pearl Jam) and since 2016 in Levee Walkers, a Seattle-based supergroup founded by Pearl Jam guitarist Mike McCready) has been promoting large amounts of anti-Trump, open border propaganda (to the point of comparing it to the Holocaust), even backing up notorious war hawk and top superclass member Senator John McCain on the immigration issue:
  - April 18, 2016, alternativenation.net, 'Guns N' Roses' Duff McKagan Says Trump Could Lead To Grunge Rebellion': *"You just said, "if Trump wins." That's the scariest thought ever in American history, it really is. But yeah, it might create good art. ... When Reagan came into office, [it inspired] all those punk rock bands. ...*
    *We struck a chord with this disenfranchised section of kids our age and younger, and that kind of opened the door for that kind of music—left of center music. Then Alice in Chains came out, then Pearl Jam, then Nirvana, and all that stuff started to really hit, and then it went away again."* McKagan is missing more than a few 1980s - early 1990s heavy metal bands that are not under suspicion here.

- September 30, 2016 @DuffMcKagan tweet: *"Gentlemen of our age. We must stand against this ugly racial scism currently at the fore in our great nation. Be badass my brothers."*
- January 21, 2017 @DuffMcKagan tweet: *"#WomensMarch"*
- June 19, 2018 @DuffMcKagan tweet: *"I read history books. This is a correct statement. [June 18, 2018 statement of Senator John McCain:] "The administration's current family separation policy is an affront to the decency of the American people, and contrary to principles and values upon which our nation was founded. The administration has the power to rescind this policy. It should do so now.""*
- June 20, 2018 @DuffMcKagan tweet: *"Brother, they've been saying this since the 1850's. 'No Irish need apply'...'No Wops'..and etc. There's just TV and social media now stoking the fire [of racism]. Respect and peace to you."*
- July 10, 2018 @DuffMcKagan tweet: *"I went last year [to Auschwitz]. The brutality of what mankind is capable of is beyond jaw-dropping. Yes..never again INDEED..As a proud American, I have my eyes keenly on US Border situation at the moment. Never again means...now as well.*
  *[Reply to a July 9 tweet that read:] "This is a bit random but if you have the time go visit the Auschwitz concentration camp. I promise it's something you'll never be able to forget. I know I haven't. With the state of the world at the moment places like Auschwitz is a reminder why we cannot let hate win (again).""*
- July 20, 2018 @DuffMcKagan tweet: *"New Duff McKagan T-Shirt Designs! AVAILABLE NOW - ONLINE ONLY at http://bit.ly/DuffMerchStore [Shirt with "We Are Not Our Politicians"] [Reply:] DUFF MCKAGAN ACTING SUPER PUNK ROCK!"*
- November 4, 2018 retweets of Axl Rose: *"Personally I kinda liked the irony of Trump supporters listening to a bunch of anti Trump music at his rallies but I don't imagine a lot of 'em really get that or care. ...*
  *Just so ya know... GNR like a lot of artists opposed to the unauthorized use of their music at political events has formally requested r music not b used at Trump rallies or Trump associated events."*
- May 31, 2020 Instagram post of @duffmckagan: *"Well..this cop on Black racism has to stop...but we've known this forever. I'm more and more stunned and sickened when I hear of this stuff continuously happening. I am not a black man..so I can't even pretend to understand what it's like....but even MORE, I can't understand what it's like to be a racist white dipshit. I don't get it. I will never 'get' it. Thankfully, I grew up different. Police*

*training and vetting of new and old officers has to change radically. For starters...Peace to all of us. #justiceforgeorgefloyd [Picture involves a Black Lives Matter fist]"*

- Axl Rose started to get political right after Trump's November 2016 election. By the time of the November 2018 midterms he was ranting against Trump on a daily basis:
  - See above anti-Trump tweets of Axl Rose retweeted by Duff McKagan.
  - November 6, 2018 @axlrose tweet: *"VOTE MOTHERFUCKERS!!"* (more criticism of Trump in days after).

Axl Rose @axlrose · 29
Vote Blue... Bitches!!
Trump rips into Jeff Sessions: 'I don't
And we don't have a President.
Happy International Women's Day!!

  - November 4, 2018 @axlrose tweets, right before midterms: *"As far as I'm concerned anyone can enjoy GNR 4 whatever reason n' there's truth 2 the saying "u can't choose your fans" n' we're good w/that. ...*

    *Having said that my personal position is that the Trump administration along w/the majority of Republicans in Congress n' their donors that support him 4 their own agendas r doing r nation a disservice. ...*

    *We have an individual in the WH that will say n' do anything w/no regard for truth, ethics, morals or empathy of any kind, who says what's real is fake n' what's fake is real [note: mainstream media still is "fake news", no matter how much the same goes for the right]. ...*

    *Most of us in America have never experienced anything this obscene at this level in r lifetimes n' if we as a country don't wake up n' put an end 2 this nonsense now it's something we definitely will all pay hard 4 as time goes on."*
  - October 29, 2018 @axlrose tweet: *Vote Blue... Bitches!!* (endless political commenting)
  - October 11, 2018 @axlrose tweet: *"Oh n' don't let any of this distract from the Khashoggi killing [which Trump helps Saudi Arabia cover up]."*
  - September 19, 2018 @axlrose tweet: *"Trump rips into Jeff Sessions: 'I don't have an Attorney General' And we don't have a President."*
  - June 9, 2018 @axlrose tweet: *"Happy birthday to the Queen, all my love, Ax - #hollabackgirl"*
  - March 8, 2017 @axlrose tweet: *"Happy International Women's Day!!"*
  - January 19, 2017 @axlrose tweet: *"The Hollywood Reporter: Q: "any actress you love?" A: "...Meryl Streep is excellent; she's a fine person, too," Trump 2015"* (at the time of the bizarre Meryl

Streep speech in which she attacked football, MMA, immigration opposition and plugged a Soros-Ford Foundation media "watchdog").

- December 1, 2016, Washington Times, 'Axl Rose prods Mexicans to beat Trump pinata on stage: 'Hit him in the head!'; 'Give them a f-king stick' he says, as crowd chants anti-gay slur as effigy is destroyed'.
- November 18, 2016 @axlrose tweet: *"Good people don't listen to, acknowledge, nominate or elect people like Senator Jeff Sessions."*

- Slash:
  - April 2, 2008, Blabbermouth, 'Tom Morello's 'Justice Tour' To Feature Slash, Maynard James Keenan': *"Sharing the stage with THE NIGHTWATCHMAN will be different special guests on each stop of the Justice Tour. Among those who have signed on are Ben Harper, Slash, Perry Farrell... Maynard James Keenan of TOOL and PUSCIFER, Shooter Jennings..."*
  - Dec 2, 2016 YouTube upload, 'Guns N' Roses - Donald Trump Pinata @ Mexico City, 30 Noviembre 2016 - SGS6E+': Slash can be seen smiling and aiding a beatdown of a Trump effigy.
  - June 8, 2020, metalcastle.net, 'Guns N' Roses Star Supports Tom Morello's Black Lives Matter Movement': *"Guns N' Roses guitarist Slash has just reposted a post on his social media account and showed his support to the Rage Against The Machine star Tom Morello's Black Lives Matter movement."*

## GWAR

- American heavy metal band founded in 1984. Never known for its songwriting abilities (only sold about 820,000 albums all these decades in the US), but for its heavy theatrical aspect of being dressed up as aliens who torture, kill and rape, inclusing all the controversy that comes with that. Regularly featured on 'Headbanger's Ball' and 'Beavis and Butthead' in the 1990s. They still exist into the 2020s.
- The longest-term members are rhythm guitarist Mike Derks / Balsac the Jaws of Death (1988–present) and drummer Brad Roberts / Jizmak da Gusha (1989–present). Michael Bishop / Blothar the Berserker did bass and backing vocals over 1987–1993, 1998–1999, and then came back as lead singer in 2014, after the primary singer, Dave Brockie, died that year.
- Tortured and killed all presidents and then some, but in the end that is just to hide the band has a typical "liberal CIA", antifa, anti-elite, anti-mainstream stance:

- Youtube, 'GWAR with Bush' (2006; no political statements from Bush in limited clip).
- Nov. 7, 2007 YouTube upload by "Stephanie Roose", 'GWAR Kills Bush! - Watch GWB DIE': *"How's my War on Terror going? It's going good! ... [GWAR: "WTF are you doing in Hell? You're not even dead yet!"] ... I just got assassinated."* After this conversation, Bush gets decapitated by GWAR.
- Youtube, 'Gwar kill Obama and Hillary Clinton in Wacken Open Air 2009'
- Youtube, 'Gwar KILLS HITLER Pittsburgh' (2012).
- Youtube, 'Justin Bieber Murdered in HD by GWAR' (2013).
- Youtube, 'Gwar disembowels George Bush and Beheads Dick head Cheney.' (video uploaded in 2011)
- Youtube, 'GWAR - Hilary Clinton vs. Donald Trump - Riot Fest Chicago 2016': *"Here she is, Hillary-Dealery-Killary Rodham Clinton!"*
- Youtube, 'GWAR "Trump vs Clinton" Death Match' (2016). Hillary kills Trump. Then gets killed herself.
- Sep. 21, 2021 YouTube upload by "Nitroviking87", 'Gwar kills joe Biden on stage live 2021': *"I've had it from a good source that GWAR are Trump-hating libtards! And therefore I have had a really productive year in the White House. ... Restored gas prices... I would like to celebrate the unparalleled succes of our military victory in Afghanistan. ... Women will have equal rights and all protection under the law. [A Taliban with a sword appears] We can assume that the Afghani people will be rollerblading and playing rock and roll in the streets."* The Taliban decapitates him.

- It's hidden a little bit, but strongly "anti-homphobic", "anti-racist", pro-immigration, anti-Trump, anti-Republican, anti-Bush - and close friends of super-antifa punker Jello Biafra:
  - January 1, 2000 (actually dates to about Aug. 2012), Vice, 'Gwar': *"Vice: I was told that GWAR stands for Grand Wizards Against Racism, and it originally stood for Giving Women Adequate Respect. Is this true? And why did you change the meaning? ODERUS: This is true, and we have also been known as Gay Women Against Rape, Great White Aryan Race, Gee War as Religion...*
    *Vice: At one of your recent shows, we witnessed GWAR ripping off the faces of Hillary Clinton and Barack Obama. Does this mean that you are a Nader supporter? [Silly, comedic answer]"*
  - Oct. 3, 2008, Tampa Bay Times, '8 Things You Should Know About GWAR; Oderus Urungus, the ringleader of GWAR's satirical circus, offers some tips ...': *"When we do racist humor or sexual humor or violent humor, we're making jokes of people that are racist, sexist or violent. We're in no way advocating*

*rape, murder or racism in any way. GWAR is all about satire...*
*The mere fact that anybody would even consider the Republicans for the presidency is just beyond me, after the incredibly f---ed-up mess they've made of not only our country, but our country's reputation overseas. I mean, George Bush is going to go down in history as the most incompetent boob that ever sat in the White House, and for the American public to even consider electing another wrinkly old white man to the Oval Office is absolutely beyond my comprehension. John McCain is a warmongering fascist pig, and if this country elects him to be their president, then it deserves whatever happens to it."*

- Aug. 19, 2014, YouTube upload, 'Jello Biafra's eulogy for Dave Brockie / Oderus Urungus': *"[Intro:] May I introduce a gentleman who was sighted as a great influence on Dave, a co-conspirator of GWAR. You will all know him. His name is Jello Biafra. [Biafra:] When Dave died ... it was the third close friend I lost in the period of a few weeks. ... The constant in GWAR all this time was Dave, and like Robin Williams, Dave Brockie can never be replaced [almost cries]. I will always miss him. I will always love him. ... I was first subjected to GWAR when I went to record something up in New York with Kramer [and showed him a GWAR video]. My life was never the same again. That early video became my favorite show and tell toy for unsuspecting guests like Al Jourgensen for the next two or three years. [Saw GWAR first opening up for the Butthole Surfers, which would be around 1989]... I introduced Dave to my close friend and master collage artist who's done so many of my album covers, Winston Smith, and they grew [to be friends]..."*
- Nov. 13, 2019, No Jumper podcast, Sawborg Destructo (Matt Maguire) and The Beserker Blothar (Mike Bishop): *"We copped a plea, and Jello Biafra has never let us forget that, let me tell you that. "Why didn't you fight it?" "Yeah! You should have fought it!" [Question: "He's a long-time friend of the band?"] Yes, absolutely!" ...*
  *It was kind of ridiculous that they centered in on NWA and all that, because, I mean, they were definitely a voice of the time. And that was amazing. I loved everything they did. In fact, we loved it so much, we ripped off part of their songs. We were playing it every day.""*
- Nov. 1, 2016, Daily Mail, 'Virginia music promoter - and founding member of metal band Gwar - loses his job after dressing in blackface for a Halloween party' (note: looking at how this person hit all the BLM propaganda points in his apology, his former band mates' connections and propaganda,

and related things, this event has to have been a psyop against the masses, or some kind of Manchurian candidate who had a glitch in his programming): *"*

*- Chris Bopst painted his face black to dress as a clown for a Halloween party in Richmond, Virginia on Saturday.*

*- He posted a picture of himself to Facebook, with the caption 'I am pretty'.*

*- The next morning, the photo was going viral with many outraged that the local music promoter would dress in blackface.*

*- Bopst has since apologized and has resigned from his jobs at an alt-weekly newspaper and as a music booker for Balliceaux restaurant.*

*[Screenshot of Chris Bopst Facebook apology]: "I would like to apologize to humanity... People have every right to be angry; I am disgusted with myself and I will be for the rest of my life. I will never stop being ashamed. ... No apology will be enough. Racial prejudice is very real. Conscious or unconscious, the sting of racism is something no white person in this culture can ever feel. It is reserved exclusively to be felt by people of color. As a white male, I know that I will never know just how truly awful it really is and it is my responsibility - especially as an American Caucasion - to acknowledge and fight against the ongoing courge of racism. ... I had a frank discussion with my daughter about racism and why what I did is wrong. We talked about slavery, the origin of blackface, how black people weren't treated like human beings and how black people have only been able to vote as long as Daddy has been alive. I could tell she couldn't grasp the enormity of it. ... "Yes, baby, they shipped black people in chains from Africa to work for rich white landowners.""*

- Oct. 17, 2018, dgomag.com, 'GWAR interview: Blothar talks Trump, Nazis, and world domination': *"We have had Trump come [on stage]. He's one tough son of a bitch, I'll tell you that. We've probably killed him 125 times now. ... I'm afraid he won't die. I'm afraid he's not gonna go away even when he's gone. That's what I'm worried about. ... I don't think Donald Trump gives a shit about illegal immigrants coming into the country. I don't believe that for a second. I think it's all about having something to say that backs people into fear. I think it's the idea of trying to hold on to power. ... As far as us being illegal aliens and Trump's immigration policies, every night we bring Trump on stage, we confront him, I tell him I think he's a racist. I tell him I think that he's an idiot. He tries to convince us otherwise. We have a fight. He gets killed."*

- Dec. 27, 2019, Facebook post of " GWAR", 'Donald Trump on stage with GWAR: Hail to the chief! #GWAR #UseYourCollusionTour': *"[Donald Trump mannequin:] I knew you boys would beat that impeachment. They had nothing, no evidence, no collusion [with Russia], no obstruction."* Next Trump is made to suck dick and he tortured and killed.
- Oct. 7, 2018 Youtube upload by "super vince", 'GWAR Kill President Donald Trump "El Presidente" 10/6/2018 New Jersey Rock Allegiance': *"[Intro:] Wait a minute, Trump, you just come out here and start demanding that we get rid of aliens. You know what? We are aliens! We are aliens, Trump, and we think you are a fucking racist! [a lot of cheering] ... Alright! Just kill this motherfucker! [Start singing, "I want to kill the president and I don't need a gun. ... El Presidente and his whore. They will die by my sword"]"*
- June 11, 2020, Junkee.com, 'There's A Huge Petition To Replace A Statue Of A Confederate General With The Singer Of GWAR' [petition by a fan]: *"And the petition says as much. "Robert E. Lee is a failed war general that supported a racist cause," the petition reads. "For too long, the city of Richmond has been displaying statues of him and other loser civil war veterans. ... The petition has already amassed 13,000 signatures, with more pouring in by the hour."*

## Halestorm

- Group that has existed since 1997, but only released its debut album in 2009. The founders are lead vocalist and guitarist is Lzzy Hale and her brother drummer Arejay Hale.
- Anti-Trump, pro-Black Lives Matter in the usually very propagandist manner (*"I hate you, because you don't love!"*):
  - June 9, 2020, kerrang.com. 'Halestorm's Lzzy Hale On Standing For Equality: "I Will Not Shut Up"': *"Read Lzzy's full statement [at lzzyhaleofficial.tumblr.com] – which is titled The Spirit Of Rock'n'Roll – below: ... The notion that all Humans deserve to be treated as equals shouldn't be an optional belief, or a political opinion. It should be something that we all practice as a fundamental trait of our species. It should be a No Brainer. Justice for ALL, not Justice "for some". We are all born with that trait. But some of us are taught to fear, hate or discriminate against another human based on the color of their skin. Look inside your soul.*
    *If you are uncomfortable with or truly do not believe that all humans should be treated equally... than You are part of the*

*problem. But it's ok to be wrong. And just because you are wrong doesn't mean that "that's that" and we should just resolve to be divided on this. Fuck No, it's never too late to educate yourself and abolish that dinosaur mentality. Together we can be the asteroid that puts racism to rest once and for all. I truly believe hope and optimism are on the way.*

*Unfortunately right now our country is plagued with Untamed Narcissism, Police Brutality and a Broken System. ...*

*Since the dawn of Rock, the genre has always been a safe haven for outcasts. In fact the WHOLE idea behind the Rock N Roll spirit is to rebel and stand up against injustice! And who birthed Rock N Roll? Black Musicians! ...*

*To my Black brothers and sisters, I will never truly understand your pain because I was born white. But I am outraged and heartbroken that you still have to endure this crushing weight that should've been lifted long long ago. I stand in solidarity with you. I will continue to use my voice to spread the Spirit of Rock n Roll.*

*Love, equality, peace, empowerment, support and understanding.*

*Black Lives Matter."*

- August 14, 2020, 'Evanescence Recruit Lzzy Hale, Taylor Momsen, and More for Empowering New Song "Use My Voice": Stream' (this is a Black Lives Matter propaganda song): *"Along with the song, Evanescence have teamed up with HeadCount for the "Use My Voice" PSA to encourage voter registration."*
- Sep. 25, 2020 "Lzzy Hale" Facebook post: *"I'm not voting for blue over red. I'm not voting for MY team over YOUR team. This is not a Republican vs Democrat election. THIS is a GOOD VS EVIL election. I'm not voting FOR .... I'm voting AGAINST. I'm voting against hatred. I'm voting against name calling. I'm voting against fear mongering. I'm voting against racism. I'm voting against inequality. I'm voting against sexism. I'm voting against injustice. I'm voting against idiocracy. I'm voting against dissonance. I'm voting against childish leadership."*

## Kid Rock

- White rapper, country singer and moderate rock artist named Robert James Ritchie, who has been producing albums since 1990. Assumed the "country-loving, trailer-park, pimp-daddy" persona early in his career. Was quite censored with *Early Mornin' Stoned Pimp* (1996), but *Devil Without a Cause* (1998) shot him into stardom, selling 14 million copies. *Cocky* (2001) continued the

success to a large extent. Since then, Kid Rock has been a mainstay of the music industry.

- Quite unique in both Hollywood and music, Kid Rock has been hanging out with both Democrat and Republican presidents. Right-wing patriotism is more important to him though than left-wing globalist socialism and liberalism.
- Pro-Iraq War in 2003:
  - February 24, 2003, blabbermouth.net, 'Kid Rock Talks War With Iraq, Peace With Tommy Lee': *""Why is everybody trying to stop the war? George Bush ain't been saying, 'You all, make s-y records.' Politicians and music don't mix. It's like whisky and wine. [Musicians] ought to stay out of it."*
    *But it doesn't take much nudging to hear the Kid's policy analysis. "We got to kill that mother-[bleeper] Saddam," he says. "Slit his throat. Kill him and the guy in North Korea."*
    *Are some women and children going to die? "Yeah. But is doing the right thing. You got money, you sit around talking about peace. People who don't have money need some help."*
    *Meanwhile, the Kid is trying to make peace with Tommy Lee, ex-husband of his fiancée, ["liberal CIA"-tied Pam Anderson."*
- Pro-Obama in 2008 and awarded by "liberal CIA" outfit the NAACP - funded by George Soros and the Ford Foundation - in 2011:
  - November 25, 2008, nme.com, 'Kid Rock: 'Barack Obama is great for black people'; Rap-rocker bigs up the President-elect': *"Kid Rock has declared his support for US President-elect Barack Obama, saying that his recent election win is "a great thing for black people".*
    *The rap-rocker, a well-known Republican and vocal supporter of current President George W Bush, told Metro that he would support Democrat Obama when he became President in January, and that he hoped his election would change some stereotypical views of the US as a "racist" country." ...*
    *"It's a great thing for black people," he added. "Black people were kind to me growing up and taught me hip-hop and the blues, so it's good the US has proved it's not as racist as it's sometimes portrayed."*
  - Sep. 7, 2017, "Call Me A Racist': Kid Rock Rant Targets Black Lives Matter, Kaepernick; "I say screw all you a--holes. Stay the f--k away!"': *"In a head-scratching move, Kid Rock was honored by the local chapter of the National Association for the Advancement of Colored People (NAACP) in 2011 despite his open embracing of the Confederate Flag."*
- Friend of ultra-right-winger and fellow rock artist Ted Nugent, also an NRA board member since 1995:

- January 20, 2015, dailydot.com, 'Kid Rock under fire for posing in hunting photo with Ted Nugent'.

- December 17, 2019, eu.freep.com, 'Kid Rock is still Kid Rock — it's the culture that has changed since he hit the scene': *"American society has shifted dramatically since Kid Rock's arrival in the '90s — the era of shock-jock radio, Marilyn Manson and masculine rap braggadocio. ...*
  *For a long while, the kid from Romeo who called himself "Son of Detroit" was welcomed — rubbing shoulders with mayors and Motown stars, being introduced at concerts by Lions players, accepting honors from the local NAACP. Incidents such as the Winfrey rant, along with Rock's vocal embrace of Republican politicians, have stoked cynicism in the heavily African-American city."*
- A very open Trump supporter, but in a surreptitious and scared manner, Kid Rock still supports "anti-racism" by saying *"you don't have to tell me that black lives matter"* (his mantra from 2017 to 2022 at the very least) and avoiding dealing with the problem with immigration and ethnic crime and IQ numbers:
  - April 20, 2017, New York Times, '4 Hours at the White House With Ted Nugent, Sarah Palin and Kid Rock': *"Kid Rock, whose legal name is Robert Ritchie, wore his signature backward fedora and easygoing expression. "I played Barack Obama's inauguration even though I didn't vote for him," he told The Guardian in 2015. "I didn't agree with his policies, but there was an exciting sense of change in the air." However, he said, "that promise hasn't been fulfilled. The country is more divided than ever.""*
  - Sep. 7, 2017, "Call Me A Racist': Kid Rock Rant Targets Black Lives Matter, Kaepernick; "I say screw all you a--holes. Stay the f--k away!"': *"And if you wanna take a knee or sit during our 'Star-Spangled Banner,' call me a racist 'cause I'm not [politically correct], and think you have to remind me that black lives matter. Nazis, f–kin' bigots, and now again the KKK — I say screw all you a–holes. Stay the f–k away!"*
  - December 12, 2019, eu.news-leader.com, 'Kid Rock wore American flag overalls at Top of the Rock, says he had some made for President Trump': *"Just weeks after playing golf with President Donald Trump, the "American Badass" was still in the American spirit.*
    *Kid Rock golfed with Trump the day after special counsel Robert Mueller concluded his investigation into possible collusion between Russia and Trump's campaign.*
    *"I don't care what your politics are," Kid Rock said Sunday. "I've been privileged to be around pretty much all living presidents from Carter up, and I always thought Obama was about the*

*coolest because he's cool. I don't agree with his politics but he's very cool. Like Trump smoked him, he's way cooler."*
*Kid Rock is one of several music stars who has taken a high-profile stand in supporting Trump. He was invited to the White House in October to watch Trump sign the landmark Music Modernization Act, which guarantees increased and faster royalty payments for performers, songwriters and producers.*
*After the signing ceremony, Kid Rock said, "Everybody knows that this music business is a pretty dirty business. ... But this is a great start to protect songwriters, producers, engineers — the unsung heroes behind many of these songs that go out there."*
*Turning to Trump, he added: "There's a whole lot of people in this country that do give you a lot of credit for everything you've been doing for this country. We know that some people don't give you as much as maybe they should sometimes.""*

- February 5, 2020 post of @kidrock on instagram.com (golfing with Trump in another shirt than below).
- March 23, 2019 post of @kidrock on instagram.com (again golfing with Trump): *"Thank you to POTUS for having me and to EVERYONE at Trump International for being so wonderful. What a great man, so down to earth and so fun to be with!! KEEP AMERICA GREAT!!"*
- March 24, 2019, golfchannel.com, 'Kid Rock tees it up with Trump in ridiculously patriotic gear'.
- April 9, 2022, Metalsucks.net, 'Watch: Kid Rock Opens Show With Video Announcement from Trump: "All of You Are Truly the Backbone Our Great Country"'.
- April 11, 2022, Yahoo News, 'Kid Rock plays Trump recording on tour before bashing BLM and Fauci': *"After's Trump's message, Rock started his song "We the People," which slams COVID-19 mask recommendations, President Biden, Dr. Anthony Fauci and Black Lives Matter. ... "I don't see color, Black lives matter, no shit, motherfucker.""*

- 2017 Colin Kaepernick "affair" and (in contrast to Trump) the denouncing of both Black Lives Matter ("liberal CIA") and KKK/Nazi movements ( "Conservative CIA"):
  - August 4, 2017 YouTube upload by "KidCudiFresh", 'Kid Rock says "F**k Colin Kaepernick" Mid Song at Fenway Concert Live': *"You know what? Since nobody else is gonna say it, fuck Colin Kaepernick!! [Crowd is cheering; Kid Rock stands up, giant American flag drops down and Kid Rock starts singing:] I was born free!"*
  - September 7, 2017, salon.com, 'Kid Rock rants about Nazis, KKK, Black Lives Matter and [and again on] Colin Kaepernick at a concertAs he gears up for a potential Senate run, Kid Rock

imagines himself as the President of the United States': *"After only three songs, Ritchie spoke on a variety of topics that covered "dead-beat dads, wannabee gangsters," as well as welfare, Nazis, the Ku Klux Klan and Colin Kaepernick.*

*During a roughly three-minute rant, Ritchie spoke at a rather official looking podium, telling racists and bigots to "stay away," condemning Kaepernick and others who have knelt during the national anthem and generally cutting loose in a somewhat Trumpian manner.*

*"If you want to take a knee or sit during our 'Star-Spangled Banner:' Call me a racist cuz I'm not PC and think you have to remind me that Black Lives Matter. Nazis, fuckin' bigots and now again the KKK, screw all you assholes, stay the fuck away," Ritchie said to a roaring crowd.*

*TMZ noted that the podium from which Ritchie was speaking read, "United States of 'Merica." ...*

*Ritchie has been in the news quite a bit as of late and has indicated he has serious plans to run for a seat in the U.S. Senate. Right-wing rocker Ted Nugent has downplayed Ritchie's plan to run for office, while others have backed him with the hopes of breaking the hearts of liberals everywhere.*

*As it turns out, Ritchie's potential run for the Senate may test the legal boundaries of campaign finance law. A watchdog group has already filed a complaint to the Justice Department."*

- September 7, 2017, Business Insider, 'Kid Rock blasts Colin Kaepernick and insults white supremacists in a profanity-laden concert rant': *["The "liberal CIA", Democrat and Women's March-tied] National Action Network Detroit chapter has demanded Detroit's new arena cancel Kid Rock's shows next week. It plans to protest."*

- Comments against Taylor Swift and Oprah:
  - August 9, 2019 tweet of @KidRock: *"Taylor Swift wants to be a democrat because she wants to be in movies....period. And it looks like she will suck the door knob off Hollyweird to get there. Oldest move in the book. Good luck girl."*
  - December 6, 2019, The Guardian, 'Kid Rock's restaurant to close after his profane comments on Oprah Winfrey': *"A Detroit restaurant belonging to Kid Rock is closing amid backlash over a video of him making profanity-laced comments about Oprah Winfrey while apparently drunk at a Nashville event.*

    *The billionaire Ilitch family that owns the arena in which the restaurant is housed announced on Wednesday that Kid Rock had "voluntarily decided not to renew" his licensing agreement for Kid Rock's Made in Detroit. The eatery, which served new American bar food with a southern flare, opened in 2017. ...*

    *"Thank you, and see you later, Kid Rock. We don't need*

*hatemongering racists in our city," said the Rev Charles Williams II, director of the ["The "liberal CIA", Democrat and Women's March-tied] Detroit National Action Network chapter.*

*...*

*Local civil rights leaders in response planned a Wednesday protest for outside Made in Detroit, but the Ilitches made the announcement before it happened. ...*

*The controversy also appears to mark a break for the musician with Detroit, the city where Kid Rock made his name with his brash style of music that meshes rap, southern rock and country. Despite his ties to the region and incorporation of the city's image into his act, Kid Rock has remained a polarising figure locally, and largely now resides in Nashville. ...*

*"Oprah Winfrey is like, 'Hey, I want to get some white women to believe in this shit.' Fuck her," a visibly unsteady Kid Rock declared during the rant. "She can suck dick sideways ... And if you say that, you're like, 'Hey, well I'm pretty sure Kid Rock is a racist,' I'm like, OK, fine."*

*The following day, he offered an apparent explanation on Twitter: "My people tried to get me to do The Oprah Winfrey Show years ago and her people wanted me to write down five reasons why I loved her and her show. I said fuck that and her. End of story." The tweet included a LGBTQ+ pride flag emoji. ...*

*In his Facebook post Kid Rock also included one last jab at civil rights leaders: "Hey Al Sharpton, you or your cronies will never beat me you tax evading, race baiting clown! Trump 2020!!" ...*

*Civil rights leaders are calling for the Ilitch family to replace Made in Detroit with a black-owned restaurant. They note that the city is about 80% black and its residents gave the Ilitches more than $320m in direct tax money to build the arena."*

## Jane's Addiction

Perry Farrell
@perryfarrell
Black Lives Matter. The Black life is at the very center of time and space; at this moment. In my mind.. I am searching: The history of slavery? The history of America?How it began? Who began to enslave who? And perhaps the biggest question of all. Can we live and love together?
7:26 PM · Jul 13, 2020 · Echofon

- Hard rock band active over 1985-1991, 1997, 2001-2004, 2008-2022. The line up has been quite consistent, with singer Perry Farrell, guitarist Dave Navarro, drummer Stephen Perkins having performed from 1985/1986 until the 2020s. Jane's Addiction is a bit of strange band, in the sense that Navarro's fame and popularity far outpaced the music the band is known for.
- Frontman Perry Farrell has spread some incoherent anti-Trump, pro-Black Lives Matter, pro-LGBTQ propaganda:
  - June 27, 2020, NME, 'Jane's Addiction's Perry Farrell on Trump: "He's done more damage to Evangelical religion than any other President"'.
  - July 13, 2020 tweets of Perry Farrell (both with the same text, but with different pictures: one of a gay male black-white couple under the Christmas tree with (somehow) two black boys and a white girl; and another picture of a black guy with white woman, with four mixed kids): *"Black Lives Matter. The Black life is at the very center of time and space; at this moment. In my mind.. I am searching: The history of slavery? The history of America?How it began? Who began to enslave who? And perhaps the biggest question of all. Can we live and love together?"*
- Tie to rock's antifa network of Perry Farrell:
  - myspace.com/thenightwatchman (accessed: August 20, 2008): *"In the spring [April 15] of 2008, [antifa propagandist Tom] Morello [of RATM] launched The Justice Tour [two weeks], a nationwide concert tour formed in celebration of the 60th*

*Anniversary of The Human Rights Declaration. The tour, which featured performances from Perry Farrell [Jane's Addiction], Slash [of Guns n' Roses and Slash's Snakepit], Dave Navarro [Jane's Addiction], Jerry Cantrell of Alice in Chains, Wayne Kramer of the MC5, Sen-Dog of Cypress Hill and more, visited cities with a day dedicated to a local charity...*

*"If you are in touch with Tom Morello tell him how moved I was by "The Nightwatchman". I listened to every song, the wonderful lyrics, loving his musical style -- powerful in a laid-back but insistent beat." - [key antifa/"liberal CIA" asset] Howard Zinn."*

- Dave Navarro - by far the most prominent member of Jane's Addiction due to his sex symbol status, for having dated Carmen Electra, and for his media appearances (such as host and judge of Ink Master 2012-2020) - seems to have no clue what to do with himself politically. A Bill Clinton voter, he shows up at Republican conventions in 2012, only to cheer for Obama's reelection months later. In 2016 he doesn't want to choose between Hillary Clinton or Trump, so he considers himself a "libertarian" - which in practice is super-right-wing. A few years though, he speaks of "unity" and of campaigning for the typically "liberal CIA" new age Democrat cult of Marianne Williamson - which in the end comes down to one thing: pro-Third World immigration, making absolutely everything else that she says completely moot. Not only that, Williamson supports reparations being paid to black people over slavery.

1994
I'm here with Marianne Williamson who is a friend of mine and author of
Marianne Williamson explains the need for slavery reparations
Marianne Williamson slams Trump's 'dark psychic force of collectivized hatred'
MARIANNE 2020

  - Aug. 27, 2012, Rolling Stone, 'Journey, Kid Rock and More Set to Play Republican National Convention': *"Lynyrd Skynyrd's scheduled concert at this week's Republican National Convention... But to the surprise of anyone who assumes rockers wouldn't be caught anywhere near a GOP event, plenty of other musicians will be entertaining the Mitt Romney-Paul Ryan crowd in Florida this week. At press time, the lineup includes Kid Rock, Journey, the Zac Brown Band, 3 Doors Down, Dave Navarro, Guns N' Roses/Velvet Revolver drummer Matt Sorum and past American Idol winner Taylor Hicks."*

- Nov. 7, 2012, ultimateclassicrock.com, 'President Obama Re-Elected – Rockers React on Twitter': *"- Dave Navarro (@DaveNavarro) November 7, 2012: ... "YES!!!!!!! ... Voted for @barackobama and no on B - Let the blocking begin.""*
- March 3, 2016, reason.com, "Dave Navarro: "I Consider Myself Libertarian".
- July 31, 2019, Blabbermouth: 'Dave Navarro Says Marianne Williamson Is First Presidential Candidate He Has Spoken To Who 'Understands Human Beings And Human Psyche'' (based on Elle interview).
- July 31, 2019, Elle.com, 'Meet the Marianniacs': *""This was the first candidate that I've ever spoken to that understands human beings," Dave Navarro told me, chain-smoking and surrounded by stencils of pro-Marianne imagery he's been spray-painting around New York. ...*

  *"I was familiar with the fact that she was among the great leaders of today in terms of sharing the spiritual voice of love. But I didn't know that she was presidential until I went and saw her speak," he said. Previously, he supported presidents Bill Clinton and Barack Obama, before eventually registering as a libertarian. Navarro didn't vote in the 2016 election. "I felt very disillusioned with either candidate. And I will admit to you that I didn't see a path that resonated with me," he explained. But after seeing Williamson speak at an Agape International Spiritual Center gathering in Los Angeles, he felt electrified about politics in a new way. "I was just riveted. I had never heard anybody say how I felt," he told me. "I never heard anybody ask the questions about why people are getting sick. Not, 'how do we fix sick people?' but how we have to address food and the environment and all these things that are making people sick."*

  *Navarro preferred to speak about Williamson in apolitical terms, explaining, "I'm more spiritual." But his support for her is also a reaction to his frustration with the viciousness and name-calling dominating the political discourse on both the left and the right. He loves Williamson's message of unity. "We're all genetically connected and we're made of the same atomic compounds as everything in the world, as everything in the universe," he proclaimed. "When you go to a Marianne Williamson event, it's almost not a political event. It doesn't feel political. It feels like we're being given pearls of wisdom to apply to our lives, whether she wins or not.""*

  - January 10, 1994, Oprah Winfrey Show: *"I'm here with Marianne Williamson who is a friend of mine, and author of a very important book. It's called A Return to Love."* Oprah is the one who brought Williamson up again and

again on her show over the decades and gave her enough prominence to start running for president. The full name of Williamson's book, her first, is 'A Return to Love: Reflections on the Principles of A Course in Miracles' (1992) and is based on the 1976 book 'A Course in Miracles'. This 1976 book was financed by America's first leading transgender, Reed Erickson, who moved in high New York City spiritualist circles - likely very close to Laurance Rockefeller - and also was a financier of CIA remote viewer scam artist Ingo Swann. That makes it extra fascinating that Navarro is a part-time transsexual. An example would be him wearing a dress and fishnet stocking in the Jane's Addiction's 1988 video 'Jane Says', or his 1997 catwalk part of the Anna Sui show.

- March 4, 2016 tweet of @marwilliamson: *"Oprah in many ways gave me my career."*
- July 30, 2019, New York Times, 'Watch: Marianne Williamson on Race, [Slavery] Reparations and Trump's 'Dark Psychic Force''.
- July 31, 2019, Yahoo News, 'Marianne Williamson explains the need for slavery reparations: 'A debt that is owed''.

## Killswitch Engage

- Heavy metal / Metcalcore band founded in 1999. Jesse Leach was lead singer 1999-2002, and again since 2012. The much-praised Howard Jones (black, although hard to see) was lead singer 2002–2012, in a period that the band had quite a few hits. Jones and Leach are friends. Band members Adam Dutkiewicz (drums 1999-2002, lead guitar 2002-), Joel Stroetzel (lead guitar 1999-2002, rhythm guitar 2002-), Mike D'Antonio (bass 1999-) have all been in the band from the start, with drummer Justin Foley being in the band since 2003.
- Frontman Jesse Leach is an outspoken pro-Black Lives Matter, anti-Trump antifa, and has used the band for this purpose:
  - March 17, 2016, loudersound.com, 'Jesse Leach calls for end to 'racial' Howard Jones comparisons': *"Jesse Leach says he hates seeing older fans refer to Killswitch Engage's former frontman Howard Jones as "the black guy" when comparing the two singers."*
  - June 20, 2020, altpress.com, 'Machine Head and Jesse Leach honor police brutality victims in new collab; "Stop The Bleeding" is inspired by the ongoing Black Lives Matter protests': *"On June 17, Machine Head and Leach released "Stop*

*The Bleeding," a powerful track about the deaths of Floyd, Ahmaud Arbery and other police brutality victims. ... A significant portion of the proceeds from the streams of "Stop The Bleeding" are going to Grass Law Project [sic: GrassrootsLaw.org]. The organization represents Floyd, Arbery and Breonna Taylor and their families."*

- July 14, 2016, Loudwire.com, 'Machine Head's Robb Flynn + Killswitch Engage's Jesse Leach Offer Thoughts on Recent Racial Unrest + More'': "Leach took a similar stance [as Flynn, saying:] "we have been conditionally dumbed down, divided and controlled," in a Facebook post (seen below). ... The Killswitch Engage singer said, "Racism (among many other warped and conditioned hateful thinking) is alive and well people! It is being arrogantly displayed by many on both 'sides' of the current issues. ... Those very few at the top who oversee the passing and amending of laws, the controlling of wealth and the distribution of power ARE the divisors and dictators of the system."
- July 9, 2020, 'Killswitch Engage's Jesse Leach Says It Was 'All Quiet' In Metal Community Following George Floyd's Death': *"Jesse: "[It was important] having us represent the metal community. And not everyone may agree with it for whatever reason, 'cause there's always discussion about it. But to me, it was, like, 'Where's the voice coming from the metal community? There's no one speaking out about it. This is a really fucked up thing that happened.' And it was just all quiet. So when I saw Robb [Flynn of Machine Head], I was, like, 'Yo, this is what we need to do' — hopefully spark people to start discussing it, 'cause it was just crickets.""*

- Dutkiewicz kept it a bit more general:
  - Sep. 28, 2016, theprp.com, 'Killswitch Engage's Adam Dutkiewicz Talks Serpentine Dominion, Embarrassed By Trump & Clinton': *""We chose the ideal year to release this record. We've got a crook and a shithead to choose from right now. Which one do you want? I've said this before, I'm embarrassed by a lot of the people that are actually voting for Donald Trump as the Republican nominee. How could you ever think that a reality TV star could be a great leader for the nation? It doesn't make any sense to me.""*

## KISS

- Hard rock band founded in 1973 by lifetime members Gene Simmons (vocals, bass) and Paul Stanley (guitar).

- April 7, 2014, Huffington Post, 'Paul Stanley: KISS Band Mates Were Anti-Semitic' (video): *"Gene literally lives 2 minutes down the road. I always tell people I can see his ego from here. I often say that we see each other as brothers. We just seem to have a difference of opinion on how you treat your brother."*

- Gene Simmons was a supporter of Bush's invasion of Iraq over "patriotic" reasons, came to regret voting for Obama, criticized immigrants in 2014 for not trying to speak the language, and has always been a bit of an apologist for Donald Trump, an old friend of his. Sometimes he supports the border wall.
  - August 12, 2014, The Independent, 'Gene Simmons on immigration: 'Learn to speak the goddamn language''.
  - July 17, 2015, Loudwire, 'Gene Simmons on Donald Trump's Immigration Comments: 'He's Smarter Than That'': *""Donald Trump is a loving family man. His children have turned out terrific. He's anti-drug, anti-booze," Simmons told CNN. "The guy's a straight shooter. Does that mean that you agree with his politics or I do? That's beside the point. If you're talking about the man, he's an upstanding guy. His views on Mexico or the wall or stuff like that. Look, do yourself a favor, go to the ballot box and vote your conscience. I'm glad the far-left and the far-right get to have a voice in there."*

    *Simmons, when pressed by Lemon, commented on Trump's contentious immigration stance. "You know he's smarter than that, he's better than that and we all have our private feelings about stuff but I believe, look, I'm an immigrant," Simmons explained. "I came to this country because my mother and I wanted a better life. We did come in legally and I do understand that there's an issue with a lot of Americans, they're afraid 'what's happening to America,' borders are on-guard. I get it. Fear creates all kinds of havoc. Sometimes it creates hate. And when you're talking about 10-20 million illegal immigrants, I don't care where they come from, Sweden or anywhere else, we start to talk about the border.""*
  - May 17 2018, cnbc.com, 'Israeli-born Gene Simmons of Kiss backs Trump on US embassy move [to Jerusalem], and calls out the pope on border wall': *"He also sides with Trump over Pope Francis on building a southern border wall between the U.S. and Mexico."*
  - June 2, 2020 @genesimmons tweet: "#BlackOutTuesday". This was a tweet in honor of Black Lives Matter and the death of George Floyd.
  - Feb. 10, 2021, Daily Mail, 'EXCLUSIVE: 'Shine the light on those cockroaches!' Kiss frontman Gene Simmons says racists should be publicly shamed and fired from their jobs and reveals how

he bashed a bully's nose in as a teen for spewing anti-Semitic hate at him': *"- He goes on to say that racists should be publicly shamed and fired from their jobs as he joins celebrities in a new Black-Jewish Entertainment Alliance. - 'Identify them, make their lives miserable – legally. Shine the light on that cockroach,' he says. ... He tells DailyMail.com about the judgement he and ex Diana Ross received as an interracial couple. Pictured together in 1979. ...*

*Simmons also slammed bands in his own genre of rock and metal for ignorantly using hate symbols - like Motorhead bassist Lemmy Killmister. ... 'I knew [Motorhead bassist] Lemmy Killmister for many years, I went to his funeral. He was a sweetheart. He loved everybody, we were friends. But Lenny was attracted to Nazi paraphernalia. He used to collect that stuff. ...*

*Simmons praised Trump's administration for opening dialogue between Arab nations and Israel but added that 'doesn't give him a pass in the hatred he spewed as a world leader.' 'He was the fuel for the fire that enabled these extremists to storm the White House. Without a president like that in charge they wouldn't dare,' he said."*

- Paul Stanley started out as veiled anti-Trump, veiled pro-Black Lives Matter, and very protective of the media, despite, as one of the very few acknowledging that it is very biased (for some reason he claimed the BBC is unbiased...). Eventually his positions became more and more clear:
  - November 10, 2016 tweet of @PaulStanleyLive: *"What has happened in the election [of Trump] will NOT define us. What we allow to happen AFTER will."*
  - December 22, 2016 tweet of @PaulStanleyLive: *"YES. We politely DECLINED to play the inauguration for many reasons. The election is over. Move on. Time to change the rules? You can."*
  - March 24, 2018 tweet of @PaulStanleyLive: *"So PROUD to live in this great country where we can raise our voices and gather in protest for change but IT WILL ALL MEAN NOTHING IF YOU DON'T VOTE. Honor your freedom by using it. #MarchForOurLives"*
  - August 26, 2018 tweet of @PaulStanleyLive: *"RIP [major superclass member] Sen. John McCain. This man was an example of civility while championing his points of view and never stooping to insults, divisive rhetoric or personal attacks. I mourn the loss of a politician who regardless of my own views did it all with ethics that are in short supply."*
  - August 1, 2018 tweet of @PaulStanleyLive: *"JOURNALISTS And The Media Are NOT The Enemy Of The People. Without the*

*opportunity to hear all points of view we can't find the truth.Those who want to silence opposition and questions or turn the public against them [note: means Trump] ARE The Enemy Of The People And Of Freedom.@CNN @FoxNews"*

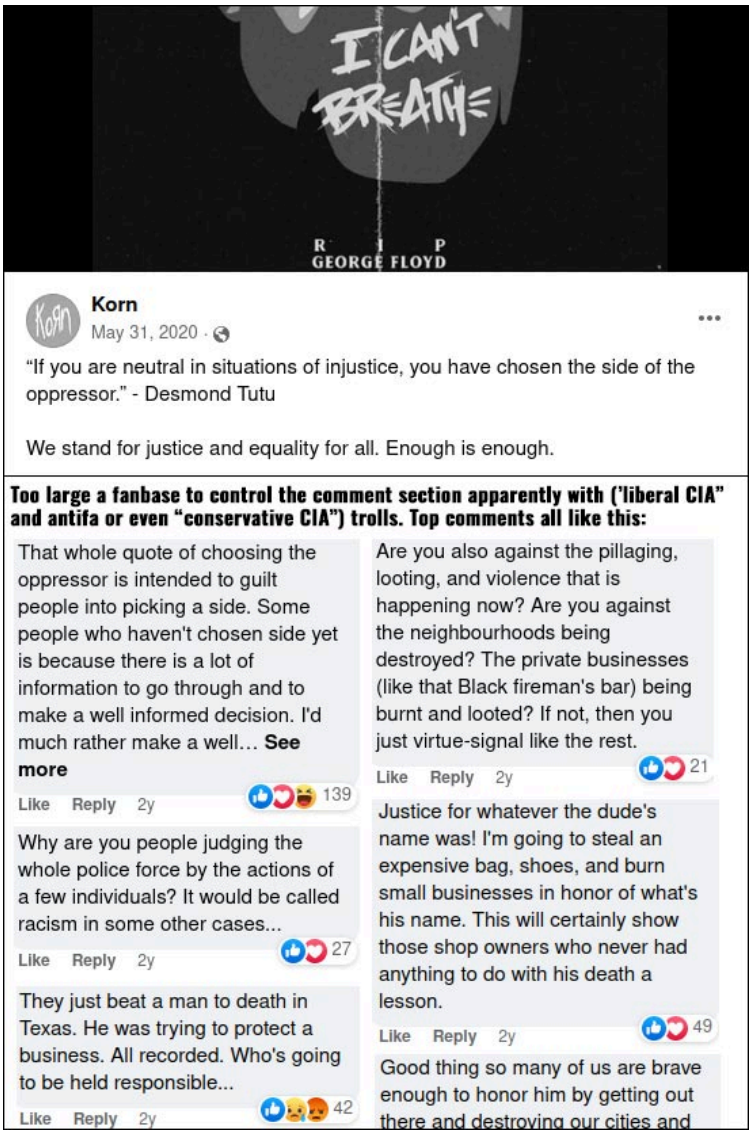
- June 14, 2019 tweet of @PaulStanleyLive: *"If You're Ready For News With Far Less Of The Game Show Slickness And Bias Of Our 24 News Networks You Might Try One Of The BBC Outlets. Less Exciting? YES! But Filling 24 Hours Is An Unnecessary Challenge That Has Turned Outlets Into Biased Fast Food Providers."*
- January 7, 2020 Facebook post of @PaulStanleyOfficial: *"The divisive and dangerous climate in America is in large part the result of 24 HOUR 'NEWS' CHANNELS WHICH ARE IN FACT SKEWED AND BIASED POLITICAL OUTLETS. Any point of view can be backed up with some sort of documentation and 'expert' analysis and that is the key problem. News?!? No. We are watching slick entertainment channels pushing their own agenda and a reality which then becomes yours."*
- May 28, 2020 @PaulStanleyLive: *"I'm disgusted and demoralized by the recent videos and incidents of blatant bigotry, racial profiling and what clearly appears to be the cold blooded murder of a black man. The sense of fear, targeting and lack of justice for perpetrators that is a ever ending part of daily life for black people is beyond my ability to imagine. When an armed mob of white people can storm a government building without repercussions or consequences it takes little imagination to foresee the outcome of that same scenario if the crowd had been black. Too many have lost focus on what is illegal and become completely blind to what is immoral. We have to be better than that."*
- June 9, 2020, Blabbermouth, 'Paul Stanley Blasts Donald Trump For Suggesting 75-Year-Old Pushed Over By Police Was 'Antifa Set-Up''.
- June 10, 2020, tonedeaf.thebrag.com, 'Paul Stanley condemns Donald Trumps claims that 75-year-old pushed over by police was 'an ANTIFA provocateur'': *"KISS frontman Paul Stanley has condemned U.S. President Donald Trump's tin-foil hat theory that a 75-year-old man that was filmed being pushed by a Buffalo police officer during a Black Lives Matter protest was an ANTIFA stunt. ... "Buffalo protester shoved by Police could be an ANTIFA provocateur," Trump wrote. ...*
  *Martin Gugino, the man who was pushed, has been described by those who know him as a peace activist fueled by social justice. He has ties with the Western New York Peace Centre and Latin American Solidarity Committee [according to the*

*centre's executive director; hence, the man actually is a globalist political operative and an antifa]...*

*"To have the President of the United States spewing this lunacy is more frightening than despicable," Stanley wrote in a since-deleted tweet. "WE are better than this. In case some of you didn't hear previous ones, consider this your wake up call.""*

- Aug. 6, 2020 @PaulStanleyLive tweet: *"There are TWO "viable" candidates [Biden and Trump], one of which will be our president for the coming 4 years. Why would ANYONE waste a vote that so many have fought for only to throw it away making a "statement" that no one will hear? Make a vote that counts and work towards future alternatives.""*
- Sep. 8, 2020, Blabbermouth, 'Paul Stanley Wonders How 'Presidential' It Is Of Donald Trump To Blast His Detractors On Twitter': *""I'm not saying that CNN is guiltless. It's really become the network of the Democrats versus the network of the Republicans...""*

## Korn


I CAN'T BREATH
R I P
GEORGE FLOYD
Korn
May 31, 2020 ·
"If you are neutral in situations of injustice, you have chosen the side of the oppressor." - Desmond Tutu
We stand for justice and equality for all. Enough is enough.
Too large a fanbase to control the comment section apparently with ('liberal CIA" and antifa or even "conservative CIA") trolls. Top comments all like this:
That whole quote of choosing the oppressor is intended to guilt people into picking a side. Some people who haven't chosen side yet is because there is a lot of information to go through and to make a well informed decision. I'd much rather make a well... See more
Like Reply 2y 139
Why are you people judging the whole police force by the actions of a few individuals? It would be called racism in some other cases...
Like Reply 2y 27
They just beat a man to death in Texas. He was trying to protect a business. All recorded. Who's going to be held responsible...
Like Reply 2y 42
Are you also against the pillaging, looting, and violence that is happening now? Are you against the neighbourhoods being destroyed? The private businesses (like that Black fireman's bar) being burnt and looted? If not, then you just virtue-signal like the rest.
Like Reply 2y 21
Justice for whatever the dude's name was! I'm going to steal an expensive bag, shoes, and burn small businesses in honor of what's his name. This will certainly show those shop owners who never had anything to do with his death a lesson.
Like Reply 2y 49
Good thing so many of us are brave enough to honor him by getting out there and destroying our cities and

- Band founded in 1993, credited with being responsible for the rise of the nu metal genre. Original success based on the albums 'Korn' (1994), 'Life Is Peachy' (1996), 'Follow the Leader' (1998).
- Relatively steady lineup: vocalist Jonathan Davis (1993–), guitarist Brian "Head" Welch (1993–2005, 2013–), guitarist James "Munky" Shaffer (1993–), bassist Reginald "Fieldy" Arvizu – bass (1993–2021).
- Korn gave out a (clearly given-to-them prepared) in support of Black Lives Matter in the wake of the death of George Floyd, with Jonathan Davis supporting Ron Paul but opposing Trump:
  - Sep. 30, 2015, Spin, 'Korn's Jonathan Davis on 2016: 'The fucking candidates all suck": *""They all suck," lamented Davis. "The fucking candidates, they all suck. Why can't there be anybody good? I just want the America I had as a kid growing up, and it's not that no more. I like Rand Paul, but that's never gonna happen. Ron Paul should have been president, but that would have never happened. I believe presidents are chosen, not elected. Why is every president fucking related? You tell me that. No little guy is gonna make it. It's all so corrupt." ...*

*No, I don't want that job [of president]," said Davis. "Look at Obama. He's like aged 50 years. Every president when they get that job, look at them from when they started to when they ended. It's gotta be hell.""*

- September 13, 2019, NME, 'Korn's Jonathan Davis': *"[Davis:] You know, this is a strange world right now. The world is just absolutely out of control. Donald fucking Trump is president! Think about that! I think that when I get up every morning and every morning I think, 'I might just go back to bed...' Back in the day things were amazing. There was so much artistic freedom, record labels had money and you could do cool shit, bands were all over the radio and TV, everything felt so big and exciting and fresh, ideas were everywhere. It's just not like that anymore. And it's hard with metal because the world is just so fucking pussified right now."*
- May 31, 2020 post on facebook.com/korn/: *""If you are neutral in situations of injustice, you have chosen the side of the oppressor." - Desmond Tutu. We stand for justice and equality for all. Enough is enough."* Desmond Tutu was a top superclass member from Africa, popular at elite conferences as the World Economic Forum in Davos.

- Interestingly, before Trump came to power and Black Lives Matter emerged very prominently, Jonathan Davis was turning into a mixed "liberal CIA" and "conservative CIA" "freedom enthusiast" conspiracy disinformer (Obama is an Illuminati puppet", "every present is related", creating songs as 'Illuminati' and albums as 'Paradigm Shift') who allied himself with Alex Jones:
  - December 8, 2011, Politico, 'Korn: Obama's an Illuminati puppet': *"Korn ... spoke with Billboard.com to promote their new album, "The Path of Totality," and explained the meaning behind some of their songs, including "Illuminati."*

    *Frontman Jonathan Davis says: "I feel like Obama's an Illuminati puppet. He's basically dragged this country down into the worst it's ever been. Like I say about the White House, 'You've built this house of shame.' Everybody looked up at the White House and America and now I think it's like a house of shame. I miss the old days when people were proud to be American."*

    *It's a rare expression of politics by Davis, who told MTV in 2006 that he wrote the song "Politics" because "It's just about how I don't like to talk about politics...Korn has never been a real political band.""*
  - Feb. 20, 2014, metalinjection.net, 'KORN's Jonathan Davis Continues Political Activism Against Dictator Obama': *"In the aftermath of the band's most recent music video release for "Spike My Veins," [features Kanye, Miley Cyrus, Justin Bieber, Obama, a*

*new NSA spy center as sources criticism, and supports Edward Snowden]*
*Davis appeared on the Alex Jones show talking about how we have a dictator running the country now."*

- Feb. 17, 2014, Jonathan Davis on the Alex Jones Show: *"It really freaked me out when the whole Miley Cyrus thing was going down. And when that went down Barack passed that new law that he could imprison anyone. They just have to charge them and they can keep them as long as they want. Basically all our liberties are being taken away, one by one. And finally, it's time, I've got to do something. Try to get as many people as we can to wake up and see what's really going on.*

*[ALEX JONES:] Why did you call your new album Paradigm Shift? ... I watched your music video. It exposes the entire system. It covers it all and this threatens the power structure. ... Tell us about the paradigm shift.*
*[DAVIS:] It's time for us as normal people to come up and biting in powers that be... All the things that are going on with the drones. It's a scary time.... Somebody has got to speak out to the younger audience and let them know what's going on. Try to get them to wake up and get back their privacy. ...*
*Oh, it is [beyond 1984]. It's everywhere. Look at it, Big Brother is alive and well. I mean, you're looking at me on my camera phone. It wasn't about putting up cameras. I think we've already got cameras everywhere. You can't tell me that there's no backdoors for everybody to see, so that the powers that be can see what we're doing and watch what we're doing at all times. And I'm not comfortable with that. And I think it needs to go. And they're building that huge-ass building, the NSA is, for all the spying, and it's just gonna get worse and worse. I mean, it's scary times, brother. ...*
*Nobody cares what's going on behind the closed doors when Obama makes all these crazy laws that take away more and more of our privacy. It'll make you more of a dictator. ...*
*I mean, I've said it before. I think he's an illuminati puppet. *laughing* You know, it just doesn't make sense, the whole thing. The guy comes from out of nowhere, he gets made president, all this stuff starts happening. I don't know... It just didn't make sense to me. And to top top it off, I'm not really a political person, I don't know much about it, I'm just worried about my privacy and my children's privacy. And this being America, we're supposed to be the 'land of the free,' and it's*

*becoming a police state. This is crazy.*
*Thank you, Alex, you are an amazing man."*

- Nov. 14, 2015, Rolling Stone, 'Korn's Jonathan Davis Responds to Barack Obama's Shout-Out; Singer feels "shocked and taken aback" by president's reference during a recent Medal of Honor ceremony': *"During the ceremony, Obama had cited the assumed hallucination Groberg had had during his hazy recovery. "Today, Flo, I want to assure you, you are not hallucinating," Obama said before awarding him the Medal of Honor. "You are actually in the White House. Those cameras are on. I am not the lead singer of Korn. We are here to award you our nation's highest military distinction.""*

- Other Korn members on Trump and or Black Lives Matter:

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  - Nov. 14, 2016, Brian Head Welch Facebook post, after the Trump election: *"I'm not saying if I support Trump. And I'm not saying if I support Hillary. ... I don't enjoy politics, I never have. There's too many lies. [Posts a photo with this text of Trump with a gun in his hand and a "Thug Life" tattoo, and Hillary in a goofy pose.]"*

## Lamb of God

- Heavy / semi-black metal band founded in 1994. Randy Blythe – vocals (1995–present), Mark Morton – lead guitar (1994, 1997–present), John Campbell – bass (1994–present), Chris Adler – drums (1994–2019; hiatus 2018–2019), etc.
- Part of Metallica's World Magnetic Tour 2008-2010. Slayer support 2018-2019.
- Members have been viciously anti-George W. Bush, anti-Trump, anti-oil, pro-LGBTQ, pro-Black Lives Matter, all in a very activist, propagandist - even organizing - manner:
  - August 30, 2004, 'Lamb of God Singer Says George W. Bush Will 'Kill Us All' If He Stays In Office': *"Randy Blythe spoke with Now Toronto about the band's latest effort "Ashes of the Wake", which he admits is thematically "pretty much about the demise of our civilization as we are all watching it unfold before us." Blythe explained, "The record at times is pretty heavily political, leaning against George W. Bush." What does he think about the upcoming election? "I really hope Bush doesn't win," he said. "The best I can do is talk to people and write about it, and hope that people will open their eyes, stop being such apathetic cows and get out and vote. We have got to get that monkey out of the office before he kills us all.""*

- November 23, 2016, LouderThanSound.com, 'Lamb Of God's Randy Blythe to join Dakota pipeline protest': *"The frontman will be among thousands of protestors standing in solidarity with the Native American Standing Rock Sioux Tribe, whose reservation is close to the project's path. They believe the proposed 1172 mile pipeline would affect their supply of drinking water and could lead to potential oil spills."*
- March 11, 2019, Yahoo, 'Lamb of God's Randy Blythe leads "counter-party" against Westboro Baptist Church: Watch': *"On Friday, Lamb of God frontman Randy Blythe announced that he was organizing a "counter-party" to combat the Westboro Baptist Church, who were hitting the the Virginia State Capitol building to protest the recent election of openly transgender delegate Danica Roem.*

  *Well, it all went down this morning (March 11th), with Blythe bringing 200 kazoos to drown out the hate group, who, judging by video footage, were greatly outnumbered by Blythe and company.*

  *Blythe danced around in a cowboy hat and boa as his merry band of counter-partiers pounded away on buckets, blew whistles, and rocked out on the aforementioned kazoos, all as the small contingent of Westboro Baptist Church dingbats looked on from across the street. The Westboro Baptist Church has protested LGBTQ causes, military funerals, Jews, Muslims, and more over the years. Four years ago, Foo Fighters trolled the organization by blasting Rick Astley's "Never Gonna Give You Up" during one of the hate group's protests."*
- September 25, 2020, YouTube Lamb of God live stream for their new album, 'Ashes of the Wake', words of Randy Blythe (It's okay to follow COVID protocol and to be against conspiracy on this subject, but Blythe here is crazy aggressively pro-liberal globalist government): *"All the conspiracy theory kooks and all that other shit... just shut the fuck up and stay inside.... I'm going to listen to the CDC and the World Health Organization before I'm going to listen to some dip shit on Facebook. You know, all it's doing is spreading panic. If people observe protocols and start keeping some distance from other people, we'll be able to slow the spread of this thing, because it's gonna spike soon. The numbers are already increasing. ...*

  *People are like, 'Oh, the federal government is using this as a way to control our movements,' and all this other shit. Or, they think the economic elite are doing this. And it's like, that's the stupidest thing I've ever heard of, because what do the people in power want? They want a healthy, viable working consumer class so that business can go on as usual. So if everybody is too*

*sick to go to fucking Walmart and buy shit, everything is going to fall to pieces. It's just utterly ridiculous.... People [are] offering different opinions, you know? Stuff like, 'I hear this cures [that]!' You don't know shit. We don't have a cure for this right now. What we need to do is arrest the spread of it."*

- May 29, 2020 @MarkDuaneMorton tweet in response to the death of George Floyd: *"Trying to stay in a space of Gratitude and Mindfulness....but it's really fucking difficult today. I don't even recognize my own country anymore. #FuckRacism."*
- June 23, 2020, MetalInjection.net, 'Lamb of God's Randy Blythe on Black Lives Matter Protests: "This is 400 Years of Oppression"': *"Obviously, right now, with the police brutality, and the killing of George Floyd, anybody who's seen the video cannot argue with just how abominably fucked up that situation is. I think the length of the video is what makes it so impactful. It's perhaps one of the most graphic representations of what has been happening for a long time here. This is not an isolated incident, and it's not just to do with the police. People will roll their eyes at this, because people don't like history, but this is not an isolated incident, and this is not a new thing. This is 400 years of oppression. And it's completely understandable to me why things have reached the point that they have. One hundred percent. ...*

  *I would like to clarify: I am not an activist... I'm almost 50, my knees hurt, I hate tear gas, I hate jail, I hate making cops nervous. I've done all that shit before; this is not my first rodeo. And I also don't enjoy some of the connotations associated with the term "activist." Because having been to a lot of protests, it seems as if... when I say "professional activists," I don't mean these people are getting paid by nefarious deep state operatives or something. There are just people who seem to do this all the time, in order to beat some drum. They self-validate that way, I guess.""*
- October 27, 2020, Loudwire.com, 'Lamb of God's John Campbell: Trump Is a Murderous Sociopath Who Kills His Own Supporters' (about Covid): *"Campbell also believes in the growing opinion that, if Trump loses to Joe Biden, he will not concede the election. "I think it's just gonna get more and more chaotic; there's gonna be more violence stoked by the president. If he loses, he will [contest] the election and try and tie it up in court. He may try to incite his followers to violence to keep him in office somehow. I really have no idea what's gonna happen. It's crazy times we're living in, and people are very aggravated and divided." [via Blabbermouth]*

  *"You couldn't dream up what we're reading right now. It's like, porn and Russia and backstabbing lawyers and trust-fund kids*

*gone wrong," Blythe told Metal Hammer. "Trump's style is calculated. Some people are like, 'He's just a madman,' but when something weird happens that comes close to nailing his ass, he suddenly throws something else. It's strange, calculated and highly sociopathic behavior.""*

## Linkin Park

- Famous nu metal band of the 2000s and to a degree the 2010s. Died of suicide in July 2017.
- Its iconic singer Chester Bennington was an anti-Trump, pro-Hillary Clinton propagandist. No propaganda whatsoever until Trump became big in December 2015, and then again nothing until election day 2016. Over the next few months Bennington's propaganda intensified (he loved CNN), but only for a while. It almost seems if someone had to request him to post some anti-Trump stuff:
  - December 11, 2015 tweet of @chesterbe: *"Donald Trump is a greater threat to the United States than terrorism."*
  - November 8, 2016, blabbermouth.net, 'Linkin Park Singer: Donald Trump 'Is A Greater Threat To The USA Than Terrorists'': *"The LINKIN PARK singer [again] tweeted earlier today: "TRUMP is a greater threat to the USA than terrorists. Vote today and keep America Great!! HILLARY FOR PRESIDENT.""*
  - March 31, 2017 retweet of Bruce Springsteen by @chesterbe: "America is a nation of immigrants and we find this anti-democratic and fundamentally un-American."
  - January 28, 2017 tweet of @chesterbe: *"I say we ban racism, religious /sexual intolerance, & war :heart:"*
  - March 31, 2017 retweet of @chesterbe: *"CNN International @cnni ... Nearly a decade after "An Inconvenient Truth," Al Gore is back. This time he has his sights set on President Trump"*
  - January 29, 2017 retweet of @chesterbe: *"CNN International... How many terror attacks have refugees carried out in the United States? Not a single one since Refugee Act of 1980"*
  - May 23, 2017 tweet of @chesterbe in response to the Islamic Manchester bombing: *"Hate, pride, vengeance, and fear are the plague of the earth. Love, kindness, compassion, empathy and service to others are the cure. ... As of today, my life's purpose is one of love and understanding. The world needs to change and that change comes from within."*
  - January 27, 2017 tweet of @chesterbe: *"I prefer love over hate and bridges over walls... Oh yeah..... and fashion over fascism"*

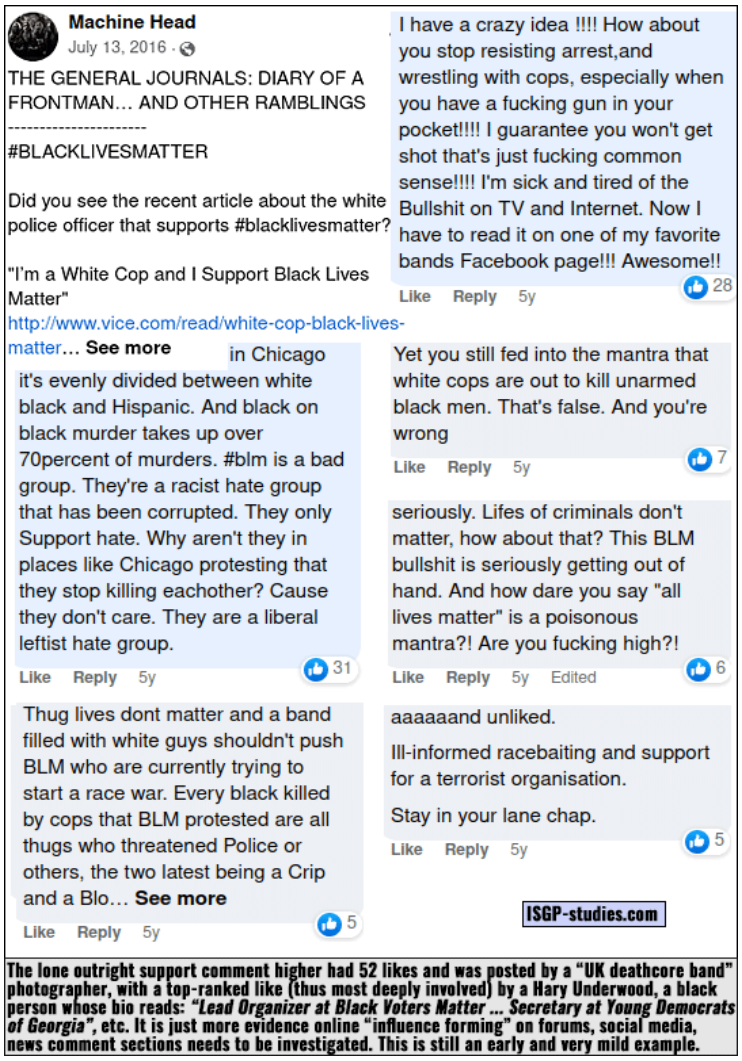
- March 26, 2017 tweet of @chesterbe: *"Went to Crazyhorse with Kevin Spacey! :clownface: My life just got cooler and stranger at the same time"*
- March 23, 2017 retweet of @chesterbe: *"@MusicForRelief ... MFR is all in for #EarthHour! This year, Earth Hour lands on March 25 at 8:30PM local time. Will you join us? http://wwf.to/2mWy3w4"*
- June 12, 2017 retweet of @chesterbe: *"CNN International @cnni ... Former President Jimmy Carter took a flight to DC, but before he took his seat, he shook the hand of every passenger."*
- June 29, 2017 retweet of @chesterbe: *"His [Trump's] fleshlight wouldn't let him smash"*
- April 24, 2010 tweet of @chesterbe: *"People should not live in fear of the government in this country. The white, right wing, conservatives in AZ are nothing but terrorists!!!!"*

- Mike Shinoda also doesn't support Trump, at all:
  - May 31, 2017 YouTube upload by "Phenix Stories", 'Linkin Park - Like & Dislike avec Kendrick Lamar & Trump' (interview with Linkin Park's Mike Shinoda): *"[Picture of Trump:] Is that a carrot? Uuh, is that a sweet potato? I don't know, is that a citrus? Some kind of citrus fruit? It doesn't look very tasty."*
  - May 31, 2020 tweet of @MikeShinoda: *"Friends who are protesting: if you are arrested, know your rights: 1.) Don't say anything. 2.) Don't sign anything. 3.) Demand your right to have an attorney there. 4.) If you call a lawyer police are not allowed to listen. 5.) They are not allowed to delete data from your devices. [Links to a video of the "liberal CIA"-funded ACLU, of a masked brown man protesting, saying, "Know your rights while demanding justice for George Floyd."]"*
- In 2012 the band as a whole was involved in the Rockefeller-Maurice Strong-founded new age Rio Earth Summit, alongside various thoroughly compromised/globalist actors and various elites, part of the same Rockefeller group that founded the Rio Earth Summit:
  - April 19, 2012, Mother Nature Network, 'What do Leonardo DiCaprio, Linkin Park, Hayden Panettiere and Sergio Marone have in common? They are all judges in the Date with History contest that will send one young visionary to address the Rio Earth Summit in June.': *"All-star jury of youth and elder leaders from around the world, including NRDC President Frances Beinecke, U.N. Foundation President Timothy E. Wirth... Alongside this figures will be some more familar names — actor and activist Leonardo DiCaprio, members of the band Linkin Park, Hayden Panettiere, Don Cheadle, Daryl Hannah..."*
  - A huge amount of conspiracy theories and conspiracy disinformation surrounding death, along with his close friend

and fellow propagandist Chris Cornell (which by far the most often happens with intelligence assets):

- December 6, 2017, Daily Mail, 'Chester Bennington 'hog tied himself and jumped into swimming pool in drunken suicide attempt nine months before his death'': *"Bennington, 41, tried to kill himself in a swimming pool in November 2016. He was 'extremely' drunk when he made the attempt and changed his mind once in the water. ... The coroner left in a reference to a separate incident in 2006 when he said he felt suicidal and left the house with a gun."*
- July 21, 2017, U.S. News, 'Bennington's Death Mirrors That of Close Friend Cornell; The death of Linkin Park frontman Chester Bennington came as a surprise to the world, but it also struck similarities to the death of fellow rocker and close friend Chris Cornell, who killed himself in May.': *"Bennington was also the godfather to Cornell's 11-year-old son, Chris. And Bennington sang Leonard Cohen's "Hallelujah" at Cornell's memorial. ... The band also sold millions with its remix album, "Reanimation," and its mash-up record with Jay-Z, "Collision Course." ... Bennington ... said he had been sexually abused as a child and was homeless for months before the band found fame. ... Bennington was married to his second wife, Talinda, and is survived by six children."*
- July 27, 2017, snopes.com, 'Were Chester Bennington and Chris Cornell Murdered to Cover Up a Pedophile Ring?': "On 21 July 2017, the fake news web site YourNewsWire posted a story..." Snopes is part of the Soros "fact checking" network, which is nothing more than controlled opposition, creating tons of debate by countering similarly controlled opposition news sites as YourNewsWire.
- August 2, 2017, alternativenation.net, 'Joe Rogan Debates Chris Cornell & Chester Bennington Conspiracy Theories': *"Bravo mentioned that Cornell and Bennington were very into helping abused children through charity, along with Ashton Kutcher. The discussion then moved to how many children are kidnapped each year, and then they got into political 'suicides' that are really murders."* I personally remember this podcast, being once again disgusted by Eddie Bravo for his endless and extremely blatant conspiracy disinformation pushing, anything from chemtrails, to hollow Earth, to nukes not existing, no-plane theories, etc. A very close friend of Rogan and Bravo, actor Brian Callen, has a father who has been a long-time Rockefeller CIA banker with top-level Saudi ties.
- steemit.com, 'Chester Bennington is John Podesta's Son?'.

## Machine Head


Machine Head
July 13, 2016 ·
THE GENERAL JOURNALS: DIARY OF A FRONTMAN… AND OTHER RAMBLINGS
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#BLACKLIVESMATTER
Did you see the recent article about the white police officer that supports #blacklivesmatter?
"I'm a White Cop and I Support Black Lives Matter"
http://www.vice.com/read/white-cop-black-lives-matter… See more
I have a crazy idea !!!! How about you stop resisting arrest,and wrestling with cops, especially when you have a fucking gun in your pocket!!!! I guarantee you won't get shot that's just fucking common sense!!!! I'm sick and tired of the Bullshit on TV and Internet. Now I have to read it on one of my favorite bands Facebook page!!! Awesome!!
Like Reply 5y 28
in Chicago it's evenly divided between white black and Hispanic. And black on black murder takes up over 70percent of murders. #blm is a bad group. They're a racist hate group that has been corrupted. They only Support hate. Why aren't they in places like Chicago protesting that they stop killing eachother? Cause they don't care. They are a liberal leftist hate group.
Like Reply 5y 31
Yet you still fed into the mantra that white cops are out to kill unarmed black men. That's false. And you're wrong
Like Reply 5y 7
seriously. Lifes of criminals don't matter, how about that? This BLM bullshit is seriously getting out of hand. And how dare you say "all lives matter" is a poisonous mantra?! Are you fucking high?!
Like Reply 5y Edited 6
Thug lives dont matter and a band filled with white guys shouldn't push BLM who are currently trying to start a race war. Every black killed by cops that BLM protested are all thugs who threatened Police or others, the two latest being a Crip and a Blo… See more
Like Reply 5y 5
aaaaaand unliked.
Ill-informed racebaiting and support for a terrorist organisation.
Stay in your lane chap.
Like Reply 5y 5
ISGP-studies.com
The lone outright support comment higher had 52 likes and was posted by a "UK deathcore band" photographer, with a top-ranked like (thus most deeply involved) by a Hary Underwood, a black person whose bio reads: "Lead Organizer at Black Voters Matter … Secretary at Young Democrats of Georgia", etc. It is just more evidence online "influence forming" on forums, social media, news comment sections needs to be investigated. This is still an early and very mild example.

- Famous metal band with trash influences formed in 1991.
- Phil Demmel (guitar, backing vocals 2003–2018) and Dave McClain (drummer 1995-2018) both left the band in mid 2018, explaining that founding vocalist Robb Flynn had turned the band into a one-man show, particularly objecting to Flynn's lyrics. If they disagreed politically is hard to say.
- Evidence of early antifa:
  - Machine Head song *Real Eyes, Realize, Real Lies* (1994, *Burn My Eyes*): *"The largest ever uprising in recent U.S. history. … Police stand by as looters take what they want. Police brutality is on the rise. … I support an initiative that will put 100,000 police officers on the streets of America. …*
    *[Voice of a black woman:] [inaudible] the world and the devil: a Caucasian white man. [Another clip:] We just ask for our own nation where we can promote white culture, white ideals, white history. They haven't given it to us, so now we're gonna take it. [Another clip:] What I wanna see is the destruction of the whole white race.*
    *[Another clip:] You got scum, you got white scum, you also got*

*Spanish scum too...but... most of all, you've got... nigga scum. ... [Black man:] Because we belong to a different gang. They don't like us. ... [Another clip:] Not every black man robs and steals."*

- Founder and singer Robb Flynn became extremely anti-Trump politically at the time of the 2016 elections, working his antagonism into his songs. He also became a major supporter of Black Lives Matter, with quite a few of his fans vocally opposing it on Facebook.
  - Jan. 21, 2015, lambgoat.com, 'Machine Head frontman talks racism and calls out All That Remains singer': *"Machine Head vocalist/guitarist Robb Flynn posted a lengthy and thought-provoking piece on Facebook today detailing his thoughts on racism in America, and how far we still have to go. Flynn also took a shot at All That Remains frontman Phil Labonte and his "ignorant ass world views." Here's the full post:*
    *"I just watched the movie "Selma." If you've never heard of it, it's the story of black civil rights activist Martin Luther King Jr. ... While so many emotions ran through my mind while watching this...*
    *I put up a post on my Instagram about a week ago of a photo of a sign inside The Metro in Oakland where we were rehearsing for our Evening With tour, that read "Black Lives Matter – Oakland to Ferguson". There was a surprising amount a vitriol pointed at me in the comments. Lots of posts about "good job alienating fans on the eve of a tour", and how "they wouldn't be spending their hard-earned money on my CD or my tour" and that, "the next time something goes down, they're going to make signs saying "White Lives Matter", (because apparently white people have been equally oppressed for a few hundred years).*
    *They wouldn't spend their money on my tour... That one hit me. ....*
    *Three nights ago we got into lengthy discussion about Ferguson and the Eric Garner murder. It's a divisive subject. ... We were all in agreement that the Eric Garner's murder was absolutely and unequivocally wrong. Though Garner was no angel, 5 police officers should not have choked an unarmed black man to death, (with a banned chokehold), who said "I can't breathe" 11 times, and whose only crime was selling un-taxed cigarettes. And the grand jury clearing of both officers involved in record speed. And then there's the 12 year shooting of Tamir Rice by an officer deemed unstable by his previous police force that was even more disturbing. ...*
    *We talked about it more the next day, and the conversation evolved into the bigger picture. About income inequality, about Wall Street's sniping of of American Corporations in the name*

*of shareholder profits, and how unbelievably powerful the media is nowadays, and how (subliminally clever) they are at repeating the headline (no matter how off-base) over and over again, knowing that if they say it enough times, it'll eventually sink in. Like how "protests" and "die-in's" were suddenly deemed "riots". ...*

*We talked about how the rich are getting richer, and the poor are getting poorer, and the middle class, is stuck eroding away in the middle, all while we are stuck in 14 year-long-war that's cost us trillions of dollars. That we're a country willing to spend millions of dollars a day to bring freedom to Iraq, and yet, we just played in New Mexico where many of the Navajo Nation Indian reservations (the original American's) don't even have basic needs like running water or electricity.*

*What's even more surprising, is the a very small but very vocal minority of the police themselves. An Indiana police officer sold T-shirts saying "Breathe Easy. Don't Break the Law." A veteran San Jose Police Officer, Phillip White, tweeted: "Threaten me or my family and I will use my God given and law appointed right and duty to kill you. ?#?CopLivesMatter?". ...*

*Did you hear about the police officers in Florida that were active Ku Klux Klan members? ["Liberal CIA"] hactivist group "Anonymous" broke the story, and when they did, the chief of police fired the officers immediately (an admission of guilt if there ever was one). That's right, active KKK in the police dept.! Though this is apparently not illegal?! Are you really going to say black men still getting targeted is a coincidence? That white people have it just as bad?*

*And then as I was writing this, someone sent me Phil Labonte from All That Remains ignorant ass world views from his Revolver magazine cover story. WTF!? [Total antifa page] Metalsucks.net rightfully slammed him, and good for them! And shame on Revolver for not! ...*

*But we have a black president! It's only been 50 years since black people could even vote, do you really think we've come that far? That the old ways have completely died. ...*

*Writing this journal... and so I decided to write down the words "I'm scared", to own what I was feeling. Scared of what other bands were gonna think of me writing this. Scared of what fans were going to think of this.Scared because here I am in Texas, then New Orleans and then Florida and then Atlanta (where the last time we headlined there some asshole in the front row kept yelling out "Kill Niggers!") and I'm about to put out a Journal on racism in America, with people already threatening to not go to my concerts.""*

- July 13, 2016, Facebook post of "Machine Head": *"#BLACKLIVESMATTER. Did you see the recent article about the white police officer that supports #blacklivesmatter? http://www.vice.com/read/white-cop-black-lives-matter...*

  ***[QUITE A FEW ANTIFA IN MACHINE HEAD'S COMMENT SECTION, BECAUSE FLYNN IS KNOWN FOR IT. HOWEVER, VIRTUALLY ALL TOP-LIKED COMMENTS OPPOSE BLM.***

  ***[31 LIKES:]*** *"In Chicago it's evenly divided between white black and Hispanic. And black on black murder takes up over 70 percent of murders. #blm is a bad group. They're a racist hate group that has been corrupted. They only Support hate. Why aren't they in places like Chicago protesting that they stop killing eachother? Cause they don't care. They are a liberal leftist hate group."*

  ***[28 LIKES:]*** *"I have a crazy idea !!!! How about you stop resisting arrest,and wrestling with cops, especially when you have a fucking gun in your pocket!!!! I guarantee you won't get shot that's just fucking common sense!!!! I'm sick and tired of the Bullshit on TV and Internet. Now I have to read it on one of my favorite bands Facebook page!!! Awesome!!"*

  ***[7 LIKES:]*** *"Yet you still fed into the mantra that white cops are out to kill unarmed black men. That's false. And you're wrong."*

  ***[6 LIKES:]*** *"This BLM bullshit is seriously getting out of hand. And how dare you say "all lives matter" is a poisonous mantra?! Are you fucking high?!"*

  ***[5 LIKES:]*** *"Thug lives dont matter and a band filled with white guys shouldn't push BLM who are currently trying to start a race war. Every black killed by cops that BLM protested are all thugs who threatened Police or others, the two latest being a Crip and a Blood. Machine Head are just virtue signalling"*

  ***[5 LIKES:]*** *"aaaaaand unliked. Ill-informed racebaiting and support for a terrorist organisation. Stay in your lane chap." [5 LIKES:] "Disappointed to hear some of this junk! ... You act like these cops premeditate before their shift starts that they can't wait to shoot an unarmed black guy for no good reason whatsoever and deal with a relentless media and social shit storm for the hell of it. Ferguson was based on a damn lie. Incidents like South Carolina and Minnesota are unjustifiable and I won't defend the police fucking up that bad, they gotta be held accountable for shit like that. What happened in Baton Rouge sucks but the guy had a friggin gun and was wrestling with the cops I mean come on now. And I can't believe anybody would have a problem with that robot blowing up that murdering racist fuck! Fuck that guy, why risk anyone else's life*

*when he made it clear he intended to keep killing officers if given the chance."*

- November 22, 2016, metalinsider.net, 'Machine Head's Robb Flynn writes protest song about Trump': *"A YouTube clip of a folk song he wrote, "Bastards." With the first line, "'Yesterday I told my sons sometimes the bad guys win,'" you know he's not a Trump fan...*

  *"There may come a day you have to fight off their aggression. Cause fear and hatred won today, the darkness ate the light. ... Empowering the racists and 2nd Amendment thugs. Wall St and the billionaires, thinking they're so smart."*
- August 18, 2017, Kerrang, 'Machine Head's Robb Flynn Calls Trump "Pathetic", Denounces Racial Hatred, In Charlottesville Blog': *"Flynn was photographed beside other musicians giving a sieg heil gesture when on tour with Slayer in 1995. When he spoke out against the Pantera frontman Phil Anselmo making the very same gesture in 2016, he was accused of being a hypocrite..."*
- January 9, 2018 YouTube upload by "Loudwire", 'Machine Head's Robb Flynn: How Trump + Charlottesville Influenced 'Catharsis''.
- January 16, 2018, Gazet van Antwerpen, 'Robb Flynn (Machine Head): "I'm considering to never play 'Davidian' live again [because of the line: 'Let freedom ring with a shotgun blast']"'. He could just change one or two words, but this appears to be about gun control. It's funny that one fan to a July 13, 2016 pro-BLM Machine Head Facebook post commented: *"I have Davidian as my ring tone just to piss libs off. (took hours but got it to start from silence JUST "let freedom ring with a shotgun blast"). Being a Machine Head fan since '94, I've known where Robb leans for a long time. It won't affect my love for his music."*
- January 25, 2018 YouTube upload by "Machine Head", 'MACHINE HEAD - Volatile (OFFICIAL LYRIC VIDEO)': *"[Lyrics:] Sick of the white folks privileged and vain. Protesting a culture that isn't the same. ... Don't blame the false elites. When Nazi assholes march the streets. So call me a hypocrite call me a fake. It's nothing compared to your pride and your hate. ... Sick of the racists. ... Sick of them telling me it's immigrants. Sick of the phonies on my phone screen. Sick of the NRA trying to scare me. ... These times are volatile. There's no room left for you. Dead. Dead and bloated. ... Break it, smash it, burn it to the ground!"*

  *[Comments per September 9, 2019:] [184 likes:] "Woah, Trump winning really affected Robb." [87 likes:] "Rob and the ANTIFA orchestra..." [71 likes:] "Someone has been watching too much*

*CNN I see." [289 likes:] "Judging by the lyrics, Flynn just hit puberty."*

- May 22, 2019, ultimate-guitar.com, 'Robb Flynn on Negative Reactions to Latest Machine Head Album: 'I Was America's Punching Bag for Nine Months'': *"[Flynn to Metal Hammer magazine:] "Yeah, [Catharsis] was divisive to white supremacist and racist pieces of shit! It was divisive to the fucking alt-right. But our fans loved it - people love that fucking record. A bunch of asshole trolls got their fucking panties in a bunch about it. Fuck 'em!""*

## Marilyn Manson

- Albums: *Portrait of an American Family* (1994), *Antichrist Superstar* (1996), *Mechanical Animals* (1998), *Holy Wood* (2000) and *The Golden Age of Grotesque* (2003), all released by Death Row Records-tied Interscope Records of Dr. Dre and Jimmy Iovine; and Trent Reznor's Nothing Records. More albums followed.
  - December 24, 2017 Reddit poll on the best Manson album (332 votes): 27:41%: *Antichrist Superstar* (1996); 25%: *Mechanical Animals* (1998). 22.6%: *Holy Wood* (2000). 6.63%: *The Pale Emperor* (2015). 4.52%: *Portrait of an American Family* (1994). 4.22%: *The Golden Age of Grotesque* (2003). 3.31%: *Heaven Upside Down* (2017).
- Band members all named themselves after a supermodel (first name) and a serial killer (last name): Marilyn Manson (1989-; singer), Daisy Berkowitz (1989-1996; lead guitarist and song writer), Madonna Wayne Gacy (1989-2007), Twiggy Ramirez (1993-2002, 2007-2017; bass; also bass player of A Perfect Circle 2003-2004).
- Manson has a long history with cocaine, even actively promoting its use to fans:
  - October 13, 2008, Prefixmag.com, 'Former Marilyn Manson bassist found dead after suspected drug overdose': *"Marilyn Manson's original bassist Gidget Gein (real name Brad Stewart), who played with the goth rock icon from 1989 until 1993, has been found dead in his Burbank, Los Angeles home, NME reports. Gein, who was replaced by Twiggy Ramirez on Christmas Eve in 1993 after Gein suffered a heroin overdose, missed out on the fame of Marilyn Manson right as the act was peaking. Drugs are suspected to be behind his death as well. Gein's later solo projects included Gidget Gein and the Dali Gaggers and Gollywood. He was 39 years old."*
  - September 17, 2017, AlternativeNation.com, 'Marilyn Manson Reveals How Drugs Led To Battle With Trent Reznor: 'He

Smashed The Hard Drive'': *"[From recent Howard Stern appearance:] So, we go to New Orleans and we had a falling out at the end of making "Antichrist Superstar" [1996]. And it was drug related on everyone's part. I won't incriminate him on anything. We were all on drugs so to speak. Trent came to me and said 'we need to stop doing drugs.' The very next day, I listened to him. He was like my mentor, so I stopped doing drugs. Then things changed and I was the nerd. ... Twiggy [Ramirez] and Trent [Reznor] called me Arch Deluxe [after that, after the] McDonalds sandwich. ... I was made fun of for doing it, but I had to finish the record."*

- October 4, 2017, consequenceofsound.net, 'Fire Away: A Conversation with Marilyn Manson': *"Until I made this album, Holy Wood [2000] was my most precise and well-thought-out work, despite the fact that I survived on a diet of mostly jello and cocaine at the time. ... Maybe the third part [I ingested] was absinthe [55-75% alcohol], but that's a really bad combination for your health. I think I survived, though. A lot of temporal lobe damage could have occurred."*
- June 26, 2015, usmagazine.com, 'Rose McGowan Blames Marilyn Manson Split on Cocaine, Shares Best and Worst Parts of Relationship': *""Scarface," McGowan replied, referencing the 1932 and 1983 crime movies, which featured hard drug use. "Think about it Andy... What was Scarface about?" "Coke," Cohen muttered. "He did too much blow and you were not down for it." "It was me, it was me," McGowan replied. "Actually, I don't know. I plead the Fourth [instead of Fifth]... I'm honest, always, I can't help it." (McGowan and Manson were engaged for two years until they split in 2001. In a statement, the actress famously noted: "There is great love, but our lifestyle difference is, unfortunately, even greater.""* McGowan was caught again with cocaine in 2017, while attending the Women's March, subsequently claiming agents of Harvey Weinstein "planted" it in her wallet.
- 2001, Jenna Jameson (with Neil Strauss), 'How to Make Love Like a Porn Star: A Cautionary Tale', chapter 5: *"[Manson] grabbed my hand and started walking around the party with me: Billy Corgan, Flea, Angus Young, Sting, Jon Bon Jovi, LL. Cool J, Rob Zombie, Joey Ramone - everyone I idolized was there. I was a little porn girl thrust into this world of rock superstardom. I was in heaven. ...*

  *He asked, "Do you want to be my date?" I agreed. I followed him to his seat. Corey Feldman [prominent child actor of the 1970s-1980s; one of Michael Jackson's "kept boys" in the 1980s; married to actress Vanessa Marcil 1989-1993; raging drug user and Michael Jackon's worst imitator; frontman of bizarre MKULTRA-type band Corey's Angels; accused Charlie Sheen of rape, but himself has also been repeatedly accused] was a*

*few rows in front of us, and for some reason Manson was obsessed with Corey Feldman. He kept throwing popcorn at the back of his head all night and reciting lines from Dream A Little Dream. Then he saw Amber [Nicole] Smith, who is a gorgeous girl, but that night she looked like a drag queen, so he started throwing things at her too. Everyone was a target to him. In that way, he reminded me of my brother. When he grew bored of pelting Sherman Hemsley with foodstuffs, he put my hand in his. For the rest of the movie, he just held my hand like we were teenagers on a first date. Every now and then I'd look over and see this tall character with long stringy hair, black lipstick, pancake makeup, and mismatched eyes, and think of how surreal the moment was. Throughout the movie, he kept making very smart, witty comments. I couldn't believe how intelligent and thoughtful he was. When I came onscreen, he cheered for me. As I became more comfortable, I put my hand on his leg. I didn't mean anything sexual by it, but he got shy. It was very cute, or at least as cute as a self-procalaimed Antichrist can get. ...*

*He poured a handful of different-colored pills into his hand and then popped them into his mouth and laughed, like it was all one big joke. If I'd done that many painkillers and muscle relaxants, I'd be dead in half an hour. When everyone else became incapacitated - Twiggy's eyes were rolling into the back of his head and Billy was drooling on his shirt- Manson took the opportunity to kiss me. I had a good buzz and thought, "Bring it on". ...*

*Manson didn't leave my side all night. Even when he went to the bathroom, which was often because of all the cocaine he was doing, he'd ask me to wait for him outside the door. He didn't want to let me out of his sight. ... All I could think was, "How can this guy remain so focused after taking so many drugs?" ...*

*The first person we saw when we made it through the gauntlet was Prince. Somehow Manson knew him, and he introduced us. Prince said "hi" and reached to shake my hand. I'd never been so tongue-tied in the presence of anyone else before. He was hot, and beautiful like a girl. Five steps later we bumped into Lenny Kravitz. Then we met Sheryl Crow and the girls from TLC and Quincy Jones...*

*We were going to have sex. And I was cool with it: I was on such a high, and I liked him a lot. "Let's take a bath," he said in a voice numb and slow from painkillers, when we got to his room. He drew the bath, took off his clothes and got in. It was strange to see him naked. He was tall, girlish, childlike,*

*massively endowed and covered in scars in various stages of healing. I had a preconceived notion that sex would be crazy, but he was so tender and loving. ...*

*It took me that much time alone to even assimilate the image of the naked God of Fuck eating me out, his white butt in the air. Without drying off we moved to the bed. He started sucking on the soft underside of my arm, which I'd never had anyone do before. It was a turn-on at first, but he didn't stop and it got to be vampirish. That was the only thing he did that seemed the slightest bit kinky. ...*

*"No, I should be going. I have a lot of stuff to do tomorrow."*

*"Why don't you stay and cuddle?" he asked.*

*"Did you just say the c-word?!" I don't cuddle, but I lay with him a little while longer and listened to him talk about religion. Then I made my escape. (Rod was still waiting in my room for me.)*

*Afterward, Manson started calling me - every day. When I wasn't there, he would leave me half-humorous, half-insane messages about wanting to set me on fire or feed me to Corey Feldman. Since my marriage to Rod was loveless and sexless, I started seeing Manson on and off. But the more I got to know him, the weirder he became. He would talk about wanting to see girls fuck prosthetic limbs or sucking Twiggy's dick, and I'd never be able to tell to what degree he was joking and to what degree he was serious. And he wanted to fuck me in the ass a little too often for my comfort. Every time we were naked, he'd be going for my butt like a rat to cheese. I still like him to this day, but I couldn't envision him as a boyfriend. It wasn't that I was falling in or out of love with him. It was just that I was still married, and the whole strange affair was beginning to seem like a bad idea."*

- April 3, 2002, MTV, 'Marilyn Manson Accused Of Contributing To Friend's Death: Suit claims Manson supplied cocaine to woman who died in crash.': *"Maria St. John filed a wrongful death suit in Los Angeles Superior Court on Tuesday, accusing the rocker of supplying her daughter Jennifer Syme — girlfriend of actor Keanu Reeves — with cocaine and encouraging her to drive while inebriated. ...*

  *Syme, who was 28, consumed "various quantities of an illegal controlled substance" allegedly given to her by Manson. Shortly before dawn, another attendee at the party gave her a lift back to her house...*

  *Los Angeles police found two rolled-up dollar bills containing a white, powdery substance in the wreck of the car, as well as two bottles of prescription drugs: the muscle relaxant cyclobenzaprine and the anticonvulsant clonazepam.*

*(Clonazepam carries a warning to use caution when driving.) St. John told the police that her daughter had been treated for back pain from a car crash a few days before her death, as well as for depression stemming from the death of her daughter with Reeves, Ava Archer Syme-Reeves. The child was stillborn in the eighth month of pregnancy in late December, 1999.*

*While the couple had broken up shortly after the birth, Reeves told investigators that they were back together. He acted as a pallbearer at Symes' funeral, as did Dave Navarro and film director David Lynch, with whom she had once worked as an assistant. ... Though some obituaries list Syme as a former assistant to Manson, his reps insist that she was never at any time [officially?] employed by the rocker."*

- July 15, 2009, LA Weekly, 'Buddyhead Redux: L.A.'s most loved and feared music Web site is back, leading the never-ending quest for music that doesn't suck': *"To the bar we go, and after another round of whiskey we are talking over each other, cursing way too much for the children lurking about, and gossiping about the night in 2007, when Keller first met "Antichrist Supertard" Marilyn Manson.*

  *It was Travis Keller's strangest Christmas Eve on record; the writer and music know-it-all, whose merciless skewering of rock's elite made Buddyhead the most loved and feared source of music criticism online, was enjoying the comfort of his couch, hanging out with a friend and watching some stupid holiday movies when the phone rang. "Can you get us some cocaine?" asked the voices on the other end. Keller was sober and declined. But it was Jeordie White [Twiggy Ramirez] and Marilyn Manson and they pressed on, urging Keller to come hang out anyway.*

  *When Keller arrived in West Hollywood at the Le Montrose suite, Manson answered the door, nearly unrecognizable. The shock-rocker stood in the doorway, wearing a Von Dutch trucker cap — sideways — and a white shirt covered in stains, pulled over his beer belly. It was a far cry from the pancake makeup, flamboyant gothic attire or bondage gear associated with the frontman.*

  *Keller busts into laughter as he retells the story, "I was like, 'You're Marilyn Manson?' I remember thinking he's going to come out with some kind of cape on. I'd never met him before and thought he'd be hanging out in a coffin. He's nothing like that."*

  *Inside the suite, Keller recalls cocaine spilling off the kitchen counter while a superparanoid Manson ran around in circles repeating, "Travis, don't try to fuck my girlfriend. Travis, don't*

*try to fuck my girlfriend." The off-limits girlfriend was a certain young actress, then just 20 years old. "They called her 'Snowflake' because I guess when they played shows, she'd hold all the coke," Keller claims.*

*While the rest of the party hoovered cocaine, Keller plugged his iPod into the stereo and cranked up Led Zeppelin. Manson told Keller he'd flown to the U.K. for the one Zeppelin reunion gig that November but got bored after the band played "Stairway to Heaven," because it was the only song he knew. ... Keller exploded, "Poser! You're in a rock band and you don't know Led Zeppelin?""*

- January 15, 2015, New York Times, 'A Dark Prince Steps Into the Light': *"[Marilyn Manson] loped from the peach-colored kitchen of a borrowed house here — it belongs to his pal Johnny Depp... A few hours into our conversation, his glass empty, Marilyn Manson went upstairs, to a bedroom with rumpled black sheets, for a break. He emerged with some makeup removed, and bloodshot eyes, ready to offer some hard-earned wisdom, which he delivered in a deep, I'm-pontificating tone. "Try to drink and do drugs when you're in a good mood, not in a bad mood," he suggested."*
- May 2, 2018, TheHollywoodGossip.com, 'Johnny Depp Sued By Bodyguards: He Made Us Wipe the Coke Off His Face!': *"Lawyers claim the guards "were asked repeatedly to drive vehicles that contained illegal substances" and "open containers" and "were asked to monitor unstable individuals in [Depp's] life and entourage." ... "A[n] incident at a local nightclub involved Plaintiffs alerting Depp of illegal substances visible on his face and person while preventing onlookers from noticing Depp's condition.""*
- September 22, 2017 YouTube upload by "NME", 'Marilyn Manson | Show & Tell': *"This ring had cocaine in it. ... Now it doesn't. ... I don't know, it fell onto my face. ... See, I was trying to come up with a Tinder for kids, called, uh, Kinder. It's, like, for sexy kids. [smiles in camera]"*
- March 3, 2012 YouTube upload, 'Marilyn Manson - Throws Crack Cocaine into the crowd (Soundwave 2012 Melbourne)': *"An intoxicated Manson throwing drugs into the crowd at Soundwave 2012 Melbourne. ... [Comment 1:] Seen him in San Antonio July 2015. As he started to sing dope show he threw a Ziploc bag that contained a powdery substance into the crowd. Unfortantently I did not get it. :( ... [Comment 2:] he did it at every show... [Comment 3:] He actually did something very similar to this last night. He poured an entire bag of cocaine in the front row right before performing "The Dope Show"...*

*[Comment 4:] Damnation that was not really cocaine that was just flour or powder, he did that at the concert I went to as well."*

- February 1, 2021, Rolling Stone, 'Marilyn Manson Dropped by Record Label, Booking Agent After Abuse Allegations'. Four women make accusations, but, knowing Manson, it's impossible to say where roleplay ends and money-grabbing, attention-seeking, and secret grudges and lies begin. Dating Manson, you clearly sign up for a certain persona.

- Has been melting down on-stage more and more over the years, clearly fueled by alcohol and cocaine.
  - April 2, 2018 YouTube upload by "Loudwire", '10 Marilyn Manson Onstage Meltdowns': *"[Last clip:] I don't want to fall onto my dick with that cords. Can you fix it please. And don't get me uppity, uppity, because you're not black. [Throws away mike, as in "Boom, roasted!"]"*
  - November 22, 2011, The Atlantic, 'Yep, 'Uppity' Is Racist': *" [Glenn] Beck seemed unaware "uppity" was a term racist southerners used for black people who didn't know their place. In fairness, a lot of people don't know for sure whether "uppity" is racist. Various forms of the question "Is uppity racist?" is a very popular on Yahoo Answers. But a little more digging could help these guys out. The most liked and most disliked definition at Urban Dictionary notes that "uppity" is often followed by the n-word. Maybe these media guys don't know how to Google."*
- Never openly voiced on opinion on Trump (except of referring to him as "dog shit"), but on election evening released a video in which he clearly decapitates Trump with a small knife:
  - November 8, 2016, Daily Beast, 'Marilyn Manson's Shocking Trump Video': *"Manson, speaking on the eve of the election, says that the work is open to varying interpretations. ... ""As an artist my duty is to ask the questions. The viewer must answer them. ... Either way tomorrow goes, the visuals are meant to create contemplation. Because it's obviously bigger than just tomorrow," he says. "It's about the desperate acts of people who believe something that is preached by an unbeliever." ...*
    *[Way back] conservative outlets like Fox News irresponsibly tied him to the 1999 Columbine massacre, (falsely) alleging his music inspired the shooters, and culminating in an on-air showdown wherein the heavily makeuped shock rocker thoroughly embarrassed Bill O'Reilly. As far as his political allegiances go, Manson told me earlier this year that he will not be casting a vote in the upcoming election, refusing to choose between "cat shit and dog shit."*
  - June 1, 2020, Metalheadzone.com, 'Marilyn Manson Breaks Silence About The Public Indignation After The Death Of

George Floyd': Here is what Marilyn Manson captioned: *"Black Lives Matter.""*

- Leans left, but seems to have slipped up on at least one occasion:
  - Sep. 20, 2016, Rolling Stone, 'Marilyn Manson: Why I'm Not Voting for President; "I don't find either candidate to my liking, so I choose to stand out of this one," singer says': *"Marilyn Manson voted for Barack Obama in 2012..."*
  - February 20, 2018, The Guardian, 'Marilyn Manson accused of sexual harassment and racist remarks': *"Last November [in 2017], Manson caused controversy during his first concert after breaking his leg, in San Bernardino, when he pretended to fire a fake semiautomatic rifle into the audience. Manson issued a statement about the incident, describing it as "an act of theatre in an attempt to make a statement about how easily accessible semi-automatic weapons are and how seeing them has become normalised"."*
  - Affiliated with all kinds of individuals ISGP voices suspicions about in this article or has so on previous occasions: Church of Satan founder Anton Lavey, NIN's Trent Reznor, Interscope Records, Billy Corgan ("creative consultant" and backing vocals on Manson's 1998 album Mechanical Animals), Johnny Depp (a good friend of Manson), drugs/psychedelic guru Hunter Thompson (a good friend of Depp), Sean Penn (present at a party with the previous two and Manson), etc. Then, at a later stage the CIA ties of Manson's father popped up.
  - September 22, 2017 YouTube upload by "NME", 'Marilyn Manson | Show & Tell': *"Chateau Marmont: this room, at the top, right here, is where Hunter S. Thompson, Benicio Del Toro, Nick Nolte - I'm gonna keep name-dropping - Johnny Depp, myself ... Sean Penn, all hung out together. [Inaudible] hit my ex-wife, Dita Van Teese, in the face with a dinner roll. And Hunter S. Thompson had a bandage on his hand and there was a hole in the window, so I did the math and figured that out. ... Over here is where I met a girl that has three names, like Lee Harvey Oswald: Evan Rachel Wood."*
- Manson's history with NIN's Trent Reznor and the Church of Satan:
  - Manson first met Trent Reznor in 1989 as an aspiring music journalist. He interviewed Reznor for a lifestyle magazine based in South Florida called 25th Parallel. In 1992 Reznor bought the home at 10050 Cielo Drive where the Manson Family murdered Sharon Tate back in 1969. He named his in-house studio "Le Pig", in reference to Sharon Tate murderer Susan Atkins' writing "Pig" in Tate's blood on the front door of the house - back in 1969. Interesting detail: Atkins used to be in involved in a witchy LSD ritual with Anton LaVey. Reznor only moved out after meeting Tate's sister at random who was

wondering if he exploited the history of the house. Apparently this got him thinking. Although... he still took the front door of the Manson home to his NothINg Studios, at the time still the key partner of the Death Row Records-tied Interscope Records of Jimmy Iovine and Dr. Dre. Based on a demo tape Reznor received from Manson, his old associate from 1989, he brought him and his Marilyn Manson band to his "Le Pig" studio in the Sharon Tate murder home to record the band's first album. Reznor and Interscope would produce subsequent records for Manson as well.

- Readers should be reminded that the notorious Colonel Michael Aquino was Anton Lavey's right-hand in the Church of Satan from 1969 to 1975, at which point Aquino set up his esoteric Satanism-oriented Temple of Set. A key point of contention, apart from Lavey's promotion of "atheist Satanism", also was that starting in 1975 Lavey was offering any degree in his church to whoever would pay. In the 1986-1988 period Aquino was fingered as one of the child abusers in a massive ritual abuse / Satanic child abuse ring at the Army's Child Development Center at the Presidio of San Francisco. The case disappeared, with many parents claiming a cover up was put in place.

  Despite that, already in late 1988 Aquino appeared on Geraldo and Oprah to dismiss rumors of Satanic child abuse networks. On Geraldo he was debating the issue with notorious former FBI special agent Ted Gunderson, a huge conspiracy disinformer with deep ties to the darkest aspects of the CIA, about this issue. Gunderson, of course, claimed that massive Satanic conspiracies existed. But then again, Gunderson has been pushing chemtrails and all kinds of other disinformation as well over the years. More recent Aquino has become a close friend and ally of Colonel John Alexander, another psychological warfare expert and quite possibly the most connected UFO and new age disinfomer involved in the whole Coast to Coast AM disinformation project.

  The fact that UFO expert and professor Jacques Vallee, an associate of Colonel John Alexander at the CIA-SRI-organized remote viewing programs in the 1970s, occasionally met with Lavey in the 1970s, simply is more evidence that Anton Lavey was nothing more than yet another strange puppet used by the globalists or the CIA to throw the massess off genuine spiritual practices (because they exist, very much so, and very effective to in, for example, healing diseases that doctors claim cannot be cured).

- In any case, Manson soon ended becoming friends with Church of Satan founder Anton Lavey and, despite only meeting him a total of 3 or 4 nights at his house on two separate occasions, during which he was told an endless stream of lies, came to see Lavey as a *"father figure"*. He first met Lavey at his house in 1994 while on tour opening for Reznor. He visited his house again in 1996 during his *Antichrist Superstar* tour. Lavey died in 1997.
- Manson's autobiography, *The Long Hard Road Out of Hell*, was released on February 14, 1998 and written with the help of the Vassar amd Columbia University-educated New York Times, Village Voice and Rolling Stone magazine journalist Neil Strauss. In it, he details his meetings with Anton Lavey and his beliefs on Satanism.
- Certainly since the 1990s there emerged the popular idea among heavy metal-listening high school students (even over here in the Netherlands) that Satanism really is a form of selfish atheism. It appears that Marilyn Manson, as the world's most prominent voice for Lavey's Church of Satan, has largely been responsible for this myth-making.
- Manson's "Satanism" was inspired by Ayn Rand, Charles Darwin, Friedrich Nietsche, Aleister Crowley and finally, Anton Lavey - all rather famous, mainstream individuals. He liked quotes as "Being your own God" and "Do what thou wilt shall be the whole of the Law."
- While the Church of Satan claims to be a-political, this appears to not be the case:
  - May 9, 2017 Amazon.com review of the book *The Devil's Reign II: Psychedelic Blasphemy* (October 2016), an art book curated by Peter H. Gilmore, High Priest of The Church of Satan, who also writes the intro: *"The Devil's Reign: Psychedelic Blasphemy is a high quality art book ... that stays true to is theme. There is one exception though. "The People's Choice" by Jong which is a depiction of Trump in a baby chair eating a bloody American Flag. ... The Trump one is a timely statement..."*
- The newer Satanic Temple, founded in 2013 by the creepy-looking (veiny, one dead eye, crooked lower teeth) Harvard-educated neuroscientist Lucien Greaves, who specialized in child abuse-linked false-Memory Syndrome. Similar to the Church of Satan, the Satanic Temple is balls-to-wall atheist, but has replaced social darwinisn and Nietzscheanism (our existence is pointless/without meaning, and without consequences now that we have done away with religion; Nietzsche criticized the manner in which the Christain church deviated from the life of Christ), with liberal humanism,

making use of social psychological concepts to give artificial "meaning" to our "Godless" existice through themes as reciprocal altruism and social justice. Among the Satanic Temple's days of observance is January 22, in honor of Roe v. Wade, a pro-abortion law. In 2019 it was recognized as a charity and official religion in the United States and has appeared in many media outlets.

- July 10, 2015, New York Times, 'A Mischievous Thorn in the Side of Conservative Christianity': *"The men who call themselves Lucien Greaves and Malcolm Jarry [both pseudonyms, as is Douglas Mesner] — pseudonyms for the two co-founders of the Satanic Temple — have done more for the Satanic brand than anyone since Anton LaVey, the San Francisco carnival worker who wrote "The Satanic Bible" (Avon, 1969). ...*

  *Last month, the Satanic Temple claimed victory after a court ordered that a monument to the Ten Commandments be removed from the Oklahoma Capitol grounds. Although the Satanic Temple was not a plaintiff in the lawsuit, they say their plan to place a statue of Baphomet, a goat-headed deity of occult legend, beside the monument, on freedom-of-religion grounds, may have forced the court's hand.*

  *In April, the Satanic Temple used a crowdsourcing campaign to raise $800 for a rural Missouri woman's trip to St. Louis, to have an abortion. As legal restrictions have forced other clinics to close, the St. Louis clinic is the last abortion provider in the state.*

  *And in 2013, the Satanic Temple achieved notoriety for its "pink mass," enacted at the grave site of the mother of Fred Phelps, founder of the notorious Westboro Baptist Church. The ritual, involving same-sex couples kissing, was described on the Satanic Temple website as having turned Mr. Phelps's mother "gay in the afterlife.*

  *Mr. Jarry, a 48-year-old filmmaker, musician and academic, agreed to speak on the condition that I not use his real name. He does not actually believe in Satan, he said. But long ago he imagined the potential effectiveness of a Satanic organization.*

  *"The first conception was in response to George W. Bush's creation of the White House Office of Faith-Based and Community Initiatives," said Mr. Jarry, who was raised by irreligious Jews. "I thought, 'There should be some kind of counter.' " He hit on the idea of starting a faith-based organization that met all the Bush administration's criteria*

*for receiving funds, but was repugnant to them. "Imagine if a Satanic organization applied for funds," he remembered thinking. "It would sink the whole program."*

*That idea percolated until 2012. At an event at Harvard, Mr. Jarry, who was taking graduate classes there, met the man who became "Mr. Greaves"... At the time, Florida's governor, Rick Scott, was pushing a bill to allow voluntary prayer at public school functions. After the bill passed, the two traveled to Florida to make their feelings known. "So we created this mock rally in support of Rick Scott," Mr. Jarry recalled, "where we were coming out to say how happy we were because now our Satanic children could pray to Satan in school." Mr. Mesner stood behind Mr. Scott on the steps of the state Capitol, holding a banner proclaiming, "Hail Satan! Hail Rick Scott!""*

- February 1, 2019 YouTube upload by "IndieWire" 'The Head of the Satanic Temple Talks "Hail Satan?" and Donald Trump': *"[Lucien Greaves:] Within hours of Trump being declared president, our membership numbers really spiked. And if we looked at the metrics of our website and other types of web activity, it was like a straight line upward on election night, because, if people viewed it as a joke before, it wasn't a joke anymore, and the rise of theocracy was very real. ... We're not mindless agents of chaos. And when you look at Trump, he is absolutely mindless. That man is about as stupid as they could possibly get. ... We are trying to really endorse for enlightenment values, bringing reason and respect for science into bettering the human condition. And that has nothing to do with Trump's agenda. ... We are actually researching now the possibility of opening up a protected reproductive rights clinic. We want to move into lobbying and [inauble] legislation and openly do that in the name of the Satanic lobby.*

  *[Penny Lane:] A lot of people don't understand, like, just how big of a part the Evangelical Right's vote played in the election of Donald Trump. We decided to leave this out of the film, because, frankly, we didn't want to look at his face. I think that the work the Satanic Temple is doing is particularly resonant now. And I also think that we are now in such political dark times that maybe typically care what the Satanists have to say, would be a little more open in their desperation for answers."*
- May 31, 2019 YouTube upload by "Good Morning Britain" (3 hosts: one from Africa, one from India and one seemingly from the Middle East), 'The Rise of the Satanic

Temple | Good Morning Britain': *"Milton imagined Satan as this ultimate rebel against tyranny. And that is the kind of mythological construct that we use. ... These notions of the impending Apocalypse, the return of Jesus, the fact that there are Biblical fiats who ban people from gay marriage or abortion. ... We are a pluralistic nation, a secular nation, that respects religious liberty. ... What we are finding now is that there is a theocratic movement to redefine religious liberty to mean that a specific religious viewpoint is allowed to encroach its will upon the rest of the population. As you see in the climactic scene at the end of the film, I'm speaking at a rally and it is found necessary that I wear a bulletproof vest because we're getting death threats from the Ku Klux Klan and some Neo-Nazi organizations and other kinds of Christian supremacist groups. ...*
*[See] our fight for putting our monument next to a 10th Commandments monument on public grounds. We were never asking for exclusive access. What we were saying is, "As long as you have one religious monument privately donated on public lands, you need to accept other monuments as well. And we didn't even want ours there if there wasn't another religious monument there.""*

- 1995-1999 controversy over violence and school shootings involving Manson:

  - In 1995 Marilyn Manson appeared on the Phil Donahue Show, when he did a segment on slam dancing / moshing, where his guests, of course, had ended up with broken backs, feet and hands during such activity. Donahue reads out the following quite of Manson: *"I sick of people always trying to blame movies, bands, songs, or talk shows for whatever: teen suicides, drug overdoses and everything else."* In 1999 he would be accused by the Right of having caused the Columbine high school shooting. As a result, Marilyn Manson was interviewed at some length in Michael Moore's anti-gun propaganda film Bowling for Columbine (2002).

- Months after his father's death in July 2017, Manson started talking about how his father explained to him - some time before his death - that he himself used to have CIA ties and had tried to keep the CIA away from his son:

  - September 11, 2017, dazeddigital.com, 'Marilyn Manson knows where you fucking live': *"Manson grew up in Ohio as Brian Warner, later moving to Florida with his parents. His dad was supposed to become a Jesuit priest before he was allegedly recruited by the CIA,*

*who Manson says were "interested in me at an early age because of my predisposition for psychopathic behaviour, my IQ and ability to decipher language.""*

- December 15, 2017 YouTube upload of "Channel 4 News", 'Marilyn Manson interview 2017: broken legs, namesakes, CIA recruitment and two decades of obscenity', 19:20: *"Being a former journalist also I also know how to construct sentences in a way that they can't be taken out of context. That's probably also why the CIA wanted to recruit me when I was a younger child. My after told me before we passed. He said something along those lines. He wanted to protect me from them, because I think he was somehow involved [with them] in Vietnam with covert operations that I'm probably not even supposed to know about. He never told me about it until he was very old at the end. For the most part he said [the CIA was in terested in me] for my ability to understand language and count things in a room before you even get a chance to - I guess it's some form of highly-functioning autism if I were to be diagnozed. I don't know if you can diagnize that, but sometimes I see things that I don't need to see. Or remember things that I don't need to remember."*

## Megadeth

- Band founded in 1983 by singer/guitarist Dave Mustaine, who had right before been fired by Metallica. He produced the riffs for Metallica songs *The Four Horsemen* (*Mechanix*) and *Jump in the Fire*. His main ally and fellow band member of the decades has been bassist David Ellefson. Early on, all Megadeth members were doing cocaine and heroin:
  - metallicaworld.co.uk/dave_mustaine.htm (accessed: Oct. 12, 2003)): *"Problems had arisen with Dave Mustaine which went beyond simple onstage competition. "Dave was an incredibly talented guy but he also had an incredibly large problem with alcohol and drugs. He'd get wasted and become a real crazy person, a raging megalomaniac, and the other guys just couldn't deal with that after a while. I mean, they all drank of course, but Dave drank more... much more. I could see they were beginning to get fed up of seeing Dave drunk out of his mind all the time.*

    *One of the final straws for the band was on the road trip from San Francisco to New York to meet up with Johnny Z. The band nearly didn't make it: a crash with a jeep during a snow storm near Wyoming left the bands truck in a ditch. No-one was hurt, but as the incident occurred while Dave Mustaine was drink driving the others (James, Lars and Cliff) made a mental note that as soon as they started the new phase of their career on the*

*east coast they had to get rid of him."*

*Today Johnny Z refuses to elaborate on the events surrounding Mustaine's exit. "The true story about Dave Mustaine will never be told, because there's something of a pact between Dave, Metallica and myself," he says. "All the pain, all the guilt and all the blame came to rest last year, and so now it really is time to let sleeping dogs lie."*

- 2014, Scott Ian, 'I'm The Man: The Story Of That Guy From Anthrax': *"Metallica['s] music was strong enough to hold up even when they were sloppy drunk, and even when Dave Mustaine was in the band they really were the Four Horsemen. They just all had very strong, different personalities. James Hetfield was actually the wallflower. He was quiet like [Anthrax drummer] Charlie [Benante] with a good sense of humor and hadn't developed his rock star persona yet. He looked awkward around people, but when he was holding his guitar and screaming into the mike he was right at home. That was where he belonged, even though he never said anything onstage. That was all Dave.*

  *Mustaine was the real front man of the band. He did all the talking onstage and he had that rock star personality. He was also an out-of-control, mean drunk, but he had a sharp sense of humor. Lars could be funny, too, and he could talk a ton of s–t. He actually couldn't really play when they started. He learned by jamming along with James's songs and just got better as they went. It would be hard to imagine Lars in any other band, but he's the right drummer for Metallica.*

  *[Cliff] flew his own flag and he was the most talented musician —possibly the best I had ever met—even better than [original Anthrax bassist Dan] Lilker. He was a virtuoso bassist, and he understood music and theory. Compared to him, we were cavemen. ... He had this aura. They all did. At first, there seemed to be no dissension between them. They were all drinking buddies and they did stupid s–t. But Dave was a little stupider. And when he was really drunk, he could be a total a–hole. Late at night he would dump piles of trash in front of other bands' rehearsal room doors, so when they'd show up the next day their whole front door would be covered with a mountain of garbage. And they'd know which band did it because Metallica were the only ones sleeping there. So all these musicians would knock on Metallica's door, wanting to beat them up.*

  *I was with them on April 9, 1983, when they were playing L'Amour with Vandenberg and the Rods. Vandenberg were onstage in the middle of the afternoon sound checking, and*

*Mustaine was already hammered. He was in the middle of the floor of the venue, and as soon as they ended a song he started screaming at them that they sucked and they should get the f–k off the stage. [Anthrax/Metallica manager] Jonny Z pulled him away. But I didn't think any of that s–t was enough to get him kicked out of the band. The guy is arguably the godfather of thrash metal. He wrote a lot of the riffs on Kill 'Em All and even some of Ride the Lightning. Without Dave Mustaine, maybe thrash metal never would have happened. At least in the beginning, he was the driving force, artistically.*

*A day or two later, I woke up, drove to the Music Building saw Cliff standing outside having a smoke. "What's up?" "Nothing. What's going on?" I answered, figuring it was just another day. "Not much. We fired Dave. He's on a Greyhound back to San Francisco." I laughed because Cliff was always being sarcastic and busting balls. "Yeah, that's funny," I said. "Look, I have to go work with my amp. I'm not real happy with the tone. I'll see you upstairs." "I'm totally serious," he said. "Go upstairs to the room right now and talk to James and Lars."*

*I went upstairs, looked around, and didn't see Dave anywhere. "What's going on?" "Didn't Cliff tell you?" James said. "Yeah, but he's lying, right?" "No, we fired Dave this morning," I still figured that was impossible and they were playing a trick on me. "You're f–king serious?" "We're totally serious," said Lars. I said, "Holy s–t. You have gigs coming up and you're making an album next month. Does Johnny Z know?" "Yeah, we told him a couple days ago," Lars continued. "We made him promise not to say anything. We didn't want Dave to find out. We didn't know what he would do."*

*They had the whole operation planned out with the precision of a military air strike. It turned out that L'Amour show with the Rods was Dave's final straw. They purchased a one-way bus ticket back to LA and waited for a night when Dave got really drunk, which they knew wouldn't be long. There was a Greyhound station almost next door to the Music Building, they woke him up while he was still mostly incoherent and fired him. He had passed out in his clothes, so they didn't have to help him get dressed. They just collected his stuff, which they had mostly packed in a bag already, and literally put him on the bus before he understood what was happening. Then they made plans to send him his gear.*

*I was standing there with my jaw open, speechless, and Cliff walked back in. "See, I told you," he said. "Well, what are you going to do about your shows and the record?" "We have a guy coming in from this San Francisco band, Exodus," Lars said. "He's flying in and joining the band. He already knows most of*

*the songs, and he's learning the leads."*
*When he got there, Kirk Hammett was a f–king trouper. ... He's still the same sweet kid I met the day after he arrived from SF."*

- June 12, 2019, Loudersound.com, 'Hamburgers, heroin and chaos: How Megadeth made Killing Is My Business': *""I was out for blood," the guitarist later admitted. "Theirs."*
*Today, ensconced in the Franklin, Tennessee, recording facility where Megadeth are at work on their 15th studio album, Dave Mustaine laughs dryly when reminded of that quote.*
*"At the time, that was the idea," he admits, "but that's the kind of thing you say as a young man when you're mad. I never wanted to hurt those guys. In retrospect, I get it: if you've got a guy that gets violent when he gets drunk, and he's kinda drunk 24/7, then having him around you all day long probably isn't good for business. I would have done the same thing [as they did]. I had a problem with alcohol, and it cost me my job and cost me two very dear friends. But I didn't have a Plan B. Being a successful musician was all I ever wanted, and I wasn't going to let that dream die."*
*David Ellefson: "Dave was living with his roommate, Tracy, in the apartment above me at 1736 North Sycamore Avenue in Hollywood. I hadn't heard of Metallica, so I had no knowledge of Dave's history, but my first impressions of him was that he was overwhelmingly magnetic. He had the same larger-than-life, not-of-this-world charisma that I'd seen before in guys like David Lee Roth, who for an American teenager growing up in the 70s was the epitome of a rock god. And the music that he was writing was completely new, refreshing, unique, totally compelling and very heavy." ...*
*Megadeth were amassing a formidable arsenal of songs, so in February 1984 Mustaine booked his band some shows in San Francisco, keen to show his Bay Area 'Banger friends that he was back. Still lacking a second guitarist, the singer asked Slayer's Kerry King to sit in for the gigs. Billed on flyers as 'Skull Splitting Metal', the quartet (rounded out by drummer Lee Rausch) stormed into Metallica's backyard for shows at Ruthie's Inn and The Stone, and blew the locals away.*
*That Metallica had by now released Ride The Lightning, featuring two Mustaine co-writes – the title track and instrumental The Call Of Ktulu – did little to lift Megadeth's spirits. Enter an unlikely hero. Jay Jones was a minor league Hollywood music industry 'face' with connections in both the LA hardcore punk scene and the hip-hop community. He was also a drug dealer. Jones liked Mustaine's attitude and swagger, and saw potential in his music. He offered to manage the band,*

*found Mustaine and Ellefson a place to live, kept them fed and watered and filled their heads with grand schemes while serving up a steady diet of hard drugs. He also introduced the pair to their new drummer, Gar Samuelson, and guitarist Chris Poland, who had previously shared stages in jazz-fusion band the New Yorkers.*

*Mustaine: "I got to the studio one day and Jay told me the others had spent $4,000 on coke, heroin and hamburgers. I was like, 'Are you out of your fucking mind?'"*

*Ellefson: "There was a major heroin issue. Dave and I were more pot and beer, but we'd do coke and heroin if you gave it to us. Others had serious addictions. Hollywood in '83, '84 was the epitome of sex, drugs, rock'n'roll and decadence, and we were further on the edge than most."*

*Poland: "Everyone knew I was doing that stuff before I joined. We were all doing $80-$100 of heroin a day. It was out of control, but I don't remember ever being too sick to play."*

*Ellefson: "We did the takes quickly, with Dave, Gar and I in one room, playing together, with no click tracks. You can hear the tempos shifting around, depending on whether it was a 'heroin take' or a 'cocaine take'. It's funny now, but I wouldn't recommend that approach." ...*

*Killing Is My Business... And Business Is Good was released with little fanfare on June 12, 1985. Two weeks later, Megadeth set off on their first US tour... minus Chris Poland, who was struggling with his addictions."*

- July 27, 1991, Baltimore Sun, 'Megadeth's Dave Mustaine says hard living is behind him': *""When I got arrested I had nine different chemicals in my body," said Mustaine, who leads "The Clash of the Titans," featuring Megadeth, Slayer, Anthrax and Alice In Chains, at the Baltimore Arena Sunday. "It started out with alcohol and pot, and then came the cocaine and the heroin and the freebase. Up until 14 months ago my entire recording career had been shrouded in a cloud of heavy drugs. I had a ludicrous relationship with a manager who was Fed Ex'ing us dope on the road to keep us inebriated so we wouldn't realize the wrongs being done to us."*

  *Once Mustaine controlled his drug problem early last year, he decided to put Megadeth back together with bassist David Ellefson, who helped recruit a pair of new sober members for the band. Guitarist Marty Friedman and drummer Nick Menza came in to record the band's latest album, "Rust in Peace," and are now part of the band."*
- August 28, 2008, musicradar.com, 'Lars Ulrich talks cocaine, Oasis and Megadeth': *"We did the movie [Some Kind Of Monster, 2005], and as has been well documented, he was not*

*pleased with what came in the movie and what came in the wake of it, and since then we haven't spoken. I'm sure we'll cross paths one day, and usually when we cross paths it's all OK.*

*"There's the public relationship and there's the private relationship. People say, 'Kerry King and Metallica - whoo!', but whenever I see Kerry King we hug, we laugh, we talk, we embrace.*

*"I haven't seen Dave since I filmed that scene in the movie, and I'm sure I'll see him again and maybe it won't be the same - but when did he leave the band, 24 years ago, 25 years ago? Every time I've seen him since then, it's always been 'Hey, how are you doing? What's going on?' and then there's the shit-talking thing in the press, and then I see him three years later and it's fine again."*

*Ulrich continued: "I don't have a problem with him as much as I think he has a problem with me. I've always quite liked the guy. It has a tendency to depend on which mood he's in."*

- May 2012, So What magazine, James Hetfield: *"I think especially with Dave, with all of his struggles, I see him healthier now. I see him as less of a bitter guy. But I do see a lot of stuff in the press with him talking about jamming with us and making an album. All this other crazy stuff. I read it and say to myself, 'Hold on. This is the Dave that we kind of wanted to forget about. You know, the big mouth that wants to just go-go-go.' But there is an authenticity about him when he speaks. He doesn't think too much before he does. He just goes off the cuff. Plus, when he says stuff like that it's well-intended."*
- November 26, 2019, Consequenceofsound.net, 'Megadeth's Dave Mustaine opens up on cancer battle, reconnects with James Hetfield': *"A lot [of support] came from people that I knew but I didn't know cared. Most notably, I got a text message back from my old brother, James Hetfield, and I was so, so happy to hear from him. Contrary to what anybody says and contrary to any of the act that we put on, I love James and I know that James loves me and cares about me. You can see that when the moment of truth is here and I'm telling the world that I've got a life-threatening disease. Who comes to stand next to me? James."*

- The politics, Christian fundamentalism and conspiracy disinformation of Mustaine:
  - **1980s:** March 30, 2012, The Guardian, 'Dave Mustaine of Megadeth denies Barack Obama was born in US': *"Twenty years ago Mustaine was a Democrat, writing songs that attacked conservative politicians [the PMRC in 1988's 'Hook in*

*Mouth'] and accused Ronald Reagan's policies of "taking advantage of the nucleus of America"."*

- **1988:** August 21, 2012, Vice.com, 'Heavy Mental: The Crazy World Of Dave Mustaine; He's worked it out! Obama did the Batman massacre!': *"Once [in 1988] when asked about the Thatcher government's anti-gay stance he responded, "More power to them. It says in the Bible that men should not lay with men, like they lay with women. I mean, I don't wanna fuck up and not go to heaven"."*
- **1988:** May 28, 1988, Sounds, 'MegaDumb: Interview with Dave Mustaine': *"If I were president of the United States, I'd build a great wall along the Mexican border and not let anybody in."*
- **1992:** A one-time correspondent for MTV's *Choose or Lose* (part of "liberal CIA"-funded Rock the Vote), covering the 1992 Democratic Convention, providing his audience with a report that was heavily geared towards "liberal CIA" politics - with Mustaine later proudly proclaiming that he *"helped get Bill Clinton into office"*:
  - Apr 25, 2006 YouTube video uploaded by "thetrooper2", 'Dave Mustaine And The Democratic Convention': *"I'll be your host tonight, outside of the Democrat National Convention. ... Also, we are gonna be asking people out in the street what they feel about what is taking place inside. ... See? This is where the real politics takes place in the United States of America. [Walks past black protestors] People can get their voice heard, but it is only out here on the streets. [Interviews a guy holding up a "Queer For Life" sign talking about abortion and animal rights] There are a lot of people here who don't really like what is taking place in America. [Interview: "We are calling for a new U.S. policy towards Korea."] [Another: "Affordable housing..."] ["There's a couple of radicals out there that seem to think that pro-life is actually pro-life, but we all know it is pro-death, because..."]*

    *How do you feel about that they don't let Jerry Brown speak? [Two guys answer that it's undemocratic, because he has so much support.]*

    *Don't you feel that the real politics is happening out here in the streets and not inside there? [Sen. Bob Kerrey, a later Sun Valley elitist considered "controlled" by Warren Buffett since the 1980s: "Yeah, but we have got to get inside there to vote."] How can we change that? [Kerrey: "Well, we get my people out here on the streets to run as delegates. I mean, the people on the street need to understand that we're listening, for starters, and that we don't give up."]*

*[Black man: 'If you want to be completely unified in this country, the you have to share everything. And that includes power. It seems like the black men in this country can only reach a certain level."] You want to see something heavy? Watch how heavy it is to get inside this building right now. [As he is being stopped:] This is heavy security. ...*

*This is what is taking place out there [inside] right now. You can see on the monitor, Anne Richards. [Turns to the camera for a hardcore propaganda line:] I'd like to know when the time is gonna be right for us to have a woman in the White House.*

*[Next he is interviewing "liberal CIA" asset Oliver Stone: "Hopefully, some of the Brown ideas, some of the Brown ideas, will be taken into account, which are not being now. Jerry Brown is for me now making common sense. He is the most issue-oriented of all the candidates. He is practical and he has got a tremendous agenda. But nobody is paying attention. Nobody is listening to what he says."] Okay, we finally made it to the floor earlier this afternoon. We found some really cool [Jerry Brown] delegates that were young from Arizona. ... Is this patriotic or what? [Question to black woman:] How do you feel about Al Gore getting onto the ballot right now with Bill Clinton?*

*[Another interview: "This convention is interesting in getting younger people - we have got a young ticket - and getting more women elected into the Senate and into Congress, and opening up this party to invite everybody to the table."]*

*[Next interview: "We need a real war on AIDS."]*

*This is Dave Mustaine for MTV News, reminding you: register to vote!"*

- July 24, 2014, Blabbermouth, "Millionaire' Dave Mustaine Is 'Pissed Off' That He Has To Wait To Get Approval For CT Scan ': *"People said that I was a Republican. I'm not a Republican. Go back and look at the history when I covered the Democratic National Convention and helped get Bill Clinton into office. I met him at the White House. We went up there to do the 'Rock The Vote' thing. I mean, I didn't get stoned on the roof like Willie Nelson or anything, but... [chuckles] ... Look at the way things are right now. ...*

*The Supreme Court rules 9-0 against the President overusing his powers? Hello?! In 2008, I said that [President Obama] was gonna be the most divisive president ever, and I was right. He's got the lowest*

*approval ratings in the history of America. ...*
*The track I'm working on right now is called 'Why We Lie To You', and it's another friendly little political song about the stuff that they keep from you — kind of like if Jack Bauer [the fictional character and the lead protagonist of the Fox television series '24'] was in a band, what he would sing about."*

- March 17, 2012, infowars.com, 'Dave Mustaine Unchained: Infowars Exclusive': *"I had gone to the White House, because I had done that work with that Rock the Vote thing. ... When we did the Rock the Vote thing, there was also the Motor Votor Bill that got passed in California. It may be in other states around Americas. But it made it simple for people with a driver's license to vote. ... Voting is a huge part of the democratic process. ... So I thought it was important to get involved with that. ... When it got passed, we all got invited to the White House... I kept thinking of Willie Nelson smoking dope on top of the White House. "I wonder if they still do that?" That kind of stuff. And I had my little coin at the time, 'cause I was in a 12-step program at the time. And I walked up to B-- President Clinton and I said, "Hello Mr. Clinton, this is my coin here." And he took it from me and stuck it in his pocket. I say, "No, no, no! That is not for you. I just wanted you to hold it and give me some mojo." And he goes, "Ah, I'm sorry" and he handed it back to me. And yeah, that was my moment with he president. I thought it was pretty cool. It is somebody that everybody should aspire to do to make a contribution to this great nation for the good of everybody. ... I didn't know anything about the Rock the Vote movement or the Motor Voter Bill, but I got involved."*

- **2002:** September 25, 2009, abovetopsecret.com/forum/, 'Dave Mustaine of Megadeth asks - Where is the Boeing? (Pentagon)', post by "impaired": *"I've met Dave Mustaine many many times, and he's not the nicest dude. When I saw him in 2002 at the Electric Factory, he was telling us all about how we need to make Afganistan a parking lot... ??????? Whatever..."*
- **2004:** October 25, 2004, Blabbermouth, 'Dave Mustaine Says John Kerry Will 'Ruin Our Country'': *"Mustaine recently spoke to Pit Magazine... "A lot of people see Bush up front and think that I'm anti-Bush. But everybody is there. The Clintons, Arafat and Blair, the Arabs; nobody is guilt-free. Even though Bush is waving his finger at Vic, what Vic stands for is so much deeper than anybody is on the cover. And the point of the cover is that you can get away with murder in America. ...*
*You see [super-antifa] Al Jourgensen of Ministry going around*

*saying 'Fuck Bush.' And I've always liked Ministry but I know that guy has a legendary drug problem [note: Mustaine maybe even more...] so you can't really take what he is saying seriously. The United States is the strongest country in the world for a reason. Now I'm gonna vote for Bush. I voted for Clinton, but I don't give a fuck because I vote for the lesser of two evils. Kerry is a mistake. He will ruin our country." ...*

*Yeah you've got Tom Morello from AUDIOSLAVE [earlier Rage Against the Machine] walking around talking about freeing the people in South America while he is walking around in his fucking Gucci silk suits. Spare me, what do you know about that? Talk about hypocrisy. Natalie Maines from the DIXIE CHICKS said that she is ashamed to be from the state of Texas; well I'm ashamed that you are fucking from America. I saw her at a Nashville Predators game, talk about somebody who needs to go on a diet. I don't know if she was pregnant at the time, but she sure looked it. But the fact is unless you are a politician, shut up. What do they know about politics? (With a southern accent) Oh well I'm gonna vote for a guy that gonna raise taxes on the fucking rich. You stupid twat. You are in the upper income bracket in America, you are gonna get taxed. And when small business owners get taxed, jobs are lost. How stupid is that? You don't know what the fuck you are talking about, shut up.*

*[Pit magazine: you recently said, "musicians should shut the fuck up and play music because they don't know anything about running a country."]"*

- **2007:** March 28, 2007, Blabbermouth, 'Megadeth's Dave Mustaine: 'The Bible Says That The U.N. Is Going To Fail' ': *"Mustaine recently spoke to Revolver magazine ... "The whole premise of the U.N. was to prevent war," he railed, "but they're totally ineffective. What just happened with Israel and Lebanon, and why did it take that long to stop? Look what happend with Saddam Husein — 17 resolutions, and he just kept spitting in their face. And now the "blue helmets" are raping women and little girls in these African countries? Come on! How long is the public going to be blind to this?*

  *I know I'm not making any friends at the U.N. with this album...* ***I got saved a few years ago, and I believe the Bible says that the U.N. is going to fail. In order for the predictions in the Book of Revelations to take place, it's gotta fail.*** *I don't ever expect to go there, except to look where the building used to be, you know? I hope that someones going to pull the chain, and that's where the butthole of the United States is, and it just disappears!"*
- **2009:** 9/11-no-plane disinfo pushing at the time of *Endgame*:

- September 25, 2009, metalobsession.net (Australia), 'Interviews : Megadeth (Dave Mustaine) – 25/09/2009' (audio is not available anymore; no transcript, but see the next point).
- September 25, 2009, abovetopsecret.com/forum/, 'Dave Mustaine of Megadeth asks - Where is the Boeing? (Pentagon)', post by "impaired": *"Of late, I've noticed an increasing conspiracy theme in their last few albums... The System Has Failed [and] United Abominations. ... The lyrics to the song Endgame talk about waking up inside a FEMA box, etc...*
  *Take a listen to this interview with Dave Mustaine, hosted by an Aussie Heavy Metal website [metalobsession.net]. It runs for 13 minutes and around the 6:30 minute mark, Mustaine starts talking about the NWO and then branches to 9/11.*
  *He asks where the Boeing went at the Pentagon and why the dirt was trucked away. He also asks why there is video showing different trajectories at the WTC.*
  *Megadeth are touring Australia, with Slayer, this October so Mustaine is drumming up as much publicity as he can. I'll be seeing them - again."*
- October 20, 2009, Blabbermouth, 'Dave Mustaine Vs. Norwegian Journalist: Video Of Entire Interview Released': *"Norwegian journalist Kristin Winsents, who was threatened with bodily harm by Dave Mustaine after she aired a video report... has released the uncut version of the entire 25-minute interview, which was conducted on August 7, 2009 at the Langham Hotel in London, England. ...*
  *"He didn't much appreciate the feature we aired on our show 'Lydverket' last week. In fact, he hated it. He also hinted at the possibility that I more or less forced him to talk about METALLICA. Both Mustaine and eager metal fans have asked to watch the entire interview. Here it is. [Mustaine went into it himself and even forgot the interviewer was a female...] [video not available anymore anno 2020]""*
  - October 26, 2009, angrymetalguy.com, 'Mustaine the Conspiracy Theorist': *"The Norwegian journalist who Mustaine is all pissed off at has posted all 25 minutes of their interview online and I'd like you to watch the first few minutes of it... Pay close attention to what he's saying about 9/11 being an inside job and all that. ...*
    *As much as I'd like to interview this guy and actually*

*delve into his political beliefs, I won't be allowed to. It's a big game of access and apparently AngryMetalGuy.com isn't cool enough for the Roadrunner folks. ...*

*He's talking about his former drummer thinking that Jesus was an alien should totally work. Now this idea is patently absurd to Dave, but he's using the exact same logic to reach his own conclusions. I can't disprove that God exists, but does that mean that God exists? Not really. ...*

*Dave starts talking about "the endgame document" and 9/11 conspiracies on the Internet. Making use of a common logical fallacy, he says "Alex Jones ... puts forward really hard theories to rebutt." ...*

*As for the Endgame document that "mysteriously disappeared," according to Mr. Mustaine, it took me about 3 minutes to "find" it again (I'm sure he'll be happy to know). It didn't actually disappear, it's available through Wikipedia and through the ALCU's website (http://www.aclum.org/ice/documents/endgame.pdf) and it is listed by the ALCU as a concern in regards to immigrants. In fact, the Orwellianally named Operation Endgame (which is a terribly scary name, one must admit), is not at all about rounding up American citizens and putting them in camps, it is in fact about rounding up immigrants and kicking their asses out of the United States. Now whether or not you think that this is a fascist policy it a) doesn't appear to actually be happening, b) doesn't actually relate to American citizens and c) doesn't support that we're all going to be fitted with RFID chips and told to suck the government line. ...*

*Mustaine then goes on to cite the movie Zeitgeist... Not only that, but it's absolutely tied to a right wing tradition of conspiratorial views and attitudes, that spawned the militia movement in the 90s and included individuals like Timothy McVeigh, who bombed the Oklahoma City building."*

- December 24, 2016, Blabbermouth, 'Is Dave Mustaine a 'Truther'?' (a partial video clip is included in the (disinfo- and famous disinformers-dominated) 2011 film *9/11 Truth: Hollywood Speaks Out*, about 20 minutes in): *"In a November 2009 interview with a Norwegian outlet [quite certainly a different interview from the August 7, 2009*

*interview published in October], Mustaine offered his opinion on whether the government, not terrorists acting on orders from Osama Bin Laden, destroyed the World Trade Center as a pretext for war or to expand the government's powers. He said (see video in two parts below [unavailable]): "Everybody has their own perspective or their own understanding of what happened [on September 11, 2001]. Not very many people know WHY it happened, or WHO did it. A lot of people think it's an inside job."*

*He continued: "If you look on the Internet and you look at all the information that they have around that, something's wrong — something's absolutely wrong. A plane doesn't crash into the Pentagon and vaporize — it just doesn't. Okay? And why did they lay down all brand new ground out front? They destroyed the crime scene, the accident site. There was a plane crash there, and they completely resurfaced everything in a matter of a couple of days. Why? Out of respect for the dead?""*

- December 16, 2016, Fox Business: Kennedy, hosted by former MTV VJ Lisa Kennedy, asking Mustaine on 9/11: *"[A "truther"] You mean like birth certificates and 9/11? ... You know, I've seen all the stuff on. There's no real way to tell unless you were there. And I think that it's too risky to put your neck on the chopping block and say stuff like that, because the way that the social media is right now, people's careers end in a snap because they say something, they believe something."*

- **2009:** December 11, 2009, Infowars, 'Alex Jones Exclusive: Megadeth's Dave Mustaine Talks About His Awakening to The NWO' (words of Mustaine transcribed from video): *"I talked to [super-antifa and white genocide-promoter] Jello Biafra of the Dead Kennedys last to do a side project with him and he goes, "No way, man. You're at EMI. Those guys make bombs." I was like, "What?" So I had no idea. ...*

*I actually had a guy from the UN [say] something about* ***United Abominations... Me as a Christian, I believe [the Endgame] it's a one world government, one world currency. I said so in Holy Wars, it is part of the master plan. It's what I believe. I ascribed to that when I became a Christian****. I know that there's gonna be a cataclysmic ramping up of all of these things we're seeing right now, and it gets worse and it gets worse and it gets worse. We're watching our country disintegrate right now, and it's scary. You know, when I start thinking that I'm gonna be moving with [Megadeth's Canadian-born drummer] Shawn Drover back up to Canada, that's scary. And that's what*

*'Endgame' is all about. It's about educating our fans and showing them a little bit about what's going within the previous [Bush] administration, and that things haven't changed at all; it's just more of people being run by the people who have the money.*

*Tell me that story.* ***I had heard that Kennedy was supposed to - he was going to get rid of the federal reserve [and] that's part of why pgggh!*** *[Alex goes in on this disinfo: "He was going to take the power away from the money changers."] That's what I heard. ...*

*I went to school to be a stockbroker. There's things that I learned about money that they just don't teach people. And they want to keep people stupid. So I had that song 'The Right to go Insane' and that song, the lyrics were actually toned down, because I went naming people's names and all kinds of stuff in the first version of it. That demo tape, if it ever gets circulated, will make a lot of people pissed. ...*

*So obviously these are the* ***FEMA coffins*** *that everyone keeps talking about, being in the Mid-West. I haven't seen them myself, but I have seen pictures. And* ***we had this symbology, like, the Hebrews being marched through the Red Sea.*** *And all the people that are in the Homeland Security jumpsuits with the barcodes on their heads - you know,* ***it doesn't say in the Bible if the barcode is going to be this way or that way****, so I [made it] look like a mohawk, but when you zoom in on it, it is actually their barcode.*

*And we put it around the surrounding parts of it, because I was really -* ***when I got saved****, I really wanted to know what I was doing. I didn't just want to blindly say, "OK, I'm a Christian now. What do I do now? 10%. OK, see you later."* ***So I really read a lot of the Bible and stuff*** *and one of the things that I noticed was in the story with the Egyptians is that out of all the plagues that happened, one of them was with the flies. And* ***the flies got on everybody except the Hebrews****. And it was just really insane to see that the chosen people had been left out out this vile plague that had happened. And it was just one thing [element] that went around the outside of the [cover] picture. So in the top of it there is this kind of stargate sunburst there where people are going off into this light and are being led off, like, "Come to the light!", as in the Poltergeist movie. ...*

***I consider myself to be alone in our genre*** *as far as with people who are really willing to go out there and stand on a limb, and say, "You know what? You can hate me if you want, but at the end of the day I'm gonna do what is right." Because* ***doing what is right isn't populair.*** *It's not. And that's why people like to take*

*potshots at me. ...*

***I have always believed in God. That's why the first line in 'Peace Sells, But Who is Buying'**, said, "What do you mean, "I don't believe in God"? I talk to him everyday! " [**note: back in the day this line was clearly meant heavily humorous and sarcastic**] When I was a kid, I was baptized as a Lutheran when I was 4 and my mom had become a Jehovah's Witness when I was 7, and that just totally ruined my life. And then by the time I was 15 I was so full of bitterness and hatred for organized religion that **I got into black magic and went down the route of the occult. And although I didn't persue to be a Satanist, I was very much agnostic and probably an atheist than I was anything**. Because I just didn't want to believe anymore, because I was so spiritually abused. So when the time came that my had gotten destroyed in 2002, I had terrible nerve damage to this hand... my money maker here stopped working and I had to go, "Okay, what am I doing wrong here?" because there was a lot of stuff going on. And I was on a hill and I saw a cross and I looked at it and I just went, "What do I have got to lose? I tried everything else." And **six simple words and I just became a Christian.** And I see the people that people don't like that are the hypochristians. You know what I mean? Yeah, I made that up... I look at that and I am not attracted to that. ... Unless it's real, they are not getting in [with me]. You are welcome Alex. God bless you, buddy."*

- **2010:** February 3, 2011, Blabbermouth, 'Dave Mustaine: 'It Looks Like We're Sprinting Down The Path To Socialism': *""Metal Zone" host Nikki Blakk of the 107.7 The Bone radio station conducted an interview with ... Mustaine on August 31, 2010. ... When asked if he was still "avid in following politics," Mustaine replied, "I have tried not to say anything right now because I'm so freaked out about what's happening to our country. I mean, it looks like we're sprinting down the path to socialism and I don't understand where the American people are right now. You wanna impeach a guy for getting a blowjob yet you have a guy that's destroying our country and you just let him run rampant. I don't understand that. I know a generation ago that this wouldn't have happened. It seems like we're just — like I said — sprinting towards socialism, and I don't wanna be a socialist. I like living in a free America. The idea that if you have a chicken in a democracy is that it's your chicken; if you're in socialism, it's everybody's chicken. It's like a communist country. And the idea of the U.S.S.R.A [laughs], it just doesn't have a good ring to it. . . My God, look at the marketplace right now. This president promised 500,000 new jobs, we have*

*500,000 less jobs, so he missed that by one million. And I just think, 'God, how can you be so out of touch?'"*

- **2011:** Hated Occupy Wall Street:
  - October 25, 2011, Blabbermouth.net, 'Dave Mustaine Says Obama Is 'The Most Divisive President We've Ever Had'': *"MEGADETH mainman Dave Mustaine was interviewed by Andrew Haug for this week's edition of Triple J's "The Racket" radio show, which airs in Australia. You can now listen to the chat using the audio player below.*
    *When asked about the ongoing ["liberal CIA"-funded "Occupy Wall Street"* *protests assailing income inequality, joblessness and big banks, Mustaine said, "I think it's really dreadful what's happening. The buck stops with the president of the United States. He's the most powerful person in the world. He's also the most divisive president we've ever had. I've never, in my 50 years of being alive, listened to an American president try and turn one class of people against another class of people. I've never — never — heard a president say, 'Go down and join the protesters down at Wall Street,' knowing that there are Nazis down there, knowing that there are people down there who are trust-fund babies, that are super, super wealthy and they're going down there and pretending that they really care; they just wanna be part of the 'movement.' And the fact that that whole protest that's going on down there, it's costing the police $125,000 a day. And they're not raising any money for that. Who's paying for that? The taxpayers. What I would like to do is really help these guys get organized, but I don't think there's anybody there that you would be able to talk to about getting organized. If anything, if those guys wanna protest, protest on the steps of the White House, not on Wall Street.""*
- July 20, 2011, Blabbermouth, 'Megadeth's Dave Mustaine: 'We Pray Every Night Before We Go On Stage'': *"Mustaine was interviewed for the "Primetime Nightline: Beyond Belief" "Battle With The Devil" special, which aired earlier tonight (Wednesday, July 20) on the ABC television network. ...*
  *Mustaine: "The greatest he's ever told was convincing people he doesn't exist. And you see people that think he's red and he's got a goatee and a pointy tail and stuff like that. He doesn't. He's very beautiful. He's an angel. Why would he look like some monster? He's capable of looking just like you. He could in this room right now. You wouldn't know it... It's a very scary thought.*
  *In some cases, yes [heavy metal is tied to Satan]. But not in all*

*cases. Because you've got great heavy metal bands that believe in God and glorify Him. We pray every night before we go on stage.*

*My mom was a Jehovah's Witness. I was brought up as a Witness and I revolted into the witchcraft because I hated going out and knocking on people's doors.*

*On how he, as a teenager, cast two hexes, including one on a bully who suckerpunched him:*

*Mustaine: "From what I heard, he got in a car accident and something happened to a part of his body that I had targeted in a hex, and that showed me that it was real."*

*On his second hex, which was on a girl he was in a class with:*

*Mustaine: "Everybody wanted her, including me, but she was so out of my batting average and just totally out of my league. And I did it, and the next day she was in my apartment."*

*"I was [convinced that these hexes, or spells, that I was casting worked]. And I do believe in the dark side. Most people think that black magic and witchcraft and stuff like that isn't real or it doesn't work. And I know that it works."*

*On how his fascination with the occult continued into his adulthood: Mustaine: "I was doing a lot of blood pacts with people. This was before we found out about AIDS. It was real simple stuff where you cut your thumb and you rub it with someone else and you become blood brothers. [He did so with Exodus] I don't wanna make a spiritual covenant and mix my life with somebody else who I don't know who they are and how they are. The Bible said that blood is life."*

*On whether his abuse of alcohol was related to the Satanic influences that he had been dabbling in:*

*Mustaine: "I'll say this: Every time I drank, I did not always do activities that were Satanic, but anytime I had been doing anything that was Satanic, I had been drinking. [So there] absolutely [was a relationship between the two]."*

*Mustaine: "I think that I'm more dangerous now that I've become a Christian [instead of a punker singing 'Anarchy in the UK'] than I ever was before when I was trying to go the opposite route, because I'm armed with the truth now.""*

- **2012:** February 14, 2012, MusicRadar, 'Interview: Megadeth's Dave Mustaine talks guitar, politics and today's music': *""I'm just hoping that whatever is in the White House next year is a Republican. I can't bear to watch what's happened to our great country. Everybody's got their head in the sand. Everybody in the industry is like, 'Oh, Obama's doing such a great job...' I don't think so. Not from what I see.*

*"Looking at the Republican candidates, I've got to tell you, I was floored the other day to see that Mitt Romney's five boys*

*have a $100 million trust fund. Where does a guy make that much money? So there's some questions there. And watching* ***Newt Gingrich*** *[**note:** top globalist top be found at: the American Enterprise Institute, Defense Policy Board under Bush, Bohemian Grove, Hoover Inst., CFR, Alfalfa, Hollinger board with Kissinger, Brzezinski, Rothschilds, etc.], I was pretty excited for a while, but now he's just gone back to being that person that everybody said he was - that angry little man. I still like him, but I don't think I'd vote for him.*

*"[Old right, extremely anti-interventionist]* ***Ron Paul****... you know, I heard somebody say he was like insecticide - 98 percent of it's inert gases, but it's the two percent that's left that will kill you. What that means is that he'll make total sense for a while, and then he'll say something so way out that it negates everything else. I like the guy because he knows how to excite the youth of America and fill them in on some things. But when he says that we're like the Taliban... I'm sorry, Congressman Paul, but I'm nothing like the Taliban.*

*"Earlier in the election, I was completely oblivious as to who Rick Santorum was, but when the dude went home to be with his daughter when she was sick, that was very commendable. Also, just watching how he hasn't gotten into doing these horrible, horrible attack ads like Mitt Romney's done against Newt Gingrich, and then the volume at which Newt has gone back at Romney... You know, I think* ***Santorum*** *has some presidential qualities, and I'm hoping that if it does come down to it, we'll see a Republican in the White House... and that it's Rick Santorum.""*

- **2012:** February 15, 2012, politico.com, 'Megadeth frontman backs Rick Santorum': *"Update: In a statement provided to Billboard.com on Wednesday, Mustaine clarified his remarks: "Contrary to how some people have interpreted my words, I have not endorsed any presidential candidate. What I did say was that I hope to see a Republican in the White House. I've seen good qualities in all the candidates but by no means have made my choice yet. I respect the fact that Santorum took time off from his campaign to be with his sick daughter, but I never used the word 'endorse.'"*
- **2012:** Mustaine was birther and later denied it:
  - March 29, 2012, Politico.com, 'Megadeth frontman: Obama not born here': *"Birther alert: Megadeth frontman Dave Mustaine is not convinced that President Barack Obama was born in the United States. "I have a lot of questions about him but certainly not where he was born," Mustaine said on "George Stroumboulopoulos Tonight" earlier this week. "I know he was born somewhere else than America. ... How come he was invisible until he became whatever*

*he was in Illinois?"*

*Weighing in on the 2012 presidential race, Mustaine reiterated his support for Republican presidential candidate Rick Santorum but also said, "I'm kind of a vote for the lesser of two evils kind of guy."*

*On why* ***Santorum*** *"makes the most sense" out of all the candidates, Mustaine said, "He just looked like he could be a really cool president,* ***kind of like a JFK*** *kind of guy.""*

- December 24, 2016, Blabbermouth.net, 'Is Dave Mustaine a 'Truther'?': *"Mustaine ... later doubled down on that [birther] sentiment, asking conspiracy theorist Alex Jones why Obama hadn't been impeached in light of "all of the proof about his birth certificate being fake." He added: "And you see the signs in Kenya that say 'the birthplace of Barack Obama.' Hello?! C'mon, guys. How stupid are we right now?""*
- December 16, 2016, Fox Business: Kennedy, hosted by former MTV VJ Lisa Kennedy, asking (a nervous) Mustaine on 'truther' stuff: *"The way that the social media is right now, people's careers end in a snap because they say something, they believe something.*

  *I remember that I went up to Canada and did an interview up there. And I had said something that I thought was funny on Obama's birth certificate. I didn't say that he wasn't born in America, but on the bottom of the birth certificate it said 'Ukulele' [the name of the registrar who signed Barack Obama's long-form birth certificate], and I was, like, 'Get out!' And I don't know if that was a mock one or not, but that was the one that was on the WhiteHouse.gov site. So he goes, 'Are you a birther?' And I was, like, 'What the hell's a birther?"*

- **2012:** August 17, 2012, Los Angeles Times, 'Megadeth's Dave Mustaine: Obama staged Wisconsin and Colorado shootings': *"The singer told an audience at a Singapore show last week that he believed President* ***Obama secretly planned three recent shootings*** *as a precedent to steal Americans' guns. "Back in my country, my president is trying to pass a gun ban," he said. "So he's staging all of these murders, like the Fast and Furious thing down at the [Mexico] border and Aurora [mass shooting], Colorado, all the people that were killed there. And now the beautiful people at the [Wisconsin] Sikh temple [killed by a white supremacist in 2012]."*
- March 17, 2012, infowars.com, 'Dave Mustaine Unchained: Infowars Exclusive': *"David Ellefson [is] a good dude. He is pretty funny. There is an irony about this guy. He is studying to be a pastor, but he swears more than I do. And he is in a 12-step*

*program, but he drinks coffee from morning 'til night. ...*
*I can't take any credit for James' song-writing ability and guitar-playing ability. He blew my mind when he picked up the guitar for the first time, 'cause he used to just sing. And I did all the guitar-playing. In fact, I talked between every song too. And I remember when he picked up the first time, and I remember watching him and went, "Oh my God, this guy is really, really good." And it affected, almost intimidated me. I was a gunslinger at the time, so I wasn't really that flappable. But I watched and I was just, like, "Wow, this guy is really good." You know, and that is part of the reason why I had such a difficult time letting go and just think, 'Oh it's just another band.'*
*It was tribal. It was communal. Like really important to all of us. I remember when we first got up to San Francisco, we were doing "blood pacts" with the guys in Exodus. Cutting our hands and doing stuff like that. Yeah, it was crazy times. The Satanic Bible was everywhere. ...*
*The song Rust in Peace I wrote when I was a teenager, before I was in my first band. I wrote Mechanix, Jump in the Fire and Rust in Peace. Those were my first three songs I wrote. Hanger 18 was the fourth one. And I never showed those guys Rust in Peace. ...*
*I remember we had people die in Castle Donington. We had people die when we did Rock in Rio [1992, 140,000 people, 2 people die]. We ran over somebody in Atlanta doing 60 mph in a taxi. And the guy didn't even wanna stop. And it was because he was black. ... I went into shock that night. ... I [had] heard all the cabbies were talking about, "Yeah, you'd better send the meatwagon. I hit that sucker right square clean in the head." I'm in a time warp. ...*
*I was brought up as a Jehovah's Witness and I rebelled. I got into witchcraft [at age 15]. And [in the early 2000s] that really destroyed my life..."*

- November 19, 2012 concert speech of Dave Mustaine of Megadeth at Stroudsburg, PA (transcribed from a YouTube video): *"There's this guy, believe it or not, "I think it's good that U.S. troops are committing suicide." ... You know who this guy is? His name is [globalist elite] Ted Turner. CNN Ted Turner. If you don't believe me, look it up. ... What a fucking asshole. ... This next song is called Countdown to Extinction."*
- Mustaine and the Trump era:
  - February 20, 2016 tweet of @DaveMustaine: *"Socialism will not help common mankind, it makes all mankind common."*

- February 26, 2016 tweet of @DaveMustaine: *"I didn't endorse Sanders. I NEVER would endorse a socialist."*
- February 27, 2016 tweet of @DaveMustaine: *"Unbelievable how the three GOP leading candidates are campaigning [Jeb Bush, Marco Rubio and Ted Cruz]...especially the two who know better [than Trump]."*
- March 18, 2016, Fox Business: Kennedy, hosted by former MTV VJ Lisa Kennedy, asking Mustaine about Trump and Hillary: *"Oh yeah, I think so [that Trump vs Clinton is going to be the "hardest" election]. Well, for me. I mean, we've been friends for a long time and you know a lot about me. And when we first met, we were actually doing the Rock the Vote thing in 1992 for the Democratic National Convention [Kennedy was 20 at the time: BA UCLA; intern at Capitol Records, where she became a fan of Megadeth; host of MTV's late-night alternative rock show 120 Minutes from about 1990 to 1992; then host of MTV's Alternative Nation 1992–1997; big Nixon fan; supported Bob Dole; more recently a contributor to Reason.com and Reason.tv of the Reason Foundation]. So I've had a lot of experience covering politics, learning about it, in order to do that. And I think that the whole way the process is right now, who do you vote for [with Trump and Hillary]? This is the lesser of two evils. And you hear all these celebrities that are saying, "If Trump gets elected, I'm moving to..." "If Hillary gets elected, I'm moving to..." You know, if you don't like the how the political process is going, then do something about it. Get involved. Change it."*
- July 22, 2016 tweet of @DaveMustaine: *"I never said I support Trump, so you may want to appear like such a know it all tool and get yer facts straight."*
- July 26, 2016, Blabbermouth, 'Dave Mustaine Is Not A Fan Of Hillary Clinton, But Won't Say If He Will Vote For Donald Trump': *"Asked by a fan on Periscope if he is a fan of controversial Republican presidential nominee Donald Trump, Mustaine replied: "Am I a Donald Trump fan? Well, he's a very successful businessman. Am I gonna vote for him? That's none of your business. And if I did, I wouldn't tell you. If I didn't, I wouldn't tell you. I can tell you one thing: I am not voting for [presumptive Democratic presidential nominee] Hillary [Clinton]. I am voting for [MEGADETH mascot] Vic Rattlehead." ...*

  *"The world is so full of hate right now. There's a lot of love. I mean, I have love in my heart for you guys, even when you pick on the band and me. I can take it. [Like me] Muhammad Ali, who was really controversial in his early life and he turned around to such an amazing, amazing ambassador for professional sports. And also, he was a*

*very, very loving Muslim person. ... he was defined by his actions, not by any label of faith or race or gender or sexual orientation."*

- September 11, 2016 tweet of @DaveMustaine: *"Never Forget... 9/11/2001"*
- February 1, 2016 tweet of @DaveMustaine: *"FBI won't call OSU attack terrorism. unbelievable."*
- Mustaine's love of **Bill O'Reilly** and vice-versa:
  - January 28, 2016 tweet of @DaveMustaine: *"@oreillyfactor bill, dave here. I bought all of your books. How about you get my new album #Dystopia by @Megadeth?"*
  - February 4, 2016, ultimate-guitar.com, 'Bill O'Reilly Plugs Megadeth's 'Dystopia' on Fox News; "Before I go to sleep, I usually listen to Megadeth," host states'.
  - December 20, 2016, Blabbermouth.net, 'Dave Mustaine: I Love Fox News Commentator Bill O'Reilly's 'Outlook On Life'': *"On December 14, MEGADETH mainman Dave Mustaine was interviewed by Laura Ingle, the New York-based correspondent for the Fox News channel. ...*
    *Mustaine said: "**I love Bill O'Reilly's outlook on life. He kind of plays it right up the middle.** I don't know that I'm that much like him, but he's helped me have a lot of open-mindedness towards things that I was previously not as open-minded to. ...*
    *When my life changed and I got saved, people were telling me, 'Oh, now you're a Republican.' It's, like, no, I'm not. I'm an independent, man; **I go right up the middle.**"*
- August/September 2016 issue, reason.com, 'Heavy Metal Politics': *"Dystopia, the band's recently released 15th studio album, preaches a similarly right-wing message. "No controlling who comes through the door," Mustaine snarls on "The Threat Is Real," a hawkish ode to the War on Terror [note: super-vague lyics actually]. "[What will we look like, In a post American world?] Why cower to all those who oppose the American world? [When you walk away from that which makes you strong, You only fool yourself...]" Mustaine demands on the track "Post American World."*
- Already in 2007, Mustaine wrote the song 'Amerikhastan', which included the following lyrics: *"From New Yorqatar to Califarabia. ... To beat violence, you must ignore the focus groups. You must send in the Mossad, turn off the*

*BBC, CNN. ... Rest assured there'll be no more Middle Eastern crisis, hell! There'll be no more Middle East! ... Pull up your dress today and tattooed is "Property of the USA, A subsidiary of Halliburton" ... Hey, Jihad Joe? Guess what? We're coming to get you!"*

- December 16, 2016, Fox Business: Kennedy, hosted by former MTV VJ Lisa Kennedy, when she asks Mustaine what he thinks about Trump: *"Well, I'm hoping that the nation gets past all the bickering right now and gets back to being the nation that we're all capable of being. I've been through ten presidents in my lifetime, and traveling the world as much as I do — you know that I travel a lot — seeing all these other different places, like we've played in Venezuela, with communism, and going into the Eastern Bloc back when they just had the [Berlin] Wall go down and stuff like that. We've got it really great here. And I'm hoping that everybody comes together. I know that there's a lot of people that think I'm a Republican, people think I'm a Democrat. I'm right at the middle, man; I'm an independent."*
- March 7, 2017 tweet of @DaveMustaine: *"That's funny. But why would [Trump] be indicted and sent to prison?"*

## Metallica

- Famous trash/heavy metal band founded in 1981 by vocalist/guitar player James Hetfield and drummer Lars Ulrich. Over 1982 Dave Mustaine, soon the founder of Megadeth, was part of the band. His replacement was lead guitarist Kirk Hammett, who came from Exodus. Hetfield, Ulrich and Hammett always stuck together, until the present day.
- Frontman James Hetfield has done his utmost best to keep the band as a-political as possible, to no small part because he is not exactly opposed to the Trump presidency:
  - November 29, 2016, Knack.be (originally an interview of Tobias Rapp for Der Spiegel, who kept pushing, pushing, pushing for political comments in the most extreme, propagandist way), 'President Trump zal mijn leven niet veranderen. Zelfs geen beetje' (translated from Dutch to English): *"[On Trump maybe becoming president:] A lot of people think that the world is doomed now, that we are lost.*
    ***["You don't?"]***
    *No. ... [And no] that's nothing new [these topics of us of chaos and paranoia]. That's always what it has been about with Metallica.*

*["But now it sounds as if you had a news channel on in the recording studio..."]*

*That's not how music is written. ... My lyrics have something to do with me, my experiences and my life.*

*["Your country is divided, people are angry. And every evening those people are located in your crowd."]*

*I feel that, yeah, absolutely. There is a lot of unrest. ... We are living in the time of narcissism. Everybody wants to make selfies, be loved and be noticed. ...*

*["Those fears do cut deeper than that, don't they? Many are genuinely scared of Donald Trump. His supporters have voted based on heavy emotion. They were angry, because they didn't feel represented. Can you understand that?"]*

*But of course. I can identify me very strongly with the feeling of not being heard. That's how I felt my whole life. ... At the elections a large part of the US demanded that they have to be listened to. And many people don't want to accept that.*

*I can't speak for Lars [and his anti-Trump comments]. I can only say that Donald Trump as American president isn't going to change my life. Not even a little. [People] have to realize that also a mass of others felt the same [defeat] when Barack Obama was chosen. All fine with me - even though I get annoyed with the ego-tripping in both reactions.*

*["You say that the country is out of balance. How is that in your band? ... Ulrich is Danish, a liberal European. ... Hammett is a child of the hippie generation, and has a Filipino mother. ... Trujillo has Mexican and Native American ancestors. You have been raised a strict Christian, a member of the National Rifle Association. How does that puzzle fit?"]*

*That's not how I look at the world. ... [We] have a common expression ... while we all have very different views on the world. ... That's why in our artwork of our new album we placed our faces on top of each other.*

*["A rainbow, the American dream..."]*

*Mostly. Sometimes it also is a nightmare.* *["A couple of months ago you did a photoshoot for the Italian fashion brand Brioni. Tattood rockers in suits of power. ... Donald Trump is a similar phenomenon. He came rich into this world and still was chosen as the anti-establishment candidate."]*

*I don't really like to talk about politics. I'm in a band who addresses people with many different [political and ethnic] backgrounds. And politics divides, doesn't connect. Just as religion. Everyone has a strong opinion. I don't want to undermine the convictions of my fans. I don't have that right. 'You are wrong! Everything you believe in, it's worth nothing!'*

*Who am I to say something like that?*

***["Some say that just that is one of the missions of an artist..."]***

*No. ... So many people think they need to explain to others what is just or wrong. ...*

***["Are you still shooting guns?"]***

*I love being outside. Wandering around, driving my all-terrain vehicles, fishing. Shooting guns is only one element of that.*

***["Is that a guy thing?"]***

*No, my wife shoots guns as well.*

*["What do you like about it so much?"]*

*Just before I flew here, I was a day outside, with a couple of guns. I had a couple of books with me. It was quiet and relaxing. But a couple of times I pulled the trigger and hit an animal. That is something extremely satisfying. The closer I get to death, the more alive I feel."*

- December 7, 2016 YouTube upload by "Jeff Woods Radio", 'James Hetfield Interview with Jeff Woods. Shot by Matt Barnes.': *"I find it pretty interesting that the whole world is really, really concerned about America and the political scene there [now with Trump]. For me as a father, I just worry about taking care about me and my family. That's kind of the main thing. Am I affected by it so much? Maybe. Maybe not. But I think there's a lot of fear, a lot of fear in people. A lot of things going around in people's heads. They're scared that something radical and crazy is gonna happen. I don't let politics rule my life, that's just insane. So when fear runs rampant like that, I try to ground myself in something I know is good and okay, and that's usually my family. So that's where I'm at with that."*
- April 2, 2017, Latercera.com, 'James Hetfield, leader of Metallica': *"Politics, we try to stay away from that, because it polarizes people. If I sit here and say that I hate Trump or I love Trump, someone will think, 'Oh, I don't like his music anymore.' It's silly. So I like to keep it about music. ... Everyone has an opinion about Donald Trump, I think. My opinion stays with me. ... I hate politics. I don't wanna talk about politics. It's not important to me. What's important to me is connecting people with music. Politics, religion... they separate people. ...*

  *It always is [a new America] when someone new comes in, but it's about balance: you have the left, you have the right, and sometimes it goes this way and then the other."*
- February 13, 2017, news.com.au, 'Was Lady Gaga singing with Trump supporter? IT'S probably good Lady Gaga didn't talk politics when she shared the Grammys stage with Metallica lead singer James Hetfield.': *"Speaking to the Flemish news magazine Knack [**note:** no, it was to Der Spiegel; Knack copied it] for an article published November 30, Hetfield emphatically*

*rejected the proposition that Trump was bad for the world. ... Hetfield also said he understood the anger of Trump supporters who felt unrepresented and said their opponents were refusing to accept the election result.*

*In a radio interview the following month [**note:** the Joe Rogan podcast], the keen hunter said he moved out of the San Francisco Bay Area because "there was an elitist attitude there — that if you weren't their way politically, their way environmentally, all of that, that you were looked down upon". "They talk about how diverse they are, and things like that, and it's fine if you're diverse like them," he told host Joe Rogan. "But showing up with a deer on the bumper doesn't fly in Marin County."*

*Hetfield also outraged many on the left when he refused to condemn Metallica music being used for what they called the "torture" of captured Iraqis. "We've been punishing our parents, our wives, our loved ones with this music for ever," he laughed, according to a 2008 Guardian report. "Why should the Iraqis be any different?""*

- March 7, 2017, thrashermagazine.com, 'Metallica Interview': *" **["Are you offended at all by the CIA's use of your music to torture prisoners?"]** Ha! We've tortured people with it for a long time. A lot longer than the CIA. I've got nothing to say about that really. I'm honored my country is using something to help us stay safe, if they are. But then again, once the music is out, I don't have control over that. Just like how someone's giving it away online. They're using it to do what they do. ... The music is out there and it gets used so there you go."*

- Lars Ulrich is not the biggest fan of Trump, but also not the harshest critic. For now, it just seems he knows what to say.
  - October 5, 2016, Loudwire, 'Metallica's Lars Ulrich May Move Back to Denmark if Donald Trump Is Elected President': ""I am a hundred percent Danish citizen. I pay taxes in the United States, but I can not vote," Ulrich said. When asked if he would return to Denmark, Lars replied that he does sometimes think of moving back. "I'll stick to my Danish passport," Ulrich replied. "If Trump becomes president and everything goes to s—t, I might make my way to the airport and ask if I can get back in again.""
  - March 7, 2017, Rolling Stone, 'Lars Ulrich on Proposed Trump Border Wall: 'World Doesn't Need Walls'': *""Metallica travels all over the world, and through music we try to bring people together," Ulrich said. "So whether we're in Mexico or whether we're in Asia or whether we're in Europe or whatever, we encourage as many different people from as many different*

*backgrounds to come together and share music and life and culture and all these experiences.""*

- Kirk Hammett is a long-time member of the "liberal CIA"-financed Sierra Club - and hates Trump for all the most bizarre reasons:
  - December 9, 2016, billboard.com, 'Kirk Hammett of Metallica: Hardwired for a Twitter War With Donald Trump': *"I've been a member of the Sierra Club forever and ever now, and Rob and I are members of Surfrider [Foundation, also supported by Jeff Bridges, Woody Harrelson and Eddie Vedder of Pearl Jam] because we're surfers and we care about the oceans. The oceans are our playground, so we have a very high regard for it. ...*
    *I'm just waiting to get into a personal Twitter war with [Trump]. I'm just waiting. ...*
    *The thing is, Metallica appeals to such a wide range of people. We have people on the left, people on the right, in droves. ... When you start talking about politics you draw a line in the sand, and all of a sudden [there's] division, and that's not what we want. We want everyone to be in this together, experiencing the music together."*
  - December 14, 2016 YouTube upload by "CBC Music", 'Kirk Hammett talks Trump win | SoundBites': *"I'm gonna leave the United States if Trump becomes president!" What good does that do? For me, one of the most important things in politics is honesty and integrity, and we have very little of that in the United States nowadays. ... I think we are probably gonna have to go through a little bit of Hell to get to heaven."*
  - January 21, 2017 series of tweets of @KirkHammett: *"Trump's Inaugural Address and his asking us to put America first sounds, to me, familiar to... ...what was said in speeches going around Germany in the 1930's ...and later Russia in the 1940's ...*
    *Pay attention people! Stand up for truth, compassion and togetherness. Don't settle for anything less. Reject lies, Fear mongering, Misguided Anger. The system wants us divided, so it's easier to control us emotionally. ...*
    *REJECT the term Alt-Right, just another sneaky euphemism for white supremacy, call it what it is! Don't let them hide behind dishonesty! ...*
    *WE ARE ALL IN THIS TOGETHER! LIKE IT OR NOT, WE NEED EACH OTHER TO OVERCOME THE BIGGER THREAT... And we all know what the threat is - people in power who are trying to deny us and our children and grandchildren a healthy green future. ... The only people who deny CLIMATE CHANGE are the same people who stand to lose from renewable energy. This administration is thinking that it can just ignore CLIMATE CHANGE. People, it now comes down to us to make up the*

*difference... Let's not stand for their preaching lies about our Mother Earth - DENY THE DENIERS!!! THEY ARE THE EARTH KILLERS.*

*REJECT AMERICAN CARNAGE. We are a better nation right now than ever, better than just 5 years ago! REJECT THE LIES FROM THE PEOPLE IN THE NEW ADMINISTRATON, THEY ARE THERE ONLY TO FEED THEIR OWN THIRST FOR GREED AND POWER.*

*One final thing - If we don't put up a fight we risk losing our rights.. Defend Democracy from those who want to crush it!"*

- January 21, 2017 retweet by @KirkHammett of @ABC: *"In Chicago, large crowds come out for Women's March the day after Pres. Donald Trump's inauguration."*
- January 21, 2017 retweet by Kirk Hammett of a November 12, 2016 tweet of Slipknot's Corey Taylor: *""All that is necessary for the triumph of evil is that good men (and women) do NOTHING." -Edmund Burke (paraphrased)"*.
- January 21, 2017 retweet by @KirkHammett of @_Brendonsmall: *"Let's not underestimate the collective's ability to give a very solid "Fuck you" when we need. It's how this place was built."*
- January 21, 2017 retweet of @KirkHammett: *"Hell yes, @washingtonpost, that's how you write a headline. ['Trump reportedly wants to cut cultural programs that make up 0.02 percent of federal spending']"*
- June 15, 2020 kirkhammet Instagram post of an article that reads, 'Black Lives Matter protester hailed as hero for saving far-right demonstrator in London melee': *"This man is a hero. Yes, we need more heroes like him. We all need to work together to be better."* This is probably the least "divisive", least propagandist support to make with regard to Black Lives Matter.

- Historic drug use:
  - December 6, 2016, Rolling Stone, 'Don't Do Quaaludes: Sebastian Bach Describes Lars Ulrich Prank in New Memoir': *"We decided to go hang out with our good buddy Lars Ulrich... We started our day going down to the CN Tower [in Toronto] and getting drunk. [Later] we all started drinking. Lars, at about three in the afternoon, whips out a bag of cocaine. Dumped it down right on the table, while businessmen and families were walking past. We started snorting lines in the middle of the beautiful sunny day...*

    *The next time I saw Lars was at the Rainbow in Hollywood. Duff McKagan was there, back when he still had an intact liver. This was one of the nights we were out to do some damage."*

- July 21, 2014, Blabbermouth, 'Metallica's Lars Ulrich: How I Quit Using Cocaine': *"In the early days, I'd always get drunk way faster than the other guys [because I'm so small]," Lars said. "I realized that if there was a little bit of cocaine involved I could stay up longer, instead of ending up face down in the corner passed out three hours before the party ended. I loved the social elements of cocaine. I loved the danger of it. Then about 10 years ago, I read an interview with Noel Gallagher, in which he said, 'I just stopped doing cocaine.' I thought that was really cool: it felt so fresh, so honest, so pure — I love that side of him. I've never had an addictive personality, so I woke up one day and said: 'enough.'*
  *In a 2008 interview with Blender magazine, Ulrich said that he missed one thing about doing cocaine. "The bonding," he said. "Two guys in a bathroom stall — it feels like the most important place in the whole world in that moment. I've actually gone into bathroom stalls with friends since I quit, just so I still have a little bit of that bonding." ...*
  *As to whether he was out of control with the drinking, he said that he never felt the need to go to rehab. "It was always social drinking," he said. "Honestly, I never drank nearly as much as Hetfield. Look at me, I'm 138 pounds. ... I was never one of these wake-up-and-reach-for-the-whiskey-bottle types. I would at least have the decency to eat breakfast first.""*
- peoplepill.com/people/kirk-hammett/ (accessed: April 9, 2020): *"At one point in his life, Hammett spent a "lot of money" on drugs. Hammett has said that he used drugs because he thought they would be fun. During the Damaged Justice tour, he had a cocaine addiction. Hammett eventually pulled out of the addiction because cocaine made him feel depressed, but relapsed during the Load era. ... Hammett has also smoked heroin a few times, but "didn't like it"."*
- February 19, 2015 YouTube upload by "RoadRecovery", 'Road Recovery Up-Close #3: Metallica's James Hetfield on How Music Saved his Life': *"You wouldn't really like me if you knew my story, if you knew what horrible things I've done. I'm coming to grips with that, 'cause I have groups of people that I'm able to share all my horrible stuff with — shameful, extremely shameful, dark stuff. Some of it is things I've taken from my parents and carried it a little further. Other ones, I've been able to drop some of that. Other ones I've picked up on my own and then created... Shame's a big thing for me. Playing music has saved my life."*
- July 12, 2007, Blabbermouth.com, 'Metallica Guitarist Says His Pet Dog Was Penetrated By Next-Door Neighbor': *"Other key revelations include frontman James Hetfield's jealousy over*

*Hammett and drummer Lars Ulrich's massive consumption of cocaine. "I did not like being around them when they were on that stuff," says the singer. "I resented the closeness they had through their drug use." What Hetfield and Ulrich did share, though, was their love of groupies."*

- Extra historical information on Metallica:
  - Kirk Hammett contributions:
    - Almost all solo's on *Ride the Lightning* (1984), improved on with harmonics from Cliff; the *"Die by my hand"* riff of *Creeping Death* (1984) plus very similar lyrics can be heard on the 1983-released Exodus song *Die by His Hand* (Kirk wrote it when he was 16-17); the main riff of *Trapped Under Ice* came from Kirk and was part in another form of the unreleased Exodus song *Impaler*. A key part of the main riff of *Master of Puppets* (1986) can be heard in a 1982 demo tape song of Exodus *Death & Domination*. Kirk also wrote the main riff of *Enter Sandman*.
    - November 13, 2017 YouTube upload by "Metallica", 'It's Electric: Lars x Metallica Revisit Master of Puppets': *" [James:] The one thing I do remember is being out there and doing the riff to Master of Puppets. And us trying to get Master of Puppets together. ...*

      *[Kirk:] I remember you leading me over to the little [recording] machine and said, "Listen to this! It's a riff, triple tracked on [inaudible]. It's super-heavy!" And it was the Master of Puppets riff, the main riff. And I was like, "Wow! That's killer!"*

      *One of the Disposable Heroes riff, that first riff, you, that fast first riff [Lars goes, "play it."] That riff just came out sitting in front of the TV... And I think you [Lars] said, "What's that?" And I said, "Oh, this, uh, is something." For me back then, I just had to keep on playing it, to remember the feel. ...*

      *[Cliff] played me a really rough, super-rough version one time [of Orion] in a hotel room. But it was just the progression. ... And then I remember hearing it x-months later and it had all these harmonies, all these melodies, on it. I was just blown away. ... It had grown to this huge opus. ...*

      *[Flemming Rasmussen:] That was still back then when you weren't too sure about being a vocalist. You were still fighting with it. [James:] I'm still there. We are still auditioning people. [laughing]"*
  - Cliff Burton contributions:

- The opening solo of *Fight Fire With Fire*, the opening harmonics on *Ride the Lightning*, the opening Halloween-type riff on *For Whom the Bells Toll*. Largely compiled *Orion*. Almost certainly the bass-line intro's over the intro riff of *Disposable Heroes*.
- July 28, 2014, Rolling Stone, 'Fighting Fire With Fire: Metallica Look Back on 'Ride the Lightning'': *"When [Cliff] would play that [opening For Whom The BElls Toll] riff, I would think, "That's such a weird, atonal riff that isn't really heavy at all." I remember him playing it for James, and James adding that accent to it and all of a sudden, it changed. It's such a crazy riff. To this day, I think, "How did he write that?" Whenever I hear nowadays, it's like, "OK, Cliff's in the house.""*
- May 19, 2016, loudersound.com, 'Metallica: how we made Ride The Lightning': *"For Whom The Bell Tolls: Kirk: That was a key song for us. Again, that intro was a Cliff thing – he'd play it all the time, and the rest of would stiffen up and go, 'What the heck was that?' That was completely his own creation."*
- 2004, Blabbermouth, 'Cliff Burton's Former Bandmate Sets Record Straight About 'Lost' Video': *"Trauma's former guitarist and founding member Mike Overton (video image of Mike and Cliff) offered BLABBERMOUTH.NET the following exclusive account... I can see a lot of Cliff's influence on [Metallica's] 'Master of Puppets' album. In fact, a couple of bass lines are from songs that Cliff wrote for Trauma."*
- 2009, Joël McIver, 'To Live Is To Die', pp. 79-81: *"Harald Oimoen has an explanation. "It was an unspoken thing," he tells me. "From the outside, Lars seems to be the businessman and the mouth of the band, so to speak, and James is the songwriter. But if there was a difference of opinion on something between Lars or James or whoever -- or if different people were saying 'Let's do it this way' -- Cliff would be the mediator. People would say Cliff thinks this, so let's go with it. They really respected his opinion as a musician, because he was so much more trained than they were. ...*

  *The most important of the new sounds was Cliff's love of hardcore punk... "Cliff had a way of commandeering the tape player in any vehicle," remembered Kirk. Lars added: "We were writing [music] and driving around in his green Volkswagen to photo sessions. Cliff would just pound this Misfits stuff, drum on the dashboard, and make everybody*

*fucking nuts. And Cliff wasn't the best driver to begin with.""*

- "I think we just showed up at a TRAUMA show at the Whisky for some reason. We were sitting there watching the band and all the sudden the bass player goes into a solo as the guitar players were playing rhythm and he's just thrashing his head all over the place. And James and Lars were just bowing to him. We didn't talk to Cliff that night but they might have approached him the next night at the Troubadour. I don't know how they actually hooked up. [But] after I heard them talk about Cliff, I had some idea [that my time had come]."

  Do you think their intention was to harass you until you would quit the band?

  "I don't know. ... Things started happening back at the house... my things would be missing. ... Apparently one of Dave's (Mustaine) buddies stole my back-up Ibanez bass guitar... My leather jacket was missing...I was really getting sick of the situation. And I didn't know why this was happening because I did what I could and what they asked me to do. Lars and I butted heads a lot, I hate when people show up late and use you all the time and that's just what Lars did. ...

  Everytime we did a gig up in San Francisco I had to borrow my Dad's truck, pay for the gas, I had to rent the trailer out of my pocket, I paid for the hotel rooms on my Visa card... and San Francisco is expensive even for a cheap room. I paid for all of this and they couldn't understand why I was mad, they said 'Well, you're getting the check after the gig', and we were only getting paid a $100 per gig at the most, which didn't even cover the hotel room. Plus we drank a couple hundred dollars worth of alcohol. I always said to them, 'If I'm a part of this band, why is it up to me to pay for everything while you guys get the free ride?'. I had suggested we get a manager or somebody that could back us because I was really getting tired of this. And they just laughed about it and said 'have a sense of humor'. ...

  So, this is what happened. On the way home we stopped at the liquor store, I was driving, and they got a whole gallon of whisky. James, Lars, and Dave were completely smashed out of their minds. They would constantly bang on the window for me to pull over so they could take a piss, and all the sudden I look over and see Lars lying in the middle of Interstate 5 on the double yellow line. It was just unbelievable! And I just said 'fuck this shit!'. Then one

of my friends told me that they witnessed Dave pour a beer right into the pickups of my Washburn bass as he said 'I fuckin' hate Ron'. The next day my bass didn't work. My girlfriend at the time also told me that she overheard that they wanted to bring Cliff in the band. ...

If you listen to their version, they claim they kicked me out. But I never, ever heard them tell me 'You're out of the band'. What happened was, after Dave f**ked my bass up, I confronted the band when they came over for practice and said 'Get the f**k out of my house!' I turned to James and said, 'I'm sorry, James, but you have to go too'. And they were gone within the next couple of days. They packed all their gear and moved to San Francisco [to join Cliff]. ...

Dave, at the time, was an asshole, and Lars only cared about himself. But what really hurt me was James, because he was my friend and he was siding with them and I suddenly became the outcast in the band.

- James Hetfield contributions:
  - Lyrics, vocals. Most of the riffing. *Creeping Death* riff. The harmonized riff that starts at 3 minutes on *Fight Fire With Fire* (harmonics fully inspired by Cliff). *Nothing Else Matters*.
- Lars Ulrich contributions:
  - Drumming. Solely responsible for turning down Jason Newsted's bass on the *And Justice For All* album, in opposition to James, Kirk and studio personnel. Stopped Kirk while he doodling the intro to *Disposable Heroes*.
  - January 12, 2017, newrocktimes.com, 'Mustaine: 'It's obvious I wrote parts of Ride The Lightning'' *"I didn't write all of the music in [the] 'Ride The Lightning' [song]. Lars wrote the melodic intro [Cliff added the harmonies and others added the guitar]..."*
- Dave Mustaine contributions:
  - Did most of the solo's on *Kill 'Em All* (1983).
  - January 12, 2017, newrocktimes.com, 'Mustaine: 'It's obvious I wrote parts of Ride The Lightning'' *"I didn't write all of the music in [the] 'Ride The Lightning' [song]. Lars wrote the melodic intro, and then the next part I wrote and then the next part I wrote and then the next part and then it went back to his part and then it went back to my next three parts and then at that point... who's keeping score? ... I got over Metallica using my songs a long time ago. ... We're friends. Stuff happened. Fuck, I forgave Megadeth bassist David Ellefson after suing me for 18 and a half million dollars, [so] I can forgive those guys for using my*

*songs. ...*

*So there are certain parts of 'Ride The Lightning' and 'Leper Messiah' and the first album, all that stuff, you can tell little things that are similar with Megadeth's guitar playing 'cause you know there's so much you can do with an instrument. I think they did great with it."*

- January 1984 interview by Bob Nalbandian of Dave Mustaine, Megadeth's first interview: "When I joined that band they only had one song - "Hit the Lights" - James did not write that song, a guy by the name of Hugh Tanner wrote it. Then we did "Jump Into The Fire", "The Mechanix", and the song "Motorbreath" - which is another Hugh Tanner wrote, and I wrote the intro to that, which Lars didn't know how to drum. I wrote the most songs on that whole f**kin' album! I wrote four of them, James wrote three, and Hugh Tanner wrote two! ...

  Kirk is a 'Yes' man... "Yes, Lars, I'll do Dave's leads"; "Yes, James, I'll play this". James played all the rhythm on that album and Cliff wrote all Kirk's leads - so it shows you they're having a lot of trouble with this "New Guitar God!" ... I'm just wondering what Metallica are gonna do when they run out of my riffs. ... I already smashed James in the mouth one time, and Lars is scared of his own shadow."
- September 21, 2004, chartattack.com, 'Megadeth's Dave Mustaine Thinks Metallica's Lars Ulrich Is "A Punk Eminem Wannabe"': *"Mustaine also says that classic Metallica songs such as "Jump In The Fire" and "The Four Horsemen" are his. Along with a number of others. "Not only [the songs on] Kill 'Em All, but 'Ride The Lightning' title track, 'Call Of Kthulu,' parts of 'Leper Messiah...' Listen to parts of 'Leper Messiah' and then 'Ride The Lighting.' It's that same spider chord. I invented that! How the hell can you not credit me for writing that?"*

  *Mustaine has his own answer. "James [Hetfield] didn't want to give me credit because he's jealous of me. His whole frontman persona he copped from me. In the beginning of the band, he just sang and I did all the guitar work. When he was done singing, he'd walk away from the microphone and I had to walk up to the mic and talk. I'm like, 'What's wrong with this picture? I'm getting your beer tonight!' I think the most disappointing thing out of all of it is that when you look at all of the accomplishments they've made over the years, people are trying to make me invisible. My career's been successful; I've had a blast while I'm here but it would have been nice if Metallica*

*fans really knew what my contribution was instead of them saying there wasn't any." ...*

*it's like the Flight Of Icarus: if you fly too high, you'll melt your wings," Mustaine says. "I think there are so many people that are happy it's over; that they're failing. I don't wish that on James at all. I really don't care about Kirk — he stole my job, but at least I got to bang his girlfriend before he took my job — how do I taste, Kirk? I do miss James though, even though we'll never work together again. With the silence, it's like, what are you afraid of? If I have to be in the movie, then obviously I mattered. Why didn't you say in the movie, 'Hey listen, I've been a twat because for 20 years. I pretended you were invisible.' Then I would have been like, 'OK! You can put my part in!'"*"

- August 1986 issue, Thrasher Magazine, interview with Metallica's Kirk Hammett and James Hetfield: *"K: Well, what happened was we were playing this music no other metal bands were playing and then all of the sudden one day we heard a punk band that was playing as fast as we were. We said, 'Hey, this is cool.'*

  *YOU HAD NO IDEA THIS PUNK SCENE EXISTED?*

  *J: Not too much. Punks would come to our show and say, 'Hey, have you ever heard of this band or this band.' 'No. Give me a tape, let's hear them.' We started getting into it that way.*

  *WHAT IS THE FIRST BAND YOU HEARD FROM THAT SIDE?*

  *K: Discharge, for me.*

  *J: It was either Discharge or GBH.*

  *DID THAT CHANGE THE WAY YOU DID MUSIC ONCE YOU HEARD THAT?*

  *K: It changed the way we played.*

  *IT OPENED YOUR MIND?*

  *J: Yeah, it did, we started getting into listening to stuff from different moves. Instead of just going, 'Ho, we're going to play some metal now.'*

  *K: When we started listening to punk stuff then we started listening to other things too--I hate to say this but, The Police, or...*

  *J: Kirk listens to the Police. (laughs)*

  *WHY DO YOU HATE TO SAY IT, ARE YOU EMBARRASSED?*

  *K: No, I'm not really embarrassed, it's just that a lot of people won't understand that. What I'm trying to say is that we started listening to music other than heavy metal, we broadened our musical horizons. ...*

  *DID YOU LISTEN TO WHAT THE PUNK BANDS WERE SAYING OR JUST THEIR RIFFS?*

  *K: Everything. It all helped.*

*J: It opened up a lot of shit. It gave us, I think, some more heavy topics to write about.*
*K: It was a truer gut feeling I think, on James' behalf. ...*
*YOU GUYS HAVE BEEN KNOWN TO ADMIRE THE MISFITS.*
*K: Hi Glenn [Danzig]. Fuck yeah.*
*AND YOU'RE GOING TO DO A COVER OF ONE OF THEIR SONGS, THAT'S WHAT THE WORD IS...*
*K: Yep. This is true They're great.*
*WHAT GOT YOU INTO THE MISFITS? DOES IT GO WITH THE PUNK THING?|*
*J: Cliff turned us on to them.*
*J: All of his friends were into them and he taped some stuff from his friends.*
*K: It just grew on us and we started listening to it a lot. I like the Misfits. I liked the songs and then I saw pictures of them and went, 'Wow, this is cool.' The imagery that they used was like some of the stuff I've seen in old horror comics.*
*JAMES, WHAT ARE YOU INTO, BESIDES TV?*
*J: Live comedy. I'm into the Bobcat (Bob Goldthwait) and Sam Kinnison. ...*
*J: ... The lyrics I write I write pretty much for myself. I'm not telling people how to think. ... We're doing it our way. We're saying what we want to say in interviews and they're not twisting the shit around. ...*
*YOU'RE JUST PUTTING OUT AN OPINION...*
*J: My opinion.*
*THEN DOES THE WHOLE BAND AGREE WITH YOUR OPINION?*
*K: I do. I feel that we pretty much stand behind anything he has to say. If we didn't stand behind it we would let him know that in advance. So far we haven't so we pretty much stand behind everything James says. ...*
*WHAT IS THE CONCEPT OF THE ALBUM?*
*K: Manipulation. Various forms of manipulation, which can go into entirely a different subjects which we could talk about for hours.*
*WHY ARE YOU SAYING "MASTER OF PUPPETS"? IS IT SOMETHING THAT YOU'VE FELT HAS BEEN DONE TO YOU OR THAT YOU SEE BEING DONE TO YOUR FRIENDS?*
*J: Nah, I see it done to different people. Some of the stuff...well "Master of Puppets" deals pretty much with drugs. How things get switched around, instead of you controlling what you're taking and doing it's drugs controlling you. Like, I went to a party here in S.F., there were all these freaks shooting up and geezin' and this other girl was real sick. ...*

*DOES THAT SCARE YOU?*

*J: Yeah, hella.*

*ARE YOU GUYS GETTING TO THE POINT WHERE YOU'RE BECOMING AN ANTI-DRUG BAND?*

*J: No, because we don't want to tell anyone what to do. If people are into it that's cool, they wouldn't mind about the subject we're talking about. I was at that party and it freaked me out and I'm hella paranoid.*

*K: We run into a lot of freaks on the road messed-up on drugs, all the time.*

*J: That's what happened at the last show...*

*K: Yeah, someone O.D.ed at the L.A. show.*

*J: Three people died.*

*BUT THAT'S NOT YOUR RESPONSIBILITY THOUGH...*

*J: 'Oh, of course it is,' all the mom's say.*

*K: The P.M.R.C., they don't know about it yet, but if they did know about it they'd raise a fucking all-holy ruckus.*

*J: "Leper Messiah" deals with how people bow to TV preachers and send all their money away... it's just that we're aware of the fact that shit like this happens. ...*

*YOU GET NERVOUS UP THERE IN FRONT OF A CROWD?*

*J: I get nervous every night. Before I go on I feel like barfing my guts out. Not nervous really, just a kind of excitement. Like, 'Oh my God, I'm going to forget this, I'm going to forget the lyrics, I'm going to forget how to play guitar...'*

*WHAT IS YOUR REASON FOR GETTING INTO THE COMICS, JAPANESE TOYS AND THE HORROR STUFF?*

*K: The reason I buy toys and stuff is it's good plain fun. I'll admit it, I used to spend a lot of money on drugs at one point.*

*WHY?*

*J: Yeah, why?*

*K: Because I thought maybe drugs were fun...*

*J: Why? ...*

*SO THE TWO OF YOU GOT STARTED SKATEBOARDING THROUGH BOREDOM ON TOUR?*

*K: It just seemed like a real good idea.*

*J: It's just kind of so we can flip away from all the hectic shit for awhile...*

*SO ARE YOU HAVING A GOOD TIME SKATING WHEN YOU'RE AT THESE ARENAS?*

*J: Hell yeah.*

*K: The polished floors are really cool.*

*J: Well, it's best when there's no seats. A lot of the places have got seats.*

*HOW DID YOU GET INTO THIS SKATING THING?*

*J: Wanted something to do on tour, because there was a lot of*

*idle time when we're not doing anything. And I don't drink as much as I used to so it mellows me...*

*SINCE YOU GUYS HAVE STARTED THIS TOUR WITH OZZY, YOU'VE GOT A LITTLE FAMILY OF SKATEBOARDING HAPPENING ON THIS BIG TOUR, CORRECT?*

*K: Yeah, some people on Ozzy's crew and Ozzy's band.*

*J: Yeah, guitarist Jake and his roadie are skating together now too. They saw us with our boards and go, 'hey, fuck yeah, that's a good idea.'"*

- October 27-30 posts by "junjun" on harmonycentral.com, 'Metallica's Ride the Lightning Arpeggios - Theory?': *"I've been going through the solos on the Ride the Lighting CD and the arpeggios from the title track "Ride the Lightning" are throwing me for a loop. The arps seem so far from the basic theory in Fade to Black. Here are the chords, the harmonized arps played over them (highest voice first), and my interpretation. If you have any ideas about where these harmonies come from, I'd love to hear your opinions. ...*

  *It was 1984, and I'm going to go out on a limb and deduce that these harmonies were wayyyyy too complex to have been planned on the part of one Mr. Kirk Hammett. ... I'm going to chalk this up to Kirk's lessons with Joe Satriani - apparently Satriani was very harsh on Kirk's solos unless he was willing to think outside the box. Maybe I should too..."*
- May 23, 2016, Guitar World, 'Metallica's Kirk Hammett Talks 'Ride the Lightning,' Cliff Burton and Taking Guitar Lessons from Joe Satriani': *"Around the time we were writing Ride the Lightning, I was taking guitar lessons from Joe Satriani," Hammett says after he joins us at HQ. "I didn't have a car, so I had to ride my bike to the lessons. And it took me over an hour and a half, because I lived, like, 25 miles away. The lessons were in a guitar store. So I would ride the whole way there—all huffing and puffing and sweaty—and I'd grab a guitar off the wall. After we finished, I'd grab my lesson papers and bike 25 miles again home! ... It was hilarious. I felt like Lincoln walking 18 miles to go to school or something. ...*

  *All the stuff I learned from Joe impacted my playing a lot on Ride the Lightning. He taught me stuff like figuring out what scale was most appropriate for what chord progressions. We were doing all sorts of crazy things, like modes, three-octave major and minor scales, three-octave modes, major, minor and diminished arpeggios, and tons of exercises. He taught me how to pick the notes I wanted for guitar solos as opposed to just going for a scale that covered it all. He taught me how to hone in on certain sounds and when to go major or minor. He also*

*helped me map out that whole chromatic-arpeggio thing and taught me the importance of positioning and minimizing finger movement. That was a really important lesson. ...*

*Cliff studied music in college. ... I had a grasp of music theory, thanks to Joe, but Cliff went the whole length and learned musical theory and everything. And he was way into harmonies. James really absorbed the dual-harmony thing and took it to heart. He made it his thing, but it was originally Cliff's. Cliff also inspired James greatly on counterpoint and rhythmic concepts. ...*

*Cliff was a total anomaly. To this day, I'm still trying to figure out everything I experienced with him. He was a bass player and played like a bassist. But, fucking hell, a lot of guitar sounds came out of it. He wrote a lot of guitar-centric runs. He always carried around a small acoustic guitar that was down tuned. I remember one time I picked it up and was like, "What is this thing even tuned to, like C?" He explained that he liked it like that because he could really bend the strings. He would always come up with harmonies on that acoustic guitar. I would be sitting there playing my guitar and he'd pick up his bass and immediately start playing a harmony part. And he would also sing harmonies. I remember the Eagles would come on the radio and he would sing all the harmony parts, never the root. ...*

*Totally. He wrote that "Creeping Death" harmony part and the harmony in the intro to "Ride the Lightning." He even helped me with a lot of the harmony stuff I played in the solo to "Ride the Lightning." I remember, I thought he'd just grab a bass and show me. But no, he had me write out all the notes in my solo on a piece of paper. Then he grabbed a pencil and went through and notated it, "If you're playing E, then G, then A, then C..." I'm looking at him like, What? But I took the paper and worked it all out. And you know what? It was perfect. ...*

*That acoustic piece was Cliff's! Cliff wrote that on the down-tuned acoustic guitar I was talking about. He had a really good grasp of playing the guitar, and a good grasp of classical modulations. That intro was his piece. We heard it and stuck it onto "Fight [Fire With Fire]," and it worked fantastic. We knew that was going to be the opening track. There was no question about it. ...*

*Again, that bass intro [to For Whom the Bells Toll] was something Cliff had. He would play it all the time at soundcheck. I remember the first time he played it thinking, Wow, that's a weird fucking riff. It was unlike anything I'd ever heard. ...*

*I realized that some of the more difficult things to record are not*

*necessarily the most technically demanding or challenging. I remember taking a ridiculous amount of time to record the three-note arpeggios that I play throughout the [Fade to Black] piece, because we wanted the intonation to be just right. During the recording, I remember I couldn't hit those notes as hard as I usually did, because they would go sharp. So I took a lot of time hitting them softly, so they would chime perfectly. For something that sounds like it would take 15 minutes, it took about three or four hours. You never know how long something will take to record. The simplest things might take forever and the hardest you might nail in two takes. ...*

*Yeah, we played [Escape] for the first time at Orion Fest [in 2012]. At the time we thought we'd write a song that was a little more accessible and melodic and less metal and grinding. It was also in the key of A, which is pretty rare for us. "Escape" was also the last thing written in the studio. I didn't have anything for it, so that guitar solo was one of the most difficult to record. The song was pretty much an attempt to write something that would get radio's attention. But it never really happened for us. They ignored that song...along with everything else! ...*

*None of the majors were interested at first. The amazing thing is that it all happened in one night. We were playing Roseland Ballroom in New York City after we had recorded Ride the Lightning. That night, we got signed to Elektra, Q-Prime [management] and ATI, which was a booking agency back in the day. All three of those things happened that one night, and we didn't even play that well! We went onstage and played, but we weren't vibing like we usually did, and we were a little sloppy. So we came offstage and we were a little bummed out, saying, "Fucking hell, they're not going to sign us. Are they even still here?" [laughs] Then Elektra came backstage and said, "Great fucking show, you guys were amazing!" [laughs] And Q-Prime said, "We are definitely working with you guys. Congratulations!" And we're all looking at each other, like, Really?*

*After it all sunk in, we were really excited. Being signed to Elektra meant that our record would make it to a lot of places that wouldn't be possible with an independent label. We knew we'd be able to tour a little better, like in a real tour bus and with better promotion. And, most importantly, we knew we'd be better off financially, so we could make a better-sounding record, which of course ended up being Master of Puppets. ...*

*It was super creative, but it was also very lonely and depressing for us because we were one step away from being*

*homeless. We had all embarked on this to become signed by a record company, make records and go on tour. But at the time we were living a hand-to-mouth existence, and all of us were worrying about what was going to happen. Would a gig show up? Or would we get a phone call saying, "You guys are too extreme." There were a lot of different factors.*

*We were also lonely because we were so far away from home. At least Cliff, James and I. We all had girlfriends at the time, and we were away for three or four months at a time. It was that sort of lonely feeling you get from being on the road and away from loved ones for a long time. I think that basic feeling was channeled into the album. ...*

*We lived at the studio. Well, first we were staying at our friend's house, but we totally thrashed it. Then we were living upstairs in an empty floor of the studio. That was crazy, because it was the middle of winter and we're living among piles of asbestos and particleboard. But we rallied around each other, because that's all we really had at that point. All of us were taken out of our lives, like maybe a year and a half prior with Kill 'Em All, and we fended for ourselves. We were so young and just trying to figure it out. A lot of the time we didn't know what we were going to do, and we were fearful. I think that's why we really embraced the consumption of alcohol so much. [laughs] We drank a lot. Actually we drank tons up to 1998. [laughs] ...*

*You know that we actually recorded Ride the Lightning in two different time periods? We started recording, then we took a break and went over to England to do a tour with the Rods and Twisted Sister. But when we got to England, the tour got canceled. We had no money, so we got stuck and couldn't get back to Denmark. So we stayed in England for a couple weeks, and I just hung out and drank a lot of English beer. [laughs]*

*But yeah, I remember a time when I only had one fucking guitar. I had to borrow a second guitar in the studio for Kill 'Em All, because my guitar didn't have a whammy bar. Even when Ride the Lightning came along, I just had three guitars.*

*Actually, the title "Ride the Lightning" was my idea. I had taken it from a passage in a Stephen King novel, The Stand. There's this prisoner, and the line's something like, "He was stuck on death row and ready to ride the lighting." ...*

*Anyway, when I joined the band, those guys went out of their way to make me feel comfortable. It wasn't like when Jason joined the band, and we weren't as far established as we were when Rob joined. We hung out all the time back then. I remember right after recording Kill 'Em All, James was like, "Check this out," and played me the riff to "Creeping Death." But it was played really slow, like half time. It just naturally sped*

*up over the course of time. ... I gave them a bunch of riffs. Not only did they listen to my riff tape but they also listened to the Exodus demo tape. That's how certain riffs got taken out of the demo, like the fast riff in "Trapped Under Ice" and the "Die by my hand" riff from "Creeping Death," which I wrote when I was 16 or 17 years old. ...*

*[Mustaine] had nothing to do with any of the guitar solos on Ride the Lightning. That was more of the situation with Kill 'Em All. For that record, I was the new guy on the block. I thought, Okay I'll start the solos the way Dave did, and then I'll go somewhere else. His approach and my approach are completely different when it comes to solos. For me, Ride the Lightning was the first time I had a blank slate to come up with guitar solos. And I had a fucking field day. ...*

*So I'm sitting with [my kid earlier], listening to that "Ride the Lightning" guitar solo, and I was like, I have absolutely no recollection of putting all those harmonies on there! [laughs] When we were putting that song together, we had the intro riff, the verse, the chorus, and a part of the instrumental bridge. When the whole thing slows down and there's that solo section, I remember I pretty much played that solo as it is off the bat.*

*When I recorded that in 1984, I was 21 years old. That's crazy. In 1984, a guitar solo like that was something. If you put it into context of what was going on back then, it was very modern sounding. Of course, if you put it into today's context, it sounds like classic rock. [laughs] It's not like today's norm, with sweeping arpeggios and 32nd notes everywhere. I also have to say that when I listened to it this morning, I realized that the actual sound of the album is still good. After all these fucking years, it still holds up sonically."*

- October 22, 2016, LouderSound.com, 'King Diamond: "My Apartment Was Haunted - Ask The Guys From Metallica"': *"Yes, that brings memories back for me of Ride the Lightning, but also Master of Puppets because they were both done at Sweet Silence [Studios in Copenhagen, Denmark]. [The Metallica band members] were checking out ideas at our rehearsal because it was in the same building they were working in. We would be rehearsing and they would come in and take over the rehearsal place after we went. I think that they had a few amps and other stuff that they brought up to use. We would be up there hearing riffs before it was released to anybody. I remember one night James and Lars came back to my apartment and we were all getting drunk with Timi and this American girl that was visiting from California. That was at my haunted apartment.*

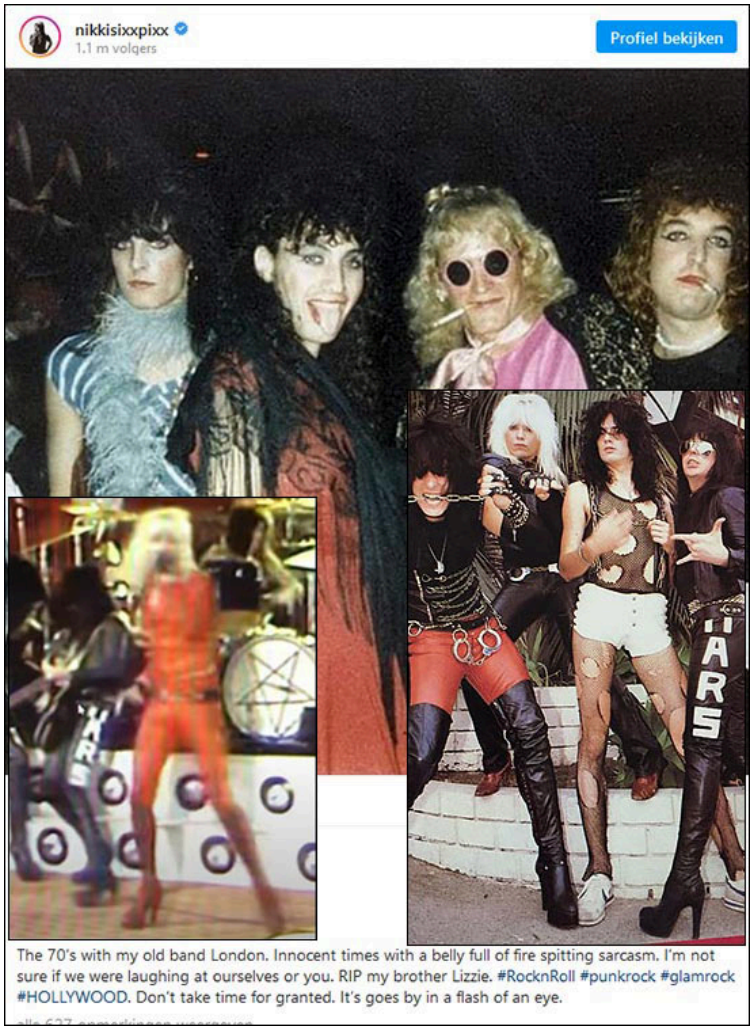
*I had a small apartment, it was up on the top floor and it was super haunted. I lived there for quite a few years and lots of people have experienced stuff up there. It's not just like when you got drunk, it would happen at any time. ...*

*I had a foosball table in my bedroom and Lars, James and I were playing it. While we were playing, I heard this kabong sound, like things were being thrown around. It sounded like Timi had tried to get up and was so drunk he fell over the table and all the bottles flew everywhere. ... I opened the door and said, "what the hell are you doing?" as I was looking straight over at him on the couch. He was sitting there with this girl, who's whiter than a sheet. I asked them, "what's going on, man? What's going on in here?" Then I looked to the left of me, right in the corner there I had an altar with all kinds of stuff on. Everything from that altar was just spread all over the floor. I say, "it's okay, it's them. Just don't worry. Everything's fine. I'll pick it up. Just continue whatever you're doing.*

*I started picking all the stuff up and putting it back where it belongs. An hour or two later, that girl – her name was Anita – went out to the bathroom and she was there for 20 minutes. I finally went out there to see if she was OK. I heard her crying in there, and I asked her, "what's going on? Are you all right? What's going on?" She says, "I can't get out. Something's growling at me and I can't get out. The door's stuck." I tried the handle and it just opened. I walked in there and she told me again that there was something growling at her. We got her out of there. I bet James and Lars will never forget things flying off the shelves that night."*

- June 3, 2016, loudersound.com, 'King Diamond: the confessions of Satan's little helper': *"As King remembers it, Lars and James were too drunk to really absorb what had happened. But he was certain. "It was a visitation," he says. "You could hear how they left – out through the bathroom window." And he claims it was one of many such occurrences. "There were other experiences I had in that place. I remember once I felt a touch on my cheek... That place was haunted. So many people experienced stuff in there, not just me. "In my life I've seen a lot of things," he says. "Supernatural things. I've seen the place between heaven and hell.""*

## Motley Crue


nikkisixxpixx
1.1 m volgers
Profiel bekijken
The 70's with my old band London. Innocent times with a belly full of fire spitting sarcasm. I'm not sure if we were laughing at ourselves or you. RIP my brother Lizzie. #RocknRoll #punkrock #glamrock #HOLLYWOOD. Don't take time for granted. It's goes by in a flash of an eye.

- Famous band founded in 1981 by Tommy Lee and Nikki Sixx. Looks inspired *Escape From New York* and *Mad Max*.
- Motley Crue's first album, *Too Fast For Love*, was released in late 1981, but didn't break into the BillBoard 200 until 1983, after a US Festival appearance and MTV promotion. In 1987 the album went Platium (1 million+ copies sold). In 2017, it was ranked 22nd on Rolling Stone's list of "100 Greatest Metal Albums of All Time".
- After the first album, Motley Crue slowed down a bit over the line and became part of the glam metal/hair metal movement. Its subsequent albums all did gold or platinum: *Shout at the Devil* (1983), *Theatre of Pain* (1985; not liked much by the band), *Girls, Girls, Girls* (1987), *Dr. Feelgood* (1989).
- After a year of rehab and the subsequent success of *Dr. Feelgood*, Motley Crue was the ultimate (underage) groupie band:
  - Motley Crue, 'Slice of Your Pie' lyrics (1989): *"Tattoo crawlin' down her leg, so sexy. So young ever get caught, they'll arrest me. School girl, studied up well on hoochie coochie. Lick lips, kitten with a whip so undress me, undress me. Hey, pretty pretty. With the sweet sweet eyes order me up another, Slice of your pie.*
    *Hot child, always walk behind you for the rear view, rear view.*

*Good God, baby, baby blow my fuse when you walk this way. Nineteen, seductive ballerina, so trashy, trashy."*

- January 19, 1990, Sun-Sentinel, 'Crue: No Apologies for Sexist Attitudes': *"The young women, many of them just 14 and 15 years old, line up in city after city, town after town. They're usually wearing little more than a bikini, a leather jacket and a pair of high heels. They're here to see Motley Crue and this is the fashion of the day. ...*

  *"We're not perpetuating anything; we're just writing about things that mirror society," says lyricist and bass player Nikki Sixx. "These girls are doing what they want to do." ... "There will always be criticism. There always has," Sixx says. "But these (fans) are just young girls. Don't take away their fantasies. It's just playtime for them. ...*

  *Among the songs on Dr. Feelgood are a handful of titles that Sixx said he relishes for their double-entendre: Sticky Sweet, She Goes Down, Slice of Your Pie and Rattlesnake Shake."*

- Singer Vince Neil was away from the band from 1992 to 1997, ending Motley Crue's "golden era". Neil was tired of Motley Crue's post-rehab sobriety years, depressed over his divorce, and did not agree with the direction of the new album (*"I'm more in the direction of Motley meets Metallica kind of thing. More heavier. Motley Crue was really drifting away from that. A lot more keyboard stuff."*). As a result he hardly showed up for rehearsals, quitting during an argument.
- Subsequent albums *Motley Crue* (1994) and *Generation Swine* (1997) weren't well received and the band's fame sharply declined. Vince Neil's *Exposed* album (1993) very much sounded like traditional Motley Crue and was well-received, despite not gaining much traction. One of the widely alleged reasons for this is that grunge had become the dominant rock movement.
- Vince Neil relationship with Guns N' Roses:
  - At some point Guns N' Roses guitar player (1985-1991) Izzy Stradlin reportedly put his hands on Vince Neil's wife, with Neil suckerpunching him backstage in return at the 1989 MTV VMAs (*"I just punched that dick and broke his fucking nose! Anybody who beats up on a woman deserves to get the shit kicked out of them. Izzy hit my wife, a year before I hit him."*). This resulted in a feud with Axl Rose who claimed to the media that Neil's wife was playing Neil (*"Izzy never touched that chick! If anybody tried to hit on anything, it was her trying to hit on Izzy when Vince wasn't around. Only Izzy didn't buy it. So that's what that's all about. ... Vince's wife has got a bug up her ass about Izzy. Izzy doesn't know what's going on. Izzy doesn't fucking care."*) and that Neil *"hit like a powder puff"*. Axl

vaguely challenged Neil to a boxing match, but when Neil accepted, Axl declined.
    - Late 1992 or early 1993, MTV Rockline interview with Vince Neil: *"[Laughing uncomfortably:] I haven't talked to Axl [Rose] lately, so I don't know. No, not really [I want to bring that incident up]. ... Me and the other guys in the band are really good friends. Me and Duff [McKagan] go out all the time."*
- *New Tattoo* (2000), after Neil had returned, also wasn't successful.
- The arguably pretty decent *Saints of Los Angeles* (2008) and the well-received 2019 movie *The Dirt*, in addition to some new songs that year, revived the band quite a bit.
- Tommy Lee and Nikki Sixx have become major anti-Trump activists. In contrast, Vince Neil was initially going to play at Trump's inauguration and doesn't seem to have anything against him.

Tommy L33 @MrTommyLand · Aug 7
"You Trumpsters better pray that liberals never gain control of the WH again because we are going to pay you back so fucking hard for all of this shit. Planned Parenthoods on every damn corner. We're going to repaint Air Force One, pussy hat pink and fly it over your beloved Bible Belt 6 days a week, tossing birth control pills, condoms & atheist literature from the cockpit. We're going to tax your mega churches so bad Joel Olsteen will need to get a job at Chik Fil A to pay his light bill. Speaking of Chik Fil A, we're buying
12.2K
20.2K
71.5K

- Tommy Lee is a PETA activist who has attempted to go vegetarian:
    - Long-time on and off girlfriend of Pamela Anderson (who dated Vince Neil in 1992-1993), who has major "liberal CIA" activist ties through environmentalism and Wikileaks and the like.
    - November 7, 2012 tweet of Tommy Lee (@MrTommyLand): *"Wise Choice America [electing Obama]! Proud!"*
    - June 16, 2016 tweet of Tommy Lee (@MrTommyLand): *"@realdonaldtrump You are a fucking idiot! [for saying the Bataclan carnage would have been less if people were allowed to wear guns] #prayforamerica we're fucked."*
    - November 8, 2016 tweet of Tommy Lee: *"What the actual f*ck is happening? [Trump winning]"*
    - November 9, 2016 tweet of Tommy Lee: *"Way to go America [electing Trump]!! Good job guys!!! idiots!!!!"*
    - March 29, 2017 tweet of Tommy Lee: *"Wtf is wrong with you people!!!! For fur? I'd love to club these fucks for their skin for my lamp shade!!!"*
    - May 5, 2017 tweet of Tommy Lee: *"Jesus Christ our president is and idiot!!! And Paul Ryan is a moron! Send help!!!!!"*
    - November 6, 2017 tweet of Tommy Lee: *"Hey you want to get depressed? Watch CNN"*
    - December 7, 2017 tweet of Tommy Lee: *"The news is poison on loop."* This seems to be a reference to the mainstream news

being guilty of having elected Trump for giving him so much attention.

- December 17, 2017 tweet of Tommy Lee: *"Our president is a fucking idiot and fuck all you dickheads who voted for him!"*
- August 9, 2019, Daily Mail, 'Tommy Lee sparks massive online brouhaha after re-posting Reddit rant condemning President Trump and Republican values': *"[August 7:] The post read, 'You Trumpsters better pray that liberals never gain control of the WH again because we are going to pay you back so f***ing hard for all of this s***. Planned Parenthoods on every damn corner. ...*

  *We're going to repaint Air Force One p**** hat pink and fly if over your beloved Bible Belt 6 days a week, tossing birth control pills, condoms & atheist literature from the cockpit. ...*

  *We're going to gather up ALL of your guns, melt them down and turn them into a gargantuan metal mountain emblazoned with the face of Hillary Clinton. ... Fox News will be taken over and turned into a family refugee shelter. We're turning [Sean] Hannity's office into a giant unisex bathroom with changing tables and free tampons.' ...*

  *[August 8:] Subsequently [he] wrote, 'Ummm excuse me I have to go take a trump!!!' with an accompanying poo emoji."*
- June 22, 2020 tweet of Tommy Lee (reply to Ice T who posted a link of lefty activists harassing a woman part of a southern protest march who provocatively replies *"Too bad. I will teach my grand kids to hate you all... KKK, motherfuckers!"*); the cop is just protecting the white rally): *"Hate is a strong word and I chose to never use it.... but today I'm using it fuck it!!... I hate this fucking racist bitch and anyone like her... in the same breath I'm gonna hope the universe somehow shows her the way... watch this moron! And the cops just stand there..."*

- Nikki Sixx:
  - May 17, 2011 tweet by @nikkisixxofficial: *"I say give Obama another 4 [years] to clean up the mess Bush left."*
  - April 26, 2016, BBC, 'Sixx AM: How Donald Trump inspired our new album': *"Rise of the Melancholy Empire [is] written in response to the terror attacks in Paris and the San Bernardino last autumn, the chorus insists: "We will grow strong from this. We will not be defeated, however hard they try." ... On the first single, Rise, the band turn their attention to the US Presidential*

*election, imploring listeners to defy the "status quo" and "stand up to the devil [Trump]"."*

- December 14, 2016 YouTube upload by "Anneke ter Veen", 'Nikki Sixx on Trump, his band mates and personal demons... Anneke ter Veen (english)': *"We're not a political band... Back in America it is a very volatile time, and it is a bit embarrasing to be honest with you, mostly coming from one side. ... Our belief is you have the responsibility and the right to rise up, which is what the song "Rise" is about, and force the change. When it becomes so stressful to young people that they are not gonna vote, they don't care anymore, they become apathic, it's a scary time. ...*

  *Listen, I think it's a really uncomfortable time [to make your political choices known]. My concern is that somebody like Donald Trump could put our country, America, at war and that is not the answer for anything. We have allies ... financially, politically, military-wise... .I don't want wanna become the only country that is on an island, by itself, and everybody goes, "We don't wanna have anything to do with you, because your leader is crazy."*
- February 14, 2017, ultimateclassicrock.com, 'Nikki Sixx 'can't wait' until Donald Trump is no longer president': *"And what I do love is that in 2017, people are demonstrating and speaking out and having big conversations. And that is what's happened in the '60s and the '70s, and it creates great music and great art, and great conversations lead to something."*
- Nov. 2, 2021, Loudwire, 'Nikki Sixx + His Wife Courtney Are Writing a Children's Book About Culture + Diversity'.

- Past racial stuff:
  - August 3, 2006 YouTube upload, 'Nikki Sixx Motley Crue Greensboro 1997': (video) *"We're not going to play any more songs. You know why? Because this security asshole in the front is punching you motherfuckers, and you deserve better than that. You are a big fucking black man. You feel pretty good beating up little girls? Fuck you! You know what, motherfuckers? Kick this guy's ass! Kick this motherfucker's ass! ... Fucking kick his ass! How does that feel, you fucking asshole! You fucking, nigger! ... Don't call me a fucking racist, man, because then you are a fucking nigger - 'cause no one threats another human being like that!"*
  - November 6, 1997, MTV, 'Mötley Crüe's Sixx Clashes With Carolina Security Guard': *"During the show, Sixx reportedly saw a security guard shining a light in the eyes of a female fan, who was sitting on the shoulders of another fan. Then midway through the show, Sixx thought he saw the same guard*

*roughing up a fan near the stage, and the bassist began hurling obscenities and racial slurs at the guard, who happened to be black. ...*

*Meanwhile, the Greensboro ABC affiliate WXLV caught up with fans after the show and heard tales of overly-physical security guards at the concert. "He just grabbed me and slammed me on the ground and about four or five other guys jumped on top of me also," said Chris Harker, who says he was thrown out of the show before Sixx went on his tirade. ... Brian Hudson, said of what he saw at the show. "The security guard walked over to him, didn't push him aside, didn't do anything like that, he just punched him.""*

- September 7, 1999, MTV, 'Tommy Lee Gets Naked, Nikki Sixx Gets Arrested... Again': *"Sixx was picked up by local authorities on an old warrant following Mötley Crüe's concert in Raleigh, North Carolina on Friday. Sixx is accused of directing racial slurs at a security guard, pouring liquor on his head, and encouraging the crowd to attack the man in Greensboro in October of 1997 (see "Mötley Crüe's Sixx Clashes With Carolina Security Guard"). According to the Associated Press, Sixx was charged with felony rioting and three misdemeanor charges of inciting a riot, assault, and disorderly conduct. ... Lee is wanted on similar charges relating to the same incident."*
- June 6, 2011, San Antonio Current, 'Tommy Lee Q&A: "I'm definitely not a Nazi. No fucking way."': *"[Question:] You got a lot of flak for wearing a tattoo of a swastika once, but I just want to set the record straight: the swastika symbol has nothing to do with the Nazis. It is actually a Hindu symbol that Hitler altered and adopted as his own.*

  *[Lee:] Thank you! Hell, no! As a matter of fact, it's a Buddhist peace symbol [it is also used by Buddhists, but its origins are Hindu]. I got so much flak I just covered it up. Lots of ignorant people out there. It's a fucking swastika, but if you flip the symbol around it looks like [a Nazi symbol]. I just said fuck it, and I covered it. But I'm definitely not a Nazi. No fucking way."*

- History with heroin and cocaine:
  - February 28, 2019, The Sun, Mötley TRUE: *"Tommy ... got hooked on alcohol and cocaine while Mick became addicted to painkillers he was taking for a joint disease. Nikki ... sank so low he overdosed on heroin and was declared dead...*

    *Recalling a night in London, he says: "We went to this Russian place, until 4am. All of a sudden eight waiters come out with silver platters, take the lids off and there's lines of cocaine with silver straws for us for dessert."*
  - March 22, 2019, Newsweek.com, 'Mötley Crüe and the Real Story of Nikki Sixx's Overdose: Going Beyond 'The Dirt'': *"Sixx*

*traces his addictive personality back to 1965, when his stepdad urged him to take a hit from a joint and a pull from a bottle of Jack Daniels while on vacation in Guadalajara, Mexico. Sixx was 6 years old at the time.*

*"Once that pot and whisky hit my system, my mind went KABOOM and my whole world changed. The static in my head and my body that I felt all day every day just went away," Sixx wrote in The Heroin Diaries. "Everything in my life became about chasing that feeling. To this day it has never stopped, no matter how much work I do on myself." ...*

*Sixx first began using heroin while Mötley Crüe worked on their second studio album—1983's Shout at the Devil. After he crashed his Porsche into a telephone pole, doctors fixed his dislocated shoulder and gave him a bottle of painkillers. "I spent the next three days unconscious, whacked out on painkillers," Sixx wrote in The Dirt. "Heroin began to consume me, first to kill the pain of the shoulder then later to kill the pain of life, which is the pain of not being on heroin." ...*

*At first, he only smoked heroin, cooking brown lumps of tar on tinfoil and sucking up the vapor. But two friends, one from glam metal band Ratt, taught him to use needles instead. "It was all over. The first time I shot up, I just passed out," Sixx relates in The Dirt. "Vince's vice was women and, with those first shots, I learned that mine was to be drugs, for the rest of my life."*

*Soon after, Sixx was mixing cocaine into his heroin to keep him from passing out. With the success of Shout at the Devil, Sixx and Mötley Crüe found themselves surrounded by enablers. "The more f***ed up we got, the greater people thought we were, and the more they supplied us with what we needed to get even more f***ed up. Radio stations brought us groupies; management gave us drugs. Everyone we met made sure we were constantly f***ed and f***ed up."*

*Sixx's fellow band members started calling him out for his heroin use: While preparing to open for Ozzy Osbourne on his 1983 Bark at the Moon tour, the band demoed their set for record company executives. A frustrated Crüe guitarist Mick Mars shouted into his microphone, "Perhaps we could play these songs for you if Nikki hadn't been up all night doing heroin."*

*While Sixx's heroin use became more public, he only realized he had a problem while on tour with Cheap Trick. He had his first near-brush with death towards the end of the tour, after a London heroin dealer helped him inject. ... Waking up from a blackout, he remembered the dealer carrying him outside "like an old trash bag," intending to throw his body in the dumpster*

*after giving up on resuscitating him. "I had large welts all over my arms and chest from being struck with a baseball bat. That was the dealer's idea: He thought he could put me in so much pain that my system would shock itself back into action."*

*Sixx's addiction continued, and his relationship with his fellow band members decayed. It came to a head at Lee's April 1986 wedding to Heather Locklear, where Sixx was best man.*

*"He was emaciated; he sweated constantly; and his skin was pure yellow, dude," Lee wrote in The Dirt. "He kept excusing himself to go to the bathroom, and then he'd return and start nodding off in the middle of the ceremony. As a best man, he was so f***ed up on heroin, he was useless. I couldn't believe he was shooting up at my f***ing wedding."*

*At the wedding, Sixx told Mötley Crüe tour manager Rich Fisher that he was using heroin, though he suspected everyone already knew. Sixx's management company held an intervention and got him to agree to rehab, but he soon escaped the treatment center by jumping from a second-story window in his hospital gown and walking home.*

*By 1987, Sixx's condition had worsened. His hair was coming out in clumps. He described himself as "disintegrating." On December 23, he went out with Robbin Crosby of Ratt, Slash of Guns N' Roses and members of Megadeth for a cocaine-fueled evening. After returning to the Franklin Plaza Hotel, Sixx had their dealer inject him with a dose of heroin that nearly ended his life. ...*

*In The Dirt, Sixx described the out-of-body experience he had as paramedics rushed him to the hospital. "It felt as if something very gentle was grabbing my head and pulling me upward. Above me, everything was bright white. I looked down and realized that I had left my body. Nikki Sixx—or the filthy, tattooed contained that had once held him—was lying covered face-to-toe with a sheet on a gurney being pushed by medics into an ambulance.""*

- Motley Crue feud with Metallica:
  - September 29, 2015, Blabbermouth,com, 'Motley Crue's Vince Neil Hangs Up On Radio DJ After Being Asked About Metallica 'Beef' (Audio)': *"The feud between MÖTLEY CRÜE and METALLICA stems back to an incident nearly two decades ago when Ulrich accused CRÜE of performing to a tape at the American Music Awards in January 1997 (which, by all accounts, they did [because Neil and Sixx sounded perfect, according to all hardcore fans, and, doing a Shazam here of the "live" performance, in 1.5 second it is recognized as the 1983 studio version]).*

    *After learning of Ulrich's allegations, MÖTLEY CRÜE bassist*

*Nikki Sixx posted an "open letter" to the METALLICA drummer on an American Online message board, writing: "Dear, Sweet, Fat, Balding, Larz (love the make-up, babe!) Taking your ever-moronic soapbox position on a subject that's NONE of your fucking business has made you out to be an asshole as usual. Considering that me and Tommy know that your live tapes have been re-recorded. And ALL your instruments were repaired in Pro Tools (and had that balls to lie to your fans an call it a 'live' album)... People in glass houses should NOT throw rocks!! Considering your bullshit to the press, we feel it's only fair to return the punch!!...Your [sic] such a poseur...Thanks for releasing that 'load' of shit CD of yours...you made more room for us!!"*

*Earlier today, Neil spoke to Tanner of the 105.9 The Brew radio station in Portland, Oregon and was asked to give his side of the alleged "beef" between the two bands. Neil responded (hear audio below): "Hey, look, you have to ask Nikki about that, 'cause I had no idea there was anything between us and METALLICA until I read it. I had no idea."*

*After Tanner pointed out to Neil that Tommy sent out a tweet poking fun of Ulrich, Neil added, his frustration audible in his voice: "I know. I saw it, but, like I said, I had nothing to do with it. Because, like I said, I had no idea that there was any bad blood between us and METALLICA.""*

## Napalm Death

- British grindcore band (fusion of heavy metal and hardcore punk), founded in 1981, which actually is antifa.
- Mark "Barney" Greenway has been the frontman since 1989. He is an antifa activist who opposed Brexit and hates Trump:
  - January 23, 2015, Vice, 'Napalm Death's Barney Greenway Still Hates Fascists and Will Wear a Justin Bieber T-Shirt to Prove It':
    *"[They] still bash out a Dead Kennedys [of top antifa Jello Biafra] cover on every stop on their exhaustive global tour schedules. ...*

    *Yes, I do have one, I wore it in Russia because I thought it looked quite effeminate, and I wanted to look quite effeminate because they just passed that stupid law to ban promotion of non-traditional sexual practices. It's quite silly, and I wanted to let them know how stupid their law was. ...*

    *Yeah, I mean, to be honest, most of them were just laughing. What can you do, you know?*

    *["I've seen you guys play loads of times, and you always come*

*out with the anti-fascist speech before "Nazi Punks Fuck Off,' which is still such an important message to send."]*

*...*

*Apart from some particularly ugly incidents in the early 90s—when white supremacists participated in the latest trend, which was very disturbing—apart from them, there's really been a comparatively small amount of negativity since I've been out of the States. And you know, not to be funny but, even playing more of the typically conservative settings, even then, never too many problems. ...*

*There was a little bit of it in Croatia, actually; there was a little bit of right absolute, just a couple of kids in the crowd. Most people just kind of looked up [during "Nazi Punks Fuck Off"] and went, "Shut up!" We haven't had any violence either, which is fine. They just kind of stared. Didn't even have to intervene."*

- September 1, 2018, Blabbermouth.net, 'Napalm Death's Barney Greenway Says Donald Trump Is 'A Terrible Human Being'': *"We have Trump, for example, who — in my opinion, personally — is a terrible human being. I think that the way he disregards people in general who are lower than him on the social scale, it's really weird sometimes. It's almost like a comedy show. It's absurd. But he's only one piece of several things going on that are not good. The whole environmental situation, for one thing, that kind of steps backwards...*

  *In Europe, we have some very worrying developments in south and east of Europe. We have almost like Hitler Youth sort of organizations in some of those eastern European countries who are legitimized by the government, who are accepted. It's very, very weird times. You would think that Europe as a continent, collectively, we would have learned from this stuff, given 1930s and 1940s. But it seems to be happening again, so yeah, it is getting worse."*
- January 16, 2019, Blabbermouth.net, 'NAPALM DEATH Frontman Calls Brexit 'A Completely Pointless Exercise'': *"Where I do love the European thing is that it brings people together. [But] making countries pay a debt back when clearly the people are suffering, that's not right — you shouldn't do that. So, I am for it in many ways, but then not in others. ...*

  *We already have in Europe traces of the sort of things that happened when [Adolf] Hitler came to power. In Southern and Eastern Europe, we have kind of neo-fascist movements operating in plain view. So people need to be careful what they wish for..."*
- September 14, 2019, metaladdicts.com, 'NAPALM DEATH Frontman On Brexit: 'A Lot Of It Is To Do With The U.K. Isolating Itself, Which Is F*cking Stupid'': *"Not only is it the other*

*immigrants or whatever you want to call people that migrate. There's other things as well — other people who are treated as 'the other.' I would suggest simply, generally, that it's not necessary to treat people differently."*

- Napalm Death is strongly tied in with pro-white genocide band Brujeria through:
  - **Shane Embury ("Hongo"):** Bass and guitars for Brujeria 1989-. Bass and backing vocals at Napalm Death 1987–present.
  - **Jesse Pintado ("Cristo de Pisto"):** Played guitars for Brujeria in 2000. Mexico-born. Guitarist Napalm Death 1989-2004.

## Nine Inch Nails

- Band formed by Trent Reznor. First album was Pretty Hate Machine (1989), a commercial success but resulted in limited exposure due to Reznor being signed with an independent label. His second album was *The Downward Spiral* (1994), released by the Death Row Records-tied Interscope Records. It debuted at number two in the Billboard 200 and sold 119,000 copies in the first week - and about 4 million over the next two decades. Reznor's third album was *The Fragile* (1999). It debuted at number 1 at the Billboard 200 and sold 229,000 copies in its first week (about 1 million over the next two decades).
- To record *The Downward Spiral*, Reznor lived in the home where the Manson murders took place.
- NIN frontman Trent Reznor starting using alcohol and drugs in the mid 1990s to help deal with his fame. The curious David Bowie helped him with these issues:
  - January 26, 2016, The Wrap, 'David Bowie Helped Trent Reznor Get Sober, Nine Inch Nails Singer Says; "It feels like the loss of a mentor, fatherly figure, someone looking out for you," musician says of deceased "Ziggy Stardust" legend '.
- Frontman Trent Reznor hates Trump:
  - July 26, 2017, Rolling Stone, 'Trent Reznor: Donald Trump Is 'Vulgar, Grotesque Dope'': *""[Initially] it's kind of fun to see a grenade go off and see these guys – I hate every one of them – be eliminated and humiliated [by Trump]." However, it "stopped being fun" and started getting "surreal" once Trump won the nomination. ...*

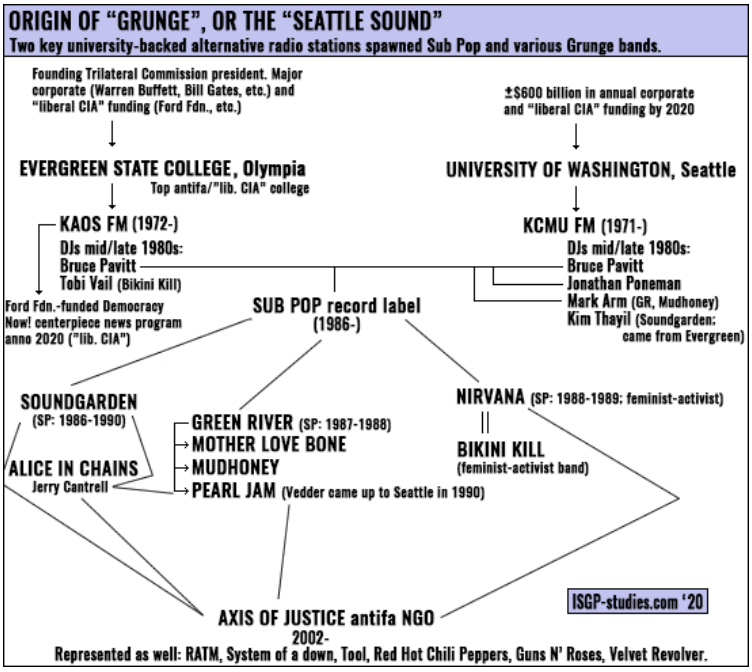
    *"The president of the United States is a complete fucking moron... That's what gets me the most — that he's this vulgar, grotesque dope, everything I hate in people. ... When you're not in an urban environment, you often feel left out of the conversation, and I get that... I grew up in that.""*
  - June 21, 2018, The Guardian, 'Trent Reznor: 'You're seeing the fall of America in real time'': *""It feels like things are coming*

*unhinged, socially and culturally," says Reznor. "The rise of Trumpism, of tribalism; the celebration of stupidity. I'm ashamed... We've got dumber, more tribalised; we've found niches of other people that focus on extremity. ... I see a hell of a lot more racism. It doesn't feel like we've advanced. I think you're seeing the fall of the empire of America in real time, before your eyes; the internet has eroded the fabric of decency in our civilisation..."*"

- June 3, 2018, consequenceofsound.net, 'Trent Reznor speaks out on "imbecile" Donald Trump: "We may be the most demoralized country in the world"': *"We have chosen a complete imbecile [with Trump]. ... I know that many Americans dislike this situation. I cannot wait for the moment when he is no longer president. ...I feel a country with an existential crisis that is asking, now what? Is it just a shame or we start a war?"*

- Part of the antifa group Axis of Justice, founded in 2002 by Serj Tankian of System of a Down and the globalist and CIA-tied Tom Morello of Rage Against the Machine. Axis of Justice was allied with the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.
  - May 29, 2009, billboard.com, 'Trent Reznor Spurs Tom Morello To Kick Out Jams With New Band': *"A surprise invitation from Trent Reznor resulted in Street Sweeper Social Club -- the new group formed by Tom Morello (Rage Against the Machine, Audioslave, the Nightwatchman) and the Coup's Boots Riley -- getting an earlier than expected public airing.*
    *"We were finishing mixing our record when Trent called up and said, 'Hey, want to do the (Nine Inch Nails/Jane's Addiction) tour?'," Morello tells Billboard.com. ... "Both bands are friends from back in the day," Morello says, "so there's a very good, family kind of vibe. (Reznor) has been a great host on the tour" -- and also joined Morello, Riley and company on stage for a recent rendition of the MC5's "Kick Out the Jams."*"
- Part of the mid 2010 of the antifa / "liberal CIA" The Sound Strike group, a failed protest against Arizona's SB 1070 bill, meant to curb illegal immigration into the state, mainly from Mexico and other Central American countries.

## Nirvana, Foo Fighters and Hole


ORIGIN OF "GRUNGE", OR THE "SEATTLE SOUND"
Two key university-backed alternative radio stations spawned Sub Pop and various Grunge bands.
Founding Trilateral Commission president. Major corporate (Warren Buffett, Bill Gates, etc.) and "liberal CIA" funding (Ford Fdn., etc.)
±$600 billion in annual corporate and "liberal CIA" funding by 2020
EVERGREEN STATE COLLEGE, Olympia
Top antifa/"lib. CIA" college
UNIVERSITY OF WASHINGTON, Seattle
KAOS FM (1972-)
DJs mid/late 1980s:
Bruce Pavitt
Tobi Vail (Bikini Kill)
KCMU FM (1971-)
DJs mid/late 1980s:
Bruce Pavitt
Jonathan Poneman
Mark Arm (GR, Mudhoney)
Kim Thayil (Soundgarden: came from Evergreen)
Ford Fdn.-funded Democracy Now! centerpiece news program anno 2020 ("lib. CIA")
SUB POP record label (1986-)
SOUNDGARDEN (SP: 1986-1990)
GREEN RIVER (SP: 1987-1988)
MOTHER LOVE BONE
MUDHONEY
PEARL JAM (Vedder came up to Seattle in 1990)
ALICE IN CHAINS
Jerry Cantrell
NIRVANA (SP: 1988-1989: feminist-activist)
BIKINI KILL
(feminist-activist band)
ISGP-studies.com '20
AXIS OF JUSTICE antifa NGO
2002-
Represented as well: RATM, System of a down, Tool, Red Hot Chili Peppers, Guns N' Roses, Velvet Revolver.

- Band formed in 1989 by vocalist and guitarist Kurt Cobain and bassist Krist Novoselic. That same year Nirvana released the album 'Bleach' on the Sub Pop label, the epicenter of the emerging Seattle Sound (grunge):
  - February 18, 2018 YouTube upload by "Mike's Archive", 'Nirvana (interview) - January 6th, 1990, Seattle, WA (Kurt Cobain, Krist Novoselic, & Chad Channing)': *"[Novoselic:] By some luck our guardian angel pointed us in the direction of Reciprocal Studios, and Jack Endino who knows Jonathan Poneman, and Jack Endino turned Jonathan Poneman on to our tape, and he thought it was really groovy. And he gave us a call, and then we made a single, and then me we made a record.*
    *We were received really well [in Europe]. I was surprised. People give the underground more credibility there. ...*
    *[INTERVIEWER:] Right now Seattle is a real well-known music scene. What makes it so hot. [COBAIN:] I think because there happens to be a lot of good bands coming out of Seattle right now. A LOT of good bands. And it's just by chance I guess. It's luck. I don't know. [NOVOSELIC:] There's Mudhoney, there's TAD, there's Soundgarden. ... It's odd. It's all these bands in the right place at the right time."*
  - 1989 (approximately), personal letter of Kurt Cobain to his friend Dave (released in 2002 as part of 'Journals'): *"So within the last couple of months our demo has been pirated, recorded, and discussed between all the Seattle SCENE luminaries. And the dude Jonathan Poneman (Remember the guy who called me when you were over the last day?) Mr. Big - money inheritance, right-hand man of Bruce Pavitt, and also Sub Pop Records financial investor, got us a show at the Vogue... Big Deal. But I*

*guess hype and regularly being played on KCMU probably helped the amount of people who came to JUDGE us. ... There was a representative from every Seattle band there just watching."*

- Drummer Dave Grohl joined in 1990, the same year Nirvana was signed to Geffen Records. Released their second album *Nevermind* in September 1991, which became a huge hit due to songs as *Smells Like Teen Spirit* and *Come As You Are*. Geffen Records hoped the album, made for $65,000, might sell 250,000 copies, but it ended up selling 30 million. Nirvana's first album, *Bleach* (1989) did decen. Nirvana released the album *In Utero* in 1993, selling about 4.3 millions copies. It contained songs as *Heart-Shaped Box* and *Rape Me*.
- Ironically, the band's two greatest hits, *Smells Like Teen Spirit* and *Come As You Are*, have guitar riffs respectively ripped from Blue Oyster Cult's *Godzilla* and Killing Joke's *Eighties*.
- Cobain had a bit of a reputation of being a "slacker", although this was contested by others:
  - February 20, 2017 YouTube upload by WatchMojo.com, 'One of Kurt Cobain's Final Interviews - Incl. Extremely Rare Footage' (unaired late 1993 footage): *"I've just noticed that people expect more of a thematic angle with our music. They always want to read into it. And before I was using just pieces of poetry [of wife Courtney Love?] and just garble, just garbage. Stuff that would just spew out of me. ... A lot of times when I write lyrics, it isn't until the last second, because I'm really lazy. So then I find myself having to come up with explanations. So I thought I prevent that this time, and just have an explanation, for some of the songs at least. ...*

    *I still like playing too. Chris and Dave and I haven't changed at all. Believe it or not, we get along just as well as we ever did. We are just the same passive-aggressive people we used to be. We never fight. When we are pissed off at each other, we just hold it under our breath and just have respect for one another in that way. It's easier to work that way, because we have got a mission -- I guess. ...*

    *I really was a lot more negative and angry and everything else a few years ago. But that had a lot to do with not having a mate; not having a steady girlfriend and stuff like that. That was one of the main things that was bothering me that I wouldn't admit at the time. Now that I found that, the world seems a lot better for some reason. It really does change your attitude about things. For years ago I would have said the classic thing: how dare someone bring a child into this life? ... Once you fall in love it's a bit different."*

- 1993 (2001 paperback edition), Michael Azerrad, 'Come As You Are: The Story of Nirvana', pp. 169-170: *"After the set, as was his custom, Kurt wandered away from the stage area in order to get out of packing up gear."*
- May 8, 2018, NME, 'Billy Corgan busts myth that Kurt Cobain was a slacker'.

- Dylan Carlson was Kurt Cobain's best friend in his late teens and also his roommate in Aberdeen. Both ended up using heroin. Carlson is considered the pioneer of "drone metal". In later decades, he became involved in magic and chasing fairies in England.
  - redbullmusicacademy.com/lectures/dylan-carlson-lecture (accessed: August 11, 2020; 2017 Red Bull Studios Berlin interview): *"In the late '80s, Carlson founded the band Earth, which first achieved a surge of recognition with its 1992 debut album for Sub Pop, Earth 2. Carlson's work with Earth in the '90s helped define and establish the drone style of rock, which slowed down the fury of metal and married it with the tonal interests of minimalism. As the mastermind and backbone of Earth, Carlson has come to be seen as the father of drone. ...*
    *"[Dylan:] I was born in Seattle, but my dad worked for the Department of Defense so we moved around, pretty much continuously. So I lived in Philadelphia, Los Cruses, New Mexico, Ramstein, Germany; Augsburg, Germany; Wiesbaden, Germany; San Antonio, Texas; Manalapan, New Jersey; and then back to Seattle and then I went back and forth between Seattle and Olympia a couple times and then my missing years were in Los Angeles and then back to Seattle. ...*
    *I read about minimalism and stuff like that. I was like, "Oh, what if we take a Slayer-style riff and play it for 20 minutes at half speed?" I guess you could say that was my one good idea. I recognized it and ran with it. Then later discovered Indian music and stuff like that. ...*
    *There had been actually a couple remixes done when I was on Sub Pop by DJ Spooky. ...*
    *Yeah, it's not really something I talk about. I had personal experiences of a supernatural nature, I guess. That's what spurred on the project, I guess that's what I'll say."*
  - June 21, 2014, The Guardian (Ford and Rockefeller Fdn.-funded), 'Earth: godfathers of drone metal': *"Carlson is interested in the occult, and has markings on the backs of his hands which turn out to be spells."* Symbols from the Grimoire of Arthur Gauntlet (1636), as written down in Discovery of Witchcraft (1665), for *"summoning the seven fairy sisters, and protection from spirituall creatures, and to make sure spirituall creatures*

*appear."* (pictures on drcarlsonalbion.wordpress.com/2012/02/17/spells-tattooed-on-hands/)

- February 10, 2012, Vice, 'Help Dylan Carlson Make His Album About Fairies': *"Ten years later, and a total 180-degree reappraisal would see these records hailed as genre classics and a key influence on contemporary drone-doom groups such as Sunno))) and Boris. At the time, though, Carlson was generally viewed as a bit of a skeezy guy, in large part due to his fondness for guns and heroin (a taste he shared with his friend, Kurt Cobain).*
  *After Cobain's death, Earth released one more album, 1996's Pentastar: In The Style Of Demons, before the band petered out in a haze of drug addiction and petty theft. ...*
  *Now, Carlson has announced his first ever solo record funded via Kickstarter, inspired by his supernatural experiences with faire folk on the streets of London town. ...*
  *" I'd always read folklore and mythology as a child... But it was after my sightings that my reading really went into overdrive, specifically in regard to the English cunning folk and fairies. On a press trip in London late last year, I had an encounter and when I was over again a little earlier this year, I had another encounter. The plan for the album is that I travel around the UK to make field recordings, atmospheric stuff, in areas where there have historically been encounters between humans and faire folk. Then I'll layer these sounds with my interpretations of classic English folk songs of meetings between humans and fairies. It'll be packaged with a film of me travelling around Britain, a book with some artwork, explanations of the lyrics of the songs, and a bit of folkloric information.*
  *Yeah, right by the tube station. Camden Tube station actually has some folkloric significance. It's on the site of a house that was owned by a witch called Jinney Bingham, or 'Mother Damnable'. It's a tale that the Camden Underworld has since exploited. But there was also a gibbet there, at the crossroads, where they used to hang people and the Fleet River used to run by there – fairy sightings often take place by liminal water boundaries, rivers and the like.*
  *[Secondly:] I was at Waterloo Station, and I was trying to decide if I could make it out to Mortlake to visit [16th Century scientist and occultist] Dr John Dee's house. I'd come to the realisation that I'd left it too late in the day and I was going to head back. I was right where you come up from the tube station to ground level, maybe 30 feet from the big clock that hangs in the middle. This sighting was a lot quicker, but it was equally intense.*
  *The size, that's part of it. They're not tiny, they're not midgets –*

*they're about my grandmother's size, about five feet tall. They have a piercing gaze. When I see them, there's a real sense of a change in perception. Reality becomes sort of brighter, I guess. Things fade into the background. It's a weird feeling. And it's different from other weird feelings I've experienced, be it seizure-related or drug-related or whatever. ...*

*The cunning folk were like magical practitioners, but they specialised in cures, determining if someone has been bewitched, finding lost or stolen items, identifying thieves, love spells. Fortune telling, I guess, was their bread and butter. They would tell people where to dig for treasure – that was kind of like your lottery in the old days, people running around looking for buried treasure. In February I've got a cassette out on Tapeworm about Edward Kelley. He was an associate of John Dee and he was a scryer. He would communicate with spirits. Dee would ask the questions and Kelly would write down the answers. The difference between the cunning folk and witches is that witches would use demonic familiars, but cunning folk would get their powers or information through encounters with fairies or dead people. ...*

*My grandfather had an experience during the war. He was a medic, he worked in a hospital. He used to see these Grey Ladies, or White Ladies. If he saw her image and heard her shriek someone would die. One night some of his colleagues tried to get him to leave the base and go to a cock fight, but he didn't go. That night, he heard the Grey Lady, and later, when he was doing his rounds, he heard that his friends had been killed on the way back. ...*

*There's a place in County Durham, a place in Ayrshire. I won't be playing music, it's to get atmospheric stuff. Some sites are famous for having people hear fairy music, stuff like that."*

- Collaborated with William Burroughs, who was part of the Harvard psychedelics group of Timothy Leary, Alan Watts and others:
  - October 26, 2012, dangerousminds.net, 'When Kurt Cobain met William Burroughs': *"Although "The "Priest" They Called Him" might be the most obscure thing in Kurt Cobain's discography, it's probably the best selling musical collaboration of William S. Burroughs' recording career. Basically, in 1992, Cobain contacted his hero, Burroughs about doing something together."*
  - 2001, Charles R. Cross, 'Heavier Than Heaven: A Biography of Kurt Cobain', chapter 21: *"In October 1993 Cobain met in Burroughs in Lawrence, KS. ... The previous year Kurt had produced a single with Burroughs titled The "Priest" They Called Him, on T/K Records, but they'd accomplished the recording by sending tapes back and forth. "Meeting William*

*was a real big deal for him," MacLeod remembered. "It was something he never thought would happen." They chatted for several hours, but Burroughs later claimed the subject of drugs didn't come up. As Kurt drove away, Burroughs remarked to his assistant. "There's something wrong with that boy; he frowns for no good reason.""*

- 1995, Christopher Sandford, 'Kurt Cobain': *"William Burroughs sat poring over the lyric sheet of In Utero. ... In the event he found only the "general despair" he had already noted during their one meeting. "The thing I remember about him is the deathly grey complexion of his cheeks. It wasn't an act of will for Kurt to kill himself. As far as I was concerned, he was dead already." Burroughs is one of those who feel Cobain "let down his family" and "demoralized the fans" by committing suicide."*
- 25 October 1993, Rolling Stone interview with William Burroughs: *"Burroughs describes the meeting... "I waited and Kurt got out with another man. Cobain was very shy, very polite, and obviously enjoyed the fact that I wasn't awestruck at meeting him. There was something about him, fragile and engagingly lost. He smoked cigarettes but didn't drink. There were no drugs. I never showed him my gun collection." ... Kurt and music video director Kevin Kerslake originally wanted Burroughs to appear in the video for "In Bloom.""*

- Cobain ended up becoming a loner and a major heroin junkie (in denial). In the end he did not get along well with his band mates, other bands, and hardly had any friends. His initial heroin addiction dates to at least 1991 and over the next few years had to be saved by wife Courtney Love on a number of occasions after a heroin overdose. In March 1994 Cobain clearly committed a suicide attempt in Rome, which was followed by a more successful attempt on April 5, 1994 (he took an overdose of heroin and shot himself with a shotgun):
  - January 1994, Rolling Stone, Kurt Cobain interview: *"I have to admit that I've found myself doing the same things that a lot of other rock stars do or are forced to do. . . not being able to respond to mail, not being able to keep up on current music, pretty much locked away alot. The outside world is pretty foreign to me." Cobain also asserted that "Nirvana is almost exhausted. Things are becoming repetitious. There's not something you can move up toward, there's not something you can look forward to. . . I can barely get through 'Teen Spirit.' I literally want to throw down my guitar and walk away. I can't pretend to have a good time playing it."*
  - April 10, 1994, Newsday, 'Doctor Saw Cobain's Suicide Coming': *"Dr. Osvaldo Galletta ... remembered the musician from America, Kurt Cobain. It was barely a month ago that Cobain ...*

*was wheeled into Galletta's hospital, which is the American Hospital in Rome.*

*Cobain was not expected to live through the night. But the doctor, with patience and a powerful stomach pump, managed to stabilize the musician's vital signs. And after a couple of days, the coma completely evaporated. ...*

*The whole concept of "grunge" was completely foreign to him. But he knew a junkie when he met one. "After he woke up, he told me it was an accident," the doctor said. "He said he had been confused. He had taken pharmaceuticals and alcohol together. He said it was just a mistake."*

*The doctor had his doubts. Cobain, he could tell, was a veteran needle-drug user. He could see that from the veins. And longtime drug users, the doctor knew, are rarely ignorant about the facts of pharmacology. "I made sure he had a room with no windows," the doctor said.*

*Cobain had the usual enablers around him. The wife, a former stripper named Courtney Love, was backing up the big-mistake theory of the overdose. So were the various Nirvana hangers-on who had rushed to the hospital in Rome. And when Cobain woke, he had the usual junkie's charm, enough of it at least to quiet the doctor's questions.*

*"He was very tender with his little girl, who is about 2 years old, I suppose," the doctor said. "He told me he was feeling much better. He said he was happy to be going home. I suggested he take a period of extended rest. ...*

*When Cobain died last week at home in Seattle, it wasn't from too much rest. It was a single blast from a shotgun, which he had pointed directly at his own head. "It does confirm my suspicions," the doctor said from Rome. "I don't know what you can do in cases like this." ...*

*The band spoke to an alienated generation, especially to young people in their 20s, adrift with no jobs, no ambition, no future and little hope. The album "Nevermind" sold 10 million copies and made Cobain a star. It also turned Seattle into the hottest music town in America and convinced young people everywhere to wear flannel shirts again. "Grunge," the music and the style was called.*

*Cobain, with his stringy blond hair and waifish physique, was the top grunge poster boy. He played guitar, sang and wrote most of Nirvana's songs. And he was, by all accounts, utterly unequipped to handle the band's phenomenal success. Since the big album hit, he'd been spending most of his time shooting huge amounts of heroin, lying about his drug use and bemoaning the burdens of superstardom. ...*

*Cobain said he had a terrible stomach disorder. But it never seemed to show up on any medical test. He said he used heroin to "self-medicate" the stomach pain. He said, but nobody believed that explained his ferocious drug use.*

*In February of 1992, he married Courtney Love. She was loud and blond and pushy, everything Cobain was not. She had her own band, called Hole. After she married Cobain, Hole was signed to a million-dollar contract. The two of them were the John and Yoko of the 1990s. ...*

*Later that year, they had a baby, Frances Bean Cobain. Courtney said she was using herion during the pregnancy. Then, she denied she had said any such thing. After the baby was born, Cobain said he had given up his drug use once and for all. That, of course, was a lie.*

*When Cobain got out of Dr. Galletta's hospital in Rome, he again announced that drugs were a thing of the past. Again, not quite true. He was binging so hard, his friends finally dragged him to a Los Angeles drug-rehab clinic. But he quickly checked himself out. He said he didn't need the help. Yeah, right.*

*[Cobain] came out of Aberdeen, Wash., a ragged logging town where the timber mill jobs were disappearing. His parents divorced when he was 8. He was bounced among relatives who would grow quickly tired of him. Even in his middle-20s, Cobain still had the look of a kid who got beat up a lot in high school, a kid who had found his success in rock-and-roll and his solace in too many drugs.*

*"What a terrible message to leave for the people who loved him, the young people who loved his music," Dr. Galletta said, after hearing the news of Cobain's final hopeless step. "I hate to think he was moving in that direction all along.""*

- 2001, Mark Andersen and Mark Jenkins, 'Dance of Days', p. 386:
  *"After the European tour was aborted, Cobain returned to the US, apparently relapsing fully into heroin addiction. The month of March turned into a parade of worrisome incidents, including a visit by police to get Cobain out of a room where he had locked himself with several guns. After the effort was successful, the guns were confiscated.*

  *Amidst intense industry pressure to do otherwise, Nirvana dropped out of Lollapalooza. ... While Cobain briefly agreed to go into treatment, once there he apparently changed his mind and slipped away. For a week, he evaded efforts to locate him."*
- 2011, Mark Yarm, 'Everybody Loves Our Town: An Oral History of Grunge': *"**[COURTNEY LOVE:]** Kurt had gone all out for me when I got [to Rome]. He'd gotten me roses. He'd gotten a piece of the Colosseum. ... I had some champagne, took a Valium, we made out, I fell asleep. The rejection he must have felt after all*

*that anticipation...*

*I turned over about 3 or 4 in the morning to make love, and he was gone. He was at the end of the bed with a thousand dollars in his pocket and a note saying, "You don't love me anymore. I'd rather die than go through a divorce." It was all in his head. I'd been away from him during our relationship maybe 60 days. Ever. I needed to be on tour. I had to do my thing. I can see how it happened. He took 50 fucking pills. He probably forgot how many he took. But there was a definite suicidal urge, to be gobbling and gobbling and gobbling. Goddamn, man. Even if I wasn't in the mood, I should have just laid there for him. ALl he needed was to get laid. He would have been fine. ... Dylan and Lanegan were pretty much the only friends Kurt had. He really didn't have any friends. He liked the dealers, which was gross. He liked being isolated. ...*

*... you don't do that. And I was like, "That's fuckin' it! You can't drop the kid, you don't drop my baby!" I was just fucking outraged. The great thing about our relationship is that we wouldn't fight at all. We would have eruptions. We had three physical altercations. Around that time, he dragged me by my hair, dragged my cheek on the gravel. He's stronger than me, and I'm strong. He was a tough fucker."*

*"**[BUZZ OSBORNE:]** The last conversation I had with Kurt was in Munich, after he had the screaming match with this wife. I had told him this before and I basically reiterated, "... Give her everything, and run as if your life depends on it. Sign everything over to her from this moment on and just be gone. And if you need money, just go out and do a fucking solo tour, play acoustic guitar, you'll be fine."*

*He felt like he was trapped. He was embarrassed by her. He wanted to divorce her. He wanted to get out of it. But he was too much of a mess to get out of it. Right when they were walking onstage, he said. "I should just be doing this solo." And that was it. I never talked to him again. They canceled the rest of the tour [because of voice issues]."*

*"**[MARK DEUTROM:]** "There was a cocooned environment going on with Nirvana. ... surprisingly little love was expressed. Really, Rush were more friendly... Trent Reznor was more friendly. Gene Simmons was the weird uncle, there every day in our dressing room going, "What can I do for you guys?" I'm sure stories abound about our last show. At the sound check, Kurt was throwing his guitar and saying, "This is our last fuckin' show." ... Everybody got to sit in the catering area and listen to Kurt on the phone, screaming every expletive in the book at Courtney."*

*"**[CHARLES PETERSON:]** Courtney and I had exchanged phone numbers at one point. She actually wanted me to go hang out with Kurt, because he didn't have any friends. It's like, Well, of course, because he's a junkie. It's really hard to hang out with a junkie. No, unfortunately, it never happened. I went to [daughter] Frances's one-year birthday party, things like that. But you go over to a junkie's house, and the TV is always on, and every hour or two they're taking extra-long bathroom breaks, there's always people coming and going. Junkies build little junkie worlds.*

- March 3, 2015, ultimateclassicrock.com, 'The Day Kurt Cobain Overdosed and Went Into a Coma': *"Cobain had been severely depressed before her arrival in Italy, telling her over the phone that "he hated everything, everybody. Hated, hated, hated. He called me from Spain, crying. I was gone 40 days. I was doing my thing with my band [Hole] for the first time since forever." ... The pair spent the night dining in on room service and sharing a rare bottle of champagne. The next morning when she awoke around 5:30AM, Love found Cobain lying on the floor near the bed completely unresponsive. ... Love frantically called down to the front desk and an ambulance...*
  *Proponents of the opposing view cite the fact that the incident was never characterized as a suicide attempt until after Cobain took his own life a month later on April 5, 1994. They also cite the opinion of the doctor [Dr. Osvaldo Galletta] who attended to the singer when he was brought into the hospital. He has rebutted Love's account of how many pills Cobain had ingested, stating in the book, Love and Death: The Murder of Kurt Cobain, "We can usually tell a suicide attempt. This didn't look like one to me." [note: seems like a totally isolated quote; and completely different from his original view]*
  *For their part, Cobain's own management company, Gold Mountain, continues to hold that the incident in Rome was not a suicide attempt while simultaneously acknowledging that a note written by him was indeed left behind."*
- April 5, 1994, Kurt Cobain's suicide note: *"To Boddah, Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complain-ee. This note should be pretty easy to understand.*
  *All the warnings from the punk rock 101 courses over the years, since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guity beyond words about these things.*

*For example when we're back stage and the lights go out and the manic roar of the crowds begins, it doesn't affect me the way in which it did for Freddie Mercury, who seemed to love, relish in the the love and adoration from the crowd which is something I totally admire and envy. The fact is, I can't fool you, any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100% fun. Sometimes I feel as if I should have a punch-in time clock before I walk out on stage. I've tried everything within my power to appreciate it (and I do, God, believe me I do, but it's not enough). I appreciate the fact that I and we have affected and entertained a lot of people. It must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasms I once had as a child.*

*On our last 3 tours, I've had a much better appreciation for all the people I've known personally, and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone. There's good in all of us and I think I simply love people too much, so much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, Pisces, Jesus man. Why don't you just enjoy it? I don't know!*

*I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what I used to be, full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable, self-destructive, death rocker that I've become.*

*I have it good, very good, and I'm grateful, but since the age of seven, I've become hateful towards all humans in general. Only because it seems so easy for people to get along that have empathy. Only because I love and feel sorry for people too much I guess.*

*Thank you all from the pit of my burning, nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore, and so remember, it's better to burn out than to fade away.*

*Peace, love, empathy. Kurt Cobain.*

*Frances and Courtney, I'll be at your alter. Please keep going Courtney, for Frances. For her life, which will be so much happier without me. I LOVE YOU, I LOVE YOU!"*

- More on Cobain's health issues and heroin addiction:
  - 2001, Charles Cross, 'Heavier Than Heaven: The Biography of Kurt Cobain': *"Though he addictively smoked pot, frequently*

*drank too much, and was known to huff inhalant from the bottoms of shaving cream cans, he pledged that he would never suffer a similar fate. In 1987, during one of Kurt's sober purging periods, he chastised Jesse Reed when his friend suggested they try heroin. "Kurt wouldn't hang out with me after that," Jesse remembered. ...*

*In a personal history constructed later in life, Kurt wrote that he first had used heroin in Aberdeen in the late eighties; his friends contest this, since he had a fear of needles at the time and there was no heroin to be found in his circle. He did occasionally take Percodan in Aberdeen, a precription narcotic; he may have romanticized and exaggerated this opiate when recalling it later.*

*By the fall of 1990, brokenhearted over Tobi, the same questions Kurt asked of Jesse earlier could have been put to him. In early November [1990] he overcame his fear of needles and first injected heroin with a friend in Olympia. He found the drug's euphoric effects helped him temporarily escape his heartache and his stomach pain. ...*

*The next day, Kurt phoned [Nirvana band member] Krist. ... Krist told him, "You shouldn't do it. Look at Andy Wood." Wood was the lead singer of Mother Love Bone, an up-and-coming Seattle band, who died of a heroin overdose in March 1990. Novoselic cited other Olympia friends who had died of heroin addiction. Kurt's reply: "Yeah, I know." ... "I remember him literally telling him that he was playing with dynamite."*

*But the warning fell on dead ears. Though Kurt promised he wouldn't try the drug again, he broke his promise. To avoid Krist's or Grohl's finding out, Kurt used the drug at friends' houses. He found a dealer named Jose, who was selling to many of the Greeners in Olympia.*

*Coincidentally, Dylan Carlson had experimented with heroin for the first time that fall, though not with Kurt. But soon their bonding also extended to heroin--usually done only once a week, owing to several factors including their poverty and their desire to not become addicts. But they would go on occasional binges... When Shelli told [Tracy] Kurt was doing heroin, she couldn't believe her ears. ... A week later, they spent an evening together attending several parties. In between events, Kurt insisted they stop by his place so he could use the toilet. When he didn't return, Tracy went looking and found him on the floor, with a bottle of bleach sitting next to him and a needle in his arm. She was furious: Kurt had turned into something Tracy couldn't have imagined in her worst nightmare. The joke of Nirvana's first album title no longer seemed funny to anyone.*

*But heroin was only a small part of 1990 for Kurt, and for the*

*most part he kept his promise to use it only occasionally. He was distracted from all by the fact that his career was taking off like never before."*

- 2001, Charles Cross, 'Heavier Than Heaven', Chapter 6: *"On September 1, 1986, Wendy loaned Kurt $200— enough for a deposit and first month's rent—and Kurt moved into his first "house." [in Aberdeen] ... For a roommate, Kurt chose Matt Lukin from the Melvins. Kurt had always wanted to be in the Melvins; living with Lukin was as close as he got. ...*
  *The shack year was one of Kurt's longest and most extreme periods of drug abuse. ... Tracy Marander, who met him during this period, said the amount of LSD he ingested was notable. "Kurt was doing a lot of acid, sometimes five times a week," she recalled. ... Living in the shack, he embraced getting messed up like he embraced little else. "He always was pushing it," remembered Steve Shillinger, "using just a little bit more than anyone else, and taking more as soon as he was no longer high." When he was out of money for pot, acid, or beer, he'd go back to huffing aerosol cans. "He was really into getting fucked up; drugs, acid, any kind of drug," Novoselic observed. "He'd get hammered in the middle of the day. He was a mess." ...*
  *Lukin moved out [in spring 1987]. Kurt lived for a while without a roommate, until a friend from Olympia, Dylan Carlson, moved in. [Hence] Dylan moved to Aberdeen... Soon ... Tracy Marander became his girlfriend. He had first met her two years earlier outside a punk club in Seattle--it was the location of one of his alcohol arrests.*
  *On a dozen occasions during 1987, he had traveled as a roadie with the Melvins to gigs in Olympia, a college town an hour east, where he'd observed an enthusiastic audience for punk rock, albeit a small one. Once he'd made it all the way to Seattle with the band..."*
- October 24, 2002, Sidney Morning Herald, 'Cobain's diary reveals heroin hell': *"The writings, printed in US magazine Newsweek this week, are from the upcoming book Journals, which contains letters and diary entries from the 1980s until 1994...*
  *"[1992 letter:] I am not a junkie ... I've had a rather unconclusive and uncomfortable stomach condition for the past three years [since 1989]. ... So after protein drinks, becoming a vegetarian, exercise, stopping smoking, and doctor after doctor I decided to relieve my pain with small doses of heroin for a walloping 3 whole weeks [apparently talking here about September 1991]. It served as a band-aid for a while but then the pain came back so I quit. It was a stupid thing to do and Ill never do it again and I*

*feel real sorry for anyone who thinks they can use heroine as a medicine because um, duh, it don't work. ...*

*I tried heroin the first time in 1987 in Aberdeen and proceeded to use it about 10 more times from '87 to '90. And when I got back from our second European Tour with Sonic Youth [over late August - early September 1991] I decided to use heroine on a daily basis because of an ongoing stomach ailment that I had been suffering from for the past five years and had literally taken me to the point of wanting to kill myself [touring made it worse]. ...*

*I remember someone saying if you try heroine once you'll become hooked. Of course I laughed and scoffed at the idea, but I now believe this to be very true.""*

- Grohl has since admitted that he suspected Cobain would die young, explaining: *"Sometimes you just can't save someone from themselves and in some ways, you kind of prepare yourself emotionally for that to be a reality."*
- June 2, 1994, Rolling Stone, 'Kurt Cobain's Downward Spiral: The Last Days of Nirvana's Leader': *"On May 2 [1993], Cobain came home (then in Seattle's Sand Point area) shaking, flushed and dazed. Love called the police. According to a police report, Cobain had taken heroin. As Cobain's mother and sister stood by, Love injected her husband with buprenorphine, an illegal drug that can be used to awaken someone after a heroin overdose. She also gave Cobain a Valium, three Benadryls and four Tylenol tablets with codeine, which caused him to vomit. Love told the police this kind of thing had happened before. ...*

  *A month later, on June 4, the police arrived at the Cobains' home again after being summoned by Love. ... A source says that Cobain told him that the fight was actually over Cobain's drug use.*

  *Seven weeks later, on the morning of July 23, Love heard a thud in the bathroom of the New York hotel where the couple was staying. She opened the door and found Cobain unconscious. He had overdosed again. Nevertheless, Nirvana performed that night at the Roseland Ballroom. Fans never knew the difference.*

  *A few days later, Cobain returned to Seattle. One friend says: "He just kept to himself. Every time he came back after a tour, he would get more and more reclusive. The only people that saw him a lot were Courtney, Cali and Jackie [Farry, a former baby sitter and assistant manager]." Cobain never seemed to fully believe he had a problem — even as recently as the intervention, friends confirm. Cobain's clinical depression had been diagnosed as early as high school, according to Gold Mountain. "Over the last few years of his life," says Goldberg, "Kurt saw innumerable doctors and therapists." Many who*

*were close to Cobain confirm that the musician frequently suffered dramatic mood swings.*

*"Kurt could just be very outgoing and funny and charming," says Butch Vig, who produced Nevermind, "and a half-hour later he would just go sit in the corner and be totally moody and uncommunicative." "He was a walking time bomb, and nobody could do anything about it," says Goldberg.*

*On Sept. 14 [1993], In Utero was released. ... According to sources, Cobain detoxed from heroin before the tour."*

- September 12, 2013, radiox.co.uk, 'Kurt Cobain Nearly Died Before In Utero Release': *"Speaking to The Fly Anton Brookes described how on July 23 Cobain was found "slumped behind the toilet of his hotel room in New York" while journalists flown over from the UK were waiting downstairs... "We went rushing into the bathroom and slumped behind the toilet was Kurt with a syringe in his arm, blue." ... Brookes believes the heroin Kurt took in New York was several times stronger than he was used to, "hence the reaction - virtually ODing.""*
- April 5, 2019, WSHU Public Radio, 'Reflecting On Kurt Cobain's 'Crystalline Understanding' 25 Years Later': *"Danny Goldberg, Nirvana's manager during the band's era-defining run. ... Goldberg says the first time he realized Cobain was addicted to heroin was in January 1992... Shortly after, Goldberg, along with a group of six or seven others, staged an intervention for Cobain and his wife, Courtney Love, to get treatment. ... Although Goldberg says the first intervention did work, Cobain slipped back into using drugs. Goldberg, Love and others attempted another intervention in [March-April] 1994, but Cobain refused to stay in rehab [escaped and killed himself]."*
- April 5, 2019, The Independent, 'Nirvana's former manager: 'Claims that Kurt Cobain was murdered are ridiculous. He killed himself'': *"On 25 March 1994, Nirvana's former manager Danny Goldberg joined nine other people at 171 Lake Washington Boulevard in Seattle to beg for Kurt Cobain's life. They had all been invited by Cobain's wife Courtney Love as part of an intervention over Cobain's spiralling depression and drug abuse...*

  *Glassy-eyed, increasingly angry and feeling – in Love's words – "ganged up on", Cobain wouldn't crack. He insisted he needed a therapist rather than rehab, and began flicking through the Yellow Pages to find one. At one point he fled to an upstairs bathroom when management associate Janet Billig began flushing his prescription drugs, fearing a second overdose. ...*

  *Cobain complained about feeling trapped by the constant attention of being one of the most famous rockstars in the*

*world, and argued that, if William Burroughs could live a long and creative life as a junkie, why couldn't he? ...*

*In fact, the intervention did have the desired effect, albeit briefly. On 30 March, Cobain checked into the Exodus Recovery Centre in LA, where he discussed his personal and drug problems with counsellors, seemed positive to visiting friends and spent time with his daughter Frances Bean for the last time in his life. Then, the day after checking in, he jumped over the perimeter fence, flew back to Seattle and went missing – despite several sightings, a concerned Love hired a private detective to track him down, focusing on staking out his drug dealer's apartment. Neither he nor Hole guitarist Eric Erlandson – whom Love had asked to check the house for Cobain – thought to look for him in the greenhouse above the garage. His body was discovered there on 8 April by an electrician arriving at the Lake Washington Boulevard house to install a security system, lying beside a shotgun he'd bought from his friend Dylan Carlson before leaving for LA."*

- December 13, 1993, MTV interview with Kurt Cobain: *"Ah, it's gone! I have finally been prescribed the right stomach medicine after six years of being in constant pain, finally. I haven't had a stomach problem in over a year now. ... No, they never figured out what it was. I mean, most gastrointestinal doctors don't know anything about stomach diseases. They just have a Ph.D., you know? They get paid a lot of money for pretending and prescribing you different drugs and it's a total scam as far as I'm concerned. Because I've been going to doctors for six years and I've tried every drug available, except for this one last one, it's brand new, and it finally worked. ...*

  *It isn't a specific stomach ailment. It doesn't have a name or anything. It wasn't a matter of finding out what disease I had. It's psychosomatic, it's part of my nervous system, it's part of... There are millions of people all over the world who have Irritable Bowel Syndrome and that's the common term that all doctors call a stomach problem. They just say, "Oh yeah, you have Irritable Bowel Syndrome, but I can't fix it, you know?"*

  *I don't have anything to fix it. There's just a variety of ulcer medicines that can slow down ulcers, and eventually heal them. But I didn't have an ulcer. I just had a red irritation in my stomach. But I was in pain. I mean, I was in pain for so long that I didn't care if I was in a band, I didn't care if I was alive. And it just so happened that I came to that conclusion at a time when my band became really popular. It had been going on and building up for so many years that I was suicidal. I mean I just didn't want to live. So I just thought if I'm gonna die, if I'm gonna kill myself, I should take some drugs - may as well*

*become a junky because I felt like a junky every day [possible reference to the heroin]. Waking up starving, forcing myself to eat - barfing it back up. Just imagine trying to eat your three meals a day and just concentrating and just crying at times. I'm in pain all the time. And being on tour was a lot worse too. It made it even worse. ... [But] about a year ago [that ended]."*

- Incredibly, Nirvana drummer Dave Grohl went on to create a one-man band called Foo Fighters on which he drummed, played guitar and sang. What's incredible is that he actually turned out to be an amazing guitarist, songwriter and singer - arguably writing better music than Nirvana. His debut album, *Foo Fighters*, was released in July 1995 and sold 2 million copies by December. The next CD, *The Colour and the Shape* (1997), also sold well over two million copies. Apparently, by 2011, all Foo Fighters albums combined sold 90 million copies, providing Dave Grohl with a net worth of $280 million.
- Especially Nirvana co-founder and part-time Foo Fighter bass player Krist Novoselic has obvious "liberal CIA" ties, but Kurt Cobain and Dave Grohl were similarly involved in "liberal CIA" activism. In fact, Cobain caused a lot of problems when a young teenager by taking LSD and spraypainting "queer" all over his "narrow-minded" town - another indication he was a "liberal CIA"-type LGBTQ activist.
  - April 5, 2019, Kerrang, 'Kurt On Kurt – The Nirvana Icon, In His Own Words' (compilation of old interviews): *"I always wanted to think I was an alien. I used to think, when I was young, that I was adopted by my mother, because they found me and a spaceship left me. I wanted to be from a different planet really bad. Every night, I used to talk to my real parents and my real family in the skies. It was really fun to pretend that there was some special reason for me to be here. ...*

    *Up until I was eight years old, I had an extremely happy childhood [when the divorce happened]. ... As I got older, I felt more and more alienated – I couldn't find friends with whom I felt compatible at all. Everyone was eventually going to become a logger, and I knew I wanted to do something different. I never had a friend the whole time living in Aberdeen. I couldn't identify with any of the guys. None of them liked art or music, they just wanted to fight and get laid. It gave me this real hatred for the average American macho male.*

    *I was thought of as this kid who would most likely succeed to bring an AK-47 to the school and blow everybody away. I wouldn't have been at all unusual if I would've found at least one kid with a wacky haircut. If I could've found just one punk rocker... I wanted to fit in somewhere, but not with the average kid at school. ...*

*If I spilt a glass of water [in a restaurant], my dad would get me in a headlock and dig his knuckles into my head or smack me in the face. That's a weird psychological trick to play on a child. Fuck him for that. ...*

*My mother was a fantastic, attentive and compassionate mother throughout my childhood, until I started becoming incorrigible and rebellious. She was 18 or 20 when she had me, and she did a really great job. I appreciate it every day I think about it."*

- October 30, 1992, Monk magazine, 'Go for the Grunge': *"Aberdeen [is where I grew up], it's a coastal town about 100 miles away from Seattle. It's a really small place. A very small community with a lot of people who have very small minds. Basically if you're not prepared to join the logging industry, you're going to be beaten up or run out of town. ... I was the guy who screamed "save the spotted owl!" Kurt smiles. Yea I did [say that], at school. ... No, chisels [the sons and daughters of the loggers came after me]. They weren't advanced. ...*

*Well, what started the witch hunt was I decided to take some acid one evening and spraypaint "queer" on the side of four by four trucks, the local rednecks' trucks. And so one of them saw me from his window and started chasing me and started screaming "there's the queer vandal!" I'd been doing it for awhile. But that night I decided to really go for it and do a lot, a lot of vandalism. So they caught me and chased me around. ...*

*No [they didn't know who I was]. Just that crazy skinny kid who never went to school. Who was probably gay. [Well, are you?] If I wasn't attracted to Courtney I'd be a bisexual. [Courtney sitting next to him: "faggot!!"] ...*

*I went to Olympia and became a hippie. No, I didn't [go to Evergreen State College], but I hung out with a lot of friends from there... [Courtney: "He couldn't afford it."] I couldn't afford it. I was a janitor. ... I was a janitor at Lemons Janitorial Service. ...*

*The bridge of Aberdeen going over to the south side of Aberdeen [is the quintessential Aberdeen place for me]. I used to hang out with the bums and share Thunderbird wine with them underneath the bridge. ... Yea [there is a "Seattle Scene"], but it's in Portland. Yea. (Laughter) It started with Greg Sage and the Wipers in 1977. It's a real dirty, grungy place. ... Right [Seattle is very clean], there's nothing grungy about it at all. But Portland is extremely grungy. It's a real industrial, gray, dark town. ... I used to work with these guys Rocky and Bullwinkle. They'd clean the toilet bowls with their bare hands and then eat their lunch without washing their hands. They were very grungy. ...*

*Well, um, every time I've gone to Aberdeen lately I've felt a real*

*big threat. Actually, Chris was beaten up at a Denny's one night. Some locals were giving him the eye and I don't think it was sexual. They started beating him up in the men's room saying "some local hero you are." Next thing he remembers he was dancing on a table. ...*

*Chris is the horror of the stars. He has no shame whatsoever in carousing with the likes of Wynona Ryder and Johnny Depp."*

- July 22, 1993, Jon Savage interview with Kurt Cobain: *"I had a really good childhood until the divorce [at age 8] and all of a sudden my whole world changed. I couldn't face some of my friends at school. I desperately wanted to have the classical family: mother, father. ... Yeah, I felt so different and so crazy [in high school] that people just left me alone. I always felt that they would vote me most likely to kill everybody at a high school dance. ...*

  *Because I couldn't find any friends, male friends, that I felt compatible with, I ended up hanging out with girls a lot. And I just always felt they weren't treated with respect, especially because women are totally oppressed. I mean, the word "bitch" and "cunt"...*

  *Although I listened to Aerosmith and Led Zeppelin, and I really did enjoy some of the melodies that they'd written, it took me so many years to realize that a lot of it had to do with sexism and the way that they just wrote about their dicks and having sex. I was just starting to understand what really was pissing me off so much, those last couple years of high school. And then punk rock was exposed [to me], and then it all came together. It just fit together like a puzzle. It expressed the way I felt socially and politically. Just everything. It was the anger that I felt. The alienation.*

  *Yeah, I even thought I was gay. I thought that might be the solution to my solution. Although I never experimented with it, I had a gay friend and my mother wouldn't allow me to be friends with him anymore -- because, well, she was homophobic. It was real devastating, because finally I had found a male friend that I actually hugged and was affectionate to. And we talked about a lot of things. [interrupted] Yeah, I couldn't hang out with him anymore.*

  *Most of the time I sing right from my stomach, where my stomach pain is. ... They found a red irritation in my stomach. It's all from anger and screaming. I mean, not only has my stomach inflamed by irritation, but I have scoliosis from the way that the guitar has made my back grow in this curvature. So it gives me a back pain all the time. I'm always in pain too and that really adds to the anger in my music. It really does. I'm*

*kinda grateful for it, in a way.*

*Yeah, especially since I've been married and I've had a child [I feel better]. Within the last year, my whole mental state, my whole physical state, has almost improved 100%. ...*

*My mother has always tried to keep a little bit of English culture in our family. We drink tea all the time. Tea, yeah. Although I've never really known my ancestry. I didn't even know until this year that the name Cobain is Irish. I found out, through different phone books, throughout America, couldn't find any Cobains at all, so I started calling Coburns. And I found this one lady in San Francisco and she had been researching our family history and we came from County Cork, which is a weird coincidence because, when we toured, we played in Cork. And the entire day I walked around in a daze. I've never felt more spiritual in my life. I was almost in tears the whole day. It's the weirdest thing."*

- 2001, Charles Cross, 'Heavier Than Heaven: The Biography of Kurt Cobain': *He signed a contract in the fall with Virgin Publishing, which brought him his first big check. Kaz Utsunomiya, president of Virgin, flew to the Nortwest to ink the deal. Though Kaz was a longtime industry veteran and had worked with everyone from the Clash to Queen, he was shocked to see the squalor of Kurt's apartment. They talked about Kurt's influences, particularly the Clash. Kurt said [The Clash's 1980 album] Sandinista! [which included the lyrics "Washington bullets want Castro dead"] was one of the first records he owned that was remotely punk.*

  *Kurt's initial share of the publishing deal came in the form of a check for $3,000. ... [At age 23] Kurt spent almost $1,000 [of that] in Toys "R" Us on a Nintendo system, two Pixelvision video cameras, two automatic BB guns that looked like M16 rifles, and several Evel Knievel plastic models. He also bought fake dog feces, fake vomit, and rubber severed hands. ... It was as if an eight-year-old boy had been set loose in the store... Kurt used the BB gun to immediately shoot out the windows on the Washington State Lottery building across the street. He also bought, for $20, a used child's Swinger bicycle... Peddling ... required him to hunch over with his knees to his shoulders. Kurt gleefully rode the bike until it was dark."*

- January 19, 2009, Music Publishers Association of Japan conference, 'Kaz Utsunomiya Talks: Music to and from Japan', pp. 10-11: *"At that time, I came across a tape from Olympia near Seattle in Washington, by Kurt Cobain from Nirvana. I arrived in Seattle and these guys came in real dodgy vans. So I went to their house and they played me a couple of songs which were great. That evening, I went to see the band and they were*

*dreadful. ... (There were) facts that I was a Japanese, he liked a Japanese band called Shonen Knife, and also he loved The Clash. I told them all about the story about the strike in Bangkok with The Clash. And we became great friends, and eventually Nirvana came to sign with us at Virgin Music. Obviously, having a successful band like Nirvana, it really helped to get other bands afterwards like Stone Temple Pilots."*

- Olympia scene:
  - 2019, Danny Goldberg, 'Serving The Servant: Remembering Kurt Cobain': *"Olympia's central role in the punk scene of the eighties was fueled by Evergreen's radio station, KAOS, which had a policy requiring that 80 percent of the music it broadcast emanate from indie labels. The station became a magnet for many people who would later play an important role in eighties and nineties punk culture, including Johnson and Pavitt, who both hosted shows on KAOS before they started their labels. Nirvana's second public appearance was a radio broadcast on the station in 1987. ...*

    *Eric Erlandson, who would become the guitar player in [Courtney Love's] Hole and a close friend of Kurt's, says of Olympia, "It was a true underground scene that also had a connection to DC." (Washington, DC, was home to Fugazi as well as Dave Grohl's previous band, Scream.) "It was like a cool little incestuous club... Kurt made an immediate impact in the Olympia music community." As Krist reminded me, "Kurt had been writing songs for years. He had like three or four years of development of that skill that people in other bands didn't have. Nirvana started playing music in Olympia and Seattle...*

    *[Evergreen student] Slim Moon ... and his high school friend Dylan Carlson [with whom he would found drone metal band Earth] were at a party in East Olympia at a place called the Dude Ranch, which was the first time either of them actually spoke to Kurt, bonding over their mutual admiration of the punk band Big Black. [Carlson became Cobain's roommate]"*
  - 2009, Christa D'Angelica, 'Beyond Bikini Kill: A History of Riot Grrrl, from Grrrls to Ladies', p. 22 (volunteer at Evergreen's KAOS FM age 15 to 21; 1984-1990).
  - Random source: *"Tobi Vail is most well-known for her work as the drummer of Bikini Kill and a crucial force in the riot grrrl movement–and for being the the girl many Nirvana songs are about–but she has been in many other bands before and since. ... At age fifteen, she immediately*

*began volunteering at KAOS Radio at Evergreen State College and getting exposed to the independent music that was a focus there, largely due to the pioneering work of John Foster's Lost Music Network and OP magazine. Tobi served on and off as a DJ there from age fifteen to twenty-one."*

- kaosradio.org/program-schedule-1/ (accessed: August 23, 2020; Democracy Now! has been on every week for years and is the most prominently listed on the schedule): *"Pacifica's Democracy Now! with Amy Goodman."*
- 2007, Julia Downes paper on academia.edu, 'Riot Grrrl: The Legacy and Comtemporary Landscape of DIY Feminist Cultural Activism': *"In Olympia, Tobi Vail's punk feminist zine Jigsaw and Donna Dresch's queer-girl zine Chainsaw began in 1988 alongside Laura McDougell's Sister Nobody. ... it was through writing the fanzine Jigsaw that Tobi Vail attracted the attention of Kathi Wilcox and Kathleen Hanna who would be her band mates in Bikini Kill. ... Originally based in Portland, Kathleen Hanna moved to Olympia to attend Evergreen College... Heavily inspired by spoken word artist Kathy Acker and performance artist Karen Finlay, Kathleen sought out Tobi Vail to start the band Bikini Kill alongside Billy Karren and Kathi Wilcox, creating songs about 'how to undo centuries of white-skin privilege, songs about the connections between class and gender...'"*
- September 16, 2013, Boston Globe, 'Countercultural zines come to Harvard': *"Highlights from the Harvard collection include prominent Riot Grrrl zines (the umbrella name for the first feminist zines from the early-1990s) like Jigsaw by Tobi Vail."*
- 2009, Everett True, 'Nirvana: The Biography': *"A friend told me about how he'd been playing frisbee on the courtyard of Evergreen State College and he had his shirt off. Another Evergreener, a man, had come up and casually said, 'It's a sunny day. I notice you've got your shirt off.' He goes, 'There are a lot of women out here. They'd probably like to take their shirts off too. Maybe you ought to put your shirt on. What do you think?' Olympia was a place where one man would tell another man to put on his shirt to support women's inability to take off their shirts. ... 'The only way the world's going to get any better is if men get together and give the women a chance.' And it's so condescending and so stupid and so un-feminist, but that's kind of the mentality of an Evergreener. And so Kurt, trying to be cool and fit in, trying to be an upright,*

*moral human being, got some third-hand version of how to be an Evergreener. ... My friends there [in the late 1970s and 1980s], the people who ran KAOS and Op magazine... KAOS was really important, Op as well. ...*
*Soundgarden, meanwhile, started in the mid-Eighties after guitarist Kim Thayil moved down to Olympia [to Evergreen] specifically to be part of the KAOS/ Op scene. ...*
*[Nirvana:] They weren't from Seattle," mulls Steve Fisk. "Some bands came to Seattle and changed their sound. Whatever they were, Nirvana were like that already when they got here. ... I told them, 'What, you're coming to Seattle to talk about Nevermind? Why, because they won't talk to you in Olympia, where Kurt had real friends?' ... There was Tacoma with the garage rock thing and Boise's got the clangy guitar sound. There really weren't any bands that sounded like Seattle in Olympia. You had to go to Portland to find a band that sounded like it was from Seattle."*

- ": *"Dave Grohl and Kurt Cobain dated Kathleen Hanna and Tobi Vail (also respectively), and often played with Bikini Kill even after splitting with them."*
- So would Tobi Vail and Kathleen Hanna of the band Bikini Kill, Carrie Brownstein of Sleater-Kinney, Sub Pop founder Bruce Pavitt... Olympia's central role in the punk scene of the eighties was fueled by Evergreen's radio station, KAOS, which had a
- 2009, Ryan Moore, 'Sells Like Teen Spirit: Music, Youth Culture, and Social Crisis', p. 115: *"Cobain and Bikini Kill singer Kathleen Hanna had gone on a graffiti spree, spray painting revolutionary, feminist, and pro-gay slogans in the streets of Olympia, and when they returned to Cobain's apartment Hanna spray painted the words, "Kurt smells like teen spirit." Cobain had been dating Bikini Kill's drummer, Tobi Vail, and Hanna was apparently suggesting that he smelled like the deodorant she wore. But Cobain wasn't aware that Teen Spirit was a brand name, and [thought about] the ideas about teen revolution that he and Hanna had been discussing. And so, "Smells like Teen Spirit" was written as a response to the ideas circulating in the Olympia scene and beyond regarding anticorporate DIY punk, feminist and queer politics, and straightedge and vegan lifestyles. ... Cobain once explained: "It's just making fun of the thought of having a revolution. But it's a nice thought.""*

- 2013, Steve Sullivan, 'Encyclopedia of Great Popular Song Recordings, Volume 1', p. 149: *"The genesis of Teen Spirit (whose original version was recorded in Seattle on January 1) was in a period when Grohl and Cobain were going out with two women in the "riot grrrl" group Bikini Kill, Kathleen Hanna, and Tobi Vail [with Cobain July-October 1990]. ... Soon after [the "Kurt Smells Like Teen Spirit" episode], Vail broke up with Cobain, who responded by writing tortured poems and potential lyrics, one of which evolved into the song. ... When the sessions began, Cobain had the song's four-chord riff and the vocal melody."*

- 2001, Charles Cross, 'Heavier Than Heaven: The Biography of Kurt Cobain': *"He hung out a lot with Dylan, and soon broke another barrier he'd sworn never to cross. Dylan was a gun nut, and Kurt consistently preached that guns were barbaric. A few times Kurt agreed to go into the woods with Dylan, but he wouldn't touch the gunds, and on one occasion even refused to leave the car. But eventually Kurt began to let Dylan show him how to aim and fire [at] art projects Kurt had decided to sacrifice."*

- Kurt Cobain, two undated page from his handwritten journals (revealed in 2002): *"**[PAGE 1:]** I like to swim. I like to be with my friends. I like to be by myself. I like to feel guilty for being a white, American male. ... I like to make incisions into the belly of infants. Then fuck the incisions until the child dies. I like to dream that someday we will have a sense of generational solidarity amongst the youth of the world. ... I like to have strong opinions with nothing to back them up with besides my primal sincerity. ...*

  ***[PAGE 2:]** I like to blame my parents generation for coming so close to social change, then giving up after a few successful efforts by the media and government to deface the movement by using the Mansons and other hippie representatives as propaganda examples on how they were nothing but unpatriotic, communist, Satanic, inhuman diseases. And in turn the baby boomers became the ultimate, conforming, yuppie hypocrites a generation has ever produced.*

  *I like to calmly and rationally discuss my views in a conformist manner even though I consider myself to the extreme left. I like to infiltrate the mechanics of a system by posing as one of them, then slowly start the rot from the inside of the empire. I like to assassinate the lesser and greater of two evils. I like to impeach God. I like to abort Christ. I like to fuck sheep. I like the comfort in knowing that women are generally superior, and naturally less violent than men. I like the comfort in knowing*

*that women are the only future in rock and roll. ...*
***[PAGE 3:]*** *Please don't fuck with my freedom or I'm going to have to rape, torture and mutilate your family. ... Smack the PMRC. ... Abortion will soon be illegal. ... Your vote counts. ... Standing up for your rights can often times be fun. Vandalism, militant, [unreadable] and meetings. ... Inside sleeve cardboard stencil of visible man to encourage promotion and vandalism.*
*[PAGE 4:] I like the comfort in knowing that the Afro-American invented Rock and Roll yet has only been rewarded or awarded for their accomplishments when conforming to the white man's standards. I like the comfort in knowing that the Afro-American has once again been the only race that has brought a new form of original music to this decade: hip hop/rap. Censorship is VERY American!"*

- December 14, 1992, Nirvana, 'Incesticide' compilation album, first pressings liner notes (also featured a poppy on the cover, painted by Cobain, hinting at his heroin addiction): *"At this point I have a request for our fans. If any of you in any way hate homosexuals, people of different color, or women, please do this one favor for us -- leave us the fuck alone! Don't come to our shows and don't buy our records."*
- Contrast: late November 1991, Cobain on Channel 4's late-night show The Word, before performing 'Smells Like Teen Spirit': *"I'd like all of you people in this room to know that Courtney Love, the lead singer of the sensational pop group Hole, is the best fuck in the world."*
- Cobain met Courtney Love (Hole singer 1989-2002, 2010-2012; actress) before his major breakthrough with *Nevermind*. After a lot of "hard-to-get"-foreplay, they started dating in late 1991 and were married by February, right after when Nirvana received super-stardom. Both were involved in heroin use. Courtney Love's father was the founding manager of The Grateful Death in the 1960s and deeply tied to the psychedelics network. He also was an agent of the FDR-, Marshall Field III- and Rockefeller Foundation-backed "community organizer" Saul Alinsky.
- February 20, 2017 YouTube upload by WatchMojo.com, 'One of Kurt Cobain's Final Interviews - Incl. Extremely Rare Footage' (unaired late 1993 footage): *"By writing songs as blunt as 'Rape Me' [is how I express my concern about sexism]. Having to resort to something like that is almost embarrasing, because people didn't understand when we wrote a song like 'About A Girl' or 'Polly' and having to explain that and having misunderstandings about it, I just decided to write 'Rape Me'. Although some people have actually, because some people*

*have thought that maybe it has something to do with my disgust of the media or something and the way they have treated us and stuff like that. But that is not true. That is not what the song is about at all. It's just my way, in a sarcastic way almost, of "How obvious do we have to be?""*

- September 3, 1993, Los Angeles Times, 'Pop Music Review: Solid Performances at Rock Against Rape Benefit': *"Punk-rock spouses Kurt Cobain and Courtney Love played a wonderfully chaotic surprise acoustic set Wednesday night during the Rock Against Rape benefit at Club Lingere. ...*
  *They were joined on the benefit for First Strike Rape Prevention, a Los Angeles group that offers hard-core self-defense classes for women, by X's Exene Cervenka, Concrete Blonde's Johnette Napolitano and the band 7 Year Bitch."*
- September 21, 2011, MTV, 'Nirvana Trash A Hotel One 'Fabulous Yet Wrong' Night': *"In December 1993, Nirvana sat down with MTV News' Kurt Loder in the frozen expanses of St. Paul, Minnesota — but only on the condition that he also sit down with one of the opening acts on their tour: all-girl Japanese punk act Shonen Knife."*
- 2001, Mark Andersen and Mark Jenkins, 'Dance of Days: Two Decades of Punk in the Nation's Capital', pp. 384-385: *"This costly destruction of gear—apparently repeated frequently--seemed a way to symbolically trash their new-found affluence, to work out unresolved guilt about success. ... Cobain seemed oddly dispassionate as pursued [t]his mayhem. ...*
  *By now, Nirvana was the embodiment of the "sell-out" to many underground punks. Nonetheless, the band showed a continuing commitment to punk radicalism. Beyond its rough, angry sound, the new CD also contained a series of post-riot pictures - apparently provided to the band by Jello Biafra - of the burnt-out LA County Republican Party Headquarters. This nasty little valentine was reminiscent of the never realized idea to include what Cobain called "revolutionary debris ... all kinds of anarchistic, revolutionary essays and diagrams on how to make your own bomb" in Nevermind.*
  *Cobain had also gotten DGC [David Geffen Company] to release the long-out-of print LPs by the female UK punk band, the Raincoats. Beyond this, and the choice of the Breeders for the tour bill, a distinct theme of support for female rock ran through the new record and its art. In one interview, Cobain argued that "Girls are the future of rock—if it has one."*
  *I knew that the band's commitment was real, for I had been working with Dave [Grohl] and Nirvana's manager John Silva -- himself a former shit worker at MRR -- to arrange a protest gig in DC, initially plotted as a pro-choice demo shortly before the*

*1992 election. While scheduling and/or personal difficulties had sabotaged that idea, plans for a future protest to be held on the National Mall were still being worked out."*

- 1. No on 9 Benefit: Nirvana, Poison Idea, Helmet, Calamity Jane, hosted by Jello Biafra (Sept. 10, 1992).
- livenirvana.com/tourhistory/ banter/1992/t_09-10-92.php (accessed: November 3, 2020; video from No on Measure 9 documentary): September 10, 1992, The Portland Meadows, No On 9 Benefit concert (Measure 9 forbade the government from funding the promotion, encouragement or facilitation of *"homosexuality, pedophilia, sadism or masochism."*; lost 56.4% to 43.5%), Portland, OR, US: *"Transcript: [Grohl drums whilst Cobain and Novoselic tune up on stage. Cobain to the audience:] "So I saw this picture on the news about three weeks ago. It was in Republican Party headquarters in Pasadena. And it was firebombed, and it was a beautiful picture. It was a picture of Republican Party headquarters in Pasadena, and there was a window. And there was smoke and fire coming out if it. It was really pretty. It should be on a Christmas card.*
  *Did you know that I'm gay? Then I got married to a hermaphrodite [both genders], but they're trying to take away my gay rights. I would have been really mad, because I really like to buttfuck! It's fun. It feels good. ...*
  *[Novoselic talking to the crowd after the song 'All Apologies':] So hey, thanks a lot for coming out supporting the No On 9 campaign, we can't have all this fascism going on. ... Thanks a lot to Jello Biafra... check out his recordings, I blow minds for a living. I know it blew my mind...*
  *[Cobain and Novoselic after the song 'Blew':] Novoselic - "That's a corporate establishment." Cobain - "But you can't let a rock star who obviously likes to beat women and likes to control women and likes to tell women to shut up ..." Novoselic - " ... and hates niggers and faggots!" Cobain - "... who obviously is a racist and a homophobe, he doesn't have the right to speak his mind, but he does have the right to speak his mind but, so do we and he should be shut up!" Cobain - "It's true, we should all just love one another! Chris? I love you!" [Cobain and Novoselic kiss - crowd roars loudly.] "*

- Friends of Love and Cobain at the time also ended up becoming "liberal CIA" propagandists:
  - November 2, 2019, Radiox.co.uk, 'Michael Stipe: Let Me In track was plea to Kurt Cobain': *"Stipe explained: "There were a lot of phone calls before that imagined one... [I was] really trying to pull him out of a very, very dark place. We all knew it, and we*

*were doing everything we could to help - but it wasn't enough." ... [It was] a plea that came too late."*

- June 2, 1994, Rolling Stone, 'Kurt Cobain's Downward Spiral: The Last Days of Nirvana's Leader': *"Roddy Bottum, an old friend of Love and Cobain's and the keyboardist for Faith No More, flew from San Francisco to Seattle to care for Cobain. "I really loved Kurt," Bottum says, "and we got along really well. I was there to be with him as a friend." ...*

  *It wasn't, however, until eight days after Cobain returned to Seattle from Rome to recuperate from a failed suicide attempt in March that those close to him realized that it was time to resort to drastic measures. Cobain had gone "cuckoo," [after the Rome suicide attempt] says Gold Mountain Entertainment's Janet Billig, who manages Courtney Love's band Hole. Along with several domestic disputes, Cobain's relationship with Nirvana was rocky. In fact, Love told MTV that Cobain said to her in the weeks after Rome: "I hate it - I can't play with them anymore." She added that he only wanted to work with Michael Stipe of R.E.M."*

- Nirvana co-founder Krist Novoselic:
  - As the 2001 spoken word album 'No WTO Combo: Live From the Battle in Seattle' makes clear, Nirvana's Krist Novoselic, punk's antifa king Jello Biafra and key "grunge" founder Kim Thayil of Soundgarden all were involved in the 1999 anti-WTO protests in Seattle, which were dominated by antifa.

NO WTO COMBO
WTO
SPOKEN WORD AND LIVE PERFOMANCES BY
JELLO BIAFRA ★ KRIST NOVOSELIC ★ KIM THAYIL ★
ALTERNATIVE TENTACLES RECORDS
rom the Battle in Seattle

  - Involved in various "liberal CIA" NGOs at a high level in the 2000s. Supported Obama in 2008, but turned away from the Democrat Party to get more deeply involved in "grassroots" activism. Even swung over to "the right". Started backing libertarians Ron Paul and Gary Johnson, who are controlled opposition from the right (libertarians love open borders, arguing you can't put limits on people's freedoms).
  - May 31, 2016, Vice, 'Former Nirvana Bassist Krist Novoselic Is Backing Libertarian Gary Johnson for President; The musician turned activist announced to Twitter he had given the "maximum contribution" to Johnson's campaign.': *"Novoselic ... has given the "maximum contribution" to former New Mexico Governor Gary Johnson -- $2,700... [Johnson] called out Trump's*

*racist, anti-immigration politics during a Tuesday CNN interview..."*

- July 26, 2004, Alternet, 'See How They Fund: The top 12 VIPs in the fight to oust George W. Bush': *"[Important member of George Soros' Democracy Alliance] Andrew S. Rappaport [gave] $1,300,000 [to] Music for America ... He and his wife, Deborah, along with former Nirvana bassist Kris Novoselic, make up the Music for America [founded in 2003] board of directors."* Only the staff was visible at the time on the site, which was extremely anti-Bush and pro-John Kerry for the 2004 election. The in 2002 founded Rappaport Family Foundation has donated to the Institute for Policy Studies and other "liberal CIA" groups.
- fairvote.org/krist_novoselic (accessed: October 9, 2018): *"Krist joined FairVote's Board in 2005 and was elected chair in 2008." FairVote already was listed in ISGP's main "liberal CIA" article as one of the voting bodies financed by the Tides Foundation.*
  - 2006-2017 Ford Foundation grants list: *"FAIRVOTE. 2007: $80,000."*
  - March 9, 2017, Washington Times, 'Billionaire George Soros fuels Democrats' push to lower voting age to 17': *"Soros' ... Open Society Foundations is among the left-wing philanthropies backing FairVote, which has pushed to allow 17-year-olds who will turn 18 before the general election to vote [because young people more often vote Democrat]..."*
  - Rockefeller Brothers Fund: rbf.org/grantees/fairvote (accessed: October 9, 2018): *"Grants: $80,000 [in] 2016 ... $40,000 [in] 2015 ... $80,000 [in] 2014..."*
- June 1, 2020, Krist Novoselic on his Facebook: *"Wow!!! I know many of you can't stand him, however, Trump knocked it out of the park with this speech. I drove from Wahkiakum to Seattle and back today and have seen countless fellow Washingtonians on the road. I did not see any violence—but a Tesla supercharging station at an Auburn mall was closed off by police. Driving, I passed by regular folks who are already stressed by the Covid. Now, social media and television are looping images of societal breakdown.*
  *I agree, the president should not be sending troops into states--and he legally might not be able to anyway--nevertheless, his tone in this speech is strong and direct. I have been watching the images in the media and thinking about how polarized our country is. I mean, even wearing medical masks in public can be seen as a political statement! The violence, (and not the protests) appear as a leftist insurrection. Imagine if so-called*

*"patriot militias" were raising this kind of hell? If this were the case, left wing people would welcome federal intervention. Most Americans want peace in their communities and President Trump spoke to this desire. Never mind the legal details that few understand--Trump said he would stop the violence and this speaks to many."*

- June 3, 2020, rock101.com, 'Nirvana's Krist Novoselic praises Trump's 'strong and direct' response to George Floyd protests': *"A since-deleted Facebook post made by former Nirvana bassist Krist Novoselic praising U.S. President Donald Trump for a "strong" and "direct" speech amid George Floyd protests. ... In addition to the controversial Facebook post, Novoselic has since deleted his Twitter account. Before he removed his profile, however, the California-born bassist expressed his support for Black communities [Black Lives Matter] amidst the George Floyd protests in a tweet. ...*

  *Though some supported the In Bloom rocker's opinion, Novoselic was met with hundreds of comments from both fans and friends — across various social media platforms — criticizing him for being a "fascist" or for even showing any form of support for the Republican Leader.*

  *Before deleting his post, Novoselic addressed a fan questioning whether his account was authentic or a "parody." He denied this and wrote that it was "not a partisan echo chamber," according to the Guardian. "I prefer to think for myself, thank you," added the bassist."*

- Dave Grohl, worth $280 million, criticizes Trump, but doesn't really explicitly speaks out on racism and in favor of Third World immigration (he does imply it though):
  - Aug. 23, 2015, consequence.net, 'Foo Fighters expertly troll Westboro Baptist Church' (links to video footage): "Westboro "protested" Foo Fighters' concert in Kansas City, Missouri on Friday night. The band responded by jumping on the back of a pickup truck and blasting Rick Astley's Rickroll anthem "Never Gonna Give You Up". They danced along to the song and held up signs "You got Rickroll'd (again)" and "Keep It Clean." Watch footage below.

    This was Foo's second encounter with Westboro. In 2011, the band dressed up as truckers and performed a song called "Keep It Clean (Hot Buns)" on a flat bed truck. Relive that priceless moment below."
  - September 11, 2017, nme.com, 'Dave Grohl on Trump supporters at Foo Fighters shows: 'We play to everyone'': "Grohl continued: *"Foo Fighters ... release their ninth album 'Concrete And Gold' this Friday (September 15) and frontman Grohl recently spoke about how the record was partly influenced by Trump's*

*election win and the "wave of conservatism" hitting American politics. ... I'm looking at a candidate [Trump] that has blatant disregard for the future environmentally, when it comes to women's rights, diplomatically..."*

- May 24, 2018, Washington Times, 'Foo Fighters' Dave Grohl 'ashamed' of Trump: 'I feel apologetic for it when I travel'': *"Today, the American Dream is broken. ... One thing I understand that [Trump] doesn't is that the world isn't as big as you think it is. It is all in your neighbourhood. India, Asia, Iceland aren't other solar systems."*

- Chris Shiflett, lead guitarist of Foo Fighters since 1999:
  - March 30, 2017, Blabbermouth.net, 'Foo Fighters Guitarist Says TRUMP Supporters Are Not 'The Enemy'': *"Shiflett explained: "There's a worldwide populist backlash against the power elite, heading all of us in a certain direction... That rears its head in the ugliness of Donald Trump, and I know you guys have your own version of that, and all over Europe there's a populist, right-wing parties popping up, and it's fucking scary."*
    *Shiflett continued, "I'm an old-fashioned Democrat... I don't view Trump supporters as the enemy. I don't agree with them politically, but ... Working people are not our enemy.""*

- Soaked in Bleach

  - Tom Grant was the investigator hired by Courtney Love to find Kurt Cobain, after he ran away from rehab and went missing. They were unable to find Cobain in time to prevent his suicide. Grant recorded the conversations he had with Courtney, however, and later started claiming she killed Cobain, similar to Courtney (questionable) father. A quick review of Grant's widely-spread documentary *Soaked in Bleach* (2015) is very manipulative.
  - Tom Grant comes across as pompous, arrogant and a person who has no problem with lying.
  - **13:00 (totally fits the official story, but tries to paint COurtney in a bad light):** *"I'm sure your husband has another way of getting money [after you canceled his credit card]. Are you kidding me? He is helpless. He doesn't have any friends. ... This guy can't even catch a fucking cat by himself if he wanted to. ... That's my drug dealer. ... Listen, Kurt escaped from rehab. He bought a shotgun. I just feel like something bad is gonna happen, okay? ... Everybody knows - every body thinks he is gonna die."*
  - **15:30:** Revealing interviews with persons in Aberdeen about historic life there.
  - **21:00:** *"They also told me he bought two tickets on United Airlines. They don't know [where]. They won't tell me. All they told me is how much he paid for 'em. So, I don't know. Maybe he is going to hang*

*out with Michael again. Stipe! Lead singer of REM! ... Did he buy a ticket for someone else? [Starts crying] I think Kurt wants a divorce. ... I left me me a note in Rome. He says he is leaving me. ... If me and Kurt got to a divorce and it end up in a custody battle I'd win in a second. He wouldn't even put up a fight. ...*

*The only way that a divorce is gonna happen is if I bust him for infidelity. Yes! [he had been unfaithful!] I think so! [With Kristen Pfaff is suspect; Kristen Pfaff died of a heroin overdose in June 1994] [Or Kathleen] his drug dealer. If Kurt is in Seattle, he is with her. ...*

*I planted a story in the news yesterday, saying that I had OD-ed and that I was in the hospital, and thinking that Kurt would get scared and call me. [which did not happen] It's like, I don't know, I got this record coming out in like a week. And, I know the value of this. I didn't think about it when it first happened, but all publicity is good publicity, to a certain extent, right? Anyway, what should I tell this guy from the Associated Press? Should I confirm it? ... People will actually believe me when I deny it. And when I say, [Kurt] left -- and when he left I got very depressed and had to be hospitalized for a nervous breakdown. Then it would appear if I attempted suicide. That way there are no drugs involved and the sympathy goes to me."*

- **24:00 (Max Wallace, a weasily-looking, Tom Grant boot-licking journalist): "[Grant] opened the safe, and there was this trove of cassette tapes, just hours and hours of tapes. And then he starts playing us the tapes. And the facts were there." [What facts?]):** "Kurt is like, "Well, fuck you, I don't even wanna be in Nirvana. If Kurt wasn't [screwing us up] $9.5 million dollars at Lollapalooza, when WE could have fucking played Lollapalooza and gotten the cash. **[Tom Grant: She is just coming across as very controlling and very angry."]** And then I was able to actually talk to him and say, "Kurt, I love you. I will support whatever you do. If you don't wanna do Lollapalooza, fine." I could have done Lollapalooza this year and I was offered it first. But I gave that up, so that Kurt could go out and make, like, 5 million or 10 million dollars. And now he is fucking THAT up." **[Tom Grant: "Something was going on that was out of the ordinary and there was more to this than I was being told."]** Well, for now it all supports the official story.
- **29:15: taped interview with Dylan Carlson:** *"No, not at all [Cobain is suicidal]. He has been under a lot of pressure, but he has been handling things pretty good. I know he and Courtney have been having a lot of troubles lately. But, I don't know why Kurt married her. ... No, that was an accident [the Rome thing]. Everybody knows that. ... He is not suicidal. He bought that shotgun the day he went to rehab. There's been a burglary at his house recently. The police had confiscated his other guns, so I registered it in my name. Trust, if he was suicidal, I would never let him have a shotgun."*

- **33:00:** Make the case that the Rome incident was a suicide attempt. They contacted the doctor in charge, claiming Cobain did not ingest 50-60 pills (which likely was a figure of speech of Courtney) and even that he *"categorically denied"* it had been a suicide attempt. However, to the media the doctor most certainly did say that that was his very strong suspicion, to the point of not giving Kurt a room with a window. Max Wallace: *"At te time both Kurt and Courtney said it was an accident **[Duh, damage control.]**, and the doctor confirmed that. So there is just no evidence that he ever tried to kill himself before."*
  - April 10, 1994, Newsday, 'Doctor Saw Cobain's Suicide Coming': *"Dr. Osvaldo Galletta ... remembered the musician from America, Kurt Cobain. It was barely a month ago that Cobain ... was wheeled into Galletta's hospital, which is the American Hospital in Rome.*

    *Cobain was not expected to live through the night. But the doctor, with patience and a powerful stomach pump, managed to stabilize the musician's vital signs. And after a couple of days, the coma completely evaporated. ...*

    *The whole concept of "grunge" was completely foreign to him. But he knew a junkie when he met one. "After he woke up, he told me it was an accident," the doctor said. "He said he had been confused. He had taken pharmaceuticals and alcohol together. He said it was just a mistake."*

    *The doctor had his doubts. Cobain, he could tell, was a veteran needle-drug user. He could see that from the veins. And longtime drug users, the doctor knew, are rarely ignorant about the facts of pharmacology. "I made sure he had a room with no windows," the doctor said.*

    *Cobain had the usual enablers around him. The wife, a former stripper named Courtney Love, was backing up the big-mistake theory of the overdose. So were the various Nirvana hangers-on who had rushed to the hospital in Rome."*
- **36:40:** Dylan Carlson to Tom Grant: *"She wants us to go back to the house and look for the shotgun again. She thinks it might be in a hidden compartment of the bedroom closet."* Tom Grant with his usual suspicious-making commentary: *"She hadn't mentioned that to us before."*
- **37:10 (Grant & co. bizarrely start ranting about this note: *"Phony ... set up letter... didn't make sense..."*):** Calli note: *"Kurt: I can't believe you managed to be in this house without me noticing. You're a fuckin' asshole for not calling Courtney and at least letting her know that you're okay. She's in a lot of pain, Kurt, and this morning she had another 'accident' and now she's in the hospital again. She's your wife and she loves you and you have a child together. Get it*

*together to at least tell her you're okay or she is going to die. It's not fair man."* Heavier Than Heaven addition: *"Courtney was incensed [at Cali] and demanded he return to look for Kurt. Cali and Jennifer drove together [to Kurt's Seattle home], bringing a friend... Cali complained how spooky the dark house was. He told Jennifer he didn't want to go back in, but he knew that if he didn't, Courtney would be enraged. ... They entered and began searching once again, turning on lights as they went. cali and Jennifer held hands as they entered each room. "Franky," Jennifer reclalled, "we were expecting to find him dead at any minute." ... Cali hesitated to jot a note: [see above]."*

- Experts used:
  - **Norm Stamper:** 1994-2000 Seattle police chief Norm Stamper is continually interviewed. Stamper was forced to resign in 2000 over his response with tear gas the 1999 WTO protests that influded antifa as Jello Biafra and Nirvana's Krist Novoselic. Stamper is a Huffington Post bogger and has appeared on Amy Goodman's Soros/Ford Foundation-funded Democracy Now!
  - **Dr. Cyril Wecht:** Forestic pathologist who was the only major dissenter of the Warren Commission - whic pretty much guarantees that he is CIA. His position on the RFK assassination fully establishes Wecht to be CIA - aas he is spreading pure, obvious disinformation:
    - July 17, 2017, Dr. Cyril Wecht, supporting statement on Sirhan Sirhan and his attorney Dr. William Pepper (capa-us.org/petition-oas-sirhan-wrongfully-convicted-1968-rfk-murder/ (accessed: Nov. 5, 2020): *"Dr. Wecht's statement supports that argument as follows: I strongly endorse and support the petition that Attorney William Pepper is submitting to the Organization of American States seeking a new trial for Sirhan Sirhan, who was convicted for the 1968 killing of Senator Robert F. Kennedy.*

      *As an official consultant in forensic pathology to Dr. Thomas Noguchi [shown at left], the Los Angeles Chief Medical Examiner who performed the autopsy on Senator Kennedy, I had the opportunity to visit the shooting scene at the Ambassador Hotel and subsequently review and analyze all the relevant forensic scientific evidence and investigative findings in this matter.*

      *Based upon all the objective, indisputable physical and forensic evidence, there can be no doubt that Sirhan did not fire the bullet that caused Senator Kennedy's death. That shot was proven to have been fired from a distance of approximately one to one and a half inches from Kennedy's head with a forward trajectory. None of the eye-witnesses ever placed Sirhan in such a position as to have*

*been able to fire that shot. (The official published post-mortem protocol unequivocally sets forth these facts.)"*

- **Rosemary Carroll:** Taped 1994 conversations between her and Tom Grant: *"Didn't it sound terribly phony [that note from Cali]? Absolutely [a set up] I agree. ... It wasn't a sincere letter. I thought Cali wrote it, because he knew Kurt was dead. ...*
  *That suicide note is a pastige [?] of things that [Kurt] had written before and of someone copying his handwriting. This is my theory and a lot of it is intuition. I think all of that weirdness with Cali living in the house for several days with Kurt's corpse in the [Greenhouse, on top of the garage], I think it had to do with the suicide note. ...*
  *What do you think that is [Tom, these papers]? I think someone went through his notebooks, found passages that could plausibly be puddled together to [form] a suicide [note] and trace them [on paper]. Yeah [they were traced]. Or forged, something like that. ... Are you taping this call? Oh shit! Tom!"* Lawyer of Kurt and Courtney. (April 24, 2019, alternativenation.net, 'Kurt Cobain Lawyer Accused Of Murder Conspiracy Bombshell': Nirvana manager and Carroll husband Danny Goldberg says that Tom Grant took everything out of context with isolated quotes and that he, nor his wife, ever agreed with Grant).

- **55:30:** April 8, 1994, Seattle Police Department, Case Investigation Report: 94-156500. Type of Crime: Suicide. ... Entities: Cobain, Kurt Donald, p. 2: *"The Blood test results indicate Morphine level, 1.52mg/L (milligrams per Liter). Dr. Harruff advised that this was a large amount of Morphine (heroin), and that tolerance is extremely important when evaluating opiate levels."*
  - That's very high, but on par with a very tolerant person looking to give himself a fatal dose.
  - July 25, 1997, Volume 47, Issue 1, Drug and Alcohol Dependence journal, 'A comparison of blood toxicology of heroin-related deaths and current heroin users in Sydney, Australia': *"Blood toxicology results for deaths attributed to heroin overdose during 1995 in the South Western Sydney (SWS) ... there was substantial overlap between the blood morphine concentrations of the two groups, ranging from 0.08-1.45 mg/l. This range incorporated 90% of heroin-related deaths."*

- Kurt's friends worried about suicide:

  - September 10, 2015, Krist Novoselic video interview with SPIN magazine founder Bob Guccione Jr.: *"He should have never done that, what he did [suicide]. I think he was out of his mind on heroin. I remember seeing him those last days. And he was loaded. And so*

*he wasn't thinking clearly when he did that. ... And he tried to kill himself in Rome. And he was really weird after that. He was just quiet, and, he should have never done that."*

- Mid March 1994, Dave Grohl phone call to Kurt Cobain: *"When he came home, I remember talking to him on the phone. And saying, "Hey man, I don't want you to die, okay?" He was very apologetic. He's like, "No, no, no, I'm sorry. It was a big mistake. Took these pills. I was drinking this champagne. It was in Rome. I just made a mistake."*
- March 24, 1994: Intervention of Kurt Cobain by Courtney Love and friends.

## Hole

- Hole existed from 1989 to 2002 and from 2010 to 2012, always with Courtney Love as founder and singer.
- 27-year-old Hole bassist, Kristen Pfaff, died of a heroin overdose in June 1994, weeks after Cobain's heroin-and-shotgun suicide. Courtney used heroin herself as well.
- Kurt Cobain of Nirvana and Courtney Love (Hole singer 1989-2002, 2010-2012; actress): supposedly conflicting sources exist when Courtney Love first met Kurt Cobain, but Cobain and Love already explained their story in 1993 to author Michael Azerrad. Courtney had seen Cobain in 1989 for the first time and thought he was cute. Azerrad's narrative, certainly in addition to later retellings, is somewhat confusing, but it seems clear that Courtney and Cobain started have "hard to get" interactions by May 1991. In late August and early September 1991 there were interactions in Europe, with Courtney visiting Nirvana (on a two-week tour) with then-boyfriend Billy Corgan (making jealous at least in part it appears). It appears the relationship with Corgan fell apart after he refused to pay for her ticket home. Soon after, Courtney and Cobain - who became an item, the two marrying very quickly, on February 24, 1992.
  - 1993 (2001 paperback edition), Michael Azerrad, 'Come As You Are: The Story of Nirvana', pp. 169-172: *"[While beginning to record Nevermind in May 1991 at the David Geffen recording studio, Nirvana] stayed in furnished apartments in a nearby building called the Oakwood... Naturally, they trashed the place [and had parties]...*

    *Soon, a woman with the improbable name of Courtney Love began stopping by the Oakwood to see Kurt. Courtney had seen Nirvana open for the Dharma Bums at the Satyricon club in Portland, Oregon, in 1989. Watching Kurt on stage, she thought to herself, "He's got Dave Pirner damage, but he's way cuter." She thought he was "hot in a Sub Pop rock god sort of way."*

*After the set, as was his custom, Kurt wandered away from the stage area in order to get out of packing up gear. He walked by Courtney's table, sat down, poured himself a beer from her pitcher, and glared at her. She glared back.*

*"I though she looked like Nancy Spungen," Kurt says [to me], chuckling. "She looked like a classic punk rock chick. I did feel kind of attracted to her. Probably wanted to fuck her that night, but she left." They talked for a little bit [she insulting him and his girlfriend ["she's fat"] repeatedly - and him wrestling her to the ground a kissing her briefly] and he gave her a few stickers he had made hat had Chim-Chim and the Nirvana logo. "I put them all on my suitcase," says Courtney [to me], "and I didn't even like his band."*

*Courtney had had a crush on Kurt ever since. Asked to describe her attraction to Kurt, something rare happens--Courtney Love is at a loss for words. "I don't know," she says, suddenly girlish, almost blushing. "I feel embarrased. ... He was really beautiful. I cant explain it." ...*

*Around December of 1990, Courtney and Dave [Grohl] became friendly through Dave's former girlfriend, Jennifer Finch. [Coincidence?] ... After Courtney revealed to Dave that she had a crush on Kurt, Dave told Courtney that Kurt liked her, too, but she didn't quite believe it. Still, she gave Dave a package to give to Kurt -- little sea shells and pine cones and miniature teacups and a tiny doll, all packed into a small heart-shaped box. Courtney swears that if she hadn't forgotten that he never replied, she wouldn't have bothered chasing him anymore.*

*Kurt and Courtney met again at a Butthole Surfers/Redd Kross/L7 show at the [Hollywood] Palladium in Los Angeles in May of 1991, shortly before the band began recording Nevermind. They were instantly attracted to each other. Courtney chose to express her attraction by punching Kurt in the stomach. He punched her back, then he leaped on her and they began wrestling. After a little while, Courtney got up, kicked Kurt, and walked away. "It was a mating ritual for dysfunctional people," Courtney cracks. ...*

*Courtney happened to live only a block away from the Oakwood and she stopped by a few times. Chris didn't pay her much mind. "She was some loud girl," he says. "I'd never heard of her before." ....*

*But Kurt was interested. "We bonded over pharmaceuticals," Courtney says. "I had Vicodin extra-strength, which was pills, and he had Hycomine cough syrup. I said, "You're a pussy, you shouldn't drink that syrup because it's bad for your stomach." Kurt called her up at five in the morning on the pretense of*

*asking if she had any drug. Courtney said no and made a date with Kurt for the next day. He stood her up and then kept his phone off the hook so she couldn't call. "I couldn't decide if I actually wanted to consumate our relationship," he explains, smiling. "She seemed like poison because I'd just gotten out of the last relationship that I didn't even want to be in," says Kurt. "I was determined to be a bachelor for a few months. I just had to be. But I knew that I liked Courtney so much right away that it was a really hard struggle to stay away from her for so many months. It was harder than shit. During that time that I attempted to be a bachelor and sow my oats and live the bachelor rock and roll lifestyle, I didn't end up fucking anybody or having a good time at all." He decided to concentrate on making the album."*

*In three months, Hole would release its debut album... The album was a longtime U.K. indie chart entry after its debut in August of 1991."*

- January 1996, Playboy Magazine, 'Love Hurts': *"In late 1989 she formed Hole. She lost weight, had her nose cropped and worked on her guitar playing. By [May] 1991, when she ran into Kurt Cobain at Los Angeles' Palladium, she was ready. The two had met in Portland in 1989 [refers to Azerrad, but Azerrad didn't write that; only wrote Courtney had seen Cobain perform]. Now, they began their courtship when Courtney punched Kurt in the stomach (and Kurt punched her back). Ironically, for people who later claimed Courtney clung to Kurt as her meal ticket, her band's first album, 'Pretty on the Inside', was outselling his ('Bleach') two to one at the time they started dating. The two were married in February 1992 in Hawaii, with Courtney wearing a dress that Frances Farmer once wore. By the time Love and Cobain married, Nirvana had become a huge, if unanticipated, success."*
- August 25, 2011, Spin, 'Inside Sonic Youth and Nirvana's Epic 1991 Tour': *"Months before Nirvana overtook the world with "Teen Spirit" mania in late 1991, the band was tapped by Sonic Youth for a European festival tour. ... Literally two weeks before their summer festival tour started in August of 1991, I got a call: "Do you want to come and shoot stuff?" ... When I was filming Sonic Youth or Nirvana or Dinosaur or whoever, they weren't censoring themselves. People were just enjoying this brief two-week tour. ... Maybe some fans had bought Bleach, but they weren't really the draw. I mean, some of these festivals, like Pukkelpop [August 25, 1991], Nirvana played at 11:30 in the morning! No one anticipated Nevermind's explosion. ...*
*Kurt wasn't with Courtney [Love] at the time but she showed up at Rotterdam. I think she hitched a ride with the Smashing*

*Pumpkins. She was sort of seeing Billy Corgan. You can see it in the bluescale version of the movie I've been working on. Krist [Novoselic], Dave, and Kim are all gossiping: "Courtney's here!" And – boom! – she comes in backstage arm-in-arm with Corgan, who was introduced to Sonic Youth. Kurt and Billy had never really met and, you know, maybe were even competitors.*

*...*

*When Courtney and Billy left the room, you see Kurt graffitis on the wall "Courtney Plus Gish," the name of the Pumpkins record. And everyone proceeded to lightly make fun of Billy. Krist said, "I can't go on living! I thought Courtney was in love with me!" Maybe Kurt had a crush on her at the time and didn't know how to approach her, I don't know.*

*I didn't have a personal rapport with Kurt. He was just another guy in the band, quiet. We chatted a bit and I could detect this really dark sense of humor, but he was very nice. ... Those are some of the last smiles you'd see from him before Nirvana became this huge success."*

- April 29, 2016, Diffuser.fm, 'Courtney Love Dumped Billy Corgan Partly Because He Wouldn't Pay for Her Plane Ticket' (note: strange story: Nirvana played Roskilde in 1992, after the marriage; Smashing Pumpkins only played in 1997 and Hole never played at Roskilde; the there is the 9 months delay after that...; Pumpkins and Nirvana both played Ein Abend In Wien in Rotterdam on September 1, 1991): *"[Courtney Love:] "When [Kurt and I] were still platonic, I was on the ferry, Billy Corgan would not pay for my flight back from Roskilde, and Nirvana had played with the Pumpkins at that show, so I was on the ferry with the Nirvana guys," Love said. "I had a crush on Kurt, he was gorgeous, I mean he was beautiful, and enigmatic, and evasive. This was after Reading (Festival). But I still was dating and sleeping with Billy Corgan, but he kind of lost me at this moment. This wasn't the moment that he specifically lost me, that would be about six to eight months later [seemingly about 2 months if she was talking about the Sep. 1, 1991 event], but he kind of lost me at this moment.'"*

  *Love and Cobain began dating in the fall of 1991 and married in February 1992. It wasn't until 2014 that she and Corgan reconciled."*

- Hollywood.com, '17 of the Most Surprising Celebrity Godparents': *"Drew Barrymore [brought to fame in E.T. by multi-billionaire director Steven Spielberg] might have a famous godparent of her own, but she's also the famous godparent in this situation as well. She's the godmother of the Kurt Cobain and Courtney Love's*

*daughter Frances."* Like all of Hollywood, Barrymore and Courtney Love are anti-Trump crusaders.

- Courtney Love's father was Hank Harrison. Bizarrely, he has written a book claiming his daughter plotted and then murdered her husband, Kurt Cobain. This is pure disinfomation. Courtney saved Cobain on a number of occasions, tried to get him into therapy for his heroin addiction, and hired a private detective after his escape from a clinic. Claims that Courtney later claimed that the CIA plotted to kill Cobain have been posted only by fake news websites.
- Courtney's father, Hank Harrison, was the initial manager of The Grateful Dead, deeply involved in the LSD network, and an agent of the FDR-, Marshall Field III- and Rockefeller Foundation-backed "community organizer" Saul Alinsky:
  - May 20, 2010, Alan Waite (PraxisForLife.org president) interview with Jack Sarfatti (video transcript): *"Apparently there was a similar [MKULTRA-type] program at Berkeley – there's a friend of mine named Hank Harrison who was a part of it, who's the father of Courtney Love, actually Courtney Love's dad. And he apparently ... You might want to actually talk to him about the program. ... It was tied up with the intelligence community, definitely with the government. ... Telepathy, psychokinesis, and things like that. There were experiments, and they would just sit with the kids, you know, trying to get them to move objects. We never moved anything, but there was a whole program going on about this. Also, they talked about aliens and flying saucers..."*
  - 1972, Hank Harrison, 'The Dead: Volume I', 1985 preface: *"During the 1964 season, the year before the Warlocks were formed [first gig of The Warlocks: May 5, 1965; first gig under The Grateful Dead, at a Ken Kesey Acid Test: December 4, 1965], I was recruited by the great Saul Alinsky to help organize shop-ins. ... I managed the Warlocks for about four months in 1965 and then went back to Chicago to visit Alinsky at [his] Industrial Areas Foundation [founded in 1940 by Alinsky, and funded by Marshall Field III]. Alinsky introduced me to [Chicago radio host] Studs Terkel and Nelson Algren.*

    *Alinsky, who was to die in Carmel a few years later, convinced me that bringing people down from bad acid trips was a good way of organizing a social movement. This was two years before the Haight–Ashbury clinic started. ... The car club was growing into an army. ...*

    *In 1968, I burnt out on the acid gig, went to Tassajara for a few months of Za Zen under Roshi Susuki and Dick Baker and decided to call Alinsky again. It turned out Algren was the heavy-weight guest at the Rocky Mountain Writers Conference that year. I went there, had a ball, and decided to write a book*

*aboutmy friends.*
*In 1969, Alinsky got me a job at Honeywell Corporation in Minneapolis right alongside Dennis Banks, one of the founders of the American Indian Movement**. ... I was getting top dollar, plus they let me work on my writing.*
*In the fall of 1969, I ... called Phil Lesh [of The Grateful Dead] in Fairfax. That's where the idea for this book took concrete form. I would live with The Dead in Marinand write the book. ...*
*By 1973, I was gone to Vancouver and then to London where I studied with the late Dame Frances Yates for many seasons at the Warburg Institute."*

- **Dennis Banks:** participant in the 1969-1971 occupation of Alcatraz island by the "Red Power" and American Indian movements; in 1972 co-organized the Trail of Broken Treaties caravan, which ended up ransacking the Interior Department's Bureau of Indian Affairs; leader of the AIM invasion force of the town of Wounded Knee in 1973, leading to looting, several murders and the paralyzing of a federal agent; given amnesty by Gov. Jerry Brown; financial support from Marlon Brando; ran a small, underground, armed AIM band 1973-1976, which included his girlfriend Anna Mae Pictou Aquash, who was executed in early 1976 over suspicions she was an FBI informant; got himself educated and ended up teaching at Stanford in 1979; fled Californina for upstate New York after Jerry Brown left office in 1985; has organized Indian "spiritual runs" since then, one of them ending in Washington, D.C. on Earth Day, in 2006; joined forces with Golden Globe and Grammy Award-winning artist Kitaro in celebration of the Earth on the CD Let Mother Earth Speak; vice presidential candidate for the Peace and Freedom Party in 2016
- Leonard Peltier: active member of the American Indian Movement (AIM), founded by Dennis Banks and others. Given a life sentence for aiding and abetting in a June 26, 1975 shooting that got two FBI agents killed. Peltier admitted to participating in the shootout in his 1999 memoir, but denied being the person who shot the agents. For some reason, antifa/"liberal CIA" elites want him freed.
- whoisleonardpeltier.info/ home/support/ (accessed:"August 13, 2020): *"Noam Chomsky ... The Dalai Lama ... Nelson Mandela ... Mother Teresa ... Desmond Tutu ... Danielle Mitterand, former First Lady of France ... Martin Luther King, III ... Rev. Al Sharpton ... "*

- 1980, Hank Harrison, 'The Dead: Volume II', 1985 preface, pp. 6-7: *"I remember meeting each of the musicians in the Dead at critical points in their careers. Phil Lesh, the bass player, and I were roommates in 1960, and again from 1970-1973. He was always called "Professor." We absorbed Nietzsche and idolized the nihilist samurai...*
  *I met Jerry Garcia in San Carlos at the Book Stall and at Kepler's Bookstore down in Menlo Park [city part of the San Francisco Bay Area] back in 1961. ... With Bob Hunter who wrote most of the Grateful Dead lyrics. ... Most of us went to school at the College of San Mateo at onetime or another, except Pig [Pen]. ...*
  *I met [actor] Marshall Brickman and Paul Mittig and Willy Legate, all spiritual and antisocial movers, catalysts, anarchists, misfits, and nonconformists, and ran into lots of street people. We used to go over and see [actor] Ronnie Schell and Lord Buckley [who took LSD under Dr. Oscar Janiger], two hip comics, at the Upstairs at the Downstairs above Zack's Electronics in Palo Alto. It was a college crowd. ...*
  *By the time 1965 rolled around, Jerry Garcia had managed to talent scout the whole Bayside population looking for weird crazies [for a new band.] Dana Morgan was a fairly good bass player, so Garcia got him and got Bill Kreutzmann, a drum instructor down there, and took Pig Pen out of his little Zodiacs band, and got Bob Weir, his best student, who was also teaching guitar himself, to form a proto-band [which became the Warlocks and then the Grateful Dead]."*
- Oct 31, 2011, GoldMineMag.com, 'Weir recalls the Grateful Dead's Summer of Love and Haight': *"The Grateful Dead was started (as The Warlocks) in Southern California in 1965, but the band relocated to the Haight community in late 1966 [at 710 Ashbury Street], just as it started to become the center of the then-new hippie counterculture. ... The Dead built up a following of obsessive devotees, partially due to its original approach to music and ... by being associated with author and LSD guru Ken Kesey and his Merry Pranksters. By 1966, The Dead had become the house band for Kesey's psychedelic parties, known as the Acid Tests. The group signed with Warner Brothers Records, and their self-titled debut album was unleashed to a somewhat indifferent world in March 1967. ...*
  *"Before the Summer of Love, the Haight-Ashbury was a youth ghetto where the students who went to San Francisco State all stayed," recalls Weir, who was himself 19 years old at the time. "It was a low-rent area where kids would flock to, and there were lots of artists and musicians and writers. It was a really fun place. The horizons were totally limitless.*
  *"The media just couldn't understand (the environment). It was*

*beyond them," Weir continues. "So they sensationalized what they could understand: the drugs, the free love — all those aspects of what may or may not have been happening there. So the area became immediately a magnet for all the riffraff and misfits who were rattling around the country. They rattled on out to the coast and set up camp in the Haight-Ashbury. And it changed overnight, the complexion of the place. Suddenly the streets were full of speed freaks and drug addicts, and it was just a very different place. We moved out.""*

- July 31, 2019, Curbed San Francisco, 'Haight-Ashbury Free Clinic to close': *"In 1967, in the midst of what became known as the Summer of Love, tens of thousands of mostly young people packed the Haight-Ashbury neighborhood to practice counterculture lifestyles, perhaps even as many as 100,000 in all. ... Haight was simply not designed for that many people all at once, and many ended up living in crowded flophouses with unsanitary conditions. Problems related to drug use and unsafe sex proliferated, too.*

  *Dr. David Smith, at the time an intern at SF General Hospital, opened the free clinic in the Haight in June of 1967 with some donated supplies and colleagues' promises of providing a few pro-bono treatment hours to the community each week.*

  *According to Jeff Guinn's 2013 book Manson (which chronicles infamous cult leader Charles Manson's time in the Haight scene), the clinic:*

  *"Operated under a simple philosophy: Anybody would be treated without charge, and staff would make no moral judgments about the patients. More than 250 hippies lined up for treatment on the first day... There were 350 the next day, and by the third the clinic had run out of antibiotics."*

  *Concert promoter Bill Graham raised money to keep the clinic open in its early days."*
- Feb. 26, 1976, Rolling Stone, 'From Eternity To Here': *"Particularly when a new batch of Owsley's acid would hit the market and his lieutenants would walk up and down Haight Street passing out free samples. ... The Dead's new friend, Owsley. ... [Meanwhile Ken Kesey] had opened his acid parties to the most notorious outlaw motorcycle gang, the Hell's Angels, to whom he had been introduced by a journalist named Hunter S. Thompson. ... the Acid Test with the Grateful Dead was the greatest success of the three nights ....*

  *Life [at the Haight-Ashbury hippie neighborhood] was an adventure. There were intellectual adventures in books — yoga, occultism, Wilhelm Reich's sexual liberation theories and Zen were established features of bohemian communities, and*

*the Haight brought in the uniquely psychedelic elements of American Indian lore, the oracular I Ching and texts of Tibetan Buddhism, valued for their descriptions of acidlike visions. ... Ken Kesey ... Rock Scully...*

*May 30th [1967]: ... The Grateful Dead play a benefit for the Haight-Ashbury Legal Organization, whose offices are across the street from the Dead house. ...*

*June 9th [1967]: Dr. David Smith, who has been treating drug reactions at San Francisco General Hospital (then accounting for 100 beds a day), opens the Haight-Ashbury Free Clinic at Happening House. The immediate crisis is the introduction of a new kind of psychedelic, related both to mescaline and amphetamines, known as STP. ...*

*Early July: An agency is formed on the model of suicide-prevention groups, LSD Rescue Mission."*

- From April tot November 1967 violent convict Charles Manson lived at 636 Cole Street, 300 meters from the crossing of Haight St. and Ashbury St. and thus solidly in the Haight-Ashbury Hippie Community right during the 1967 "Summer of Love" when 100,000 hippies descended on the neighborhood. Similar to the Grateful Dead living at Ashbury St. across from the Hell's Angels, Manson was deeply involved in LSD and recruited 20 of his initial "Family members" with the use of this substance. Stranger still, his (very lenient) parole officer Roger Smith was given a job at the Haigh-Ashbury Free Medical Clinic, located 3 minutes from Manson's home, Haight St. (technically at Clayton St.). At this clinic controversial CIA MKULTRA psychologist Dr. Jolly West was conducting clandestine LSD research and "recruiting" patients from here that he found interesting. Manson's "Family" would go on to become famous cult murderers and give a very negative spin on LSD. See The Grateful Dead for more details and sources.
- 1985, Hank Harrison, 'The Dead book: A social history of the Haight-Ashbury experience': *"As one of the founders of the Haight-Ashbury [hippie] community he was the first manager of the rock group known as the Warlocks, which later became The Grateful Dead."*
- In 1965, he established LSD-Rescue... Harrison comes down hard on those who made the fight harder... deserters like Timothy Leary, and power-seekers like Owsley... yet his disapproval is expressed in a soft voice, for these were fellow dancers on the same Circuit."
- 1999, Ian Halperin, Max Wallace, 'Who Killed Kurt Cobain?': *" [Harrison] We were doing tons of acid, changing sex partners, and tripping out..."*

- Courtney Love's mother is peculiar psychologist Linda Carroll (rumors her real father was ("liberal CIA") activist actor Marlon Brando):
  - holotropic.com/facilitator/linda-carroll-barraud/ (accessed: August 10, 2020; program of Esalen Institute-connected LSD guru Stanislav Grof).
  - February 1995, Spin magazine: *"[Harrison and Caroll] were married for less than a year; a custody battle ensued, with Carroll gaining full rights to her daughter. The three-year-old... moved to Eugene, Oregon, with her mother, her new stepfather Frank Rodriguez, and half sisters Nicole and Jamie. Carroll lived well off an inheritance left to her by her adoptive parents, attending college in Eugene, and "gathering disciples wherever she went. My mother had ties to a lot of the women around the San Francisco hippie scene, like Ken Kesey's wife, and the Magic Bus people."*
    *Carroll and Rodriguez shortly divorced, and, while on a rafting trip in Colorado, Carroll met husband number three, David Manely. By the time Courtney was seven, her home life resembled a scene from The Trip. "There were all these hairy, wangly-ass hippies in our house. We had this huge mansion in Marcola, Oregon - and all these hippies are there doing Gestalt therapy, running around the swimming pool naked, screaming. My mom was also adamant about a gender-free household: no dresses, no patent leather shoes, no canopy beds, nothing."*
    *Love had already begun a pattern of attending and getting kicked out of an assortment of schools. Meanwhile, Carroll and Manely decided that a change of venue was in order, and so they emigrated to New Zealand to start a sheep farm, leaving Love to reside with a friend of Carroll's back in Eugene. When I ask Love why she was left behind, she shrugs. "I guess I was too much trouble." As soon as Carroll and Manely left the country, Love, now in the third grade, was booted from yet another school. Bounced from school to school, and from therapist to therapist, Love began to shoplift. ... She also found it difficult making any friends. "The only people that liked me at this time were men: male teachers, male principals, male therapists. Kids hated me."*
    *Due to constant fights between Love and her caretaker's son, she was shipped off to her parents in New Zealand in 1973. Carroll, in turn, sent Love to live with a nearby matron named Shirley. "Shirley was great," says Love. "She had this incredible library and garden. I changed my name to Michelle--my middle name, which is a really decent, normal name--and I was really popular in school for a year. I thought Shirley and I were doing*

*really well. Then my mother tells me that Shirley doesn't like me anymore and I can't continue to live with her. Which was really fucked." Love is again packed off, this time to live with Rodriguez in Portland--"I was Courtney again"--and her troubles started anew. ...*

*When seventh grade rolled around, she finally settled down with another friend of her mom's in Eugene, where she "started getting fascinated with the local coterie of juvenile delinquent girls. ... I had a semi-David Bowie hairdo, and I'm a freak at my school. I get the shit beat out of me enough times so I start to become really scrappy. I was a runt--no tits, no period, no puberty--so I get picked on... I started hanging around the mall and running with this crowd of teen whores."*

*For the next four years, Love would "do anything to get arrested. But just arrested. Like shoplift." After temporarily running away from Eugene, Love, at age 13, ventured into a two-year period where she was shuttled between reform schools, such as Skipworth in Eugene, and the Hillcrest School For Girls in Salem. Courtney says that during one of her Skipworth stays, "An intern who was working for school credit came back from England and said, 'You should really be into this stuff, it's really you.' And he gave me three records: Pretenders, Squeeze, and Never Mind the Bollocks. I decided then that I was going to be a rock star. ...*

*Love looks back upon this period of instability with surprising fondness. For example: "I was really quite pretty until I was 11 or 12, which I think the back of Live Through This shows. I sort of looked like Eddie Vedder. I was the last girl on the planet with tits. I was the girl that would never hit puberty. I forever looked like I was seven. And then I got ugly; I was ugly until I was 25. ... I really resented puberty for that. It took away my beauty."*

*While Love served as a witness in a statewide sexual-political scandal, she became acquainted with a counselor to whom she confessed the existence of her trust fund. "I finally got free, and went to live in Portland in my own apartment. I bought a trench coat and tried to stay away from all of the people I knew from around the mall because I wanted new friends. I wanted punk friends. And then I met Ursula [Wehr, now in the Portland band Candy 500] and Robin [Barbur]." ... I started hanging around with bitchy drag queens and with Ursula and Robin, and they basically raised me. I found my inner bitch and ran with her.*

*Love and her inner bitch lit out at a fevered clip over the next ten or so years: Japan (earning her living as a stripper), Ireland (attending Trinity College), England (tailing Julian Cope), Portland, San Francisco, Los Angeles, Portland (forming the band Sugar Baby Doll with Wehr and Barbur), Taiwan*

*(stripping), San Francisco (singing in Faith No More), Portland (again Sugar Baby Doll, this time with Kat Bjelland), Seattle, San Francisco (Sugar Baby Doll 3, with Bjelland and Jennifer Finch), New York (auditioning for the Nancy Spungen part in Alex Cox's film Sid and Nancy), Minneapolis (playing in an early incarnation of Babes in Toyland with Bjelland and Lori Barbero), Spain (appearing in Cox's abysmal Straight to Hell), Los Angeles, Minneapolis, New York, Minneapolis, Los Angeles, Alaska (stripping), Portland, and, finally, in 1989, Los Angeles, where, after placing an ad in L.A.'s Recycler, she formed Hole with Eric Erlandson. ...*

*"It was just the times," adds Love. "Everybody was doing it. Everyone, everyone. All our friends were junkies. It was ridiculous. Everybody in this town did dope. Every-fucking-body. It was unbelievable." "*

- Linda Carroll later ended up being the psychiatrist of an anti-Vietnam War, pro-Black Panther bank robber:
  - en.wikipedia.org/wiki/Katherine_Ann_Power (accessed: August 10, 2020): *"full scholarship to Brandeis [in 1967] as a sociology major and honor student at a time of anti-Vietnam War protests at the school. She became known for wandering the campus braless and barefoot in an orange-colored smock,[6] for her attendance at Students for a Democratic Society protest rallies and for her involvement in the Brandeis Strike Information Center.[6] She and her room-mate Susan Saxe worked to organize student protests for a committee known as the National Student Strike Force.[1][4] The two also became acquainted with fellow organizer Stanley Ray Bond, an ex-convict and soldier attending classes at the university on a special program.[1] ...*

    *Bond, Power and Saxe became involved in a plot to arm the Black Panthers as a response to United States involvement in the Vietnam War.[1] Bond introduced them to former convicts William Gilday and Robert Valeri and together the group plotted to rob the State Street Bank & Trust. ... They did and] also stole weapons and set fire to the facility, causing about $125,000 in damage. ...*

    *Three days later, on September 23, 1970, the group robbed a bank in Brighton, Massachusetts, carrying handguns, a shotgun and a submachine gun.[6][9] The first police officer on the scene, Boston police officer Walter Schroeder, was shot in the back by Gilday when he attempted to stop the robbery.[2] He subsequently died from his wounds. ...*

*Gilday, Valeri and Bond were captured shortly after... In November 1970, Power and Saxe became the sixteenth and seventeenth persons on the FBI's Most Wanted Fugitives list. ... Removed from the Most Wanted Fugitives list in 1984 [after not getting many tips on Power]. ...*

*While living in Oregon... confided her fugitive status to her therapist Linda Carroll[14] She developed the desire to stop living her life under her assumed name[15] and, through therapy that included participation in the mock trial of a soldier charged with killing civilians during the Vietnam War, she began to prepare for her surrender to the authorities."*

- September 21, 2014, KPIX CBS SF Bay Area interview with psychologist Linda Carroll (mother of Courtney Love),'Love Cycles: The Five Essential Stages': *"First is "the merge": we meet, we fall in love, everything is perfect - all wonderful. We miss every road sign, every red flag, there is. ... And we know it is mediated by chemicals. Brains change when we are in that first stage of love. You remember Aphrodite? The goddess of love and her son, Cupid? Well, his job was to look for an unsuspecting person, take an arrow, and shoot it at that person, and they would fall madly in love? And the great love stories come from that. And the tragic love stories. Well, we know that that arrow is filled with chemicals. You can take a person in love and look at their brain and it is different than a person who is not in that first stage. So everything is different and has this wonderful glow. And we fall in love with the very things that are gonna drive us crazy.*

*Second stage: the chemicals wear off; Cupid's arrow has fallen out. We start to notice that the things we fell in love with start to bother us. ... The rough edges. ...*

*The first stage is that we found our other half. And then the second stage we find out that is not our other half. In fact, there are a lot of way we don't fit. We start to notice that, but we don't like that. Because it feels so good to be in that first stage, that we deny that. It IS a narcotic! You know the part of the brain that lights up when we're in love is the same part of the brain that lights up with cocaine and gambling? ...*

*Then we move into the third stage: things get really bad there. Because [the second stage is] a trance. Just like the first stage was a trance. Everything is perfect. Stage 3 is what? Everything is wrong. Everything becomes evidence. We don't fit together. What do we ever have in common? We don't talk. [There's this] hurting. .. It's gonna get better. ... You can leave, but leave until stage 5. ...*

*We go to the ... the fourth stage, which is "the decision"... People*

*are stuck. They go, "I'm not in love anymore." And I say, "Love is a feeling. A long-term relationship is full of cycles. Full of seasons." And I think we in our culture are so hung up on the first stage. Certainly our love songs. Our movies. ... I love this [4th] stage, because now we are getting to be in charge. You are at a real fork. Do I stay? DO I go? Do I push it under the rug and just say, "Okay, we are gonna give up the idea of intimacy? We'll figure out how to live with each other. Stand it?" Or, maybe, just move into parallel lives. ... Do we learn about what it is to be wholehearted? ...*

*Okay, stage 5 means, I learn how to be - I love Sam Keen's quote - I learn how to love an imperfect person perfectly. Stage 5 is really self-work. I fact, this whole thing is self-work. ... Sex is important for all kinds of reasons, but more important than sex is the conversation: how to keep talking about it. ... When we can't talk about when it is not perfect, then we are in more trouble than anything."*

- Jan. 1, 2015, deadessays.blogspot.com, 'It Wasn't Courtney': *"Her father, Hank Harrison, had been a college friend and roommate of Phil Lesh in the early '60s, had briefly managed the Warlocks "for one week" in 1965, and stayed in contact with the Dead up to the '70s, gathering material for his books on them. Courtney Michelle Harrison was born on July 9, 1964; Phil Lesh was her godfather. She lived with her parents in San Francisco until their divorce in 1969; then her mother took her to an Oregon commune in 1970. She had a loose hippie upbringing: one biographer describes her childhood house as full of musicians, groupies and freaks; and Courtney later shuddered, "There were all these hairy, wangly-ass hippies in our house... running around naked."[1] "We were doing tons of acid, changing sex partners, and tripping out," Hank said;[2] and in a child custody dispute, her mother would testify that Hank gave Courtney LSD as an infant."*
- May 2, 1994, People, 'A False Spring': *"Like Cobain, Love brought considerable emotional baggage into the couple's sometimes violent relationship. According to her father, Hank Harrison, 54, who runs a small Palo Alto, Calif., publishing house, Courtney was a precocious toddler. Her first words, he remembers, formed a sentence: "Please get me a bottle." And like Cobain, her home life was destroyed by warring parents and divorce. Harrison and Courtney's mother, Linda Carroll, now an Oregon psychologist, split when Courtney was 5, and Harrison didn't see his daughter from the time she was 7 until she was 13. "Her mother told her I was dead," he says. Courtney lived with Carroll, but their relationship was troubled:*

*Courtney ran away from home several times during her early teens, spent a year in reform school, then sought and achieved emancipation as a minor at 15.*

*Living off part of a multimillion-dollar inheritance from her maternal grandfather, a wealthy eyeglass manufacturer, Courtney became a fixture on the punk rock scene, here and overseas, and worked as a stripper in L.A. In 1989 she married L.A. punk rocker James Moreland and divorced him a year later. She had gone through her inheritance, her father says, by the time she and Hole signed a reported $1 million recording deal with Geffen Records in 1992. A year before, she and Cobain began their passionate, drug-fueled love affair. Pregnant by the end of 1991, Love kicked heroin after learning the baby would be born healthy, and the couple married in February 1992 in Hawaii. The marriage at times seemed more like a collision as the two battled shared drug problems and each other. "They were always fighting," says one of the couple's friends.*

*And yet, others insist the two loved one another deeply. Love and the baby helped control Cobain's engulfing despair, and he defended her against accusations that she was a no-talent gold-digger. Sadly, Cobain killed himself when the proof of her talent was, literally, in the mail."*

- March 5, 2020 Youtube upload, 'Hank Harrison interview 2/1/20': *"She put Courtney in the street [when she was 7]. She just kicked Courtney out. ... I don't know if they were Stanford per se, but there was some kind of Oregon state budget too, don't forget that. ... Reparenting crap. ... And Reichian pychology. Wilhelm [Reich] yeah, that kind of stuff. Courtney was a bad kid, but the truth is, they were doing Tarot readings, firewalking, Hatha Yoga [and other forms of] yoga, running on no-food, that kind of stuff. ... They were coocoo. ... And Linda was as much into it as the rest of them. And I don't know what they were exposing her to, but oh yeah, they gave her pills. Tuinal, which is the blue and the red pill. A sleeping pill. It's a hypnotic truth serum-type of thing. Seconal, Tuinal and, eh... before she went into juve... between 12 and 14. And they were trying to get her to erase me from her mind. And I found out much later that the reason they were doing that wasn't because they [Linda and friends] thought I was evil, they thought I was after their money. And at the time I didn't even know they had any money... [Courtney] even said in public herself that she was told that I was dead. For one. But even before that, they said, "Hank is a bad guy. You don't wanna know about your dad." ...*

  *To take it that far, to ruin a child just because she is genetically linked to some idiot like me. [Whiney voice:] "You know, I married the wrong guy, and he was abusive, so I don't want*

*anything to do with him, and I don't want my daughter to have anything to do with him." ... Very sassy, but in a bad way. ... "Hank gave Courtney LSD": none of that happened. ... I never gave Courtney LSD. And I paid money to take a lie detector test [with] a legitimate CIA guy. ...*

*The thing that got Courtney and I back together again was my ability to respond to Courtney's requests for records she wanted [to have] ... At the time I was living on a very nice houseboat in Sausolitos [where Courtney would visit me]... Alan Watts lived about two boats down to me. ...*

*I was standing in line at an icecream place, and this woman comes up to me: "Are you Hank Harrison? ... Are you Courtney Love's father? ... I'm her financial counselor." She happened to be a Deadhead. She happened to know me because of my Dead books. ... "Courtney is up right now in juvenile hall. When you get a chance, you bring her down and introduce her - because I wanna talk to her." And she gave me her card: Wells Fargo bank... I didn't know wat the implications were gonna be, but got her on a plane, got her on a plane, got I got her settled in Sausalito with me. [That's when she learned she was a millionaire]. No only did she say that I was dead, she told her all the money was gone. [Claims that still a couple million should be left, while in another interview he claimed Courtney had blown through this trust fund by the early 1990s.]"*

- 'Tin Foil Hat w/ Sam Tripoli #197: Love Kills w/ John Potash'
- July 2006, Psychology Today, 'Tortured Love' (about Linda Carroll's book on her mother and daghter, Courtney Love; never in the article does the Linda consider her own shortcomings; she's just blaming her daughter for everything, even when she was a baby): *"My daughter Courtney has struggled with alcohol and drugs and mental illness and celebrity. It is a lethal combination, and she continues to do damage. The question is, how do you go on with your life? How do you mourn the living?*

  *I took Courtney to a therapist when she was 2. I felt something was wrong. There were times she would cry for hours and couldn't be soothed. Other times she cried in a way that seemed fake, as if she would study people and then do it. The first therapist I consulted said, "I don't know what's wrong. But I have a feeling it's going to get worse, and there's not anything we can do." I have been grateful all my life for him. He was an intern... When she was 14, we went to a therapist who also said she may get worse. All the rest said, "It's you." And I believed that. ...*

  *When she was about 8 and I became the brunt of her rage. Something in me shifted then. One time, years later, I was*

*visiting Courtney's daughter, Frances, at their home in Beverly Hills, and Courtney was horribly cruel to the people who worked for her. I felt deep shame and asked myself what I must have done to her for her to do that to them. I went to my own therapist and cried. I was trying to show myself that I'm not responsible for her treating people like that. I know that I'm not making her make those choices and that I didn't make her bipolar. What I did do was give in to her. I was so scared of her anger that I indulged her, and I taught her really young that if she screams, she could get her own way. But I did not make her a seriously character-disordered person. ...*

*She was in juvenile detention and I was training to become a counselor. On Sundays I would drive with my daughters Nicole and Jaimee to see her in detention, where she'd busted a door and knocked someone's teeth out. She was 15 or 16. That was so mortifying, I didn't talk about it. I was becoming a counselor, my children and I were building a life, and then I have this kid who is in prison. ...*

*About six years ago [I last talked to her]. She was cleaning up her act, practicing Buddhism. She was dating the actor Edward Norton—she was sort of his project. We had some conversations. She made some generous gifts of money to me and to her half-brothers: paid for a year of their college. But she became enraged when she found out one of her siblings hadn't listened to her new album as soon as it came out. That was the end.*

*Courtney doesn't cook, drive or have relationships. One hundred years ago, she would have been institutionalized. So much of Hollywood is based on people like that. One day two years ago, Frances was staying with me, and we were at a nail salon, which had a television on. The announcer said, "After the break, we'll tell you what ex-rock star was running naked through the hallway." I grabbed Frances and said, "We've got to go, sweetie, I just remembered I have an appointment." In the car, she said, "Grandma, I know that's Mommy. And if you don't tell me, I'll have to look on the Internet."*

*That night her manager called my daughter Nicole and said they'd just taken her to Bellevue Hospital, nobody there cares what happens to her, and if someone from her family doesn't come, they're going to really throw away the key. ... Will she let me be a resource for her? Probably not. She'll probably say I'm there to lock her up. I [just] go because it is the right thing to do.*

*...*

*My other four kids are fabulous humans and I would think to myself, "How did they get that way?" Then I would think about Courtney, "How did I screw up so badly? What did I do?" One*

*day, I was astounded to realize that while I could not take credit for the way my children have done well, I took all the blame for the child who has troubles. ...*

*I don't even have sentimental feelings for her anymore, but I would give her my kidney. ... They say things like, "Well, then there can be closure." Closure is a human fantasy. We live with open wounds."*

- November 7, 2016, Yahoo, 'This Is Just How Much Courtney Love Loathes Donald Trump'.
- April 11, 2016, Rolling Stones, 'Guns N' Roses vs. Nirvana: A Beef History; Team Axl and Team Kurt go head to head — and finally make peace': *"In a high-profile interview with LGBT publication The Advocate, Kurt ... called Axl "a fucking sexist and a racist and a homophobe, and you can't be on his side and be on our side. ... And besides they can't write good music.""*

- The 2016 case of Isaiah Silva, in which he claimed Courtney Love tried to have him "suicided" and also that Cobain's mother supports the Courtney-killed-Cobain disinformation video Soaked in Bleach:
  - May 25, 2018, Superior Court of the State of California, County of Los Angeles, Central District, Case No. BC707927, Plaintiff Isaiah James Silva, full complaint against Courtney Love, Sam Lutfi and associates over the June 3, 2016 home invasion: *"23. ... COBAIN's estranged mother, LOVE, rented a home directly across from Wattles Park, a small park within walking distance of SILVA and COBAIN's Curson Avenue residence. LUTFI would later claim that he and BUTLER facilitated LOVE's move to this location. ... Soon after her move, LOVE began texting and solicitating SILVA for his help in mending the damaged relationship with her daughter [and] to allow her to introduce her to LUTFI, LOVE's confidant and business manager. Despite SILVA's apprehension [he] felt obliged to appease the request of his future mother-in-law... Subsequently, LUTFI initiated numerous attempts to ingratiate himself with both COBAIN and SILVA.*

    *20. ... LUTFI surreptitiously [started providing] narcotics and illicit benzodiazepines to COBAIN and LOVE. Defendant LUTFI and COBAIN referred to the drugs as "cookies." ...*

    *21. ... LUTFI routinely used Defendant BUTLER to deliver the narcotics and illicit benzodiazepines to COBAIN. One routine was for BUTLER to leave the drugs in a hiding place in the bushes outside of SILVA and COBAIN's Curson Avenue residence. [They] were hidden to ensure SILVA was unaware of the secret drug-related business relationship... COBAIN [also] developed a code of emojies to disguise each of illicit drugs that she would solicit from LUTVI. ...*

*26. COBAIN and SILVA engaged now for some time, and with SILVA still none the wiser that LUTFI had been surreptitiously providing narcotics and illicit benzodiazepines to COBAIN, set October 30, 2013 as their wedding date. However, before the date arrived, SILVA became increasingly concerned after witnessing COBAIN, on a number of occasions, meet a car outside of their Curson Avenue residence, return inside in a suspicious manner, and immediately retreat into the bathroom [followed by] bizarre, agitated, and abusive behavior. ... On one such occasion, SILVA ... found COBAIN passed out on the bathroom floor from apparent drug use. This was not an isolated incident [especially] as time went by... COBAIN continued to emphatically deny that her behavior and physical condition were drug-related. ...*

*55. ... LUTVI [to Silva friend Diaz on May 31, 2016:] "Make the right choice or live in hell, you decide. ... Both CL (LOVE) and Billy (CORGAN) are contacting everyone in this town [to ban you]... Give the cell number Isaiah is currently using. I'm not asking again." ...*

*72. ... [During the June 3, 2016 home invasion] LUTFI threatened the lives of SILVA's family and seven-year-old daughter ARLO ... if [SILVA] failed to convincingly relay the fake story to the police officers at the scene, and if he ever revealed the truth about the home invasion, assault, and kidnapping in the future. ... LUTFI went on to tell SILVA that he had surreptitiously gathered information about ARLO and knew where ARLO lived, where she went to school, her teacher's name, her school schedule... LUTFI also warned SILVA that he, LOVE, and COBAIN owned the judicial system, the LAPD, and the media, so no one would believe SILVA. SILVA told the officers that LUTFI, YUKHTMAN, and BUTLER were old college friends of his from out of town and the kidnapping had been a prank...*

*73. Were it not for the intervention of MUNSEY and the LAPD, it is believed, based upon facts and evidence, that SILVA would have been taken to a secondary crime scene and murdered on June 3, 2016. As previously described in this complaint, LUTFI, LOVE, and their co-conspirators went to great lengths to create the impression that COBAIN's soon to be ex-husband (SILVA) was depressed, drug addicted, on the brink of committing suicide, and had recently inquired about where to obtain a firearm. An eerily familiar scenario [with regard to] ex-husband Kurt Cobain...*

*74. Having spoken candidly with Kurt Cobain's mother, O'CONNOR, on several prior occasions... O'CONNOR confided that she believed LOVE to be involved in the alleged suicide of her son, Kurt Cobain. ... During one of their 2015 conversations,*

*O'CONNOR told SILVA and MARY that shortly after Kurt Cobain's death, she and LOVE were talking in the kitchen of the Washinton home where Kurt Cobain had died. When O'CONNOR began to question the facts surrounding her son's alleged suicide, O'CONNOR said that LOVE became angry and threatened O'CONNOR's daughter, Brianne O'Connor, saying, "Shut up, or she's next." O'CONNOR told SILVA and SILVA's mother, MARY, that Kurt Cobain had filed for divorce from LOVE shortly before his death and had initiated the process of cutting LOVE out of his last will and testament. On the same say that she threatened O'CONNOR, LOVE threw Kurt Cobain's divorce papers into the fire and declared to O'CONNOR, "Everything's mine."*

*O'CONNOR also told SILVA and SILVA's family members that she was dissatisfied with the recent dcoumentary "Montage of Heck," about her late son, and said she felt manipulated by the film's director, LOVE, and COBAIN for forcing her to participate in the film, which O'CONNOR claimed was a vindication project for LOVE. ... Her request [to remove her scenes] was denied by the film's director, LOVE and [Frances] COBAIN. O'CONNOR told the Silvas that she favored a contemporaneously released documentary, 'Soaked in Bleach," which [super-manipulatively] advanced the theory that Kurt Cobain's death was a murder, not suicide, and that LOVE was a coconspirator in his murder. O'CONNOR implored SILVA and his family to watch "Soaked in Bleach." ...*

*77. Once the LAPD left the scene ... the three men held SILVA hostage for several hours.*

*78. Concentrating on forcing SILVA to disclose the location of the 1959 Martin guitar, LUTFI incessantly threatened and demeaned SILVA declaring SILVA deserved a bullet to head and to be put in the ground. ... LUTFI informed SILVA that they had already started the process by contacting various DJs at KROQ and ALT 98.7 in Los Angeles that SILVA had a working relationship with. LUTFI said that the DJs were told by LOVE and COBAIN to boycott SILVA's band.*

*Taking aim again at SILVA's daughter, LUTFI [was] implying he was going to kidnap and/or kill her. LUTFI told SILVA that they, the conspirators, had "bugged" SILVA's home and had been recording him at home for the past nine months. LUTFI told SILVA that he should just give in to them now because they, LUTFI and his coconspirators, had the means and the influence to carry out his threats without being held legally accountable.*

*...*

*84. LUTFI demanded that SILVA give him his computer. LUTFI*

*told SILVA that he needed to smash the computer hard drive so that he could present it to LOVE and COBAIN to show them that he had at least destroyed all of SILVA's photographs and recordings of COBAIN."*

- July 30, 2019, Daily Mail, 'Courtney Love's former son-in-law 'to undergo psychiatric examination' after claiming singer plotted to murder him over Kurt Cobain guitar in lawsuit'.
- October 24, 2003, Billboard, 'Courtney Love In Bitter Custody Fight': *""Wendy went nuts," Love told the paper. "She shoved me, and I slapped her like a 4-year-old, though I've never slapped a 4-year-old.""*
- October 24, 2003, EW, 'Courtney Love tried to make OD ''fun'' for daughter': *"Since Oct. 10 — a week after the day that saw her allegedly try to break into a house, get arrested on drug charges, and overdose on prescription drugs — Love's daughter Frances Bean Cobain has been living with her paternal grandmother, Wendy O'Connor. ...*

  *She allegedly smashed the windows of sometime boyfriend/manager Jim Barber's home (a home she's said on her website that Barber leases from her). Later that morning, after she was booked and released on $2,500 bail, Love took as many as 20 milligrams of OxyContin "to be knocked out," People quotes her as saying.*

  *She called 911, and while she waited for the ambulance, Love said, Frances and a nanny kept her company, with the 11-year-old brewing her mother some green tea. "That's the only time my daughter has ever, ever, ever pitched in on one of my little crises," Love told People. "I made it fun. I said it was going to be gross and I was going to have to make myself throw up, but it was going to be okay.""*
- December 16, 2009, eonline.com, 'Love's Labor Lost: Judge Bars Courtney From Seeing Francis Bean': *"A lawyer for Frances told the court last week that the child of Love and the late Kurt Cobain would prefer the company of her paternal grandmother, Wendy O'Connor, and aunt, Kimberly Dawn Cobain, than her erratic mom. ...*

  *The 45-year-old rocker took to her Facebook page Tuesday and posted a number of rants directed at her offspring that have since been deleted. "[Frances] thinks she has all this money, [but] the point is I have all the money she has," fumed Love. "I hate to sound cold but any kid of mine who pulls this s--t has lost her position. The good news is now that Frances is clearly deluded that she [imagines] she can buy her grandmother a 'small house in L.A.'""*

- Close Kurt Cobain friend (and early mentor) Buzz Osborne criticized 'Montage Of Heck':

- June 6, 2015, NME, 'The Melvins' Buzz Osborne on Kurt Cobain film: '90 per cent of Montage Of Heck is bullshit'; The grunge musician tackles factual inconsistencies in the film and criticises Courtney Love': *""I went to high school with Kurt... I thought very highly of Kurt, Krist and Dave. We were good friends... My band played with Nirvana at their last show. I was there for the beginning and I was there for the end, for the very good and the very bad." ...*
  *He continues: "First off, people need to understand that 90% of Montage Of Heck is bullshit. Total bullshit. That's the one thing no one gets about Cobain – he was a master of jerking your chain." ...*
  *The guitarist, who was also a member of Cobain's first band Fecal Matter, also downplayed Cobain's alleged medical problems. "Kurt also told me there was absolutely nothing wrong with his stomach," he states. "He made it up for sympathy and so he could use it as an excuse to stay loaded. Of course he was vomiting -- that's what people on heroin do, they vomit. It's called 'vomiting with a smile on your face'." ...*
  *"And then there's Courtney," he writes. "A lot of what she says in this documentary doesn't exactly jibe with things Kurt told me himself, but I suppose that's not surprising when you consider history becomes elastic every time Courtney Love opens her mouth. For instance, she'd have us believe that Kurt tried to off himself when she'd only thought about cheating on him? Wow. That's a whole lot different from the stories he told me in regards to Courtney's behavior -- and this was well before he ended up dead. And that's just one example. ...*
  *When Courtney speaks, the truth is certainly there, but God only knows where it begins and ends.*
  *He does, however, add: "They did a fantastic job of showing what a depressing shit-hole Aberdeen really was and still is. For that, I salute them!""*

## Papa Roach

- American nu metal band formed in 1993. The frontman for all these years has been Jacoby Shaddix.
- Papa Roach wasn't signed by Warner Bros., despite Shaddix having far above average vocals, and giving them songs that would end up becoming huge hits. Even a secondary producer wasn't intially convinced:
  - April 25, 2005, hitquarters.com, 'Interview with JAY BAUMGARDNER, producer/mixer for Evanescence, Papa

Roach, Limp Bizkit, Alien Ant Farm': *""At first I wasn't really convinced that it would work out. But then I saw a video of them performing at a club. I saw all these kids going wild, knowing the songs by heart. That's when I realized that they definitely had potential. I decided to go and see them on stage and meet them."*

*Jay decided that he wanted to work with the band, and made a demo with them with the aid of a small amount of money that the band had received through a development deal with Warner Brothers. But Warner Brothers wasn't interested. After showing the material to other labels the band finally got a deal with Dreamworks. He went on to produce the band's album, and both have had a great career because of it."*

- A handful of interviews with (a very politically correct) Jacoby Shaddix and a handful of tweets of @paparoach make it clear that certainly Shaddix believes that Trump should have been impeached (on bogus charges) and that Iran is a shining beacon of truth compared to Trump:
  - May 25, 2017, NME.com, 'Papa Roach speak out against 'shit show' of Trump Presidency; Frontman Jacoby Shaddix tells NME that the current state of US politics is 'really fucking depressing'': *"The starting point is how do I act and how do I treat the people that I come directly in contact with. That's how I change the world, all this other shit is noise; it's person to person, it's man to man, it's woman to man... human beings deserve to be treated with dignity and respect and that's what I strive for, that's the standard that I hold to myself and to the people around me, and the current administration is just seems like a fucking shit show and I am not impressed, I am not a fan and I think we have a long way to go..."*
  - July 23, 2018 @paparoach tweet: *"To Iranian President Rouhani: LOSING MY SIGHT, LOSING MY MIND, WISH SOMEBODY WOULD TELL ME I'M FINE, NOTHING'S ALRIGHT, NOTHING IS FINE, I'M RUNNING AND IM CRYING. CUT MY LIFE INTO PIECES, THIS IS MY LAST RESORT."*

    This was a response to Trump's tweet on the same day towards Iran (which is clearly interested in building WMDs and always provoking the world): *"To Iranian President Rouhani: NEVER, EVER THREATEN THE UNITED STATES AGAIN OR YOU WILL SUFFER CONSEQUENCES THE LIKES OF WHICH FEW THROUGHOUT HISTORY HAVE EVER SUFFERED BEFORE. WE ARE NO LONGER A COUNTRY THAT WILL STAND FOR YOUR DEMENTED WORDS OF VIOLENCE & DEATH. BE CAUTIOUS!"*
  - July 30, 2019, NME.com, 'Papa Roach deliver brilliant trolling of Donald Trump; Well played.': *""NO COLLUSION, NO OBSTRUCTION, TOTAL EXONERATION. DEMOCRAT WITCH*

*HUNT!," wrote Trump." However, it wasn't long before the US rockers realised that Trump's angry ramblings didn't sound too dissimilar to their most famous track. "CUT MY LIFE INTO PIECES, THIS IS MY LAST RESORT", the band replied – quoting the lyrics of 'Last Resort'.*

- May 23, 2017 tweet of Papa Roach: *"Wow, our hearts go out to everyone affected by the explosion in Manchester." Reply by @HoustonForTrump: "it's called a terrorist attack [by Islamists]"*

- No additional info on elite/antifa ties.

## Pantera

- Heavy metal band from Texas, founded in 1981 by the brothers Dimebag Darrell Abbott (shot in 2004) and Vinnie Paul (d. 2018). Bassist Rex Brown joined in 1982. Singer Phil Anselmo joined in 1987. This line up was together until the band stopped in late 2003. They got together again in 2022.
- Singer Phil Anselmo is a interesting. He has a dark-jovial humor, and said a few very unique (for artists) things earlier is his career in terms of "anti-wokeness". THe only problem was that he apparently never denounced Naziism and has made Nazi salutes, which greatly diminishes his "white pride" and anti-"racist black rap" speeches:
  - **March 4, 1995, Phil Anselmo on stage at a show, 'Phil Anselmo white pride speeches(compilation)' (youtube.com/watch?v=kHdYLg4itCQ (accessed: July 9, 2023)):** *"The big motherfucking trend now - on the MTV and all the radio and shit [and] it's getting more boisterous and more loud - it's the black rap band. It's the rap thing. [Loud booing] YOu feel the same way, don't you? You are getting tired of this shit? ... As far as Pantera is concerned, we have friends of every color and every kind. [loud cheering] Remember what I said! You ain't gotta cheer. This is not a Skid Row show. Just listen to me. Listen to me. We have friends of every color and every kind. You hear me? [loud cheering] If you conduct yourself as a gentlemen, as a human being, you are treated that way. But when it comes down to ... that these black ass rap motherfucking fans are on stage sayig, "Down, whitey!", "The white man is the big oppressor!" "The white man is evil!" "White this, bad white that" Shit like this. Look, let me say something, motherfucker! I am born a hulking, 100 percent motherfucking white! You understand me? *Loud cheering!* I was born in 1968! I am not responsible for motherfucking shit that happened [ages ago] and nobody else is! Nobody else is!*

*And every motherfucking other color and race has every reason in the world to have pride. Black power! Black pride! Hispanic pride! All these things. But if you say, "White pride"? What are you? A racist!*

*Let me say what. I'm gonna put one foot forward, right now. And I'm gonna say, "Hey, if you got white pride, baby. Fucking A! Have white pride! *Superloud cheering* And take that to the grave with you!*

*There ain't no damn racist coming. Because I'll embrace my black brother. I'll fucking hug him. I'll shake his hand. I'll kiss him on the goaddman face if I have to. I'll do what it takes. But I'm gonna tell you what. There ain't no motherfucker in this world is gonna tell me how I can't wake up and look in the mirror and be proud. They can suck my Italian dick! *Loud cheering* Thank you very muuuch! It needed to be said.*

- March 4, 1995, Phil Anselmo on stage at a show in Montreal: *"We have friends of all colors and all kinda, we are a racist band. The rap bands – the majority of them, the hardcore motherfuckers, are pissing all over your white culture. They don't want your fucking culture at all.*

  *[These T-shirts with] 'Stop black-on-black crime': You know what that means? That means stop black people from killing each other. What does that say to you? That means it's OK to kill white people, don't it? That's what it means to me. It doesn't say 'stop fucking crime'. It says stop *black-on-black* crime. It's OK to kill a white motherfucker - no problem. Well, look. Let me tell you what. Let me tell you what! If you walked around with a fucking T-shirt on that said "White" t-shirt on that said 'White pride' you'd be a fucking racist...' When you wake up in the motherfucking morning and you look at yourself in the goddman mirror... Look, here, have all the fucking pride in your heart, man - have all the fucking pride in the world, man. That's all I've got to say. Because we are the great people. And you know what? Maybe, just maybe, tonight is a white thing and the black [people] would not understand what the fuck I'm talking about - does that make sense to you?""*
- March 4, 1995, Phil Anselmo on stage at a show, 'Phil Anselmo white pride speeches(compilation)' (youtube.com/watch?v=kHdYLg4itCQ (accessed: July 9, 2023)): *"We got friends of all colors, of all race - black, white, hispanic, Mexican, etc., etc. - we got 'em all. *Loud cheering* But don't you get me wrong with what I'm about to say, my friends of color." On behalf of the rest of these honky motherfuckers, I am a white boy. Do you understand what I'm saying? *Loud cheering* I'm sorry! I'm born fucking white! *Extra loud cheering* You know what I'm saying? Like I had anything to do with it? You've watched the*

*news? All they do is steer up friction between every motherfucking - Well look! I'm ain't trying for peace. Because I ain't no goddman sympathizer. You know why? Every motherfucking black ass group downs whitey every show. And you know what? I've had it. *Superloud cheering* I'm sick of it. ... Believe me, I'm not going to stoop to any level. All I wanna say to each and every person in this whole motherfucking place, no matter what your goddamn color is, use your own motherfucking mind for a change. When you wake up in the motherfucking morning, you look at your face. And you look at where you came from. And you show pride. Be white and proud! That is all I gotta say."*

- **March 4, 1995, Phil Anselmo on stage at a show, 'Phil Anselmo white pride speeches(compilation)' (youtube.com/watch?v=kHdYLg4itCQ (accessed: July 9, 2023)):** *"The racism here ain't all that big a problem. Black and whites are [inaudible]. Well, where we live, you see blacks, and you see whites. I ain't working out too well. And the big trend in America and across the world is for black rap bands to come out and to write these songs [where] they down white people. They dog out white people. Can you understand what I'm saying? You know what the fuck I'm talking about? Well, over here they teach you to be civil about such matters. But let me tell you what? THis is one white kid, on behalf of the rest of my friends up here, we ain't putting up with that bullshit no more. No! There ain't one motherfucking white man in America, or anywhere else, that has the fucking guts, on all levels, to come out and say, "Fuck all that black power bullshit!" *Cheering, but not as overwhelmingly loud than in North America apparently**

- The commenst to a video compilation of Phil Anselmo's speeches, even in 2023 with nothing but censorship and propaganda, have been almost nothing but positive. Below most of the most prominent messages of a total of 3,537 have been backed up, with no even remotely critical comment visible:
  - **March 4, 1995, Phil Anselmo on stage at a show, 'Phil Anselmo white pride speeches(compilation)' (youtube.com/watch?v=kHdYLg4itCQ (accessed: July 9, 2023)):** *"*

    *- **675 likes:** Im full blown black and i dont think phil said anything racist. Pantera is the shit*

    *- **541 likes:** Im black, and I LOVE This band. phil is speaking facts*

    *- **412 likes:** I love how people will take the parts of his speeches to support an anti-Phil narrative, but the parts where he urges inclusivity get magically left out. It's willful ignorance.*

    *- **381 likes:** He's not saying to hate other races.He's speaking of*

*double standards.*

*- 365 likes: Every race in this world shows pride in whom they are and what they stand for. As long as there is no violence or hate towards others there's nothing wrong with showing pride in who you are.*

*- 331 likes: He's actually a pretty good speaker to be honest. It's not easy to make controversial statements like this in front of a crowd. I think he's entitled to his point of view.*

*- 300 likes: He clearly states no matter the color of your skin, wake up every morning and feel proud of who you you are, no matter the race. Title here is misleading*

*- 273 likes: This isn't racist at all. He's correct. He just has a real way of saying shit. People today can't handle that kind of honesty*

*- 257 likes: Not racist at all. Rock on phil!*

*- 235 likes: I'm a black man and have been a fan of Pantera since 1998, and I approve of this message \m/*

*- 233 likes: People are mad about this? I came in expecting to find some hidden dirt with him saying the most vile things imaginable. This is fine. Nothing wrong with having pride in your heritage and racism towards ANY race is disgusting. I'm Hispanic and grew up in South Texas with LOADS of other Hispanic people. Lots of them are often covertly racist towards whites and it's definitely something that has to stop*

*- 220 likes: I've always heard that Phil was a white nationalist and racist. So I found this video. He's not racist at all! He's pointing out the double standards of "reverse racism" while saying that everyone has the right to be proud of where they come from.*

*- 203 likes: Phil didn't ever lie... About this issue he was waaay ahead of the curve.*

*- 191 likes: I'm Filipino and I don't find him racist. I'm still a fan of pantera.*

*- 182 likes: Holy shit everything Phil said relates to the divide that's going on right now.*

*- 165 likes: I don't really view these as "white pride" speeches, but rather a commentary about black rap bands and how they were allowed to act like fools. Given all of the bait that the black bands dished out in complaining about white people, they got a lot less backlash than they earned. They were kind of coddled tbh. I'm saying this as someone who loves Snoop Dogg.*

*- 160 likes: He has a point in the first speech.*

*- 154 likes: These words are only becoming more relevant as time goes on. A signal of cultural regression.*

*- 143 likes: Phil was sick of the racist woke scolds before they even became trendy.*

*- **140 likes:** I wonder when people will realize that he isn't racist. He just didn't care what people thought of him or what they thought of his image.*

*- **133 likes:** My school is mostly Hispanic ethnicity and black race filled, I'm Hispanic and I feel shamed seeing the white people in my school getting called the weird kid or get made fun of even though they are quiet and haven't done anything.*

***127 likes:** Phill isn't wrong. I was at the shows from this time and remember these rants. It's exactly around the time I noticed the division in music started. It was really dumb and I can't believe people I knew bought into it. A lot of my friends that listened to rap started shunning us metal guys for nothing and wouldn't talk to us or hang anymore and it's exactly what Phill is talking about. I listened to everything when I was young until rap got really weird about white people and I didn't feel comfortable hating on myself and people like me. So I didn't really listen to rap anymore. I remember my black friends and white friends who listened to rap would say some messed up stuff towards us that wasn't true one bit and it really hurt. I lost some good friends over bullshit.*

*- **117 likes:** Truth spoken and not a word twisted.*

*- **108 likes:** Im hispanic and i for me he has all the reasons,everybody should be proud to be White, black,asian.or whatever you are*

*- **96 likes:** Considering he was saying this in the 90s, It's even more relevant now than it was then.*

*- **92 likes:** It's 2020 and what he said back then is more true today.*

*- **92 likes:** How can somebody tell the thruth in these days, im speechless. I tought truth was illegal. Hell Pantera*

*- **86 likes:** that... not a racist speech, he just putting things into prespective! - to this unbalance in society and the sad fact there is a stigma to being white.... Phil respect.*

*- **85 likes:** Lol you cannot make him look bad. "If you conduct yourself like a gentleman and a human being, you'll be treated like one".*

*- **83 likes:** Phil isn't racist he came to the Navajo reservation with superjoint ritual when I was a kid and put on a damn good show. Thanks man*

*- **84 likes:** So proud of Phil for telling the truth.*

*- **68 likes:** This needs to be repeated now more than ever.*

*- **53 likes:** He's speaking truth.*

*- **40 likes:** I'm brown but we all love Pantera the same way take pride in that*

*- **37 likes:** We need a band like this in 2022 so bad cancel culture*

*could never cancel Pantera*

*- **31 likes:** wow this has completely changed the perspective I had on this guy.... I agree with everything he said... if you are a respectful person everybody will treat you back with respect, no matter what color or race!*

*- **30 likes:** He is saying what every other non racist whole dude wants too. Nothing wrong with being proud of who you are.*

*- **26 likes:** I am an afro-brazilian man and I love Pantera. Phil is right!*

*- **26 likes:** Not sure what this video's trying to prove? ... The title is absolutely misleading.*

*- **22 likes:** He's 100% right. There's a serious double standard in this country that needs fixin'.*

*- **19 likes:** Needs to be said more today than ever before.*

*- **15 likes:** If they would start really teaching the real shit in schools we wouldn't have this problem.*

*- **12 likes:** Seeing Phil's comments on race in context, he was way ahead of his time (if these were from '95). Being 26 now, I remember when the whole "everything's racist" notion initially started blowing up in the late 2000s when Obama was running for President. What Bush Jr did for this country financially (The Great Recession) is what Obama did for this country socially. Obama had the opportunity, as the first Black President and a 2-term President, to unify people more. Instead, he divided us further with every new social construct that came out during and after his presidency (i.e. "everything is racist, sexist, etc.", preferred pronouns, etc.).*

*- **Arab replyer:** Nothing wrong with what's he saying. I'm not wthie and I'm not offended. We all know there are double standards out there... A black person can waive their black pride 24/7 and its "cool" but when a white person does it, its "racist".""*

- Mainstream articlesabout Phil Anselmo, also from metal magazines, universally leave out any references of Phil to embracing races of other color and that his main criticism has been the pushing by the media of black rap that is racist against white people. As said, Phil has made himself extra vulnerable for that due to pointless Nazi salutes.
  - Feb. 1, 2016, The Guardian, 'Metal community condemns Phil Anselmo over Nazi salute and shout of 'white power': *"Philip Anselmo ... was filmed last week giving a Nazi salute and shouting “white power”. [Video can be viewed: he's aggressively shouting into the public white power]...*

    *In 1994, questioned on MTV about allegations of racist elements in his lyrics, he refused to condemn fans shouting “white power” at Pantera gigs. The following year, after telling*

*fans “Pantera are not a racist band”, he condemned rap artists for “pissing all over white culture” and concluded: “Tonight is a white thing.” In 2015 he expressed his regret for incorporating the Confederate flag into cover artwork for his band Superjoint Ritual."*

- May 7, 2019, Kerrang, 'Phil Anselmo: "I Am Reckless and I Am Absurd on Purpose"': *"I feel like it's ridiculous. I made an off-color joke and 'Boom!' — it's like I'm literally Hitler!" Said Anselmo. “I'm not. I take each individual one at a time, in the way that any logical individual will. I have love in my heart. Over the years, I've learned to take the first step with love and to put good faith first. I get along with everybody. If there's any doubt about my political leanings, people should get it out of their heads. I was raised amongst a dazzling [cast of characters] from the theatre, from the mental hospital, from all walks of life — all colors, creeds and kinds. It's absurd to me that anyone in this day and age would judge anyone by the color of their skin, their heritage or their religion. I'm a harmless guy. I'm a reactionary, not a troublemaker.""*
- Jan. 29, 2016, BillBoard.com, 'Machine Head Frontman Robb Flynn Calls Out Phil Anselmo for Nazi Salute at Dimebash': *"I was there, and I could tell you for a fact that there wasn’t a chardonnay or a pinot grigio in sight backstage. In fact, the only thing you were drinking, Phil Anselmo, was Becks German beer. Maybe that’s where the joke came from. ...*
  *I had to stand on f—ing stage with you — and granted, I wasn’t onstage anymore when you said all that stupid shit. No, I was only onstage when we were playing [Pantera’s] ‘A New Level’ and you were sieg heil-ing after the ‘and power’ like you’ve done forever now. And nobody calls you on it. No bands call you on it. I’ve talked to people on so many tours. ‘Yeah, Anselmo’s up there sieg heil-ing and mouthing the words ‘white power.’ ‘Why don’t you call him on it?’ ‘Oh, because I love Pantera, man, and who wants to start shit with him?’ Exactly. Who wants to start shit with you? You’re a big bully. A big, scary dude. But enough’s enough.”"*

- Certainly after Pantera was removed from Rock AM Ring & Rock AM Park in 2023, it appears Anselmo, who may need the money, really started to kiss the wing with regard to the globalist/woke perspective:
  - Jan. 24, 2023, Forbes, 'Pantera Pulled From German Rock Festivals Following Criticism': *"Germany’s premiere rock and metal festivals Rock AM Ring & Rock AM Park... "Pantera will not be performing at Rock in the Park and Rock in the Ring 2023, as announced," the festival organizers state. “In the last*

*few weeks, we have had many intensive conversations with artists, our partners and you, the festival fans, we have continued to deal with the criticism together and decided to remove the band from the program." Additionally, the German Green Party had criticized Pantera's appearance at the festivals...*

*Throughout the original lineups active years (1980's-2001) Pantera had notoriously showcased the confederate flag at their live shows and in their merchandise"*

- May 29, 2023, metalinjection.net, 'Phil Anselmo On Confederate Flag Imagery: "I Disavow The F*ckin' Flag"; All thanks to one person holding a sign.: *"Pantera hasn't been shy about using the Confederate flag in their merch, on stage, in the layout to 1996's The Great Southern Trendkill, and even on their instruments throughout the years. Though during a show in Sofia, Bulgaria on May 26, frontman Phil Anselmo publicly disavowed the use of the flag.*

  *Before playing "Cowboys From Hell" as the closer to the show, Anselmo addressed someone holding up an unknown sign in the crowd by saying "Sofia, I gotta say this: incredible audience. One more thing: there's a person over here holding up this sign trying to ruin the fuckin' show. I disavow, I disavow the fuckin' flag. I'm sorry. It's ridiculous, man. Keep politics out of shit. It's boring.""*

## Eddie Vedder of Pearl Jam

- Lead singer of Pearl Jam since the group's founding in 1990. The group's first album *Ten* (1991) still is its most famous.
- Prehistory of Pearl Jam:
  - August 13, 2009, The Guardian, 'Pearl Jam: 'People get that this means something'': *"Although Nirvana took grunge mainstream, Pearl Jam's Gossard and Ament had been among its pioneers. They were founder members of arguably the first grunge band, Green River, which came together in 1984. When Green River broke up, the pair furthered an unfashionable interest in classic rock with their new band, Mother Love Bone, honing the rock-meets-punk formula that propelled Pearl Jam. When MLB singer Andrew Woods died after a heroin overdose in March 1990, a few weeks before their debut album was scheduled for release, that band's career was ended. ...*

    *One was sending a tape to ex-Chili Peppers drummer Jack Irons in the hope he might join them. Instead Irons passed the tape to Vedder, a basketball buddy who sometimes sung in a San Diego band. Vedder mailed the tape back to Seattle, lyrics added [and*

*soon joined them]...*

*When Pearl Jam became successful, Vedder's first response was to open himself up. He'd write back when fans sent letters about his lyrics, questioning him about depression and alienation. But the letters turned into an avalanche. Then fans started coming to his house. A girl who believed Vedder was Jesus and had fathered her two sons by raping her almost killed herself by ramming her car into the wall of his house. ... Vedder retreated into himself. [But] he turned his anger into, he says, into "positive energy" – the opposite of Nirvana's nihilism."*

- Pre-Pearl Jam, in the mid 1980s, Eddie Vedder sang for Indian Style, which included future Rage Against The Machine drummer and conspiracy disinformer Brad Wilk (recruited into RATM by Harvard's Tom Morello, a member of a generational CIA-globalist family), who continued to be a very close friend of Vedder. From 1988-1990 Vedder sang for the band Bad Radio. Around 1989 he got involved with Musicians We Care, helped them raise money for (globalist groups as) Amnesty International and the like, and in 1990 appeared on MWC-linked (globalist) world-love-and-peace "We Care" vinyl. Coincidentally, his housmate Brad Wilk got involved with CIA, UN and globalist superclass linked Tom Morello in 1989, with whom he would found Rage Against The Machine.

1990: Brad Wilk with Eddie Vedder, pre-RATM and pre-Pearl Jam's 'Ten'.

  - 1998, Kim Neely, 'Five against One': *"Eddie Vedder ... worked his way through a number of short-lived bands--Surf and Destroy, the Butts, and Indian Style (a punk outfit that also featured future Rage Against the Machine drummer Brad Wilk)--before settling in as frontman for Bad Radio, a position he won in 1986 [1988 really; in 1986 Bad Radio was founded] after answering a want ad in the San Diego Reader...*

    *Valery Saifudinov, the owner of Bad Radio's Carlsbad rehearsal studio [said] "I told the band that Eddie was the guy they should get. He was a young songwriter who already had a good sense of what he wanted to do. He had the right taste--Springsteen, U2, people who mean something."*

    *Between 1987 and 1989, Bad Radio practiced a few times a week at Saifudinov's studio, growing into one of the top bands on the San Diego scene...*

    *Eddie's input wasn't just musical. He's quickly taken charge of the band's business affairs... He also steered Bad Radio in a*

*more socially conscious direction after joining Musicians Who Care, an Encinitas-based network of charity-minded artists that sponsored a number of benefits Bad Radio played, including a November 1989 Human Rights Now! concert [to] raise money for Amnesty International. At times, Eddie was so broke that Patricia Grimes, the cofounder of Musicians Who care, had to hound him for his dues..."*

- digital-noise.net/interviews/audioslave.php (accessed: August 6, 2003; first capture): *"**Brad:** I met up with Tom [Morello] in '90 ['89 it seems] and started jamming together. We needed a bass player and Zach [de la Rocha, recruited by Morello] brought Tim [Commerford] in.*
  ***Patrick:** I read that you played in a band with Eddie Vedder. Is that true?*
  ***Brad:** Yes that's true.*
  ***Patrick:** What was that all about?*
  ***Brad:** I had a friendship with him [in San Diego in the mid to late 1980s]. It wasn't really a [serious] band we were just good friends. He's a great musician."*
- May 4, 2018, alternativenation.net, 'Eddie Vedder's Disgusting Living Situation Revealed: 'It Was Like Nine Inch Nails'': *"Brad Wilk discussed living with Pearl Jam frontman Eddie Vedder in a new Let There Be Talk interview "I was living at my Mom's house, and then wound up living in the Valley with friends. Eddie and I had an apartment called the Nirvana, which was on Orange and Hollywood. There were so many cockroaches in this apartment... We had an apartment, he was still living in San Diego so he'd come up. This was a very brief period." He also remembered meeting and playing with Vedder in the late 1980's in San Diego. ... He said Vedder had the best voice he had ever heard at the time."*
- May 2, 2018, rock947.com, 'Rage Against the Machine's Brad Wilk reveals he auditioned to drum in Pearl Jam': *"Speaking on the Let There Be Talk podcast, Wilk, who met Eddie Vedder when they both lived in San Diego, revealed that he auditioned to join Pearl Jam in 1991 while they were mixing what would become they're legendary debut album, Ten. However, Wilk says that the chemistry [musically] wasn't right."*
- March 18, 2010 YouTube upload by "In It To Spin It", 'Eddie Vedder's First Vinyl Appearance - The Care 1990', 2010 reply by "GreenCitiesCoalition" (Colorado-based action group on global warming and sustainable development; Saint spoke .): *"Hey, this is Steve Saint, one of the producers of "The Care." First, thanks to whomever made this little video. Nice to see somebody cares!"*

- June 5, 2010, Steve Saint, sustainability coordinator for the Green Cities Coalition, introduces speakers for World Environment Day events, Cornerstone Arts Center, Colorado College: *"As you may know, the UN declared June 5th World Environment Day around 1972. ... Non-violence, social justice and sustainability are all wound together."*

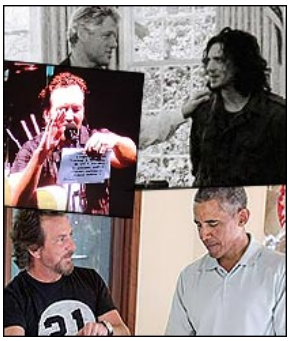
- Long-time political activist along "liberal CIA" lines. Anti-Trump and "anti-racist" (and, more understandably, anti-Bush):
  - 2007, Robert F. Barsky, 'The Chomsky Effect', pp. 16-17: *""Around the time of the [first] Gulf War, MaximumRocknRoll [magazine] released a record called "New World Order." One one side is "music of resistance" by the group Bad Religion. ... On the flip side Chomsky takes a solo: ... "American troops walking into what could be a meat grinder."*
    *Interestingly, according to Billingsley, "This seven-inch vinyl release may have been the inspiration that made Chomskyites of Pearl Jam. The group's leader, Eddie Vedder, 'is a big Bad Religions fan,' according to Andy Kaulkin of Epitaph records, a ["kind of anarchist"] label owned by former Bad Religion member and Chomsky devotee Brett Gurewitz. [Epitaph negotiated] for the rights to release Noam Chomsky CDs... Other bands on the Epitaph label, it is worth noting, include Offspring ... NOFX...*
    *Don Wass ... worked "on an album that combines Chomsky readings with original music by REM, Pearl Jam, and other groups. ... Proceeds of the album will go to FAIR [financed by millions of the Ford, MacArthur, Mott and Schumann foundations]." ... 'Seemed fine to me,' Chomsky said, 'but I know very little about this scene.'"*
  - May 3, 2008, Los Angeles Times, 'Eddie Vedder rips into state of the U.S. at Malibu event': *"[An old song which] the Pearl Jam singer changed lyrically into an attack on the current [Bush] administration...*
    *Vedder's mix of reflection, anger and dejection encapsulated much of the mood of the evening's program, a taping of "The People Speak," an ongoing series of spoken-word and music performances that will be shaped into a documentary film of the same name. The stage events, which began in Boston in January, are inspired by ["liberal CIA"] Howard Zinn's 1980 book, "A People's History of the United States..." ...*
    *The readings Thursday were done by Hollywood ["liberal CIA"] notables Sean Penn, Sandra Oh, Benjamin Bratt, Don Cheadle, Casey Affleck [brother of Ben Affleck] and Rosario Dawson, and*

*Josh Brolin was the host. ... Barbra Streisand, Diane Lane and Chad Smith of the Red Hot Chili Peppers [were in the crowd]."*

- July 17, 2014, Rolling Stone, 'Eddie Vedder Reiterates Anti-War Stance After Anti-Israel Accusations - Rolling Stone'.
- November 10, 2016, alternativenation.net, 'Red Hot Chili Peppers & Guns N' Roses Members React To Donald Trump Winning Presidential Election': *"Even I'd be better than some of these men. Fuck Donald Trump. It's like his penis gets smaller every time he says huge. I like Hillary but I can feel the Bern. All you young voters it's time you were heard. Please don't stop don't ever give up."*
- September 25, 2017, CNN, 'Concert for Charlottesville and Pilgrimage Festival politically charged': *"Other high profile performers included Pharrell (who took a knee in a show of solidarity with former San Francisco 49er Colin Kaepernick and other NFL players [in protest of racist police shootings]), Ariana Grande and Justin Timberlake, who opened his set with the classic civil rights anthem, "A Change Is Gonna Come" by the legendary soul-singer Sam Cooke. "Give yourselves a round of applause for making history," Timberlake said. "This is what unity does." He ended his performance yelling "Love trumps hate! ...*

  *Pearl Jam frontman Eddie Vedder performed at the Nashville area event on Sunday, taking a knee after he finished his opening song." ... "In the face of a great divider, we must be united," Vedder said at the close of his set."*
- October 5, 2017, Stubhub.co.uk, '7 music stars taking a knee against racism': *"John Legend ... Pearl Jam frontman Eddie Vedder took time out from his solo show at the Pilgrim Music and Culture Festival to let the world know racism has no place in the United States. Another tweet from Pearl Jam's Twitter account read, "We support Seahawks' Michael Bennett, Colin Kaepernick and everyone's constitutional right to stand up, sit down or #takeaknee for equality.""*
- October 12, 2017, YouTube upload of "PearlJamOnLine", 'Eddie Vedder mocked Donald Trump's visit to Puerto Rico at the Murphy's Bleachers (10/10/2017)'.
- January 12, 2018, AlternativeNation.net, 'Eddie Vedder's Wife Goes Off On 'Racist' President Trump: 'F*ck You!'': *"Jill Vedder wrote, "Need to repost this pic again .. this racist, so called potus does not represent this country and certainly does not represent me... #fuckutrump #impeach45 #resist #theonlyshitholeisyoutrump." Garbage frontwoman Shirley Manson and former Rage Against The Machine guitarist Tom Morello also ripped the President."*

- January 21, 2018, alternativenation.net, 'Eddie Vedder & Chris Cornell's Daughter Protest President Trump': *"Pearl Jam frontman Eddie Vedder, his wife Jill, and Chris Cornell's daughter Lily attended the [elite-backed] Women's March on Saturday protesting President Donald Trump."*
- March 12, 2018, AlternativeNation.net, 'Eddie Vedder's 10 Biggest Trump Insults In New Pearl Jam Song'.
- June 29, 2018, Infowars, 'Italians Blast Pearl Jam Over Pro-migrant, Open Border Lecture Band called on Italy to open ports of entry to migrant ships' (includes a video of Pearl Jam's Eddie Vedder reading a message in Italian to allow migrant ships; in another YouTube video of the concert he also complains: *"Things have even gotten worse. Every day it gets harder to see. ... Our country is changing. It's not even gonna be the same country we left [because of Trump and racism]."*).



- August 14, 2018, Breitbart, 'Pearl Jam Poster Promoting Jon Tester Features Dead Donald Trump' (and a White House on fire).

- In the mid 1990s, Eddie Vedder ran "pirate radio" Self-Pollution from his Seattle Home and also on tour, in which Noam Chomsky's politics played a key role:
  - January 20, 2015 YouTube upload by 'xmascleanlove', 'Pearl Jam - Self-Pollution Radio 01 08 1995' (*"Pearl Jam: Self-Pollution Radio. Live from Eddie Vedder's Seattle Home, with Stone Gossard a co-host. ... Mix tape with Iggy, Tom, Veruca, Henry, and Noam Chomsky ... Dave Grohl/Foo Fighters ... Mudhoney ... Soundgarden ... Eddie & Krist Novoselic [of Nirvana] ... Krist Novoselic reads from his book -- Chapter 1 - Surprise, Surprise"* ): *"[Interviews Home Alive founders, a charity set up after the 1993 rape and murder of punk rocker Mia Zapata (by a Cuban immigrant), followed by "Bobby Miller - Keep Your Mouth off My Sisters (spoken word)" about vulgar cat calling and slut-shaming by (white) men.]*
    *[Mudhoney is playing songs live in Eddie's house]*
    *[1:48:22: "Iggy, Tom, Veruca, Henry, Noam Chomsky - Jeff Ament Mix"]*
    *[2:44:40 and 3:16:50: "Krist Novoselic is here. He is sitting next to me. ... And this is Krist Novoselic with "Surprise, Surprise".*
    *At 3:26:00: Novoselic singing with Pearl Jam, except Vedder, playing."]*
  - March 1996, K.L. Billingsley for Heterodoxy, 'Noam Chomsky, Punk Hero': *"Pearl Jam set up a 75-watt 'pirate' radio station on*

*every stop on its [winter 1995] tour. Th station broadcast selections from their albums. ... In between cuts, a male monotone voice oozing vulgar Marxism droned on about manipulation of the media, the evils of corporations, and the sins of America generally. The recorded voice belonged to ... Noam Chomsky..."*

- June 5, 2020, NME, 'Pearl Jam reflect on "unconscious racism": "It is the responsibility of each of us to listen and educate ourselves"; The band opened up on Twitter in the wake of George Floyd's death': *"Our [band] has been reflecting on where unconscious racism is still showing up in our own lives and how we can do better. While we continue to dig in, we do not want to contribute to white voices overtaking the narrative that the Black community is sharing. It is the responsibility of each of us to listen and educate ourselves..."*

- Eddie Vedder is a long-time Howard Zinn supporter:
  - May 6, 2011, feelnumb.com, 'Eddie Vedder Tribute To Howard Zinn On His Fender Telecaster Guitar': *"Zinn said: "I was sitting at home one day and the phone rang and a polite young man said 'Mr. Zinn, my name is Eddie Vedder and I like to do an article with you for Interview Magazine, and I said OK, who are you?" This led to a friendship with Vedder and Pearl Jam. [Shows picture of Vedder and Zinn together and Vedder playing with a a guitar that reads "ZINN".]"*
  - March 1999 issue, Interview magazine, 'The Rocker and the Teacher: Howard Zinn & Eddie Vedder': *"HZ: Well, going to a Pearl Jam concert was an experience I would not have had in my life if it hadn't been for you. Just to take in that whole scene, and to be affected by it, was something I never would have imagined."*
  - January 27, 2010 Eddie Vedder pearljam.com statement on the death of Howard Zinn: *"I'm so grateful for his friendship... Fortunately he has left us with a body of work so extraordinary that it will be drawn upon for centuries to come... He was a true and constant source of inspiration for myself and countless others... For me, he was the true embodiment of hope..."*
- Elite ties:
  - In December 2001 Pearl Jam was credited alongside Ted Turner's ex-wife Jane Fonda (once known as "Hanoi Jane"), the Ford Foundation and George Soros' Open Society Institute as a co-financier Afghan Women's Summit, organized by the super-elite feminist organization V-Day: One Billion Rising.
  - September 29, 2004, Financial Times, 'Devil is in the detail with "Satan" Soros': *"Soros, who has emerged as a potent one-man mission against Mr Bush's re-election, is doing what he can. ... Backed by [the Soros-funded] MoveOn.org, the pro-Kerry*

*group, a coalition of 21 artists including R.E.M., Pearl Jam, ... and the Dixie Chicks embarks this week on an 11-day tour through battleground states to rock the "Vote for Change" [to get rid of Bush]."*

- January 4, 2015, Daily Mail, 'They're with the band: President Obama and daughters Malia and Sasha hang with Pearl Jam frontman Eddie Vedder on last day of Hawaiian vacation': *"- President Obama and his daughters Malia and Sasha spent time with Pearl Jam frontman Eddie Vedder on Saturday during their Hawaiian vacation.*
  *- Vedder has been a longtime supporter of Obama's, and played at a 2012 fundraiser for his reelection campaign.*
  *- Previously, Vedder supported Green Party candidate [and similarly Soros-backed] Ralph Nader, and said he would move to Canada if George Bush was elected president."*
- ebresearch.org/board-of-directors.html (accessed: May 17, 2018): *"The Executive Board: ...*
  *- Alexander Silver is a founder and Chairman of EBRP. ... Prior to starting P2, Alex held positions at Soros Fund Management, Karsch Capital Management and Lazard Freres. ...*
  *- Jill Vedder [wife of Eddie Vedder since 2010] is a founder and Vice Chairman of EBRP. ...*
  *- Activist and front man of Pearl Jam, Eddie Vedder is a founder of EBRP...*
  *- Jamie Silver is a founder of EBRP. Jamie chairs ACTion for Jackson, a fundraising event in NYC that raises upwards of $1,100,000 for EB research annually. She has appeared on the Today Show and in the Huffington Post...*
  *- Stephen Evans: ... Previously, Stephen spent five years at Bain & Company."*
- To a degree part of the antifa group Axis of Justice, founded in 2002 by Serj Tankian of System of a Down and the globalist and CIA-tied Tom Morello of Rage Against the Machine. Axis of Justice was allied with the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.

## Queens of the Stone Age

- Josh Homme is the founder, primary songwriter, and only continuous member of the rock band Queens of the Stone Age, which he formed in 1996. Previously, he was the founding guitar player for Kyuss. Homme also founded Eagles of Death Metal in 1998, together with Jesse Hughes (vocals, guitar). Homme rarely

performs with Eagles of Death Metal, and also didn't on November 13, 2015 at the Bataclan in Paris, France, when the band's audience was attacked by ISIS terrorists.

- Homme does not like Trump, but prefers not to talk about it in public:
  - January 29, 2017 Instagram post of @queensofthestoneage: *" [Trump] is a shallow, inept, multi-bankrupt declaring, narcissistic, narrow minded, out of touch, objectifying, barf inducing, fascist, clown penis... who also happens to be re-stup-redicu-lame. "The only thing necessary for the triumph of evil is for good men to do nothing."— Edmund Burke"*
  - June 26, 2017, Josh Homme interview at the Munich-based Hotel Bayerischer Hof for the Czech Rock & All magazine (rockandall.cz): *"I know [Trump is] a retarded human being, but do you think it's ever been any different - honestly?"*
  - August 15, 2017, The Times, 'Josh Homme of Queens of the Stone Age: 'When life is good, it's funny. When it's awful, it's really funny'': *"More recently there was the employee who posted something about Donald Trump on Queens of the Stone Age's Instagram feed, "using words that they'd heard me use in the office," Homme says. "Um. They don't work for us any more."*

    *Villains, Queens' dark, heavy, raucously enjoyable new album, is definitely not about Trump, he says. "That's not my style." ...*

    *Definitely no politics, though, he insists. He once described himself as a political conservative but a social liberal, although he prefers not to comment publicly on the subject. He will say that too much is being made of the polarisation of America society. It's always been like that, he thinks, "and it's been grossly undercovered. We're supposed to laugh at our differences."*

## Rage Against the Machine (RATM) / Audioslave

- Famous rap-hard rock group in existence from 1991-2000 and 2007-2011 that was extremely involved in politics.
- Founders Zack de la Rocha (Mexican), guitarist Tom Morello (half-black, although tough to see) and bass player Tim Commerford have all been deeply involved in "anti-racist" political activism of the "liberal CIA" kind, as well as the spreading conspiracy disinformation.
- Tom Morello clearly has been a key person here. First things first: his family.
  - November 1, 2006, loudersound.com, 'My Life Story: Tom Morello': *"I am an only child. My mother, Mary Morello, met my dad, Ngethe Njoroge, in Nairobi, Kenya. They then moved to Harlem where I was born. When I was about 18 months old, my parents split up. My mother got a job as a teacher in Libertyville, Illinois, which is where I was brought up. ...*
    *My mother founded the Parents For Rock And Rap organisation, which was an anti-censorship lobby. My dad was a freedom fighter for Kenyan independence (part of the Mau Mau guerilla movement [that violently fought the British]), and then became his country's first ambassador to the UN. And my great uncle was Jomo Kenyatta – the first president of Kenya. So I very quickly picked up on political activism and fighting for the rights of others. We have photos of people like that all over the walls of our house. I was the only black kid in the town... This was a very conservative small town, and I was always arguing with teachers about their entrenched views on life because they were wrong! There were also a few of us at the school who ran an underground paper, dealing with subjects like South American death squads and the evils of apartheid."*
  - Well before becoming Kenya's first prime minister and president, Jomo Kenyatta was an African nationalist product of the Rockefeller Foundation at the London School of Economics. More details on this in ISGP's "Liberal CIA" immigration article.
  - Mary Morello divorced Ngethe Njoroge in 1965, with Mary moving to Libertyville, Illinois.
  - Dec. 15, 2021, Tom Morello opinion piece in the New York Times, 'Radical Passion is a Family Matter for Me and My 98-year-old Mom': *"My dad, Ng'ethe Njoroge, was a Kenyan anti-colonialist and Jomo Kenyatta's nephew. He met my mom [Mary Morello] when she was a volunteer teacher in the Aberdare mountains in Kenya. They split up about a year later as his diplomatic ambitions left little room for a family. From humble peasant origins, he was extremely intelligent and motivated, and was among the first three Kenyans to ever attend college in the United States. After Kenya's independence*

*from England in 1963, he oversaw land redistribution as the large plantations came under African ownership, which must have been very satisfying. He would say: "When the British first came they had the Bibles and we had the land. Ten years later we had the Bibles and they had the land. Now we have the land again." My tune "Facing Mount Kenya" was inspired by this journey. ...*

*He was Kenya's ambassador to England for eight years and is a stoic, formal and effortlessly intimidating lion of a man. So formal in fact that "sir" is considered too familiar in addressing him. At 93 years old, he still prefers "ambassador."*

*I didn't meet him until I was 30 years old. My letters went unanswered through the years. He hadn't seen me play guitar. His absence put the rage in my machine, but his example of confronting British colonial rule in Kenya inspired me to put no reins on ambitions of freedom.*

*Years later the ambassador did finally come around. He thanked my mom for raising me right, asked my forgiveness for not being there and with beaming pride showed off his beautiful grandchildren to everyone in Nairobi. And my kids, they don't even have to call him "ambassador." As they're crawling all over him, showing him our family photo books, catching him up on a lifetime of memories, he insists they call him Guka. That's the playful Kikuyu word for "grandpa."*

*Oh, and he finally saw me perform. His stoic review? "The audience seemed to come in with high expectations, and I believe they were met." Hey, I'll take it! ... [Mary Morello] co-hosts my "One Man Revolution" show on Sirius XM Lithium and is renowned for her legendary onstage introductions of my various bands through the years. ... To this day I hear from her former students. Many say she was the most important educator in their lives and pushed them to see beyond the borders of our conservative, homogeneous suburb. She helped them learn to care and advocate for people less fortunate, people oppressed by race and class from Cabrini Green in Chicago to the migrant fields of California. ...*

*In 1986 she undertook perhaps the most radical position a parent can take: allowing her child equipped with an Ivy League degree to leave for Hollywood to live in a squat with the aim of playing heavy metal music and fomenting dissent. "I want you to be happy and have a good life" was her only advice. My mom's the greatest, and to this day I still practice in her basement. ..."*

- Sep. 5, 2020, elainesir.com (blog of an Asian attorney who interviewed various "rock and roll moms"), 'Black Lives Matter: An Interview With Mary Morello - Part III': *"[Tom's father and] I*

*moved to Harlem where Tom was born. And I was looking for a teaching job in New York City – but it was at a time they didn't accept Tom [because he was black]. My mom and dad came out for a month and they told us to come home – so we went home to a town of 5,000 where my dad was the bank director and we were perfectly at home there. There were little boys in the neighborhood that Tom grew up with and we were fine. No one cared what color we were – so I guess it depends on where you are. ... My dad was really respected since he was the bank director – and he did lots of things and played golf with lots of people so they just accepted us without question. Tom was my dad's grandchild and the neighbor[hood] kids didn't mind that he was black. ... I'm lucky I grew up with a grandfather who was way left. And my dad was always way left. ... I was a communist for a long time, I still am. ...*

*But then I had to start looking for work since I couldn't depend on my folks to support me. ... So [eventually] I went to Libertyville. My first interview was with the head of the history department, who was a bigot, and he said they'd never hire me. But there was a kid I grew up with who was teaching in the history department. He gave me a great job teaching African history. Then Tom and I had to find a place to live...*

*[Question part, no opposition: "I know you've been an activist since the civil rights movement and you worked with the NAACP."]*

*Forever [I have worked with black groups]! I was the greatest protestor in the world since the time I was little. Anywhere I was, I joined groups – Black groups – and no one minded me coming because I was sincere. Wherever I was, New York City, Chicago, I always joined Black Groups. We had marched, petitioned, wrote letters to the editor. We did lots of things. ...*

*[At Libertyville High School] only a couple of people were friendly, [so] I didn't eat lunch at school. I just went home and ate lunch there. It didn't matter. I had a job and Tom was at an excellent school. I sent Tom to a Catholic school where he also received his First Communion — but then found out the nun teacher had separated Tom from the other kids. And we found out a Mexican kid was also separated. ... After this, my faith went out the window. ...*

*[Question part: "Thank goodness we have people like Tom who have a platform. We need Black people and people of color in executive positions and positions of power."]"*

- May 13, 2018 post of @tommorello on Instagram: *"[My mother Mary Morello:] In the 1930's she helped feed hobos during the Great Depression and supported the coal miners struggle to*

*organize. In the 1940's she helped raise war bonds to defeat the fascists in WWII. In the 1950's she taught international students and opposed racist Jim Crow laws and as a single woman traveled the world. In the 1960's she aided anti-colonial movements while living in Africa. In the 1970's she was a radical teacher in a conservative high school inspiring students to challenge the system and aided the United Farm Workers and the Urban League. In the 1980's she went on nine peace missions to the Soviet Union and Cuba and spoke out against Apartheid South Africa and Central American deathsquads. In the 1990's she opposed the first Iraq War and founded an international organization to fight music censorship (Parents For Rock & Rap). In the 2000's she helped homeless people and recovering addicts get their highschool diplomas at the Salvation Army and opposed wars for oil. In the 2010's she volunteered at local soup kitchen and currently works with Doctors Without Borders and Mideast peace and justice organizations. All the while being a loving, supportive single mom Mother Bear & grandmother who at 94 is still the most radical member of the Morello family and still let's me rock in her basement. Happy Mother's Day to my extraordinary Mom!"*

- July 2, 2000, Chicago Tribune, 'Left-Wing Radical, Anti-Authorian Troublemaker, Free-Speech Guerilla': *"While her son was still a struggling musician in Los Angeles, Morello had organized Parents for Rock and Rap, in response to a Tipper Gore-led campaign of the 1980s aimed at policing the sale and packaging of albums with explicit content. Morello may not have been the only retired schoolteacher in the country to defend the merits of 2 Live Crew's taboo-trampling "As Nasty as They Wanna Be" album, but she certainly was the most prominent --appearing on radio talk shows and CNN, addressing suburban town councils and jousting with Oprah Winfrey in the name of the hip-hop group's free-speech rights.*
  *"When censorship starts in a democracy," Morello wrote in a letter published in the Tribune in 1990, "where does it stop? Most of present-day music speaks to problems it seems that the government and certain classes in the United States fail to or don't want to face. Rock and rap reflect the thinking of our youth. Perhaps we should allow the young to enjoy their music and stay out of it."*
  *With an initial budget of $100, Morello expanded membership of Parents for Rock and Rap to 11 countries, and, according to many free-speech advocates, helped foster a national dialogue on the role that religious, parental and government groups should play--if any--in the shaping of popular entertainment.*
  *She eventually landed in Kenya, in the midst of the country's*

*transition from British colonial rule in the early '60s. There she met Ngethe Njoroge, a former leader of the Mau Mau guerrilla movement, who would go on to become Kenya's first representative to the United Nations.*

*"I remember watching the Mau Maus coming down from the mountains and the British handing the government over," Morello says. "It was really beautiful."*

*Wasn't she scared? "I don't understand why Mau Maus would scare anyone. They were revolutionaries, anti-colonialists. So was George Washington. Would George Washington scare you?"*

*Morello married Njoroge in 1962 and they moved to Harlem in New York City. Tom was born May 30, 1964, but a few months later the marriage ended in divorce and Njoroge returned to Kenya, not to be heard from or seen again until recently.*

*With her infant, Morello returned to the Midwest to be closer to home, but had difficulty finding a job despite her considerable teaching experience around the world. "I was offered teaching jobs in several suburbs, but was basically told that as an interracial family we would have to live elsewhere," she says.*

*Libertyville promised to be more open-minded, raising no such barrier. But while his mother taught social studies at Libertyville High School, Tom was learning his own life lessons outside the classroom.*

*"Tom basically integrated Libertyville," says one of his oldest friends, Jim Naureckas, now the editor of FAIR: Fairness and Accuracy in Reporting, a media watchdog journal published in New York. "It was a nice, upper-middle-class community with a lot of anxiety about race, and Tom, being one of maybe two or three black kids, was at the center of that.""*

- en.wikipedia.org/wiki/Maureen_Herman (accessed: June 19, 2022): *"Herman was born July 25, 1966[1] in Philadelphia but raised in Libertyville, Illinois,[2] and attended Libertyville High School. She worked on the high school paper Drops of Ink with Tom Morello of Rage Against the Machine and The Nightwatchman; Adam Jones of Tool; and Jim Naureckas, editor at Fairness and Accuracy in Reporting (FAIR).*

  *Herman was introduced to punk, new wave, and alternative culture at an early age through schoolmate and high school friend Stephanie Brown, whose brother was an album cover artist for clients like Warner Bros., Beserkley Records, The Tubes, and The Stranglers. ...*

  *Herman was again reunited with her Libertyville High School classmates Morello and Jones on 1993's Lollapalooza, when*

*Babes in Toyland, Rage Against the Machine, and Tool were all playing the alternative rock tour that year.[7]"*

- July 2, 1993, Chicago Tribune, 'Libertyville's Favorite Son Rages on about Rock and Racism': *""So far," says Morello, speaking by phone after a recent Lollapalooza sound check, "it's been probably the most enjoyable touring I've ever done. Just the proximity of so many good friends is amazing. I don't know if you're familiar with the 'human interest-Libertyville connection story,' but Adam Jones, the guitar player from Tool, and Maureen Herman, the bass player from Babes in Toyland, two of the other Lollapalooza bands, were all close friends in high school. So it's like a high school reunion as well as a rock tour."*

  *...*

  *I don't have any regrets about growing up there because it was a beautiful, peaceful place to live where I made friends who will be friends for the rest of my life, including Adam and Maureen from Tool and Babes in Toyland. But there was always an element of racism. One morning I woke up and there was a noose hanging in the garage. There were some incidents.""*
- Libertyville High School's Drop of Ink magazine:
  - lhsdoi.com/24236/ uncategorized/mary-morello/ (accessed: June 19, 2022): *"Mary Morello, is an American activist who was involved in the Civil Rights Movement and the NAACP. She moved to Libertyville in 1965 where she taught social studies and US History at Libertyville High School."*
  - lhsdoi.com/24245/ uncategorized/maureen-herman/ (accessed: June 19, 2022): *"Maureen Herman is a writer and a musician. She was the bassist for the Minneapolis-based band Babes in Toyland. She was raised in Libertyville and attended Libertyville High School. She worked on the high school paper Drops of Ink."*
  - lhsdoi.com/11926/ news/famous-musicians-tom-morello-and-ike-reilly-visit-lhs-for-centennial-celebration/ (accessed: June 19, 2022): *"Morello graduated two years later with the class of 1982. While in high school, Morello was in every play in his four years, part of the Drops of Ink staff and played in a band called Electric Sheep."*
  - facebook.com/groups/ 'Libertyville High School Class of 1982' (comment gone, only to be found in Google cache on June 19, 2022): *"I had homeroom with Tom and Jim Naureckas and all they talked about was politics... I would eavesdrop on their conversations all the time (sorry Jim!) but ... are yearbook or Drops of Ink. I did get some from the feature story subjects."*

- wikitree.com/wiki/Naureckas-1 (accessed: June 19, 2022): *"From 1979 through 1982, Jim was a student at Libertyville High School [graduating the same year as Tom Morello]. There he was active in Drama Club, sang in the chorus and wrote for the school paper, Drops of Ink. In 1982, following a censorship dispute, he and three other DOI editors quit and started an independent paper, The Student Pulse. He played Dungeons & Dragons with his friends... Jim went to Stanford University in Palo Alto, California, where he majored in political science. From 1983 through 1985, he wrote a column for the Stanford Daily. He graduated after three years, in 1985. ...*
  *He interned at the socialist newspaper In These Times, eventually being hired as a staff writer to cover the Iran/Contra scandal. He lived for a time in the Lakeview neighborhood of Chicago. ... Jim left ITT in 1988 and lived briefly in Los Angeles, living with high school friends. He then moved in 1989 to Washington, DC, where he worked as a freelance writer and as the managing editor of the Washington Report on the Hemisphere, the newsletter of the Council on Hemispheric Affairs [created at the Ford Foundation in 1975 to oppose the coup against Allende, and other right wing CIA coups; IPS founder Richard Barnet was an early trustee].*
  *At the beginning of 1990, Jim moved to New York City to take a job as editor of Extra!, the magazine of the media watch group Fairness & Accuracy In Reporting. ... Janine Jackson joined the staff of FAIR in 1992, as research director; she and Jim began dating in 1993, and she moved into his apartment in 1994. The two married on May 24, 1997, in Cold Spring, New York. The couple co-edited The FAIR Reader, a compilation of Extra! articles published in 1996."*
- Aug. 23, 1995, Chicago Tribune, 'Freedom Fighter': *"Morello is the founder of Parents for Rock and Rap, an anti-censorship organization that she runs from her home. She started the group to oppose the Parents Music Resource Center, an organization co-founded in 1985 by Tipper Gore, wife of Vice President Al Gore. That group was largely responsible for the parental advisory labels used on tapes and CDs with explicitly sexual or violent lyrics. The organization also pressures record companies, radio stations and music stores to stop producing, playing or selling recordings it considers detrimental to children. And nothing could make Morello's blood boil more. ...*
  *For Morello the battle began in 1990, when her son, Tom--then the guitarist of a band called Lock Up--gave her a folder full of newspaper and magazine articles about music and censorship.*

*Her indignation stirred...*

*Her organization grew to include more than 700 members, some of which are other anti-censorship organizations... Look at the Congress that we have--trying to take funds away from the National Endowment for the Arts, trying to kill public television. They must be living in the Dark Ages." ...*

*Heading her list of congressional foes is Senate Majority Leader Bob Dole. In a recent speech that the Kansas Republican gave in Los Angeles, he scolded the entertainment industry for creating music that "pushes the limits of decency, bombarding our children with destructive messages of casual violence and even more casual sex."*

*But Dole, who is a presidential candidate, covered himself by also declaring that "in America, we have the freedom to speak without Big Brother's permission." And while he decries the "marketing of evil through commerce" as he urges the entertainment industry to produce more family-friendly movies and music, he also attempts to repeal the ban on assault weapons." ...*

*In his recent speech, Dole criticized four bands or artists, three of which--the Geto Boys, 2 Live Crew, and Ice-T--are black. But as Kvidera points out, rap bands may have been targeted most often because there weren't a lot of sexually explicit songs until rap came along.*

*Morello, however, sees another explanation. "Rap comes from a different culture entirely, one that is unfamiliar to many people," she says. "And unfamiliarity breeds negative feelings."*

*A global traveler: Morello knows something about other cultures. She was born and raised in Marseilles, a mining and farming town in north-central Illinois. After earning her master of arts degree in African and Latin American history from Chicago's Loyola University in 1954, she spent chunks of the remaining decade living and teaching English in Germany, Spain and Japan. Still single, she circled the globe on a freighter. From 1960 until 1963 she lived in Kenya, where she married a native who worked for that country's government.*

*Her husband was part of the first Kenyan delegation to the United Nations in New York. In 1964 they moved to Harlem, the black enclave in Upper Manhattan. That's where their son, Tom, was born. They were happy and accepted in Harlem.*

*Whites, however, haven't always looked kindly upon her interracial family. After moving to Libertyville, she found a noose in her garage, and surmised that the Ku Klux Klan had put it there. At first no one wanted to hire her, but she finally found a job teaching history at Libertyville High School. Even then, KKK posters would appear on her bulletin board, she*

*says.*

*She retired from her teaching job in 1987, after 22 years. Since then she has continued to travel, including three trips to the Soviet Union that took her across Siberia and into Mongolia. A trip to Morocco is planned for later this year.*

*She says she always tries to connect with the people in the countries where she travels. "I accept everybody in the world on their own basis," she says.*

*Morello recently spoke against censorship on stage at the Lollapalooza concert at the World Music Theatre in Tinley Park. She was a hit. "It's so surprising and refreshing for kids to see someone the age of their parents standing up for the music they love," Tom says. "It validates and reaffirms their belief that they have the right to listen to the music they love." Though she is overtly liberal (posters of Fidel Castro and Che Guevara decorate her home), Morello claims to have no political affiliation.*

*"I believe in true democracy, where everybody has an equal chance," she says. "Malcolm X provided the basis for the way that I think about the world. He taught me to always challenge. I never don't challenge.""*

- myspace.com/thenightwatchman (accessed: August 20, 2008): *"Morello's ... mother, Mary Morello, [in 1987] founded Parents for Rock and Rap [and headed it until 1999], an anti-censorship counterweight to Tipper Gore's PMRC (Parents Music Resource Center)."*
- Nov. 21, 1999, Washington Post, 'Rage Before Beauty': *"A few weeks before, things were more tense in another nation's capital--Mexico City--where the band performed in a government-owned building. Rage and especially de la Rocha have long been vocal supporters of the Zapatista rebels active in the southern state of Chiapas. The band's performance in the jam-packed facility--dutifully recorded for subsequent broadcast on MTV--was preceded by a warm video welcome from Subcomandante Marcos, the Zapatista rebel leader in hiding. And Rage performed a number of songs supporting that movement, including "People of the Sun" and "War Within a Breath... Rage was forced to cancel a news conference and otherwise button its lips as long as the band was in Mexico, which has laws about foreigners getting involved in internal affairs. ...*

  *[RATM has been] using its popularity to call attention to issues ranging from worker exploitation to the cases of Native American activist Leonard Peltier and former Black Panther and radio reporter Mumia Abu-Jamal, both convicted of*

*murdering law enforcement officers. ...*

*In May, for instance, a conservatively dressed de la Rocha addressed the International Commission on Human Rights of the United Nations on the Abu-Jamal case as well as the racially disproportionate application of the death penalty in the United States." ...*

*"I was fairly bright . . . alone in Libertyville, Illinois, and I liked heavy metal music," he explains. "I liked metal's musical content but I just couldn't relate to the demons-and-wizards lyrics. Then I got the Clash's 'London Calling' and here was a band that was telling the truth and it rocked me. It made connections. It made me feel a part of something bigger. And it helped steel me in both my politics and my rock."*

*For Rage, music and politics were intertwined from the start. Two members of the band grew up in activist families. De la Rocha's mother was an anthropologist, his father part of the politically charged Chicano painting collective Los Four [Robert "Beto" de La Rocha: one of the "Los Four" Chicano artist group founded in 1973 and which became big through an exhibition in 1974 at the Bohemian Grove-, national security- and Rockefeller-tied Los Angeles County Museum of Art]; Zack was the only Mexican American in his Irvine, Calif., high school.*

*Morello is the son of an activist Italian American mother and a Kenyan diplomat who fought in the Mau Mau independence movement. They divorced a year after he was born. When mother and son moved to the Chicago suburbs, Morello became one of the first African American residents in a stifling hamlet called Libertyville. ...*

*"Tom grew up as a black kid in a white suburb and as a left-wing kid in a Republican suburb," says Jim Naureckas, a classmate at Libertyville High School who is now editor of Extra, a bimonthly published by Fairness and Accuracy in Reporting, one of several media watchdog groups supported by Rage. "His mother always made sure that Tom would not be a stranger to the black half of his culture, that he would be aware of the struggles for civil rights and so on," Naureckas says. "The lessons that she gave Tom from an early age made it clear there was a world beyond Libertyville."*

*Morello says his mother, now a retired teacher, was always involved with civil rights and anti-censorship issues. She founded Parents for Rock and Rap before Rage formed. In fact, she helped shape her son's first political action before he started grade school after an older white girl spewed racial taunts at him on the playground.*

*"I'd come home crying about the latest incident and my mom would talk to me about Malcolm X, and how I could respond to*

*it," Morello recalls. "My mom said, 'Whenever somebody says that N-word'--and she gave me a list of some others--'never let them get away with it. When she does that tomorrow, I want you to make a little fist and slug her.' "And I went: 'Slug her?' " "She said: 'Slug her.'*

*"The next day I went to the playground, and I was very nervous because I figured it was coming. This kid was mean. I got name-called, and I slugged her, and a little riot ensued in the day-care center. But her mother came, and I stood there, with arms crossed beaming from ear to ear as I watched her mom wash her mouth out with soap. And that was the last time that I had an incident."*

*By the time Morello was in high school, his political passions were being forged by learning about the Black Panthers, IRA hunger strikers and civil wars in Central America. It was also a period of musical empowerment: the Clash, the Sex Pistols and the Gang of Four--which Naureckas suggests was a model for Rage. It was not just for their thick, furious sound, "but also in the sense of a group with a mission, a band as political project."*

*Morello was in bands throughout high school but later, though he continued to practice, he put public performance aside to attend Harvard, where he graduated in 1986 with an honors degree in social studies. "The justification for not pursuing rock was to intellectually arm myself for what I saw, and see, as the coming struggle," says the 35-year-old guitarist.*

*After graduating, Morello moved to Los Angeles and spent two years as a scheduling secretary for Sen. Alan Cranston, but the cycles of fund-raising and favoritism soon soured him on mainstream politics. Rage Against the Machine would offer a much more effective platform for change. ...*

*"I agree with my favorite band, the Clash, when they say the future is unwritten.""*

- Ended up working for the globalist Senator Alan Cranston [followed up the CIA's Cord Meyer in 1949 as president of United World Federalists; on the board of Commission on Population Growth under John D. Rockefeller, III; trustee chair of the Gorbachev Foundation USA; participant in the Rockefeller-Buffett-Turner-ran State of the World Forum conferences in the 1990s; founder in 1999 of the UN-allied Global Security Institute, together with Gorbachev and Jane Goodall] in 1987-1988, some time after graduating Harvard and while his mother had founded Parents for Rock and Rap [and headed it until 1999]:
  - October 23, 2009, nme.com, 'Tom Morello – What Rock'n'Roll Has Taught Me': *"[After graduating Harvard in 1986] I kind of stumbled into working with Senator Alan Cranston and was his scheduling secretary for about two years [over 1987-1988]. I never had any real desire to work in politics but if there was any ember burning in me, it was extinguished working in that*

*job because of two things: one of them was the fact that 80 per cent of the time I spent with the Senator, he was on the phone asking rich people for money.*

*It just made me understand that the whole business was dirty. He had to compromise his entire being every day. The other was the time a woman phoned up the office and wanted to complain that there were Mexicans moving into her neighbourhood. I said to her, 'Ma'am, you're a damn racist' and she was indignant. I thought I was representing our cause well, but I got yelled at for a week by everyone for saying that! I thought to myself that if I'm in a job where I can't call a damn racist a damn racist, then it's not for me."*

- In high school back in 1980-1982 Morello played in a band with future Tool guitarist Adam Jones (Tool was founded in 1990, right before Rage Against the Machine), before going to top Eastern Establishment university Harvard, graduating in social sciences and going to work for the super-globalist Senator Alan Cranston. Morello actually left Cranston's office for being too radically "anti-racist" and not liking the fact that Cranston was so extremely dependent on the rich and powerful for his position. By the late 1980s, which may or may not have been a coincidence, more than two dozen of his old Libertyville high school friends had set up shop in Los Angeles as well, trying to pursue various careers in Hollywood and the music industry. An old friend of theirs, Gloria, referred soon-to-be Tool frontman Maynard James Keenan to them around 1989. They all became close friends. Maynard founded Tool in 1990 with Morrello's friend Adam Jones. In 1991 Morello founded Rage Against the Machine with other friends. Both groups were allied to Anti-Racist Action in the 1990s and 2000s.
  - November 1, 2006, loudersound.com, 'My Life Story: Tom Morello': *"Within 48 hours [of hearing the Sex Pistols] I had formed a band at high school called Electric Sheep. That was in 1981. Adam Jones of Tool was also in the band, playing guitar. ... But it didn't last long. I do recall that we had song titles like Salvador Death Squad and Five Buck Whore. ...*

    *I was the only black kid in Libertyville. The only pinko in the school. The only rock musician at Harvard. ... [i build] a shantytown in the courtyard of the college to emphasise the evils of apartheid, and embarrass the powers-that-be. ...*

    *[After graduating Harvard and moving to LA] I was living in a squat with Adam Jones – yes, him again – and one night he dragged me down to see this band called Lock Up, who immediately became my favourite local band [and which I joined]. ... We did one Lock Up album for Atlantic [through David geffen] – Something Bitchin' This Way Comes in 1989 – but were so screwed over by the music business that we*

*quickly split up.*

*Brad Wilk had auditioned to become the drummer in the band just before the end so he and I stayed together... The goal for Brad and I was to make music that was so extreme, lyrically and musically, that not only would we not get signed, but we'd never even get a gig! The politics were so radical, and we found in Zack de la Rocha [vocals] and Timmy Commerford [bass] like-minded spirits. So we were stunned when our debut album came out in 1992 [Rage Against The Machine] and sold so well. ... Unfortunately, there was a dysfunctional element in the band, and that held us back. We only did three studio albums, when we should have done seven or eight. ...*

*Brad, Timmy and I agreed to stay together when Zack quit in 2000. No arguments, or bust up, he wanted to do his own thing. We never auditioned anyone – we just got together with Chris [Cornell] and it worked. But it was also clear that Audioslave was not gonna be a political extension of Rage."*

- 2016, Maynard James Keenan and Sarah Jensen, 'A Perfect Union of Contrary Things': *"By virtue of his relationship with Gloria [a Libertyville classmate of Tom Morello], the Libertyville transplants--his hosts Tom Morello and Jack Olsen and their classmates who'd followed their passions to L.A. [like Adam Jones]--accepted Maynard as one of their own. ... "When Maynard showed up at our door [after being told by Gloria he could stay there while in town]," Jack would recall, "Tom and I looked at each other like 'Who is this guy?' ...*

  *On Saturday afternoons, Maynard joined them in touch football games in the park, and, despite his lackluster skill, he became a member of their midnight bowling team. ... Before long, Maynard was a fixture at the weekend barbecues, cookouts attended by as many as 25 Libertyville alumni [in Los Angeles]. They brought potato salad and six-packs to Tom and Jack's pool or Adam's loft, where they reported on the week's auditions and job offers and reminisced about high school escapades and Electric Sheep, the garage band Tom and Adam had formed."*

- October 24, 2016, Rolling Stone, 'How Tool Formed: Read Inside Story From New Maynard James Keenan Biography': *"[Around 1990] over midnight breakfasts at Canter's Deli [in Los Angeles], at the picnic table at the Libertyville barbecues [where Adam Jones and Tom Morello formed a high school band in 1981-1982], in the back corner of Raji's, Adam [Jones] had hinted for months that he and Maynard should collaborate. ... Maynard invited Adam to jam on a basic song structure and recognized immediately his rhythm skills, his methodical pace that reflected commitment to his craft, and he had no doubt he'd lay*

*down a firm base for his words and fury. ...*
*[In 1990-1991] after the clubs closed at night, Tom Morello often accompanied [Maynard] back to the loft...*
*Now that Lock Up [with its David Geffen contract] had officially dissolved, Tom focused his energies on laying the groundwork for a new band he planned to call Rage Against the Machine, a group he envisioned would push the boundaries of metal and challenge political complacency. Determined that Rage would be a cut above the fledgling bands he and Maynard saw at Coconut Teaszer and Raji's, he set about learning all he could to avoid the missteps that had doomed Lock Up. "Maynard taught me drop D tuning," Morello would recall. ...*
*Tom had recruited the best of the best to populate his new band [including] longtime musician Tim Commerford... "There was sort of in the air an idea of us working together," Tom would recall. "Brad and I had been jamming with both Maynard and Zack De La Rocha. We really liked playing with both of them, and Brad and I had this long phone call to discuss who we should ask to the dance." In the end, rapper De La Rocha proved to be the most logical partner. His hardcore band, Inside Out, had gained a substantial underground following..."*

- October 5, 2016, Rolling Stone, 'Tool's Maynard James Keenan on What Army Taught Him, Band's Earliest Days': *"There wasn't a Rage when I was working with Tom [Morello in 1990]. I think he was working with Timmy [Commerford], perhaps. ... I was looking for almost a Puscifer approach to music at that point. They were looking for a more serious approach, so I think that was pretty much immediate. If there was a consideration for [me joining Rage] at all, it was very brief...*
*No, just the polarizing of people in general. And the bipartisan politics [with Trump]. It's divisive."*

- "Anti-racism" and related activism:
  - November 1, 2006, loudersound.com, 'My Life Story: Tom Morello': *"There's a kinda McCarthyism in the US right now [after 9/11]. Bands are afraid to stand up and say what they feel, because they're in real danger of being isolated and ignored. There are exceptions, of course, in people like [globalist Democrat] Bruce Springsteen, but they're untouchable anyway. You go to so many towns, and the media is tightly controlled – one paper, one radio station – so it's tough to get across any viewpoints that aren't staunchly conservative."*
  - September 23, 2012, Rolling Stone, 'Song Premiere: Tom Morello, Tim McIlrath, Serj Tankian and Occupy Wall Street, 'We Are the 99 Percent'': *"Since last fall's protestor-led occupation of Zuccotti Park, Tom Morello has been an active and vocal supporter of the [Soros and related "liberal CIA"-*

*backed] Occupy Wall Street movement. The guitarist has regularly gigged at rallies... [Picture:] Tom Morello performs on the first anniversary of Occupy Wall Street."*

- August 7, 2016 tweet of Tom Morello (@tmorello): *"As a black person I like to think that my life matters so I'm all in. #BlackLivesMatter"* As expected, Morello's twitter is completely dedicated to "liberal CIA" causes, such as anti-Israel, pro-Palestine activism.
- May 28, 2020 tweet of @tmorello *"Attention: bands, solo artists, poets! Best jam called #AvengeFloyd I will play on my @SIRIUSXM Lithium #OneManRevolution show. Write. Send. [Picture of Malcolm X, with the caption:] "That's not a chip on my shoulder. That is my foot in your neck.""* AvengeFloyd, plus the Malcolm X photo and caption, quite literally is a call to start rioting.
- Nov. 7, 2020, Rolling Stone, 'Tom Morello Mocks Trumpers Dancing to Rage Against the Machine's 'Killing in the Name'; Band tweets of Stop the Counters, "They just don't GET IT do they?"'

- Zack de la Rocha, recruited by Tom Morello, is no different in his politics:
  - In mid 2010 the key founder of the antifa / "liberal CIA" The Sound Strike group, a failed protest against Arizona's SB 1070 bill, meant to curb illegal immigration into the state, mainly from Mexico and other Central American countries. The Sound Strike was allied with typical "liberal CIA" NGOs as the ACLU and the National Day Laborer Organizing Network (NDLON) - both funded by the Ford Foundation and other "liberal CIA" foundations as Soros and Rockefeller.
  - April 19, 2011 YouTube upload by "robotomy2003", 'Rage Against the Machine Zack de la Rocha Interview 1997 Japan': *"Living in the States, you are living in one of the most brutal societies in the history of the world: the country that inherited the genocide of the Native Americans, a country which participated in [inaudible] slavery, the only country in the world to use and drop an atomic bomb on another country - another society. The country which murdered and enslaved millions in South-East Asia as a result of the Vietnam War. ... We are inspired because we feel that any society ... that is solely set up to profit a wealthy class, while the majority of the people toil and suffer and sell their labor power...*

    *A deep sense of frustration and alienation I experienced growing up in a very racist, very conservative community."*
  - Zack de la Rocha is a big fan of "liberal CIA" asset Noam Chomsky:

- business.facebook.com/TheAtheistDose/videos/1722195088002246/ (accessed: May 18, 2018): *"Noam Chomsky is interviewed by Zack de la Rocha on NAFTA, globalization and other related topics. [this was back in the early 2000s; the two talk about Mexico's economy having been butchered by major U.S. corporations through the 1994 NAFTA treaty (signed by Bill Clinton and Carlos Salinas), after which U.S.-subsidized corn companies flooded the Mexican market and drove Mexican peasants out of business (wiped out 8 million small-scale farmers), forcing them into the cities (actually... they all went to the U.S.), where wages were lowered in the booming manufacturing industry (actually... U.S. corporations started exporting parts to Mexico for cheap assembly only to reimport the assembled products back - which wasn't true export and led to an enormous trade deficit; in the 2000s U.S. corporations went to China)]"*
- May 3, 2007, Phoenix New Times, 'Defending Zack de la Rocha: Rage Against the Machine vs. KTAR's Darrell Ankarlo': *"During an extended sequence from the song "Wake Up," [at Coachella] De la Rocha went off on American hegemony in the world, exclaiming, "A friend of ours said if the same laws were applied to U.S. Presidents as were applied to the Nazis after WWII, that every single one of them, every last rich white one of them, from Truman on would be hung to death and shot. And this current administration is no exception. They should be hung and tried and shot as war criminals."*

  *Apparently the "friend" De la Rocha was referring to was none other than radical icon and MIT prof Noam Chomsky, who wrote [something very similar] in the 1993 book What Uncle Sam Really Wants...*

  *Now, the 9/11 conspiracy theories are all bullshit. But the reason why so many on the Left buy into this grassy knoll crackpottery is that the Bushies used the political capital they amassed from 9/11 to mislead us into a very unwise conflict in Iraq."*
- Apr 23, 2010 YouTube upload by "NDLONvideos", 'Zack de la Rocha against SB1070, with Immigrant Communities of Arizona!': *"By passing SB1070, a handful of extremists within the Arizona state government have set the country on a dangerous and hateful course. ... It seeks to turn the entire state of Arizona into an island of hate, where to be brown is to be suspected of a crime. It targets the undocumented and the documented alike. ... Hundreds of thousands of people are gathering to raise their voices and to stand of the side of justice*

*and dignity.*

*Here's what we are asking people to do, to stand with our brothers and sisters in [Latin pronounciation:] Arizona. If you are in Phoenix, or can make it there, please join us at the capital on Sunday, April 25th, at noon for a large rally that will draw congressional and civil rights leaders from across the country. Or go to AltoArizona.com [this website belongs to the Ford Foundation-financed pro-immigration group National Day Laborer Organizing Network (NDLON)]."*

- Rage Against the Machine bass player Tim Commerford also is a similar political operative as the Tom Morello who recruited him, and in addition is a huge conspiracy disinformer. Morello also claims to be a conspiracy theorist, but fascinatingly denounces all question surrounding 9/11:
  - May 30, 2013 YouTube upload by "TrueBliu Nineleven", 'Tom Morello Epic 9/11 Truth Fail' (Morello is uncomfortably laughing all the time): *"["I was wondering if you supported a new question into 9/11 and get some [answers] to the questions, the open-ended questions"] Yeah, I gotta be honest. Quite frankly, nobody is a bigger fan of conspiracy theories than me, but that's one that I don't subscribe to. ["But as far as all the unanswered question. I'm not talking about conspiracy theory.] Yeah, yeah. Let me tell you, it's a low priority for me right now, if I'm gonna be frank."*
  - November 4, 2016, nme.com, 'Rage Against The Machine's Tim Commerford On Brexit, ISIS And The Republic Of Wakrat': *"Wakrat is the latest project from Tim Commerford, bassist with Rage Against The Machine, Audioslave and, currently, 'supergroup' Prophets of Rage – the collective featuring RATM bandmates Tom Morello and Brad Wilk, and fronted by Cypress Hill's B-Real and Public Enemy's Chuck D. Based in California...*

    *Visit sister site republicofwakrat.com and you'll find a constitution, an ideological declaration and open letters to political leaders. There are doctored images of Theresa May and Donald Trump emblazoned with "wanted for terrorism" slogans, and photos of Tony Blair and George W. Bush mocked up with blood on their hands. ...*

    *Back in the summer, shortly after Brexit, Commerford filmed the video for the band's lead single 'Generation Fucked' in Central London. In it, he leads a protest through Westminster. ... Wakrat's self-titled debut album is released, deliberately, on US election day (November 8). ...*

    *[Commerford:] Brexit, to me, at least it appears to me, to be very racist and we live in a racist world and I have a racist*

*candidate running for president in my country. We're building walls and we're trying to separate ourselves from each other, when in reality, as Chuck D puts it, we're all Earthizens – we're all citizens of the planet Earth. ... I happened to be introduced to Mathias Wakrat through Zack de la Rocha. We met each other through mountain biking...*

*The president is nothing but a figurehead in our establishment. Voting for a president, in my opinion, is a waste of time. ...*

*I saw the Jihadi John beheading videos. I looked at them with a discerning eye and I said, "You know what, those don't look real to me. They look fake, they don't look real. I think that they're fake." ... Ultimately, this battle against terrorism is causing this refugee problem and the refugees are innocent folks but they're being bastardised by the world. ...*

*People were like, "Tim Commerford doesn't believe in ISIS" and I don't. I don't believe that terrorist organisations have all come together and decided to be a unified army called ISIS. ... Ultimately, ISIS was pretty convenient. It came at a very convenient time and it's very questionable at best to me."*

- January 21, 2017, Rolling Stone, 'Reunited Audioslave, Prophets of Rage Explode at Anti-Inaugural Ball; Righteously indignant Los Angeles throwdown featured first Audioslave performance since 2005': *"This stage is a no-Trump zone!" declared guitarist Tom Morello midway through Friday's Anti-Inaugural Ball in Los Angeles, headlined by two of his bands, the politically charged Prophets of Rage and a reunited Audioslave. "Immigrants and Muslims are welcome here. Racism, homophobia and bullying will not be tolerated." ...*

  *"If somebody tries to grab your pussy in the pit," warned Morello, riffing on the a notorious Trump comment, "it's your patriotic duty to break their fucking arm!" ...*

  *Hosted by Jack Black... Prophets of Rage ... emerged during the 2016 election season. Gathering iconic rappers B-Real and Chuck D with Public Enemy's DJ Lord and former Rage Against the Machine players Morello, bassist Tim Commerford and drummer Brad Wilk, their battle cry was "Make America Rage Again," directly in defiance of this election's winning slogan. ...*

  *"Twelve years is a long time coming," Cornell said of the unexpected reunion since their last live performance. ...*

  *The night also included the Los Angeles Freedom Choir, assembled for the show from teachers, union members, undocumented workers, Black Lives Matters activists, Muslim high school students and others, as "a way to demonstrate a united front," Morello told Rolling Stone before the show."*
- RATM's Tom Morello founded the antifa group Axis of Justice, which was allied with the older antifa group Anti-Racist Action and, more

importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.

## Rammstein

- Industrial-type hard rock band founded in 1994 by former East German punkers Till Lindemann, Richard Kruspe, Paul Landers, Christian "Flake" Lorenz, and others. Punk was inspired from the West and was infiltrated and suppressed by the East German Stasi. Only "the other bands" were allowed from about 1983, in which future Rammstein members played. It wasn't until the virtual end of the USSR that punk was released even more. Band members also had an early goth influence. The band has had the same line up heading into the 2020s.
  - July 26, 2019, Die Welt, 'Rammstein: Sons of East German punk': *"Among those "other bands" [officially sanctioned ones by the Stasi] was the group Feeling B, founded in 1983. Their keyboardist was the 16-year-old Christian "Flake" Lorenz, while Paul Landers, then 18, played guitar. Feeling B was one of the first underground bands to be officially sanctioned by the state as an "amateur dance music formation," allowing them to make their music and give concerts. Their lyrics weren't particularly political; they rather embodied the Fun-Punk genre that celebrated drinking and partying — which was in itself another form of opposition to the GDR establishment.*
    *Till Lindemann's band First Arsch was also among the accepted groups. The musicians from both bands met within the scene...*
    *When the Berlin Wall came down in 1989, the underground scene appeared to have lost its purpose. Feeling B disbanded. ... At that time, Till Lindemann happened to win a band competition with his new project, called Tempelprayers. The band included drummer Christoph Schneider and guitarist Richard Kruspe. They got the Feeling B members to join them [in] Rammstein."*
  - Dec. 12, 2011, RollingStone.de, 'Rammstein: Exklusives Interview mit Till Lindemann und Flake': *"Lindemann: ... We used to have in mind a totally different direction for the video [of our 1998 cover of Depeche Mode - 'Stripped', which, strangely, included quite a bit of Nazi olympic footage]. It would contain a female Russian field worker, a plow, everything up the alley of [Bolshevik Revolution propagandist] Sergej Eisenstein romance; footage from the twenties. ... We were in any case helpless [over media Nazi accusations], for example, when our children came home and asked: "Dad, do*

*you play in a Nazi band?" ... We come from the East and we have grown up as socialists. We used to be either punks or Goths – we hate Nazis! ... Our reply to this animosity was, "Links 2 3 4", and with that, we had made it clear where we stand politically. ... We used to beat up those right wing morons, and we still would today. ...*

*Flake is still a citizen of the GDR [East-Germany], and he will die a citizen of the GDR. Flake doesn't even travel on holiday. To the Elbe Sandstone Mountains or to the Ostsee, tops, that's enough for him. Together with our children, we head for the Lake District in Mecklenburg in the summer. That's really great.*

*Lorenz: It was hard for me. When I was a citizen of the DDR/GDR, there was a BRD [West-Germany] and I found the BRD stupid. Then suddenly I was supposed to be a part of something that I thought of as shitty. Still to this day, I think the BRD flag is horrid. ...*

*["Are you both regarding yourselves as citizens of the DDR/GDR?"] Lindemann: No, but I have strong connections to the traditions of the DDR/GDR. For example, I find it crap that there isn't a, 'Fasching' anymore, but instead Halloween is celebrated. ... It's about the conceptual values of the community, the solidarity. That you wouldn't have to pay for education or medical care. In this affluent country, many more things could be communally structured, but no one gets down to business. On the other hand, I don't need 25 varieties of pasta. They are flown in from far away and thus pollute the environment. The tomatoes come from Spain. There are really enough fields here and a lot of unemployed people. No one needs two cars. There's so much idiocy happening here, it's unbelievable.*

*Lorenz: Our Pionierausweis [membership card of the GDR Youth Organization, socialist boy's scouts, if you will – ed] stated the rule that we help elderly people. ... That's totally lost now."*

- Albums: 'Herzeleid' (1995), 'Sehnsucht' (1997), 'Mutter' (2001), 'Reise, Reise' (2004), 'Rosenrot' (2005), 'Liebe ist fur alle da' (2009), Untitled album (2019), 'Zeit' (2022).
- Traditionally, Rammstein leans politically towards socialism and communism. More recently the band is clearly pushing pro-Third World immigration-type themes. However, it is often so opaque and even hilarious and funny and positive (2011, 'Mein Land' clip; 2019, 'Auslander' clip), that it boggles the mind what is going on with the band:
  - 1998, Rammstein, 'Stripped' (Depeche Mode cover):
    - Dec. 12, 2011, RollingStone.de, 'Rammstein: Exklusives Interview mit Till Lindemann und Flake': *"We used to have*

*in mind a totally different direction for the video [of our 1998 cover of Depeche Mode - 'Stripped', which, strangely, included quite a bit of Nazi olympic footage]. It would contain a female Russian field worker, a plow, everything up the alley of [Bolshevik Revolution propagandist] Sergej Eisenstein romance; footage from the twenties. ... Our reply to this animosity was, "Links 2 3 4", and with that, we had made it clear where we stand politically.""*

- 2001, Rammstein, 'Links 2 3 4' (see above how the song was written to declare that Rammstein is "leftist"):
  - Lyrics: *"Can we break a heart? Can hearts speak? Can we torment hearts? Can we steal hearts? They want my heart on the right [read: the Nazis, or the media accuses our band of that]. But when I look down, it beats left. ... Left! Two, three, four!"*
  - 1934, 'Die Einheitsfront', German workers' song protesting the banning of labor unions by the Nazis (hardly ever discussed, but Rammstein's 'Links 2 3 4' song is clearly based on this one): *"Drum left, two, three! Where is your place, comrade? Join the Workers' United Front, because you're a worker too."*
- 2011, Rammstein, 'Mein Land': The lyrics involve migrants of sorts, including the singer, moving all about (*"from south to west"*, *"from west to north"*) and being obstructed by other people that come running *"with flag in hand"* declaring this is *"my country!"* ("Mein Land!", similar to the Dutch "Mijn Land!"). The clip is as weird as it is hilarious. The location is "Sucamore Beach, Southern California, 1964" (Sycamore Cove Beach apparently, just north of Los Angeles), but the clip prominently features all kinds of black and Polynesian women, and starts out with a kind of cannibal death skull totum.
- 2015, Rammstein, 'Amerika': The song pokes fun at Americans thinking they are the greatest (and partly most corporate) country in the world. The clip seems to already play with the message that negro tribes in Africa are just as significant.
- 2019, Rammstein, 'Deutschland': The song criticizes Germany's dark history. Bizarrely, the clip centrally features a black woman Roman knight as being representative of Germania and/or Europe. Till Lindemann kissess her at some point. This led to a lot of speculation on Rammstein's intentions regarding immigration.
- 2019, Rammstein, 'Auslander': The clip feautures Rammstein members peddling to Africa, dancing and joking with an African tribe, mating with the women, and eventually leaving

behind a ton of mixed babies. The lyrics are light. The clip is extremely funny.

- 2022, Rammstein, 'Angst' ('Fear'):
  - The clip features Rammstein members building and standing in between walls with cameras and barbed wire, extremely reminiscent of Trump era propaganda.
  - Feb. 8, 2021, Die Welt, 'Rammstein announce new album': *"Rammstein's keyboardist hints that some inspiration came from ex-US president Donald Trump."*
  - Lyrics: *"The father already has threatened, "The Black Man, he'll get you, If you don't follow my commandment. And we believe that to this day. So scared are the country and its people. Something bad will happen. The evil comes, won't leave anymore. ... Everyone is afraid of the Black Man [at this point white people are building walls and putting up camera's]."*
  - YouTube is full with comments (because comments criticizing racism will be deleted or AI-banned) that "Schwarzer Man" means "Boogeyman" and that this song is not about fear of immigrants. Looking at the lyrics and the imagery, that is a completely untenable position. They are pushing this type of propaganda in a deniable sense.
  - One could also see this coming, seeing how Rammstein's 2019 song 'Deutschland', criticizing Germany's dark history, centrally features a black woman knight.

- Rammstein members are (again, rather minimalistically and deniably) LGBTQ propagandists, at least in the modern era. Strangely, searching for videos or articles of Till Lindemann kissing other men, virtually nothing comes up:
  - Rammstein's extremely popular 1997 song 'Buck Dich' ('Bent Over') entails and onstage homosexual SM performance between Till and his keyboardist. Most people just think it's fun and scandalous.
  - Rammstein's 2006 'Mann gegen Mann' is about male homosexual sex, the video of which features Rammstein dressed up as trannies and general SM gays. Once again, Lindemann had a great excuse:
    - Oct. 20, 2005, ultimate-guitar.com, 'Rammstein Frontman Talks About Gays': *"Rammstein vocalist Till Lindemann asks the reporter: "Do you think it's homophobic?" When the reporter tells him that it easy to make that assumption, Lindemann responds: "It's natural [to perceive it that way], but it's just a song. It's about gay men and the fact that they're lucky in a way. They never had to strut in front of girls and bring them ridiculous gifts or make dinner invitations. They just look at each other and decide to go*

*home together. They're in a strange situation, but it's very easy for them to get laid. I write about this in a more poetic fashion. If you just hear the word [schwule] taken out of context it's provocative, but if you really listen to the lyrics you realize that it's not at all meant to be derogatory.*
*"I'm not going to give out any name, but an English band that we [Rammstein] are friends with has two gay members. We made a bet about something and if I were to lose I had to take the two of them out in Berlin one night and visit all the gay clubs in my neighborhood. Of course, I lost the bet, just like I always do. When we went out, I just thought: 'Wow! This is happening fast!' One glance and then both of them knew exactly what to do. I was jealous. I would love to walk up to a strange woman and go: 'Hi, you're hot. Wanna come back to my place?'"*

- Feb. 22, 2017 YouTube upload by "Damwang Si", 'Till Lindemann kiss'. Old offstage footage of Till casually accepting an intimate kiss of another man.
- Nov. 15, 2019 YouTube upload by "Maks Mix", 'Funny Till Lindemann | New compilation 2 | Rammstein'. Onstage example of Till tongue-kissing his keyboardist.
- July 31, 2019, Revolver Magazine, 'Rammstein Members Kiss Onstage in Russia in Defiance of "Gay Propaganda Law"; Richard Kruspe and Paul Landers' usual flirty act took on political stance': *"Rammstein [then] shared a photo of the kiss via Instagram with the caption "Russia, we love you!"*"

## Red Hot Chili Peppers

- American funk rock band formed in Los Angeles in 1983 by singer Anthony Kiedis and base player Flea, with drummer Chad Smith joining in 1988 and and current guitarist Josh Klinghoffer in 2007.
- Kiedis' godfather in the mid 1970s was Sonny Bono (and spent a night in the bedroom with his 29-or-something wife Cher). Sonny Bono, who had joined Scientology at this point but was seen as a "positive, conservative" influence by Kiedis, was a close friend of Kiedis' father Blackie Dammett, a low-key actor who became a drug mule and dealer to *"plenty of movie stars and TV stars and writers and rock stars, and tons of girls"* in and around Hollywood.
  - 2004, Anthony Kiedis, 'Scar Tissue': *"My first priority that fall was to get into a good junior high school. I was supposed to enroll in Bancroft, but when we went to check it out, we saw that the building was in a shady neighborhood and scarred with all sorts of gang graffiti. The place just didn't scream out,*

*"Let's go to school and have fun here." So my dad drove us to Emerson, which was in Westwood. It was a classic California Mediterranean building, with lush lawns and flowering trees and an American flag waving proudly in the breeze. Plus, everywhere I looked, there were these hot little thirteen-year-olds walking around in their tight Ditto jeans. "Whatever it takes, I want to go here," I said.*

*What it took was using Sonny Bono's Bel Air address as my home address. Connie had left my dad for Sonny, who had recently split with Cher. But everyone stayed friendly, and I'd met Sonny on my previous visit and he was fine with the deception, so I enrolled. ... .*

*Going to Shawn's house was an adventure. His dad was a musician, which was a new one for me, a dad who went out to the garage and practiced music with friends... I taught Shawn a new pickpocketing technique I invented that semester, something I called "The Bump." I would target a victim and walk up to him and bump into him, making certain I bumped him right on the object that I had coveted. It might be a wallet or a comb...*

*Perhaps one of the reasons I didn't want to get suspended was that I would have let down one of the few conventional positive role models in my life at that time—Sonny Bono. Sonny and Connie had become surrogate parental figures to me. The Sonny and Cher Show was probably the biggest thing on television then, and Sonny was always generous about ensuring that I'd get whatever extra care I needed. There was always a room for me in his mansion in Holmby Hills, and an attentive around-the-clock staff to cook whatever I desired. ... We would sit on the chairlift, and Sonny would give me his version of life, which was different from my father's or even Connie's version of life. He definitely was on the straight and narrow. I remember him teaching me that the only unacceptable thing was to tell a lie. It didn't matter if I'd made mistakes or fucked up along the way, I just had to be straight with him. ...*

*My dad and I were getting along famously precisely because there were no rules and no regulations. He wasn't asking me to get him any coffee, and I wasn't asking him to get me coffee. It was "take care of yourself" where I came from. have to go and rethink what you just did." Forget that. Where I was coming from, I could act however I wanted. My dad and I were getting along famously precisely because there were no rules and no regulations. He wasn't asking me to get him any coffee, and I wasn't asking him to get me coffee. It was "take care of yourself" where I came from. I was growing up quickly, and in a way that definitely wasn't Sonny-friendly. More and more, I*

*was getting high and partying with my friends and skateboarding and committing petty crimes. All the stuff I wasn't supposed to do was the stuff I wanted to do immediately. I had my eye on the prize, and it wasn't really hanging out with Sonny. So we grew apart, and I was okay with that.*

*Correspondingly, my bond with my dad got stronger and stronger. As soon as I had moved in with him, he instantly became my role model and my hero... We were a team. Naturally, one of our bonding experiences was to go together on his pot-smuggling escapades. I became his cover for these trips. We'd take seven giant Samsonite suitcases and fill them up with pot. At the airport, we'd go from one airline to another, checking in these bags, because at that time they didn't even look to see if you were on that flight. We'd land at a major airport, collect all the suitcases, and drive to someplace like Kenosha, Wisconsin. ... I was adamant that I wanted to go with him when the deal went down, but he was dealing with badass biker types, so he sent me to a movie... [Kiedis served as the mule for the money]...*

*I later found out that my dad was only getting two hundred dollars a trip to mule that pot for his friends Weaver and Bashara. I also discovered that he was supplementing that meager income with a nice steady cash inflow from a growing coke-dealing busines... My dad was fairly surreptitious about his dealings, and he knew the risk would increase with a lot of activity. But what his clientele lacked in quantity, it sure made up for in quality. There were plenty of movie stars and TV stars and writers and rock stars, and tons of girls. One time we even got a visit from two famous Oakland Raiders on the eve of the Super Bowl."*

- July 15, 1999, New York Post, 'Scientology Snared Sonny Bono: Widow': *" In an interview with George magazine, Rep. Mary Bono (R-Calif.) acknowledges that her husband's fascination with the Church of Scientology ended some two decades after it began. "Sonny did try to break away at one point, and they made it very difficult for him," she recalled of a California book tour in 1991 during which church members paid a visit to Bono at his hotel. "Extremely difficult. I was resentful of that. I did not like the fact that he said, 'Hey, I'm done with it. I'm not a Scientologist.' ... And they were saying, 'Hey, you can't do that.' "He was amazed, and I was upset." Sonny even tried to get his mother to join – when she was 73 – but Jean Bono, now 85, scoffed at the idea. "He said, 'It'll be good for you,'" Jean Bono says. "He said, 'You just have to have faith.' He was*

*brainwashed." Sonny's long association with the group – which began in the 1970s "because Cher wanted him to go," according to Sonny's former assistant Pam Mann – still dogs his widow, George reports."*

- 2013, Blackie Dammett, 'Lords of the Sunset Strip'.

- Kiedis met Flea, who played in a band with another friend of Kiedis, about 1975:
  - 2004, Anthony Kiedis, 'Scar Tissue': *""Tony, I know you've been going to Emerson for three years under a false address [at Sonny Bono]. Because you don't live in the district, you can't go to school here." I went home to figure out which high school was in my district. It turned out to be Fairfax High, a sprawling school on the corner of Fairfax and Melrose. I went there the next day and felt like an alien in a sea of people who already knew one another. Because I was a day late, a lot of the classes I wanted were full. ...*

    *Fairfax was a true melting pot. There were Chinese immigrants, Korean immigrants, Russian immigrants, Jewish kids, and tons of black kids, along with the white kids. ... Even though we were starting off on this "I'll kick your ass" aggressiveness, I felt an instant connection to the remarkable little weirdo. Tony told me his name was Michael Balzary, soon to be known beyond the confines of Fairfax High as Flea. ... Mike was another outsider at Fairfax. He had been born in Australia. ...*

    *Later that school year, [Flea's sister] Karen finally showed up. She was young and foxy and incredibly forward. ... Karen's hand was continually wandering over to me under those bubbles, and when Mike called it a night and I was about to do the same, Karen grabbed me. "You stay," she implored. Time to meet the sister. Karen immediately took charge. She started making out with me, then took me back to her bedroom, where she spent the next three hours introducing me to a variety of sexual experiences I hadn't even known were possible."*

- Flea was a tour bassist for punk band Circle Jerks in 1983-1984, in the same period he founded Red Hot Chili Peppers, and also involved in Fear, another punk band that set the LA punk scene.
  - March 21, 1999, Los Angeles Times, 'A Taxing Modern Existence for an Erstwhile Punk Rocker': *"It wasn't until 1983 that he joined Keith Morris (former singer for Black Flag), Greg Hetson (former guitarist for Redd Kross) and Flea (bass player for the Red Hot Chili Peppers), replacing the Circle Jerks' original drummer, Lucky Lehrer, who, ironically enough, had left the band to attend law school."*

- Part of the antifa group Axis of Justice, founded in 2002 by Serj Tankian of System of a Down and the globalist and CIA-tied Tom Morello of Rage Against the Machine. Axis of Justice was allied with

the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.

- Flea is very focused on countering "racism" and corporate influences:
  - February 3, 2016, Rolling Stone, 'Flea: Donald Trump Is 'Silly Reality-Show Bozo'': *""All I hear is racism and 'Build up the military industrial complex' and 'Give people guns.' I don't understand the [Republican] obsession with death and violence and killing. ... I don't think [Trump] wants to be president, and I don't think he has a chance to be the president. ... Ted Cruz is a selfish, mean-spirited man. He's taking millions of dollars from companies like Goldman Sachs and all these corporations..." ...*

    *As Red Hot Chili Peppers continue to work on their forthcoming 11th studio album, the band will headline a ["liberal CIA" Bernie] Sanders fundraiser on Friday, February 5th in Los Angeles. Last September, all four members signed a letter of endorsement posted on the senator's website."*
  - February 5, 2016, Rolling Stone.com, 'Flea: Why I Support Bernie Sanders: "The concept of a president in this country who is not beholden to corporate lobbyists is such a beautiful idea," Red Hot Chili Peppers bassist says'.
  - August 5, 2016, Billboard.com, 'Red Hot Chili Peppers' Flea Smacks Down Clint Eastwood's Donald Trump Comments': *" [Friends of Abe member] Clint Eastwood ... recently told Esquire how sick he is of political correctness and how he often finds Donald Trump's anti-PC stances refreshing. Flea's Twitter fingers were having none of it. In response to Eastwood's lament of a "pussy generation," the Red Hot Chili Peppers bassist shot back he'd be glad to sign on:"Hey Clint Eastwood count me in as a pussy as we aspire to evolve above racism.""*
- Anthony Kiedis has supported Third World immigration and opposed Trump. The band doesn't seem to have supported Black Lives Matter, however, which is rather unique among bands who have spread similar opinions as them.
  - July 29, 2016, ultimate-guitar.com, 'Red Hot Chili Peppers' Anthony Kiedis: Trump and Clinton Are 'Tyrants'': *""[Donald Trump] is not a likable person. He's a cartoon of a person. He says very unrealistic things about Muslims and race in general that make no sense at all. Because people are just people, y'know? Good and bad in all race and all religion. But sadly the real conundrum is that Hillary [Clinton] is not any better. She is just as much of a tyrant."*

*Kiedis, along with Red Hot Chili Peppers, supported the candidacy of Bernie Sanders..."*

- Aug. 20, 2020, telegram.com ("Telegram & Gazette), 'The Red Hot Chili Peppers (and the USA) have an Anthony Kiedis Problem ...': *"Even now, I don't think I've seen a cursory #Black Lives Matter support statement on your band's website or social media."*

- Adiitional ties of Kiedis (except for the Hollywood ones from his youth):
  - Along with much of Hollywood, Kiedis was part of the so-called "non-partisan", "liberal CIA"-backed Declare Yourself project, founded by Norman Lear with help from former Democrat president Jimmy Carter and Republic president Gerald Ford (both close Rockefeller allies). Lear was a key founder in 1981 and chair of the People for the American Way, a "new left" NGO funded by the Ford Foundation, Rockefeller Brothers Fund, George Soros' Open Society Foundations and other elite foundations.
  - Part of the Sea Shepherd Conservation Society, with its countless Hollywood "liberal CIA" ties (more info in Pamela Anderson's bio):
    - seashepherd.org/board-of-advisors/ (accessed: March 31, 2018): *"Media and Arts Advisory Board: Pamela Anderson. Richard Dean Anderson. Brigitte Bardot. Linda Blair. ... Pierce Brosnan. ... Sean Connery ... Daryl Hannah. Rutger Hauer. Anthony Kiedis. Pieter Kroonenburg. ... Sean Penn. ... Michelle Rodriguez. Martin Sheen. Sam Simon (posthumous)."*

- Red Hot Chili Pepoers started out as a very sexuall-oriented band, with members apparently going a bit to far in late 1980s and early 1990s with their behavior, leading to various lawsuits and convictions along these lines. Kiedis' 2004 biography 'Scar Tissue' also was confessions time for him, with him talking about a whole string of freaky underage sex he was involved in, repeatedly implicating himself, his father and at least two girls of (very much) underage sex. It's interesting that this aspect has always been ignored in the media, especially in the era of #MeToo.
  - 2004, Anthony Kiedis, 'Scar Tissue': *"My first priority that fall was to get into a good junior high school. ...My dad drove us to Emerson, which was in Westwood. It was a classic California Mediterranean building, with lush lawns and flowering trees and an American flag waving proudly in the breeze. Plus, everywhere I looked, there were these hot little thirteen-year-olds walking around in their tight Ditto jeans."*
  - 2004, Anthony Kiedis, 'Scar Tissue': *"As soon as I moved in with my dad, the idea of having sex also became a priority for me.*

*Girls my age at Emerson wanted nothing to do with me. My father had a succession of beautiful young teenage girlfriends whom I couldn't help fantasising about, but I couldn't quite get up the nerve to approach them. Then he started seeing a girl named Kimberly.*

*Kimberly was a beautiful, softly-spoken 18-year-old redhead with snow-white skin and huge, perfectly formed breasts. She had an ethereal, dreamy personality... One night shortly before my twelfth birthday, we were all at the Rainbow. I was high as a little kite on a quaalude, and I got up the courage to write my father a note: 'I know this is your girlfriend, but I'm pretty sure she's up for the task so if it's okay with you, can we arrange a situation where I end up having sex with Kimberly tonight?'*

*He brokered the deal in a flash. She was game, so we went back to the house, and he said: 'Okay, there's the bed, there's the girl, do what you will.' My father's bed was bizarre to begin with, because he had piled four mattresses on top of one another to create an almost thronelike effect. He was a little too present for my taste, and I was nervous enough as it was, but Kimberly did everything. She guided me the whole way, and she was very loving and gentle, and it was all pretty natural. I can't remember if it lasted five minutes or an hour. It was just a blurry, hazy, sexy moment.*

*It was a fun thing to do, and I never felt traumatised then, but I think subconsciously it always stuck with me in a weird way. I didn't wake up the next morning going, 'Geez, what the hell was that?' I woke up wanting to go brag about it to my friends and find out how I could arrange for it to happen again. But that was the last time my dad ever let me do that. Whenever he'd have a new beautiful girlfriend, I'd say, 'Remember that night with Kimberly? How about if ...' He'd always cut me off. 'Oh, no, no, no. That was a one time deal. Don't even bring that up. It's not going to happen.' ...*

*Around that time, I also had the wonderful experience of being babysat one night by Cher. I was in the eighth grade [when] Cher volunteered to watch me for the night. ... We camped out in her bedroom, having a heart-to-heart talk for hours on end, really getting to be friends for the first time. After a while, it was time for bed. Because it was a large house and I might get spooked being alone, Cher let me crash on her bed until Sonny [Bono] and Connie arrived. ...*

*Then Cher got up to go to the bathroom and get ready for bed. It was dark in the bedroom, but light in the bathroom, so I watched her take off her clothes, all the while feigning to be on my way to sleep. There was a woman's naked body, and it was*

*long and slender and special and just thrilling. Not that I had the wherewithal to want some physical relationship with her, but in my mind, it was a stimulating and semi-innocent moment. After she put on her nightgown, she walked back into the room and got into bed. I remember thinking, 'This is not bad, lying next to this beautiful lady.'*

*The next woman who would adance my sexual education was also older than I was. Becky was an ex-girlfriend of [30-something influntial concert booker] Alan Bashara. She was about twenty-four at the time and small and beautiful... She was also into quaaludes. I would go on errands with her... The days would always end up with us both getting high, coming home, and fooling around. Our sessions turned into great instructional lessons for me, because she showed me exactly how to go down on a girl. One time she even told me to massage her buttocks. "Wow, I never would have thought of that!" I marveled.*

*Sex was still pretty sporadic for me at the age of 13. But even then there wasn't a kid I knew who was getting laid. Every one of my friends was destined to stay a virgin for the next few years..."*

- 2004, Anthony Kiedis, 'Scar Tissue': *"Rejoining the band wasn't the only thing that I talked to Flea about when he called me in Michigan. While I was away, Flea had a part in a sciencefiction movie called Stranded [released in 1987], and he'd met a beautiful young actress named Ione Skye [the lead in the movie, her second one, after one with Keanu Reeves and Dennis Hopper; born Sep. 4, 1970] who he was certain was my type. We made plans for an introduction when I came home. From the moment I laid eyes on Ione, I knew that goddess was going to be my girlfriend. It was a few days before her sixteenth birthday, and she looked like she'd come out of a fairy-tale book. ... She was also way too sexually curious about everything. ... A few days after we met, she was introducing me at her birthday party as her boyfriend. ...*

  *Now I was ready to go back to work. I guess my reputation at that time was for songs like "Party on Your Pussy," which EMI refused to put on the record until we changed the title to "Special Secret Song Inside." But it wasn't entirely accurate to think that all of our songs were raunchy..."*
- Oct 17, 2021, yourtango.com, 'Ione Skye Opens Up About Dating 'Red Hot Chili Peppers' Frontman Anthony Kiedis When She Was 16 & He Was 24': *"The podcast explained that the two apparently met just before Skye's 16th birthday and Kiedis was 24-years-old. ... Though, in Skye's response to the podcast, she said was actually 16 going on 17 when she first met him."*

- 2004, Anthony Kiedis, 'Scar Tissue': *"As I was prone to do at that time, I made my move before anyone else could even talk to her. I grabbed her hand and pulled her into the bathroom and asked her if she could keep me company while I took a shower. Once I got into the shower, she went into an impeccable rendition of Marilyn singing "Happy Birthday" to JFK. I got out of that shower ready to go. She immediately threw off her clothes and we made love on the floor. I had known the girl for five minutes, but I was certain of my affection for her. We spent the night together, and I found out more about her, including the fact that she went to Catholic school. (She would be the inspiration for a later song, "Catholic School Girls Rule.")*
  *The next day we drove to Baton Rouge, and of course, she came with us. After we got offstage, she came up to me and said, 'I have something to tell you. My father's the chief of police and the entire state of Louisiana is looking for me because I've gone missing. Oh, and besides that, I'm only fourteen'. ... I wasn't incredibly scared, because, in my somewhat deluded mind, I knew that if she told the chief of police she was in love with me, he wasn't going to have me taken out to a field and shot, but I did want to get her the hell back home right away. So we had sex one more time."*
- April 3, 1990, UPI, 'Singer Anthony Kiedis convicted of sexual battery, indecent exposure': *"The lead singer of the rock group Red Hot Chili Peppers was convicted Tuesday of sexual battery and indecent exposure after a concert in suburban Washington, D.C. Anthony Kiedis, 27, of Los Angeles, was accused of touching a woman's face with his penis after a concert at George Mason University in Fairfax County on April 21, 1989. ...*
  *The woman, a student at GMU who served on the university's program board, said the incident occurred outside the band's dressing room after the concert. Circuit Court jurors recommended that Kiedis be fined $1,000 on each charge. He could have received up to 60 days in jail. ... Kiedis denied ever touching the woman but others said they saw the incident and a band member admitted he made an encouraging statement."*
- March 17, 1990, UPI, 'Two members of Red Hot Chili Peppers arrested': *"Two members of the rock 'n' roll band Red Hot Chili Peppers have been arrested on charges they leaped from the stage during a spring break performance and attacked a woman in the audience.*
  *Bass guitarist Michael Balzary, known by the stage name 'Flea,' was charged with battery, disorderly conduct and solicitation to commit an unnatural and lascivious act, authorities said. Drummer Chad Smith, 28, was charged with battery. ...*

*Authorities said the woman was bruised and shaken. 'I think she sustained the injuries by trying to fight them off, when she was slammed to the ground by one of them. The other bruise she sustained to her leg when the other member tried to rip off her bathing suit,' said beach ranger Sgt. Ray Caruso.*

*Balzary picked up the woman and began to spin her around on his shoulders, while Smith pulled her bathing suit to one side and began to slap her bottom, Grasso said.*

*Officials said Balzary got on top of the woman, asked her to perform a sex act, then began to simulate the act.*

*After the woman cried for help, the band was escorted away. The woman apparently was picked from the audience at random and has signed a complaint against the band members, Grasso said.*

*Tina Exarhos, an MTV spokeswoman, said the performance would be aired this weekend on the cable channel, but the off-stage incident would be edited out."*

## Sepultura and Soulfly

- Famous trash/heavy metal band founded in 1984 by singer/guitarist Max Cavalera and drummer Igor Cavalera. They recruited guitarist Andreas Kisser and bassist Paulo Jr.
- The first two albums weren't too populair, but *Beneath the Remains* (1989), *Arise* (1991) and *Chaos A.D.* (1993) are absolute classics of heavy metal. *Roots* (1996) drastically changed Sepultura's sound, similar to Metallica's *Black Album* (1991) and Slayer's *Divine Intervention* (1994). It's one of the things that caused consternation within the group, prompting Max Cavalera to leave, more or less ending Sepultura.

- After Max left Sepultura's album sales collapsed to 1/10th to 1/20th of what they were previously. Much of this had to do with Derrick Greene's vocals (more dead metal-like) being poorly received among fans (polls show 90% in favor of Max Cavalera), even on relatively well-received album as *Roorback* (2003), which musically sounds very much like the old Sepultura.
- Meanwhile, Max set up Soulfly, continuing the trend of *Roots* with Native Indian influences. The first Album, *Soulfly* (1998), sold over 500,000, similar to just about all future Sepultura albums. *Primitive* (2000) has sold over 225,000. *3* (2003) sold 200,000 copies. Prophecy (2004) sold 275,000 copies. In later years, Soulfly's popularity declined to the point of obscurity. Max tried Sepultura-like trash metal again, but things never came close in terms of popularity as with old Sepultura.
- Max and Igor Cavalera on Trump:
  - October 13, 2012, magazin.amboss-mag.de, 'SOULFLY: Interviews sind Sklaverei': *"[Max Cavalera:] I don't like politics, you know? ... Politicians are natural born liars. They are good liars! I don't trust politicians myself. I don't know any. And I don't want to know any."*
  - December 20, 2016, Blabbermouth.com, 'MAX And IGOR CAVALERA: TRUMP Is 'The Biggest Joke Ever' Who Never Should Have Been Allowed To Run For President': *"**[MAX:]** I think the Democratic [Party] had somebody [running for the presidency] who was trying to [do the right thing], but had a history of untrusting kind of stuff. And the other side [had] Trump, which is the biggest joke ever. The guy is a liar and corrupt. I don't know... He has really screwed a lot of people in his lifetime and I think he's gonna do a lot of bad stuff. ...*
    *The way the country is heading now doesn't look good. There's a lot of anger. Yeah, it's bad. I think it's gonna be some tough four years. Because I think Obama was a really good president. People don't give him too much credit, but he did a lot of great stuff. ...*
    ***[IGOR:]** I really respect [Obama]. I have no respect at all for Trump as a person. Even for Hillary, no matter how bad things got, I know she can carry a conversation with some other people, whereas this guy... I don't know... For me, the biggest mistake was letting him run. With the history he had, he shouldn't be allowed to be running for president. And look where we are right now. So it's sad times, I think. ...*
    *First with the whole thing with Brexit, where, it seems like it sends, for me, a complete wrong message of closing things and going a bit right wing of keeping to yourself, which, for me, that's not the way I like to look at the world. And then, of*

*course, the terrorist attacks, it's something that we need to live with it right now. And all the way to the U.S. elections, it's a whole chaos, you know — chaos everywhere. And to add to that, in Brazil also, we have a super-chaotic situation where they [impeached] the president, they did a massive scam to get this other guy in [her vice president Michel Temer], who's also super corrupt. So it's, like, it doesn't look good anywhere I look."*

- Igor is talking here about the removal of Brazil's socialist president Dilma Rousseff that began when Obama's NSA provided intelligence on financial irregularities at Brazil's state-owned oil company PetroBras to a judge. Apparently, this was common practice, but the U.S. was looking to get PetroBas privatized.

  Fascinatingly, Rousseff actually used to be a resistance fighter at the time of a CIA coup in Brazil in 1968 and was imprisoned and tortured for it over 1970-1972. She and people around her have been interviewed by the hardcore "liberal CIA" outlet Democracy Now!.

  With Rousseff's removal in August 2016, vice president Michel Temer ended up becoming president for the next 2 years and 4 months, until December 2018, despite having a 7% approval rating, with 76% opposing him. As expected, Temer immediately introduced neoliberal reforms (i.e. "conservative CIA", the right-wing of the Rockefeller group), privatizing dozens of major companies in the areas of ports, airports, roads, railways, energy, oil, gas. He also attempted to open up Brazil's economy to mining companies at the expense of the Amazon.

- July 20, 2017, theprp.com, 'Max Cavalera Rallies Against Donald Trump & Internet Trolls On New Cavalera Conspiracy Album': *"We have a punk song that's about the whole Donald Trump thing. There's lines like, "Not my president, not my god, not my king." It's called "Negative Fucks." [never made it to the album]"*
- November 2, 2019, Loudersound.com, 'Pizza, puke and heavy metal: inside the mind of Max Cavalera': *"If we keep electing people like Trump and these crazy guys that are brainwashing thousands of people and fucking the world up, we'll keep writing protest songs and controversial songs. There's a song on the new Soulfly record, Blood On The Street, that's about police brutality. It's a true story about a Navajo Indian girl who was murdered by police and nothing happened to the policeman. It's a crazy story. ...*

  *Yeah, yeah [I do believe in some conspiracy theory]. The JFK assassination through to the Trump presidency to stuff like Hitler being fascinated with religious artefacts and trying to*

*find the holy spear... UFOs, I don't know if I buy 100% into that.*

*...*

*[For my birthday] the plan was to go to Nicaragua because the President's son is a fan [Marxist–Leninist president Daniel Ortega: the anti-CIA/anti-Contra Sandinista leader of Nicaragua 1979-1990 and 2007-; deeply involved in election rigging, media censorship, assassinations and protest suppression (such as the 2018 Mother's Day Massacre); already in March 1998 his stepdaughter Zoilamérica, now an LGBTQ activist, claimed he sexually abused her from 1977 (age 10) until about 1990, always making her feel responsible for the abuse - the accusations were denied by Ortega's wife, Zoilamérica mother; at least has got three sons: one, Rafael Ortega, has been accused by the U.S. of being the family's chief money launderer of U.S. aid; another was CEO of the Chinese-Nicaraguan company that was to build a channel; and another is said to mainly handle the media with his mother], but the rebels are taking over Nicaragua now."*

- July 3, 2015, myglobalmind.com, 'Interview with Max Cavalera of Cavalera Conspiracy at Download Festival 2015': *"In Nicaragua there was almost 5,000 people, and there was a lot of bands all day long. The son of the president was a fan and came to the show which was wild and we had dinner with him after the show. That was a first. We already had one of the British royals here in England come to one of our Sepultura shows in Manchester. It's not every day that you mix with big political people, but his Dad was the president [Sandinista leader Daniel Ortega] and helped put up the show, so it was really cool. He was a nice guy and a fan of the band, and Nicaragua was probably my favourite show of the whole South American tour."*
- March 12, 2019, spillmagazine.com, 'Roots, Prophecies and Rituals': *"[Max Cavalera:] There is stuff like Evil Empowered that was created to talk about some of these kind of actions and situations. Like with Trump against all the immigrants, very racist, fascist attitudes. Then we have Brazil of course, Bolsonaro, another fascist president."*
- February 14, 2019, blabbermouth.net, 'Max Cavalera Says There Was 'A Really Weird Vibe' In Brazil When Controversial Leader Jair Bolsonaro Was Elected': *""I was there when [Christian neoliberal Bolsonaro] got elected and it was a really weird vibe in the air. It was kind of similar to when Trump was elected [in the U.S.]. Half of the country voted for him, the other half didn't." I feel very negative about stuff he says about Indians and black people. He doesn't care for the indigenous community. That's the stuff that really bothers me the most," he added.""*
- Nov. 28, 2020, Max Cavalera, 'Max Cavalera: Trump's Presidency Exposed 'All The Ugliness' Of America's Underbelly': *""What Trump did here was really just taking the*

*mask off and just exposing all the ugliness that was underneath America," Max said. "But now the masks are off. And it's fucking crazy. And my country [Brazil] is not any better. We have [Jair] Bolsonaro, which is a product of the Trump era. This guy is even way worse than Trump. He wants to just kill all the Indians and legalize murder and just make the police go in the favelas [Brazil's slums] and just kill everybody. I mean, this guy is a sick bastard. He's in control in Brazil. Hopefully Brazil wakes up too and makes a change in the future too.""*

- June 18, 2020, Loudwire, 'Members of High on Fire, Cavalera Conspiracy + More Unite in 'F–k Racism' Video': *""Hi, I'm Iggor Cavalera, I'm a Latino and fuck racism," added the Cavalera Conspiracy and former Sepultura drummer."*

- Max Cavalera was a big fan of antifa activist Jello Biafra:
  - March 9, 2008 YouTube video upload, 'Holiday in Cambodia': *"Igor and Andreas jamming on Holiday in Camboja with Jello Biafra. Brasil, 1992. (Dead Kennedys Cover) ... Andreas Kisser (Sepultura) - Guitar."*
  - October 18, 2017, Jon Wiederhorn for revolvermag.com, '5 Things You Didn't Know About Sepultura's 'Chaos A.D.'' (1993 album): *"As a longtime fan of early punk-rock bands, including Black Flag, Bad Brains, Circle Jerks and especially Dead Kennedys, Cavalera was excited by the idea of having DK frontman Jello Biafra contribute to the album. He didn't want him to sing, he just wanted lyrics. "I don't think Jello is a bad singer, I just think his lyrics are so great. They're so sarcastic and smart. So I asked him to write the lyrics and he said, 'What should I write about?' I said, 'Anything you want to, man.' So he came up with 'Biotech is Godzilla,' which is about the 1992 Rio Summit, where all these politicians got together and talked about technology. Jello's big theory was that AIDS was invented by scientists in laboratories. It was a disease created by us.""*

- Lula da Silva, president of Brazil 2003 – 2011:
  - thedialogue.org/ (accessed: April 2000; 'members'-section; 52 U.S. members, 4 Canadanian members, and 56 from Latin America and the Caribbean): *"Brazil: ... Luiz Inácio "Lula" da Silva. ... Peru: ... Javier Perez de Cuellar... United States: ... Peggy Dulany [daughter of David Rockefeller] ... [top Henry Kissinger protege] Brent Scowcroft ... [top Rockefeller protege] Cyrus R. Vance ... Jimmy Carter ... A.W. Clausen ... [Gen.] John R. Galvin ... David Hamburg ... Lee Hamilton ... Carla A. Hills ... Sol M. Linowitz ... Thomas "Mack" McLarty ... William Reilly ... Elliot L. Richardson ... Rozanne L. Ridgway ... Henry B. Schacht... Robert Zoellick. ... On Leave: Bruce Babbitt, Richard W. Fisher, Sally A. Shelton [Colby, wife of former CIA director William Colby]..."*

## Skid Row

- Sebastian Bach was singer of Skid Row from 1987 to 1996. He was hired after a recommendation by Jon Bon Jovi's parents, who saw Bach perform at the wedding of rock photographer Mark Weiss. Weis used to be an Aerosmith-employed photographer who later did the photographs for albums of bands and artists as: Twisted Sister (1984), Bon Jovi (1986, 1994, 2001), Lynyrd Skynyrd (1998), Christina Aguilera (2000), Kelly Osbourne (2002), Slayer (2003), and Gwen Stefani (2007).
- Sebastian Bach voted Clinton, hates Trump with a passion, and hits all the globalist propaganda points:
  - June 13, 2016 tweet of @sebastianbach, plus reply to critic: *"Let's let someone who has never been in politics ... Be the President? So much for paying your dues I guess #novice ... what the fuck is Bingahazi anyhow? Because no one in the world gives a shit."*
  - October 8, 2016 @sebastianbach tweet: *"Focus on my balls. Fuck @donaldtrump some of us don't need to hit on Married chicks."*
  - October 25, 2017 tweet of @sebastianbach, plus reply to critic: *"How fucking funny is it when I respond to these Donald Trump supporting Nazi losers that they delete the tweet immediately. Fucking idiots. ... If you support trump you support racism. Grow the fuck up.*
    *[Reply: "You are no better than Trump. You are bullying people and calling them "Nazis", because they do not share your opinion."]"*
  - February 1, 2018 @sebastianbach tweets: *"Donald Trump tweets every single day about whatever terrifying divisive thought he has in his head. ... Like Time Magazine said: "we are losing the internet to the culture of hate.""*
  - February 22, 2018: *"The USA blames Trump & the @NRA for the deaths of 17 students in Florida. And the 560 shot in Vegas. And obviously whatever happens next."*
  - June 30, 2018, Blabbermouth.net, 'SEBASTIAN BACH: 'I Don't Understand How Anybody Would Accept A Reality-Show Host As President'': *""I've lost friends on Facebook for sticking up for gun control," he said. "I can't take it," he continued. "We literally wake up in fear. Was there a school shooting or fascist rally? Did a nuclear bomb get dropped? ...*
    *Every headline sucks, everything sucks and I get to the point where I can't take it! All of that news, constantly, day after day, week after week, it gets me down and it gets me in a bad mood.*

*I don't know about everybody else, but when I read about nuclear war, I find it hard to get on with my day," he added. "I thought we got rid of that nuclear war conversation in the '70s! It gets [me] very sad and angry at the same time. Climate change makes me angry. It makes me mad that people deny that when the world is fucked. It makes me furious." ...*

*Bach went on to say that he "voted for Hilary" Clinton in the 2016 U.S. presidential election. "I don't understand how anybody would accept a reality-show host as president instead of a politician," he said. "It's insanity. It's like starting a band and your first show is at Toronto SkyDome. You gotta build up to it.""*

- August 10, 2018 @sebastianbach tweet: *"Did you hear the news? Melania Trump's parents became American Citizens today! ##vote"* Another completely deranged tweet.
- November 10, 2018 @sebastianbach tweet, plus reply to a (controlled) critic: *"The reason for these fires is called #climatechange. It's called #science . And it's only going to get worse because you don't know or care what a forest is. ...*

  *["STFU asshole! Do your homework and stop being a controlled media puppet! #ClimateChangeIsFake":] Look at all these #russian #bots this is getting boring. 8 followers? Really? [has attacked people with several dozen followers also as being Russian "bots", while laughing at them]."*
- March 20, 2020, Blabbermouth, 'Sebastian Bach on Donald Trump: 'Our Reality TV Show Host Leader Is A Petulant Little Baby Who Doesn't Believe In Science'': *"At a news briefing on Friday, NBC News' Peter Alexander, a White House correspondent and a weekend anchor of "Today", asked Trump whether he was giving Americans "false hope" by touting the use of a drug already on the market to treat the virus. (Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, said that "there are no proven safe and effective therapies for the coronavirus.")*

  *"No, I don't think so," Trump replied. "It may work, it may not work. I feel good about. That's all it is, it's a feeling." [NBC News' Peter ] Alexander responded by asking Trump to talk directly to Americans who are scared by the pandemic.*

  *"What do you say to Americans who are scared though? I guess, nearly 200 dead, 14,000 who are sick, millions, as you witnessed, who are scared right now," Alexander asked. "What do you say to Americans who are watching you right now who are scared?"*

  *"I say that you're a terrible reporter," Trump said. "That's what I say. I think that's a very nasty question."*

  *"The American people are looking for answers and they're*

*looking for hope, and you're doing sensationalism," Trump said.*

*"Let's see if it works," the president added about possible treatments. "It might and it might not. I happen to feel good about it, but who knows, I've been right a lot. Let's see what happens," he added.*

*After Alexander recounted the exchange on Twitter, Bach replied: "You should have told him what we were all thinking 'no. You're a terrible president' would have gone down in history dude why don't you guys call him out on his b*******"*

*The former SKID ROW singer then tweeted out a video of Alexander's response to Trump's comments and included the following message: "The United States of America is Over until further notice. There is no end in sight. Our reality TV show host leader is a petulant little baby who doesn't believe in science when it's science and science only that will get us out of this science fiction novel. He is killing us"*

*ANTHRAX drummer Charlie Benante apparently agreed with Bach, tweeting: "Please let President Pence and VP Fauci speak and stop using these briefings as a Rally. There are so many Americans here who are afraid (elderly,ppl health issues)and all you had to do was show a little less ego and some compassion , sorry if I offended anyone @BLABBERMOUTHNET""*

- Sebastian Bach is a 9/11 no-planer, all of whom tend to be CIA:
  - September 18, 2017, Blabbermouth.net, 'Sebastian Bach Says 'It's Pretty Obvious That A Plane Did Not Crash Into The Pentagon' On 9/11': *"Asked what his take is on "that type of thinking," Bach responded: "Well, I would say that if you watch all those programs [about 9/11], it's pretty obvious that a plane did not crash into the Pentagon, because there's no plane. ... I don't know if there's a conspiracy, but I heard them they say [on air they shot down a plane over D.C.], while I was driving, myself. There's all sorts conspiracy theories, but that was weird, that the newscaster said that."*

    *Despite claims that there was no plane wreckage at the Pentagon, Allyn E. Kilsheimer, the first structural engineer to arrive at the Pentagon following the attack to help coordinate the rescue mission, said there "was absolutely a plane." [And] Kilsheimer told Popular Mechanics magazine."*

## Slayer

- Famous trash/heavy metal band founded in 1981 by guitarists Kerry King and Jeff Hanneman (d. 2013). Tom Araya quickly became the lifetime singer and bassist. Ironically, King taught Hanneman how to play guitar, but it was Hanneman who literally created the riffs of all of Slayer's most famous songs. We can see that from the credits and Araya also admitted this during a 2016 interview:
  - March 9, 2016, YouTube upload by "Loudwire", 'Slayer's Tom Araya - Wikipedia: Fact or Fiction?': *"It was kind of those things where just the magic happens. And those are the best ones. ... And there is a lot of stuff like that that was done. And it is usually something that Jeff [Hanneman] and I would write. We would work on ideas."*
- Slayer's most timeless/memorable period spans 1983-1993, with the albums: *Show No Mercy* (1983), *Hell Awaits* (1985), *Reign in Blood* (1986), *South of Heaven* (1988), *Seasons in the Abyss* (1990) and the live album *Decade of Aggression* (1991). They didn't get recognition until *Reign in Blood* (1986). With *Divine Intervention* (1994) Slayer strongly changed its character and subsequent albums sold considerable worse, despite Slayer having build up enormous name recognition.
- As for politics, the Chilean-born Tom Araya seems to be a Trump supporter, but doesn't fully dare to acknowlegde it and was basically marginalized and humiliated by his own band (and/or management) after he posted a Photoshop manipulation of Slayer with Donald Trump. A band "representative" immediately told "liberal CIA" outlet Rolling Stone that it was an individual action of Araya and other band members refused to support Araya as well.
  In contrast to the pretty laid back Araya, Kerry King, who always has been rather unpopular among fans of the band, has been behaving extremely propaganidst and unhinged, explicitly embracing Hillary Clinton and even CNN, and harshly denouncing Trump:
  - July 27, 2016, Rolling Stones, 'Slayer's Kerry King Talks Election's Only 'Safe, Correct Choice'; *"I'm not even going to apologize to all the Trump followers," guitarist says': ""I'm certainly not a political analyst, but I think that Hillary Clinton is the safe, correct choice... Trump is just a sideshow... He's sensational like wrestling and that's why middle America loves him. ... He's the biggest liar I've ever seen in politics... I mean, most of them are liars, but he just outright in-your-face lies."*
  - January 27, 2017, Blabbermouth.net, 'SLAYER's KERRY KING Admits 'Difference Of Opinion' With TOM ARAYA About TRUMP Photo': *"SLAYER guitarist Kerry King has issued a personal statement in response to the controversy that arose when a photoshopped picture of Donald Trump and the members of the band appeared on their Instagram account.*

*SLAYER frontman Tom Araya posted the image and later criticized fans who objected to the photo, saying that he "thought it was funny" and that anyone who disagrees should keep quiet. "I never would have guessed that there where so many snowflakes commenting their distaste for the new president," he wrote. "Like him or not he is the president."*

*A SLAYER band representative told Rolling Stone that Tom took it upon himself to post the photo and stressed that the image was "not something the band would have posted if asked," insisting that such a picture "does not belong on a SLAYER social page." ...*

*The same image first appeared on the official SLAYER Instagram account on inauguration day, but was mysteriously removed before being reposted on Tuesday.*

*"Believe it or not, this picture was posted by me Tom Araya on 1/20 'cause I thought it was funny," the SLAYER frontman wrote. "I was amazed at the comments about the picture some positive some negative more amazing was in two hours there was 10,000 likes ... But I never would have guessed that there [were] so many snowflakes commenting their distaste for the new president. Like him or not he is the president ... Woke up the next morning and found someone had deleted the post ... Can someone please explain why...?""*

- January 27, 2017, Blabbermouth.net, 'SLAYER's KERRY KING Admits 'Difference Of Opinion' With TOM ARAYA About TRUMP Photo': *"In response to the ongoing controversy, King decided to release a statement of his own via his wife's Instagram account [@slaywhore]. He wrote Thursday night: "Ahhh, the election... This one has definitely been the most divisive and polarizing event I have ever experienced. ... Tom is my bro — PERIOD. Difference of opinion about the photo? Absolutely. End of the world? Not hardly. I LOVE the relationship that SLAYER has with our fan base."*
- February 2017, Vice Video (Noisey), 'Talking Politics with SLAYER at Comic Con' (promoted by the YouTube channel of 'ANTIFAxFINLAND'): "[Paul Bostaph, Slayer drummer 1992-2001, 2013-2019:] Donald Trump is the biggest joke I have ever seen in my life. Everybody clapping for some of the stuff he says. Like, this is the scariest shit I've ever seen as an American, in my lifetime. [Tom Araya sitting next to Bostaph is just smirking and nodding along]

  [Araya:] We were talking about the constitution and they literally wrote in there, "Hey, listen, if things are going the way you think it should, trash this, get rid of your government, write a whole new one. Because it is time for a change. ... If they keep

trying to disarm America, [that] will never happen. ...
[Kerry King:] "What I know IS a problem [is] you can't have all these policemen shooting all these poor African American people and nobody doing time, or anything, for it. You know, they are going to retaliate.""

- Gary Holt, who succeeded Jeff Hanneman in 2011, supports King and Bostaph:
  - January 27, 2017, Blabbermouth.net, 'SLAYER's KERRY KING Admits 'Difference Of Opinion' With TOM ARAYA About TRUMP Photo': *"King's words were echoed by his SLAYER bandmate Gary Holt [of Exodus; Slayer guitarisy 2011-2019, replacing Hanneman] who described Donald Trump as a "serial liar" who refused to disavow former Ku Klux Klan grand wizard David Duke. He said: "People might think some of the things he says, but you can't have a president calling Rosie O'Donnell a 'fat bitch.' [Laughs]"*

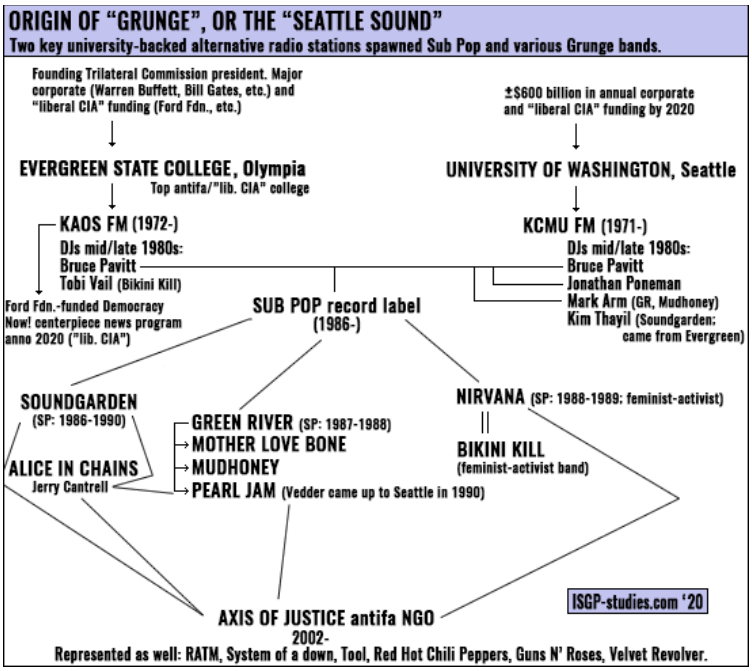
- Slayer co-founder Dave Lombardo, a famed drummer - who was in the band 1981–1986, 1987–1992, 2001–2013 - doesn't seem particularly outspoken against Trump, but has no problem wearing "Nazi Trumps Fuck Off" t-shirts alongside "Make America Mexico Again" cap-wearing band members. See Dead Cross for details and sources.
- Turns out that semi-pro-Trump Tom Araya has a wife who has been spreading typical conservative propaganda on her Instagram:
  - June 5, 2020, MetalSucks.net, 'Wife of Slayer's Tom Araya is Sharing Racist, Pro-Police and Conspiracy Theory Memes on Social Media': *"Sandra Araya, wife of Slayer frontman and bassist Tom Araya, has in recent days been using her Instagram platform — which has more than 32,000 followers — to post memes and messages expressing blatant racism, opposition to the Black Lives Matter movement and support for law enforcement. Her posts also condone the conspiracy theories that the coronavirus pandemic is a hoax, former Secretary of State Hillary Clinton ran a child sex trafficking ring and more, as well as support for the fringe alt-right conspiracy theory group QAnon.*
    *We shouldn't be too surprised that Sandra's political views fall on the right-leaning side of the spectrum — her husband has often used the language of the right in the past, such as calling liberals "snowflakes" and "crybabies," supporting private gun ownership and implicitly backing Vice President Mike Pence's anti-gay record — but perhaps we should've known something was up when Araya claimed, in 2017, that there was a liberal conspiracy to scrub the internet of an obviously Photoshopped picture of Slayer with Donald Trump.*
    *And while Tom hasn't commented publicly on the ongoing*

*Black Lives Matter protests, given the above it's not a stretch at all to think his views are aligned with those of his wife, who is currently posting memes that support cops, belittle protestors, spread debunked conspiracy theories and propagate harmful racist stereotypes.*

*Sandra's account is private, but MetalSucks has obtained screen shots of some of her posts. First, a few screen shots of her shares of racist memes [Examples: Biden meme: "If you don't vote for me, I question your blackness." A picture of black man with no arms with a gun is his belt: "Is the guy in the pictures below: 1) Armed; 2) Unarmed." Regarding George Floyd: "An Asian man stands by, as a white cop murders a black man." Plus examples of a black cop murdering a white woman, and that other races and genders murder each other too, etc.; "With the wave of a wand the media diverted your attention from a 'deadly' pandemic ro racial riots." Repost: "Hillary Clinton is in court today for 600,000 emails involving child molestation and child torture and nobody knows. She successfully distracted us."; Wife post of black guy "qanon_obiwan": "Yeap! ... Credit: @qanon_obiwan... Based brother from 2018. #patriotshavenoskinscolor]"*

## Soundgarden and Audioslave

Jan. 20, 2017: Anti-(Trump) Inaugural Ball with Chris Cornell of Soundgarden and Audioslave, Tom Morello of RATM and Jack Black.
MAKE AMERICA RAGE AGAIN


ORIGIN OF "GRUNGE", OR THE "SEATTLE SOUND"
Two key university-backed alternative radio stations spawned Sub Pop and various Grunge bands.
Founding Trilateral Commission president. Major corporate (Warren Buffett, Bill Gates, etc.) and "liberal CIA" funding (Ford Fdn., etc.)
±$600 billion in annual corporate and "liberal CIA" funding by 2020
EVERGREEN STATE COLLEGE, Olympia
Top antifa/"lib. CIA" college
UNIVERSITY OF WASHINGTON, Seattle
KAOS FM (1972-)
DJs mid/late 1980s:
Bruce Pavitt
Tobi Vail (Bikini Kill)
KCMU FM (1971-)
DJs mid/late 1980s:
Bruce Pavitt
Jonathan Poneman
Mark Arm (GR, Mudhoney)
Kim Thayil (Soundgarden: came from Evergreen)
Ford Fdn.-funded Democracy Now! centerpiece news program anno 2020 ("lib. CIA")
SUB POP record label (1986-)
SOUNDGARDEN (SP: 1986-1990)
GREEN RIVER (SP: 1987-1988)
MOTHER LOVE BONE
MUDHONEY
PEARL JAM (Vedder came up to Seattle in 1990)
NIRVANA (SP: 1988-1989: feminist-activist)
BIKINI KILL (feminist-activist band)
ALICE IN CHAINS
Jerry Cantrell
AXIS OF JUSTICE antifa NGO 2002-
ISGP-studies.com '20
Represented as well: RATM, System of a down, Tool, Red Hot Chili Peppers, Guns N' Roses, Velvet Revolver.

- Soundgarden was founded in Seattle, Washington, in 1984 by singer and rhythm guitarist Chris Cornell, lead guitarist Kim Thayil, and bassist Hiro Yamamoto. One of a number of grunge bands signed to the record label Sub Pop. Soundgarden was the first grunge band to sign to a major label (A&M Records in 1989), though they did not achieve commercial success until they popularized the genre in the early 1990s with Seattle contemporaries Alice in Chains, Pearl Jam, and Nirvana.
- Biggest success of Soundgarden was with their 1994 album *Superunknown*, which debuted at number one on the Billboard 200 and yielded the Grammy Award-winning songs *Black Hole Sun* and *Spoonman*.
- Fascinatingly, three of four Soundgarden members - all except singer Chris Cornell - graduated from the "anti-racism" and globalist-oriented Evergreen State College, early on represented in David Rockefeller's Trilateral Commission and later a recipient of Ford and related foundation financing:
  - 1978 Trilateral Commission membership list: *"Daniel J. Evans, President, The Evergreen State College; former Governor of Washington."* Evans was a founding member of the Trilateral Commission in 1973.
  - May 18, 2017, Spin.com, 'Northwest of Hell: Spin's 1989 Soundgarden Profile': *"Bruce Pavitt [and] his longtime pal, Thayil ... grew up, along with Yamamoto, in the Chicago suburb of Park Forest and graduated together from an alternative learning program at Rich East High School. Wanting to continue their education in a similarly progressive manner, the trio enrolled in Evergreen State College in Olympia, Washington. ... After graduating in '81, Thayil and Yamamoto moved to Seattle. Pavitt followed two years later."*

- May 18, 2017, spin.com, 'Hammer of the Gods: Spin's 1994 Soundgarden Cover Story': *"Everybody pretty much knows the basic history of Soundgarden by now, that Thayil went to high school outside Chicago with Sub Pop founder Bruce Pavitt and original Soundgarden bassist Hiro Yamamoto; that Pavitt and Yamamato drifted to the groovadelic Washington alternative college Evergreen State, and that Thayil, finding no jobs in Olympia, drifted north to the University of Washington; that Thayil and Yamamoto and Chris Cornell formed Soundgarden as a power trio with Cornell both drumming and singing; that Matt Cameron came aboard as a drummer in '86, and Ben Shepherd took over from Yamamoto and temp-guy Jason Everman as bassist near the beginning of '90. ...*
  *While Soundgarden's Seattle contemporaries in Nirvana and Pearl Jam were busy cultivating the neuroses that would later make them household names, Soundgarden was touring with Skid Row, Danzig, and Guns N' Roses."*

- Sub Pop founders and later key band members also revolved around the volunteer KCMU radio station at the University of Washington, located nearby Seattle and funded by billions of multinationals and "liberal CIA" foundations for many decades:
  - donations.vipulnaik.com, 'University of Washington donations received': *"Andrew W. Mellon Foundation: $21,230,000.00 [1972-2018; 1972-1990: $3.2 million, on average $246,000 per year, which would be about $850,000 per year anno 2020] ... Kellogg Foundation: $4,242,171.00 [1983: $1,496,082.00 [$4 million in 2020 money; 1995-2016] ... [conservative] Bradley Foundation $651,113.00 [1988-1989, 2005-2007] ... [neocon] Olin Foundation: $201,207.00 [1987-1989] ... Bill and Melinda Gates Foundation: $724,672,884.64 [2006-2018] ... Hewlett Foundation: $4,426,000.00 [2001-2018] ... Sloan Foundation: $3,636,951.00 [2009-2016] ... Smith Richardson Foundation: $1,371,543.00 [1999-2010] ... Google.org: $717,728.00 [in 2015] ... MacArthur Foundation: 700,000.00 [2012-2016] ... Knight Foundation: $50,000 [in 2018] ... "*
  - July 19, 2017, University of Washington press release, 'Donors contribute record $564.4 million in private support to University of Washington; most donors in a single year ': *"Breaking the previous record of $542.4 million set last year. ... More than 80 percent of donors gave gifts of less than $500 [so 80 percent of donors represent about 5% of total donations]. ... Sizeable gifts this past year came from: ... Paul Allen and Microsoft Corporation ... Amazon, Microsoft... Bill & Melinda Gates Foundation [gave $48 mln this year and $265,307,893 last year]..."*

- 2018, University of Washington, 'Honor Roll of Donors': *"Lifetime giving totaling $100 million and above: ... Paul G. Allen family Foundation. Bill & Melinda Gates Foundation. ... Microsoft ... Robert Wood Johnson Foundation. ... $50 million to $99,999,999: ... Boeing. Foster Foundation ... $10 million to $49,999,999: ... Sloan Foundation ... Amazon ... Amgen ... Andrew W. Mellon Foundation. Annie E. Casey Foundation ... Carnegie Corporation ... Packard Foundation ... Ford Foundation ... General Electric ... GlaxoSmithKline. Google ... HP ... IBM. Intel. ... Eli Lilly ... Merck ... PACCAR. Pew Charitable Trusts. Pfizer ... Seattle Foundation."*
- kexp.org/about/history/ (accessed: August 23, 2020): *"1972: KCMU was founded by a group of University of Washington students, John Kean, Cliff Noonan, Victoria ("Tory") Fiedler, and Brent Wilcox. ...*

  *1981: University budget cuts demand the station look to the community for support. The station adopts a modern-rock format and begins raising funds from the community.*

  *1982: The station's wattage increases to 182 watts...*

  *1985: KCMU expands its musical focus by adding a variety of other styles to its regular modern rock programming, including hip hop, roots and blues, world music, reggae, jazz and more.*

  *1986: The station moves to 90.3 FM while relocating its transmitter to Capitol Hill and boosting its power to 400 watts. The station's range is extended 15 miles. ...*

  *2001: KCMU becomes KEXP 90.3 FM [and is now funded by Microsoft billionaire Paul Allen]..."*
- March 8, 2018, KEXP.org, 'Sub Pop & KEXP – 30 Years of Swingin' on the Flippity-Flop': *"Sub Pop co-founders Bruce Pavitt and Jonathan Poneman each had a show on KEXP's predecessor, KCMU, prior to the formation of the label. Pavitt's show - Sub Pop USA - focused on celebrating artists and releases on independent regional labels, while Poneman was one of the first hosts of Audioasis, the local music program that still airs weekly on KEXP. Mark Arm of Sub Pop bands Mudhoney and Green River, and Soundgarden's Kim Thayil had shows on KCMU, as did Charles Peterson, well-known for capturing iconic photographs of the nascent Seattle grunge scene on behalf of the label.*

  *According to an account on HistoryLink, Poneman and Pavitt were first introduced to Nirvana as KCMU DJs, through a demo tape they received from producer Jack Endino. The tape was enough to get the band its first-ever radio airplay for demo versions of 'Floyd the Barber' and 'Paper Cuts,' songs which would show up over a year later on Bleach [released in June 1989 by Sub Pop]. After Sub Pop released Nirvana's first official*

*single, 'Love Buzz', in [November] 1988, Kurt Cobain personally gave a copy to KCMU, and then sat in his car with the radio tuned to the station. When the DJ didn't put the record on immediately [that day], Cobain found a pay phone and [through his girlfriend] called the station to request it himself."*

- August 8, 2018, KEXP.org, '30 Years Being Losers': *"KEXP: I didn't realize the first moment where things gelled for you two was when Bruce [in the mid 1980s] came to KCMU to be a guest on Jonathan's radio program. Jonathan Poneman: I don't remember exactly how it came together but I read Bruce's column and I was aware of Bruce and it had been suggested to me to have him up on the show and [I] heard the record. I was blown away. ...*

  *Pavitt: It's a great idea [to work together with Poneman on the first Soundgarden record]. Little known fact: I grew up with [Soundgarden's] Kim Thayil in Park Forest, Illinois. He dated two of my sisters. Just throwing that out there. And so I've known Kim for a long time (laughs)."*
- December 1996 issue, magazine.washington.edu, 'Where musical minds met': *"At times the station had more DJs than listeners, but it's no exaggeration to say that virtually every volunteer who had an air shift in the late '80s ended up getting a job in the music industry or playing some role in the Seattle scene. ... The list of KCMU volunteers in the late '80s (most of whom were students) reads like a who's who of the Seattle music industry in the '90s. ...*

  *"KCMU helped create a really vibrant and self-aware music scene," remembers Faith Henschel, '88, who was music director in the early '80s. "It gave everyone a sense of community. ..." Henschel has herself gone on to become a vice president of marketing at Capitol Records in Los Angeles." ...*

  *Thayil wasn't taken with Evergreen and ended up moving to Seattle to enroll at the UW. It was there that he won a prize on KCMU (listenership was small enough that there wasn't a lot of competition). "I went down to pick up my prize," Thayil later told Alternative Press, "and they said, 'You're always around anyway, how'd you like to work here full-time?' " Thayil ended up becoming a popular DJ on the station and he also managed to last all four years at the UW—one of the few musicians who finished. He eventually graduated with a degree in philosophy. ...*

  *"Remember these were the Reagan years," [KCMUer Dave Rosencrans] says, "and not many people were taking chances on underground bands. But because we were a student organization we could take a chance on some more `out there'*

*bands." ... Rosencrans is now the International Product Manager of Sub Pop..."*

- 2020, Dana Winter of Seattle University, 'A Word From Our Listeners: How Program Change Rocked KCMU': *"Between its founding in 1972 and the early 1990s, KCMU grew from a communications lab for university students to an alternative music radio station with its own impassioned following (Blecha, 2019). In 1981, when KCMU was in danger of disappearing due to university budget cuts, its listeners came to the rescue (KEXP, n.d.). The Save KCMU Committee, launched a fundraising campaign that netted $28,000 and kept the station from blinking out of existence (Blecha, 2019). KCMU continued to strengthen that bond through the 1980s, calling on financial support from their audience to increase their wattage (and consequently, the number of listeners). They repaid the debt by playing steward to Seattle's local music. ...*
  *[KCMU is] heralded by the rise of bands such as Soundgarden, Mudhoney, and others. [In late 1988] Kurt Cobain himself dropped off the recorded version of Nirvana's single, "Love Buzz" at the University of Washington radio station, KCMU. ... According to historian Peter Blecha (2019), the rise of grunge in the left-hand corner of the United States was due in large part to KCMU. ...*
  *When in 1992, station management attempted to introduce syndicated programming, it openeda contentious rift in the KCMU community. DJs from the station banded together with dissatisfied listeners to form CURSE (Censorship Undermines Radio Station Ethics), an activist group opposed to the station's new programming and policies. ...*
  *The buzz in the press had persuaded record labels such as Capitol Records, Sub Pop, C/Z, and others to remove KCMU from their servicing lists. Protests and picket lines were common. ... "I don't recall if the number of listeners dropped... I do know that our donations dropped quite a bit," he recalls, adding that the financial hit meant that the station had to lay off their paid daytime staff."... In April of 1993, the University of Washington stepped in to assure KCMU's survival with a $20,000 infusion of cash that "mandated that although the station should be more responsive to the community on the whole, its artistic control was not going to return to the volunteers" (Morris, 1994). ...*
  *In 2001, KCMU became KEXP [and started taking money from Paul Allen]."*
- March 1993, CURSE newsletter, summary: *"KCMU's budget is initially supplied by the UW. This means that if the UW grants KCMU a $120,000 budget for the current year, that money will*

*be advance to the station in full before any fundraising takes place. The UW grants the budgeted money based primarily on KCMU's past fundraising success with the confidence that the station will have no problem paying the money back. ...*
*p.5 reports that Seattle based Mudhoney raised $2,000 for CURSE at a February 10th benefit that was filmed by a documentary film crew working on a project about the CURSE/KCMU troubles."*

- October 9, 2006, Seattle Weekly, 'The Expensive Expansion of KEXP': *"In 2001, billionaire Microsoft co-founder Paul Allen adopted the [then KCMU-FM] station as a pet project and, through his Experience Music Project, infused it with money and resources. The renamed station has grown exponentially into a $3 million enterprise..."*

- Chris Cornell was the lead singer of Soundgarden 1984–1997 and 2010–2017 and Audioslave 2001-2007. His biggest hit probably was *Black Hole Sun* (1994). Died of suicide in May 2017.
  - June 8, 2018, TreeHouseRecovery.com, 'Chris Cornell Relapsed A Year Before His Death': *"Cornell's sobriety ended in 2016 when he tore his shoulder. "The pain in the shoulder was waking him up at night and it was keeping him up... he was prescribed a benzodiazepine to help him sleep," said his wife Vicky. Even for those with no history of addiction, benzodiazepines are incredibly addictive and habit-forming. Many celebrities who began taking them for sleep or stress later found themselves in painful withdrawals. Chris quickly began abusing the pills. His wife recounts that "in a seven-day period, he took 20-something pills and in a nine-day period, 33." After his death, Chris Cornell's toxicology report revealed several prescription drugs and other substances in his system. - High levels of barbiturates (prescription sedatives). - Four doses of lorazepam (also known as the anxiety medication Ativan). - Traces of caffeine (a mild upper). - Pseudoephedrine (a decongestant and mild upper)."*
- Part of the antifa group Axis of Justice, founded in 2002 by Serj Tankian of System of a Down and the globalist and CIA-tied Tom Morello of Rage Against the Machine. Axis of Justice was allied with the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.
- Cornell was a regular pro-Third World immigration, anti-Brexit, anti-populist, and anti-Trump propagandist:
  - June 29, 2015 tweet of Chris Cornell (@chriscornell): *"Trump Doubles Down on Hispanic Insults—Now, They're All Rapists - Yahoo Finance"*.

- April 4, 2017 tweet of Chris Cornell (@chriscornell): *"Just saw footage of dead children nerve gassed in Syria. Entire families killed. Heart is broken. #Syria #endgenocide"*
- April 10, 2017 tweet of Chris Cornell (@chriscornell): *"Spent the day with refugee families & IRC @ Eleones refugee camp in Athens.This family was fired upon from 2 borders. Baby lost for 2 days"*.
- April 10, 2017 tweet of Chris Cornell (@chriscornell): *"Fuck! Trump on pace to surpass 8 years of Obama's travel spending in 1 year - CNN"*.
- May 7, 2017, alternativenation.net, 'Chris Cornell Reacts To Criticism Of Ivanka Trump': *"[He retweeted The New Yorker:] 'Women Who Work' [of Ivanka Trump] is mostly artless jargon and inspirational quotes you can find by Googling 'inspirational quotes.'" ...*

  *He also tweeted a link to an article about a mural of the EU flag in England. British citizens voted to leave the EU last year with Brexit.*

  *He retweeted Reggie Watts' tweet: "Congratulations France for choosing wisely!!!!! FR (I'm sure we helped in our small way by showing them what not to choose [the populist Le Pen].) Yay!!!!""*
- November 17, 2017, Rolling Stone, 'Watch Vicky Cornell, Serj Tankian Honor Chris Cornell at Human Rights Watch Gala' (Human Rights Watch receives millions annually from "liberal CIA" foundations as Ford and Soros): *"Chris Cornell was posthumously awarded Human Rights Watch's inaugural Promise Award at a Los Angeles gala Tuesday, with System of a Down's Serj Tankian ... on hand to honor the late singer."*
- January 11, 2018, 'George Clooney, Snoop Dogg, Pharrell & Other Stars Appear in Chris Cornell 'The Promise' PSA: Watch' (involves endless elite-tied, propagandist actors and musicians): *"Cornell donated all the proceeds from the song -- one of his final released recordings -- to the [elite-ran and funded] International Rescue Committee...*

  *Cornell appears posthumously in the video, vowing to keep the promise on behalf of the world's most vulnerable children. Other stars also make pledges to keep the promise in Cornell's honor in the moving trailer, including Josh Brolin, Oscar Isaac, Christian Bale, Elton John, Snoop Dogg... Barbra Streisand... Tom Morello, Tom Hanks, Serj Tankian [helped Cornell with the song], George Clooney, Hugh Jackman, Don Cheadle, Jennifer Lopez, Ozzy Osbourne, Jimmy Fallon, Ryan Gosling..."*
- January 21, 2018, alternativenation.net, 'Eddie Vedder & Chris Cornell's Daughter Protest President Trump': *"Pearl Jam frontman Eddie Vedder, his wife Jill, and Chris Cornell's*

*daughter Lily attended the [elite-backed] Women's March on Saturday protesting President Donald Trump."*

- chrisandvickycornellfoundation.org/about-us/organizations-we-support/ (accessed: August 22, 2018): *"[Only three:] Phoenix House ... The [super-elite] International Rescue Committee ... Childhaven..."*
- In April 2018 Chris Cornell's widow, Vicky Cornell, was appointed to the board of the Council for The New York Society for the Prevention of Cruelty to Children (nyspcc), which receives funding from "liberal CIA" apparently "neocon CIA" sources. Based on images on the site as of August 22, 2018, this NGO is extremely globalist oriented (white children are a minority among black, Arab, Indian and Latino kids):
  - April 4, 2018, billboard.com, 'Chris Cornell's Widow Vicky Appointed to Non-Profit Council Supporting Abused, Neglected Children': *"She joins the Children's Council for The New York Society for the Prevention of Cruelty to Children and serve as vice chair of the organization's 2018 Spring Luncheon."*
  - 2008 annual report, NYSPCC, p. 18: *"Contributions 2008: ... American Express ... BNY Mellon ... DreamWorks ... Mary W. Harriman Foundation ... Open Society Institute ... Achelis and Bodman Foundations..."*
  - 2009 annual report, NYSPCC, p. 18: *"Contributions 2009: ... American Express ... Mary W. Harriman Foundation ... Open Society Institute ... Achelis and Bodman Foundations..."*
  - 2016 annual report, NYSPCC, p. 25: *"Contributions 2009: ... [elite Eastern Establishment, yet also neocon] Achelis and Bodman Foundations... Goldman, Sachs ... Morgan Stanley ... Stavros Niarchos Foundation... William Stamps Farish Fund..."*
- Close friend of fellow anti-Trump propagandist Linkin Park's Chester Bennington:
  - July 21, 2017, ABC, 'Chester Bennington and Chris Cornell: Inside the close bond they shared': *"Cornell and Bennington became close when they toured together in the mid-2000... During that 2007 to 2008 tour, the two singers' chemistry on stage was undeniable. ... Bennington [was] filling in for the vocals originally done by Pearl Jam's Eddie Vedder."*

## Staind

- Band active over 1995-2012 and occasionally revived. Aaron Lewis is the main founder, singer and guitarist of Staind, having been flanked for all these years by guitarist Mike Mushok and bassist Johnny April. The band was discovered by Limp Bizkit's Fred Durst after

their November 1996 debut album *Tormented* and signed to Durst's Flip Records in 1997.

- In more recent years, starting in 2010, Aaron Lewis has focused on a country music career. His December 2010 hit *Country Boy* is the best known example of this.
- Aaron Lewis is anti-Obama, anti-Black Lives Matter and pro-Trump, but at the same time the usual extreme worshipper of the military:
  - February 2, 2016 YouTube upload by "Kris Hannan", 'Aaron Lewis speaking his mind' (video of a recent concert): *"I just want to take this opportunity to thank every selfless motherfucker to put their ass on the line for this country [everybody screaming], who made the ultimate sacrifice ... for all our freedoms... If you are military and you are up in this motherfucker, put your hand up right now. Fucking God bless every one of you. I appreciate you so much. [Crowd starts chanting "USA, USA"] I can't even tell you how beautiful that sounds to me. For the last 8 years I country was going fucking crazy. Barack Obama should have been impeached a long time ago. [crowd yelling even harder] Every fucking decision he makes is against the constitution. It's against what is good for our fucking country. And he is truly the worst fucking president we have ever had in this history of this fucking country. I truly believe he was elected over 300 years of [white] guilt. Because he is the least qualified, most inept, completely useless president we have ever fucking had. "*
  - September 23, 2016 YouTube upload "Radio.com", 'Aaron Lewis on Colin Kaepernick and the National Anthem' (related to police brutality against blacks): *"It absolutely infuriates me. And it makes me even more angry that the NFL, which is so intertwined into this nation, is allowing it to take place - that they are not benching him, that they are not financially penalizing him. That is a direct slap against the country... He is invoking his right to do what he believes, but this is where freedom and liberty get a little bit skewed... [There's] my liberty to not have to deal with it."*
  - January 16, 2017, Atlanta Journal-Constitution, 'Aaron Lewis talks Staind, anger, patriotism and recording with his daughter': *"The Lewis family had six brothers all serving in World War II — Lewis' great uncles. His father, who served in the Army Corps of Engineers during Vietnam, discouraged Lewis from signing up. "And that was at the beginning of Operation Desert Storm," Lewis said. Since then, he's felt guilty and tries to let those who serve know he appreciates it."*
  - January 23, 2017, Atlanta Journal-Constitution, 'Concert review: Aaron Lewis says he would have played Trump's Inauguration': *"Lewis described himself as a Republican, but said the word*

*needs redefining. He's a fiscally conservative, socially libertarian, constitutionally driven patriot, in his words. "Freedom means freedom... Get out of my business." He said he wants "capitalism with a conscience" and after backing Ted Cruz in the primary, he "proudly jumped into the basket of deplorables and voted for Trump." ...*

*Lewis asked everyone wearing a hat to remove it and the people in the back balcony to stand if able. He recited the Pledge of Allegiance. ... Between songs twice during the show, the crowd chanted "U.S.A" for no particular reason. The feeling in the air wasn't one of political fervor but American pride, especially as it relates to the military."*

- January 31, 2017, MetalSucks.net, 'Staind's Aaron Lewis Calls Donald Trump a "Patriot"': *"In what will no doubt come as a massive shock to the metal community the likes of which makes last week's drama with Tom Araya [of Slayer, jokingly posting a Trump pic] seem about as controversial as a new tour announcement, Staind frontman Aaron Lewis has revealed that he is pro-Trump. ...*

  *Lewis doesn't know what words mean. ... Lewis has never read the Constitution. ... Lewis lacks self-awareness. ... Lewis is not in high demand. So while Trump's people were desperately searching for name musicians to play the inauguration, NO ONE contacted anyone associated with Lewis? They tried to book a Springsteen cover band, for fuck's sake! ... taind's music has always sucked."*
- February 16, 2020, metalsucks.net, 'Staind's Aaron Lewis Says Trump Impeachment "Couldn't Have Been More Unconstitutional"': "Lewis is widely known for his far right-wing views and racism. Last year he told a crowd in Texas, "I'm sorry, I don't know how to speak Spanish, I'm American," when he become frustrated that the audience wouldn't remain quiet during his acoustic set. [in Pharr, Texas, where 96% is hispanic and the crowd couldn't understand him]"

## Static-X

- Industrial metal band founded in 1994, disbanded in late 2010, briefly came together in 2012-13, and again in late 2018. It released the albums *Wisconsin Death Trip* (1999; the best received and sold), *Machine* (2001; mixed reviews, but still sold over 500,000 copies), *Shadow Zone* (2003), *Start a War* (2005), *Cannibal* (2007), *Cult of Static* (2009), *Project Regeneration Volume 1* (2020).

- **Tony Campos:** Founding bassist of Static-X 1994–2010, 2018–. Co-founder in 2002 of Asesino, primarily founded by Fear Factory guitarist Dino Cazares as an outgrowth of the pro-white genocide band Brujeria. Bassist of Prong 2009-2012. Bassist of Soulfly 2011-2014. Bassist of Fear Factory 2015-2016. Bassist of antifa band Ministry: 2008, 2011–2015, 2017–2019, thus co-created the anti-Trump album *AmeriKKKant* (2018).
- **Wayne Richard Wells (Wayne Static):** founder, lead vocals, rhythm guitar (1994–2010, 2012–2013; died 2014):
  - November 2, 2014, Washington Times, 'Static-X frontman Wayne Static dies at 48': *""He's a legend, a great guy and songwriter," Dino Cazares [of white genocide band Brujeria], guitarist of Fear Factory, wrote on Facebook. "It sucks to lose a friend to something that you wish you could've helped him for. R.I.P. Wayne Static. 'Against MS' show in 2013 and worked with him for his track 'Cannibal' in 2007."*

## System of a Down

- Axis of Justice and Michael Moore-tied:
  - Serj Tankian was a co-founder of the antifa group Axis of Justice, which was allied with the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.
  - July 13, 2007, Henry Rollins Shows, Interview with Serj Tankian and Tom Morello on their Axis of Justice (to combat Nazi influence in the metal scene, and soon also for other social justice causes, such as worker's rights). They explain they started Axis of Justice after seeing many festival goers with white power symbols. That having been said, all these individuals are extremists themselves with very curious ties. Serj Tankian: *"Before the Iraq War, we did a video with [Moveon.org/George Soros-backed] Michael Moore about Boom. And that actually landed on MTV the day the war was starting. And it was based on the 10 million people protesting before the war."*
- In mid 2010 Serj Tankian was part of the antifa / "liberal CIA" The Sound Strike group, a failed protest against Arizona's SB 1070 bill, meant to curb illegal immigration into the state, mainly from Mexico and other Central American countries.
- September 23, 2012, Rolling Stone, 'Song Premiere: Tom Morello, Tim McIlrath, Serj Tankian and [the Soros and related "liberal CIA"-backed] Occupy Wall Street, 'We Are the 99 Percent''.

- November 17, 2017, Rolling Stone, 'Watch Vicky Cornell, Serj Tankian Honor Chris Cornell at Human Rights Watch Gala' (Human Rights Watch receives millions annually from "liberal CIA" foundations as Ford and Soros): *"Chris Cornell was posthumously awarded Human Rights Watch's inaugural Promise Award at a Los Angeles gala Tuesday, with System of a Down's Serj Tankian ... on hand to honor the late singer."*
- Serj Tankian is a major propagandist:
  - January 3, 2020 tweet of @serjtankian: *"A month before his impeachment trial in the Senate and on an election year Trump makes a call to assassinate a leader of Iran's Revolutionary Guards. A move Clinton made, bombing Iraq before his Senate impeachment. We're saying NO TO ANOTHER WAR! [links to a Michael Moore tweet of US bases surrounding Iran]"*
  - June 1, 2020 Instagram post of serjtankian: *"Run Donny [Donald Trump] run into your bunker. You may be the first US President to do so out of fear of your own citizens. A real leader would address the nation properly and a real man would go face the protestors on the streets in person. But like other corrupt undemocratic leaders in the past, you've realized they are not your people as you are not really our President. These protests are not just over race but over institutional injustices beginning with the slave era electoral college that put you in power, K Street lobbying firms, superdelegates of a two party duopolistic Neo-liberal corporatocracy whose day has come. You make antifa a terrorist organization but not the KKK?"*
  - June 17, 2020, GlobalNews.ca, 'System of a Down singer Serj Tankian: Those who love our music and Trump are 'hypocrites".
- Interestingly, System of Down drummer John Dolmayan is a Trump-supporting, anti-Black Lives Matter right-winger:
  - June 4, 2020, NME, System Of A Down's John Dolmayan: "Donald Trump is the greatest friend to minorities"; The drummer said Trump was "the most attacked president": *"He also labelled those taking to the streets as "thugs", adding: "When the looting starts, the shooting starts." This tweet was subsequently censored by Twitter, who deemed its message to be in violation of the site's rules surrounding "glorifying violence"."*
  - June 24, 2020, NME, 'Serj Tankian defends System Of A Down bandmate John Dolmayan despite "extremely polarised political differences"': *"Responding to his bandmate while posting an old photo of the pair on Instagram, Tankian wrote: "My drummer and brother in law John Dolmayan whom I love and respect irrespective of our extremely polarised political*

*commentary... The amount of online hate and stupidity against him and I are unjustifiable."*

- July 8, 2020, NME, 'System of a Down drummer John Dolmayan says Black Lives Matter "never had legitimacy"; He believes the movement to be a "propaganda tool" for the Democrat Party': *" [Caption of an Instagram post of a black girl said to be murdered by BLM acitivist:] The supposed black lives matter movement never had legitimacy in my view and were always a Democratic Party fundraiser and propaganda tool. Along with antifa they have shown themselves to be the enemy of the people of the United States and have adopted lawlessness emboldened by a sensationalist media and the moronic Hollywood elites who pander to them at every opportunity. They will be brought to justice but when? How many more innocents need to be murdered before we come to our senses.""*

## Corey Taylor of Slipknot and Stone Sour

- Frontman of Slipknot and Stone Sour.
- To a degree part of the antifa group Axis of Justice, founded in 2002 by Serj Tankian of System of a Down and the globalist and CIA-tied Tom Morello of Rage Against the Machine. Axis of Justice was allied with the older antifa group Anti-Racist Action and, more importantly, with countless NGOs and individuals taking money from "liberal CIA" foundations as Soros and Ford.
- Very anti-Trump and very pro-Third World immigration and Black Lives Matter (Soros-Ford Foundation-backed):
  - August 4, 2016, Spin, 'Q&A: Slipknot's Corey Taylor Talks Gawker Controversy, Trump, and Black Lives Matter': *"Your music is almost resolutely apolitical, but you as a social-media entity are very political. ...*

    *Trump's message is so anti-Slipknot it's not even funny, because we have always tried to get people to stand together, and everything he does is so divisive. Trying to get people to equate Muslims with terrorists is just trying to control and manipulate one more group of people. His stances on Muslims and Latinos and his absolute silence on Black Lives Matter prove that he is unprepared to bring people together. He is prepared to tear them apart so he can control them. ...*

    *Obviously, the majority of guys in bands that I hang out with lean to the progressive side, let's put it that way. We tend to lean more liberal just because it's more inclusive. But I have friends in bands who are Trump supporters, and I just choose not to talk about it. Everything that I have read about people who support Trump suggests all their reasoning is based upon*

*faulty research. And when you know that someone is basing their reasoning on bad research, or bad poll-taking, or other resources that skew right and drum up their own numbers, there is no way that you will win an argument. ...*
*When I look out onstage I do not see a sea of white people, I see a very mixed audience [Latinos are heavily into metal]."*

- October 23, 2017, blabbermouth.net, 'Corey Taylor Says Rise Of White Nationalism Is Reaction To Obama's 'Very Successful' Eight-Year Presidency': *"Corey Taylor ... was asked specifically about last week's incident where Richard Spencer — alt-right white nationalist and advocate of "peaceful ethnic cleaning" — tried to give a speech at a Florida university, but was shouted down [by antifa]. ...*
*Talking about the resurgent neo-Nazi movement, Corey said (see video below): "It's a reaction, sadly... It's a reaction to the fact that — and I'm gonna be blatantly honest — that we had a black president. That's exactly what it is. And not only did we have a black president, we had a very, very successful black president — much to the chagrin of people on the far, far right. ...*
*I wanna say that it's bigger than race. Race plays a huge part of it, but it's bigger than race. This is almost a reaction to the fact that we were all trying to kind of get on the same page. But at the same time, the people on the left have a tendency to try and force newer ideas on people who just can't wrap their head around it, and it's not their fault. You have to give 'em time to find a way to relate to it. So people like ["conservatie CIA"-tied] Richard Spencer and [former Breitbart provocateur] Milo [Yiannopoulos] are exploiting that, turning up the heat and making sure that people who support the current president don't believe anything that they read, don't believe anything they see or hear, and it is tearing us apart."*
*Taylor, who is promoting his new book, "America 51", recently called Donald Trump an "ineffectual" president who hasn't fulfilled one campaign promise. "Everyone was worried about the crazy things he'd do, but there's nothing that he's done that can't be changed in another administration, like the Paris agreement," the singer said. "There's no need to panic... He hasn't done shit [note: Trump is HEAVILY opposed by Bill Gates-financed and Obama-appointed federal judges, to start with]. He really hasn't. Even with his party in control of both houses, nothing has happened.""*
    - While Blabbermouth appears to be controlled by at least a strong liberal, the commentary to this article is almost exclusively negative and appears to be mostly non-troll

(left or right-wing). Top comments include: *"- Another uninformed celebrity moron. Saying Obama had a great eight years speaks volumes. This coming from a recording industry pawn. LMAO, the insanity continues. ...*

*- Corey taylor is a complete idiot. ...*

*- Ha ha ha very successful black president..yeah right,absolutely the worst president ever more like. ...*

*- I'm no Trump supporter, or Hillary for that matter. But Obama and Hillary unleashed the Arabic Spring upon Europe. And as a result of that many many Europopean cities struggle more than ever. So fuck Trump and fuck Obama. ...*

*- Idiot, there is no rise. Media hyping up fringe [white supremacist] groups. The rise is in groups like blm [Black Lives Matter]: Spreading racist nonsense and hatred towards law enforcement. ...*

*- This asshole again? One of the most ignorant pieces of shit in the country. ...*

*- Just rich celebrities in their own private realities to school the rest of us. Thanks again, fuckface. ...*

*- What a fucking wanker. Obama was a pathological liar who used his administration to go after anyone who spoke badly about him. I am so glad that Muslim is gone. ...*

*- Nothing is more racist than Islam. ...*

*- Corey Taylor just went full retard. ...*

*- This guy is a dumb piece of shit... ZEnd of story. Slipknot stole their shit from Mushroomhead...*

*- I read half of this article and feel dumber for it...*

*- [Most likes of all:] Typical liberal douchebag. Thinks he's the authority on morality. Corey, you are everything that is wrong with the Democratic party and why that party will continue to lose everything. Gonna be a long 8 years for you. ...*

*- [A good number of likes - but problematic near the end:] To us it's already clear that the media exists solely to totally distort the lens which people use to view reality. ... However you probably know already in your gut that there is a clear bias in regards to who is condemned for saying or doing "racist" things in the media. Like the week long kidnapping/robbery/torture/rape of the Christian/Newsom case where 5 Blacks targeted a White couple to brutalize and it wasn't reported on nor was it considered a hate crime. Public outcry eventually forced the media to reluctantly cover it. ... Every non-white knows that they are light years more "racist" than Whites are, but the Jewish media provides an atmosphere for them...*

*- Successful? Do liberals even look at numbers/data/statistics..... AKA facts? ...*

*- Says the guy who claims he's both conservative and liberal. I don't think so Corey, it's ok to admit you're a liberal. ...*

*- [Taylor bashing continues endlessly]"*

- September 17, 2018, musicfeeds.com.au, 'Good Things & Bad Things: Corey Taylor Hypes Stone Sour's Aussie Return & Slams America's "Orange Elephant" Trump': *"The great myth is that it's the freest country in the world, and that's just not true. We are seeing a certain type of fascism coming in, and playing itself out. Now, while more and more people are starting to wake up to the fact that it is an absolute sham in the White House, there are still people who are clinging to that rhetoric like there's no tomorrow.*

  *Horrible things are happening in the name of that rhetoric, to people innocent, guilty, doesn't matter. It's happening for terrible reasons, racist reasons...*

  *It's tough being kind of stuck in the middle, empathising with the people who are being fucked with [Muslims, blacks, Latinos], but also being stigmatised because I am a white male and obviously I've come from Satan. ...*

  *On what planet did you ever think I would back a person like Donald fucking Trump? At what point, on what planet would you think I'd be okay with something like a white supremacist's way of thinking when it comes to politics or it comes to the way that certain police groups handle the way that they police certain groups of colour? ...*

  *They listen to what older, the older generation purportedly, arguably a lot of that comes from them and it's handed down. That shit isn't fucking instinctive. You know you're not born a racist. That shit is taught, and that shit is taught from people who you look up to. The only way that fucking stops is by standing up and going, no. This is not okay."*
- October 1, 2018, Blabbermouth.net, 'Corey Taylor On America: 'The Great Myth Is That It's The Freest Country In The World, And That's Just Not True'': *""*

## Testament

- Trash metal band founded in 1983. First album in 1987 with 'The Legacy'. Some success over the course of the 1990s, but never came close to the fame of trash metal greats as Metallica, Slayer, Megadeth, and Sepultura. Musically very sound, but maybe the

way they put songs together and quite possible the voice of the singer - which isn't bad, but maybe not overly great at the same time - held back the band.

- Rhythm guitarist Eric Peterson (1983-), singer Chuck Billy (1986-), lead guitarist Alex Skolnick (1983-1992, 2005), bassist Greg Christian (1983-1996, 2005-2014; partner over *"tired of never being paid"*...) are some of the most important members. Slayer's Dave Lombardo drummed for the band over 1998-1999, 2022-.
- In the 1980-1982
- Anti-Trump and Pro-Black Lives Matter:
  - Drummer Dave Lombardo is a major propagandist along these lines, but discussed in the Slayer entry.
  - July 29, 2016, Blabbermouth, 'Testament's Eric Peterson On Donald Trump: 'We Need To Be Not Talking About Building Walls'': *"Trump ... would have been the perfect president in the '40s or when everything was more pro-American and the world wasn't so connected. For the U.S.A., it would be great. But the world is now connected, and we need to be not talking about building walls; it needs to be more of a global thing and not be, you know, 'Fuck Muslims!' or the Mexicans or... And I'm sure he doesn't mean it... 'Cause he's more like a normal person, and he's learning that you can't just say..."*
    *In a 2012 interview with Decibel magazine, TESTAMENT singer Chuck Billy said that the group generally stayed away from politics in its lyrics despite covering environmental themes in several of its songs."*
  - May 27, 2020 alexskolnick Instagram post: "Quote from @berniceaking: *"If you're unbothered or mildly bothered by the 1st knee, but outraged by the 2nd, then, in my father's words, you're 'more devoted to order than to justice.' And more passionate about an anthem that supposedly symbolizes freedom than you are about a Black man's freedom to live And you're more caring concerning a flag than you are concerning a fellow human being. That's inhumane, tragic and unjust. That's dangerous for Black people and deadly for #GeorgeFloyd" - I know not everyone wants to hear this. I've been quiet the last few days, have fun stuff to share but just can't right now. I know not everyone is a fan of "taking the knee," a common critique being "How dare this guy who was paid x-amount of dollars for sitting out the season have the nerve,he's not even that good a player, how dare he disrupt the game, not pay fealty to the flag" blah blah blah. Ok. I don't follow sports closely. Maybe indeed this is a case of "right message/wrong messenger." But if that's the case, let me ask you this: Does an imperfect messenger give license to ignore the message? Honestly, I don't see how we can. In 2 wks alone, we've watched 2 black men die on film.*

*#GeorgeFloyd - who had the cops called for suspicion of a bad check (a bad check?!) - choked to death in plain view of witnesses.Also yesterday (same day): a revolting woman in my city makes a fake "damsel in distress" emergency call to NYPD, in mock tears.."An African-American man is threatening me!!" when simply asked to leash her dog (yes those ARE the rules in this particular area of the park). He (#ChristianCooper) has expressed regret over the scale of backlash against her but she's undeserving of his decency after her dog & pony show (her dog, visibly abused, has been taken away, thankfully) & she's earned all the resulting fallout, imo. This is all in the shadow of jogger #AhmaudArbery, gunned down by non-cops, which led to a cover-up by authorities. Not on film: EMT #BreonnaTaylor, shot dead by police raiding the WRONG HOUSE. This is all in JUST 2 WEEKS. No one is saying "all cops are bad," or "all white people are bad." Don't twist words. All that's being said is: THIS IS NOT OK"*

- June 29, 2020, Loudwire, 'Mike Portnoy + Alex Skolnick Blast Shoppers Who Refuse to Wear Masks'.
- Sep. 29, 2020, Loudwire, 'Testament's Alex Skolnick Wrote a Funky Fresh Rap Song 'Trump Sucks'' (as Skolnick is rapping, he's showing relevant pictures into the camera): *"Read the lyrics to "Trump Sucks" and watch's Skolnick's video performance below.*

TESTAMENT
Trump 2020!! But I still found this entertaining. I'm thinking you need to switch genres.
Top comment by far
Like Reply 1y
72
GOT TRUMP IN HIS POCKET
ALEX SKOLNICK CONTINUES RAPPING WITH 'WEAR A
F**KING MASK' VIDEO
Testament's Alex Skolnick bullying you into wearing a mask and pushing Putin-Trump propaganda.

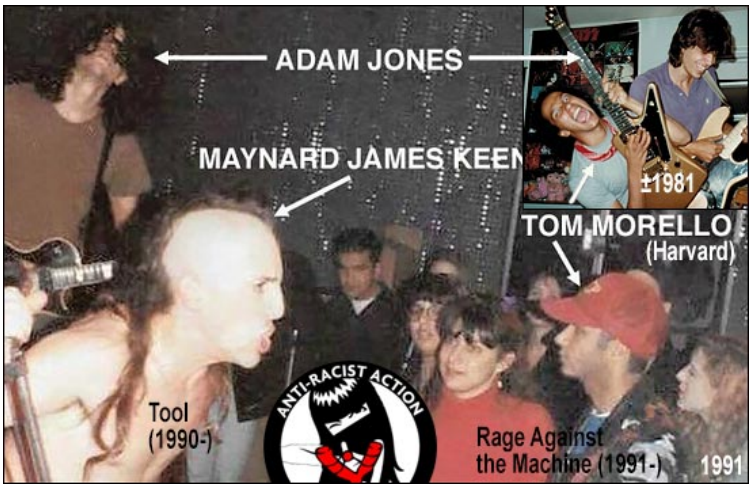
*"We got a bad situation all across the nation. The White House is under occupation. And liberation from this administration. Is needed right now, no time for vacation. No regulation for clean air and water. He got to office and installed his own daughter. She serves no purpose except for appearance. Initially denied a security clearance. Her husband, Jared, is even worse yet. Shady ties, analyzed as a security threat. Vladimir Putin got Trump in his pocket. Kim Jong-un just launched another rocket. I haven't even mentioned Betsy DeVos. Wilbur Ross and their cost and the lives that were lost. Abomination, an epic fail. Just like Bannon and Flynn, he belongs in Jail. Trump sucks. I'm not kidding around. Trump sucks. He's like a game show clown.*
*He took a hatchet took the Hatch Act. Breakin' them laws, violating the Emoluments Clause. Sycophants and cronies keep*

*him in power. Pissing on our norms like a golden shower. A life failing upward, not a heavy lifter. An upscale, slumlord, two-bit grifter. You may be someone that we cannot sway. But for me, there's only one thing left to say. Trump sucks. He is not your friend. ... And this could be America's end. ...*

*He's gonna cheat all he can, he will not rest. Disrupt the post office, use Kanye West. When the polls close and the people choose. He's gonna claim 'voter fraud' or say 'It's all fake news!' You like this guy? Because he's rich? Just like Bill Maher said, Trumps a 'whiny little bitch'. Lying and tweeting and interrupting, always grouchy. Contradicting scientists, even Dr. Fauci.""*

- Oct. 13, 2020, Loudwire, 'Alex Skolnick Continues Rapping With 'Wear a F**king Mask' Video': *""Wear a fucking mask / Protection from invisible slime / Wear a fucking mask / Four words that take us forward in time / Wear a fucking mask / ... Is that too much to ask?""*
- April 21, 2021, Blabbermouth, 'Testament's Alex Skolnick Won't Tailor His Social Media Presence To Make Trump Supporters Happy': *"Last fall, Skolnick released two anti-Donald Trump rap songs called "Trump Sucks" and "Wear A Fucking Mask"."*

## Tool / Maynard James Keenan / Adam Jones



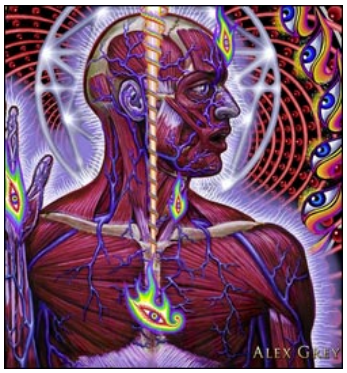

- Tool was founded in 1990 by guitarist Adam Jones, vocalist Maynard James Keenan (previously at West Point and then a pet shop owner) and two others. The Band's first album, *Undertow*, was released in 1993. The song *Sober* became the band's premier hit at the time. Their album *Aenima* (Latin for "soul") was released in 1996 and contained popular songs as *Stinkfist*, *Eulogy*, *H*, *Forty Six & 2*, *Pushit* and *Third Eye*. Tool's album *Lateralus* (2001) became another huge hit. The album *10,000 Days* (2006) was considerably less popular.

- In the 1980-1982 period future Tool founder Adam Jones was friends with future Rage Against the Machine founder Tom Morello, playing in the same high school band, the Electric Sheep. Morello subsequently graduated from Harvard in 1986 with a degree in social sciences and worked for the super-globalist and CIA-tied Senator Alan Cranston (followed up the CIA's Cord Meyer in 1949 as president of United World Federalists; on the board of Commission on Population Growth under John D. Rockefeller, III; trustee chair of the Gorbachev Foundation USA; participant in the Rockefeller-Buffett-Turner-ran State of the World Forum conferences in the 1990s; founder in 1999 of the UN-allied Global Security Institute, together with Gorbachev and Jane Goodall) 1987-1988. Morello was too openly "anti-racist", however, and disliked the fact that the senator was so dependent on funds from the wealthy to keep him in power. Thus, Morello went into L.A.'s club circuit. By the late 1980s, which may or may not have been a coincidence, more than two dozen of his old Libertyville high school friends had set up shop in Los Angeles as well, trying to pursue various careers in Hollywood and the music industry. An old friend of theirs, Gloria, referred soon-to-be Tool frontman Maynard James Keenan to them around 1989. They all became close friends. Maynard founded Tool in 1990 with Morrello's friend Adam Jones. In 1991 Morello founded Rage Against the Machine with other friends. Both groups were allied to Anti-Racist Action in the 1990s and 2000s.
  - 2016, Maynard James Keenan and Sarah Jensen, 'A Perfect Union of Contrary Things': *"By virtue of his relationship with Gloria [a Libertyville classmate of Tom Morello], the Libertyville transplants--his hosts Tom Morello and Jack Olsen and their classmates who'd followed their passions to L.A. [like Adam Jones]--accepted Maynard as one of their own. ... "When Maynard showed up at our door [after being told by Gloria he could stay there while in town]," Jack would recall, "Tom and I looked at each other like 'Who is this guy?' ...*
    *On Saturday afternoons, Maynard joined them in touch football games in the park, and, despite his lackluster skill, he became a member of their midnight bowling team. ... Before long, Maynard was a fixture at the weekend barbecues, cookouts attended by as many as 25 Libertyville alumni [in Los Angeles]. They brought potato salad and six-packs to Tom and Jack's pool or Adam's loft, where they reported on the week's auditions and job offers and reminisced about high school escapades and Electric Sheep, the garage band Tom and Adam had formed."*
  - Additional details on this episode in the Rage Against the Machine section.
- In the early 1990s Keenan engaged in open nights comedy and became a good friend of established comedian Bill Hicks, who in 1993 at Lollapalooza opened one or more concerts of theirs. Hicks'

long-time friend and business partner, Kevin Booth, later entered the Alex Jones conspiracy disinformation sphere where he shamelessly pushed chemtrails conspiracy disinformation.

- April, 1997 , High Times, p. 12, 'Tool Rule!': *"Back in 1993, Tool thanked Bill Hicks on their [first] Undertow album and the comedian introduced the band at the Lollapalooza stop in their hometown of Los Angeles. Three years later, in the booklet of AEnima, the group's latest CD on the Zoo label, Tool pay tribute to Hicks with a painting of him titled: Bill Hicks--Another Dead Hero. And at the start of the album's final track, "Third Eye," there's a snippit of Hicks that goes:*
  *"If you don't believe drugs have done good things for us, do me a favor, go home tonight and take all your albums, all your tapes all your CDs and burn 'em, 'cause you know what? The musicians who made all that great music that's enhanced your lives throughout the years were real fuckin' high on drugs.""*

- Tool themselves pushed Art Bell / Coast to Coast AM conspiracy disinformation with their 1996 song 'Faaip de Oiad':
  - May 15, 2018, Revolvermag.com, '10 Things You Didn't Know About Tool's 'Lateralus'': *"Faaip de Oiad"... The song itself blends white noise with distorted drums and a man's feverish rants about "extradimensional beings" — the latter sampled from a 1997 call into Art Bell's Coast to Coast AM radio show. During the infamous recording, the caller claims to be a former employee of Area 51 and panics audibly that his message is being "[triangulated]." According to legend, the satellite carrying the feed died during the broadcast, and someone claiming to be the caller later admitted that he fabricated the tale. "Who knows if he was speaking from a rational state, is really panicked or is a complete schizophrenic who completely lost it?" drummer Danny Carey told Modern Drummer in June 2001. "We may never know."*




- By 1993 the two bands - Tool and Rage Against the Machine - were touring together with Lollapalooza, with famous LSD guru and "liberal CIA" asset Timothy Leary part of their entourage:
  - March 25, 2014 YouTube upload "ToolArchive", 'Tool Introduced By Timothy Leary (Live 1993)'.
  - 2014, Primus and Greg Prato, 'Primus, Over the Electric Grapevine; Insight into Primus and the world of Les Claypool', pp. 169-170: *"Tim "Herb" Alexander: This [Lollapalooza] tour was so amazing. The lineup was awesome. Alice in Chains,*

*Tool, Rage Against the Machine, and Fishbone, just to name a few, and were were finishing the night off headlining. ... We also became friends with Tool. Maynard [James Keenan] and I kind of clicked somehow. I think it's because we are into UFOs and virgin sacrifices. ...*
*Les Claypool: ... I come off stage [from Alice in Chains], and I'm heading back to the dressing room, and Timothy Leary had been out on the tour a little bit. He was a big Primus fan."*

- Tool's Adam Jones was married to Camella Grace from 1999 to 2010 (today married to Korin Faught, a painter who only paints women). Grace used to work with Leary, including on the 1993 "How To Operate Your Brain" guided mediation that became part of Tool's live performances around 1998:
  - timothylearyarchives.org/learycom/: *"[1970s-looking photo with Star Wars elements:] The Leary.com crew from left to right: Joi Ito, Chris Graves, Camilla Grace, Joey Cavella, Tim Leary, Zach Leary"*
  - timothylearyarchives.org/retinalogic/: "Retinalogic is Joey Cavella and Chris Graves, the same team that created Leary.com. Camilla Grace was also an important member of the team! ... "
  - timothylearyarchives.org/people-a-z (accessed: March 30, 2010): *"Bios A-Z. Tim's family, friends, collaborators, volunteers, and other varieties. ...*
    *John Perry Barlow (Advisory Board) ...*
    *Joi Ito (Advisory Board, Tim's Godson) ...*
    *Joey Cavella (Leary.com and Retinalogic) ...*
    *Chris Graves (Leary.com and Retinalogic)...*
    *Ralph Metzner (Psychologist/Researcher/Collaborator) [a Laurance Rockefeller favorite]...*
    *Douglas Rushkoff (Author, Collaborator, Friend of Tim)...*

    *Joey Cavella (original Retinalogic and Leary.com teams): ... After releasing "How To Operate Your Brain," [that Tool came to love] a video Joey and his brother Chris Graves made with Timothy in 1993, the team turned to the web. At Dr. Leary's request Joey and Chris moved their studio into Tim's garage and began work scanning Timothy's archives and building Timothy's official home on the web, leary.com. ... Joey is now a freelance web developer in New York. ...*
    *Chris Graves (original Retinalogic and Leary.com teams) ... worked with Joey Cavella, Camilla Grace, and Joi Ito, with funding from [Ito's] Digital Garage, to create the award winning 1996 website ... Leary.com..."*

- timothylearyarchives.org/advisory-board/ (accessed: May 18, 2018): "
  *-Brewster Kahle [founder "liberal CIA"-backed Internet Archive and Alexa; director of the "liberal CIA"-backed Electronic Frontier Foundation (EFF)] ...*
  *- John Perry Barlow [co-founder "liberal CIA"-backed EFF; director "liberal CIA"-backed Freedom of the Press Foundation] ...*
  *- Joi Ito [director decades-long Trilateral Commission company Sony, the New York Times, the Knight Foundation, the MacArthur Foundation, the "liberal CIA"-backed Mozilla Foundation, and the MIT Media Lab]...*
  *- Douglas Rushkoff [advisory board "liberal CIA"-backed Center for Cognitive Liberty and Ethics with Barlow and many psychedelic gurus]..."*
- October 19, 2007, Matt Crowley for his OrgoneResearch.com, 'Steal This Book': *"Years ago I was involved with a woman who was friends with Camella Grace. Camella worked for a video company called RetinaLogic, whose most famous client was the late Timothy Leary. ... I said sure, and then learned Camella would be bringing her boyfriend Sean. Sean Lennon [the son of Leary ally John Lennon and elite-favorite Yoko Ono]. ... Sean had a wonderful loft in [New York City], with the twin towers in view. ... This all took place about 1995 or 1996, so I would have been 33 or 34, while Sean was only about 20 or 21. ...*
  *Sean and Camella broke up. Camella had moved out of Sean's place in New York and was now living in LA. She was assisting Timothy Leary by putting his papers online [Leary.com, which in 1996 was picked by People magazine as "Cool Site of the Year"]. Today this sounds fairly prosaic, but in 1996 it was still rather cutting edge. ... Camella had a very nice apartment in Hollywood, about a block off of Sunset. I seem to remember it was near some huge and famous guitar shop. ... I began to look through Camella's library. At the risk of sounding sexist, a lot of her books seemed to be the things that men would own and read. Lots of heavy history and non-fiction. One book stood out; a first edition paperback copy of Abbie Hoffman's Steal This Book. I understood that first editions of this book were quite rare, and thus valuable. ... On the inside page was a hand written note that read "To John and Yoko; your album "Two Virgins" motivated me to write this book – Abbie". ...*
  *I asked Camella about the book and got a strangely oblique answer; "It was part of the settlement" or*

*something like that. Huh, I was under the impression that Yoko had intervened and had asked Camella to pack her bags and leave... But that was based on hearsay, so I don't honestly know. I doubted there was any "settlement", and I simply assumed the book had been taken from Sean." ...*
*By this time, I was getting a subtle vibe that Camella was something of a "star fucker", by the way she was paying attention to Page ... Hamilton, lead singer of Helmet."* Soon Grace would enter a relationship with Tool's Adam Jones.

- 2009, Joel McIver, 'Unleashed: The Story of TOOL': *"Adam Jones' wife Camella Grace, of whom Justin Chancellor said: "She's essentially part of the band. She's almost like a DJ. She's jamming to the music, and she can actually sync the [Schism] video up in perfect time to the music.""*

- Timothy Leary guided meditation *How to Operate Your Brain* (1993) was used during some live shows since 1998 and then as the intro of their 2000 live album *Salival* with the 1996 song *Third Eye*: *"Throughout human history, as our species has faced the frightening, terrorizing fact that we do not know who we are, or where we are going in this ocean of chaos, it has been the authorities — the political, the religious, the educational authorities — who attempted to comfort us by giving us order, rules, regulations, informing — forming in our minds — their view of reality. To think for yourself you must question authority and learn how to put yourself in a state of vulnerable open-mindedness, chaotic, confused vulnerability to inform yourself."*

- Tool hired Alex Grey to do some of their album art and live art by 2006:
  - By the turn of the century Alex Grey sat on the board of the "liberal CIA"-funded Center for Cognitive Liberty and Ethics, along with most still living psychedelics gurus of the 1960s that were close to Timothy Leary: Ram Dass, Laura Huxley, Ralph Metzner, etc. John Perry Barlow of the Rockefeller Brothers Fund-financed Electronic Frontier Foundation and the like was there too.
  - alexgrey.com/bio/ (accessed: May 19, 2018): *"The Grey couple continued to take "sacramental journeys" on LSD. For five years, Alex worked in the Anatomy department at Harvard Medical School preparing cadavers for dissection while he studied the body on his own. He later worked for Dr. Herbert Benson and Dr. Joan Borysenko as a research technologist at Harvard's department of Mind/Body Medicine, conducting scientific experiments to investigate subtle healing energies. Alex's anatomical training prepared him for painting the Sacred*

*Mirrors (see below) and for working as a medical illustrator. Doctors at Harvard saw images of his Sacred Mirrors, and hired Alex for illustration work.*

*Grey instructed Artistic Anatomy and Figure Sculpture for ten years at New York University, and has taught the Visionary Art Intensive and other art workshops with Allyson at The New York Open Center, Naropa Institute in Boulder, Colorado, the California Institute of Integral Studies [main financier: Laurance Rockefeller] and Omega Institute in Rhinebeck, New York. The couple now teach MAGI workshops (Mystic Artists Guild International) at CoSM in Wappinger, New York. ...*

*Countless teachers and spiritual leaders, including [Laurance Rockefeller favorite] Deepak Chopra, incorporate Alex's art in their power point presentations. Grey's paintings have been featured in venues as diverse as the album art of TOOL, SCI, the Beastie Boys and Nirvana, Time and Newsweek magazines, the Discovery Channel, rave flyers and sheets of blotter acid. Exhibited worldwide, Alex's art has been honored with solo exhibitions at Feature Inc., Tibet House [etc.]*

*For 2011 an 2012, the Watkins Review named Alex Grey one of the top twenty spiritual leaders alive today, in the company of such towering luminaries as His Holiness the Dalai Lama, Eckhardt Tolle, and Oprah Winfrey. The Temple of Understanding awarded and sighted both the Grey's as two of the world's top fifty Interfaith leaders."*

- Alex Grey Facebook: *"With Wynona Ryder (Leary's god-daughter) at Timothy Leary's Archive celebration at NY Public Library."*

- Maynard James Keenan regularly visited the conspiracy disinformation-tied Joe Rogan Experience podcast starting in 2012.
- Maynard hates Trump:
  - January 30, 2017, MetalSucks.net, 'Tool's Maynard James Keenan Speaks on Trump, Tool, the State of Humanity, Meeting Fans and More': *"[Trump is] terrifying. I don't know if I want to go into that. The bigotry and the racism and the negativity and everything about it. There is a war coming. ...*

    *Those people in the states that would marginalize Muslims around the world and denounce them for they archaic views, they're demonstrating the exact same archaic views – the fundamentalist, crazy, extreme Salem witch trail mentality that we thought we were beyond. I guess that's the message that I've tried to explain to people in the past is that we are not beyond that. We are the same people that did those awful things to each other. We're not beyond that. Our genetic makeup is no different to what it was thousands of years ago. There is no difference."*

## Dee Snider's Twisted Sister

- Twisted Sisters was a hair metal band (for the most part) active over 1972–1988 1997–1998, 2001, 2003–2016. Dee Snider was its frontman from 1976.
- Dee Snider was a friend of Donald Trump, but when Trump came to power distanced himself from him, instead supporting Black Lives Matter and feminism in all the most propagandist ways possible (at least when asked out it). He also was present at the Dakota Pipeline protests, another "liberal CIA" project:
  - October 26, 2016, Vice, 'Dee Snider Is a Gun-Toting Feminist': *" [Snider's] fraught relationship with Donald Trump (who Snider asked to stop using "We're Not Gonna Take It" as Trump's campaign progressed). We talked a lot about his upcoming album (which we're streaming below), too, his respect for Black Lives Matter, and the power of a "positive fuck you." ...*
    *[Question: "That's a problem with a Trump presidency, he 's very against certain newspapers, and that has the potential to become a huge issue with censorship. I know you guys are buddies, but..."] We're buddies but I'm not sure if we can continue to be. Please represent this properly-- I got a lot of those in my family, too! They say, at any party, at any dinner... you don't talk about three subjects: sports, politics and religion. There's a reason why. I've met the Trumps and the Trump family doing The Celebrity Apprentice, and surprisingly became friends. I really liked him and his family. When you meet somebody's children and you see intelligent, respectful, charitable, hardworking people... as a father, you look and you go, 'Wow! He's done a really good job.' That says something about the parents. When we spent time together, we never talked about these kinds of political things. Who would, over dinner? But now that he has—and I still have trouble believing that he believes some of these things...*
    *Now, there are some major things that he represents and stands for that I have a major problem with. Now that we know this about each other, now he knows that I oppose. Originally, he called me to use "We're Not Gonna Take It," and he was my friend, we didn't agree on everything but I thought we were in the same place. I didn't believe he was Republican, he was a Democrat for years, you know, New York guy, so I told him, 'Yeah, go ahead, raise some hell.' Four months later, I called him back and I told him to he had stop using the song. It can't support what he's representing. Not that I was supporting it before, but now people think I'm supporting it. To credit him, he*

*stopped that night. He said okay. ...*

*Oh yeah, my grandfather was a refugee and he was given asylum. I wouldn't be here if he wasn't given asylum, so how can I disrespect my ancestors? I don't understand; everybody in the United States was an immigrant at some point. Unless you're a Native American, I don't want to hear about it! ...*

*I saw Bono say something—I'm not a U2 fan at all—but he said something so eloquent, he said "America was the greatest idea that was ever invented. It's an ideal and an idea." America is a grand experiment, and Trump would be the worst thing for that. It would push us back decades, and destroy it. ...*

*I think my dad is a Trump supporter! It was his father who was given asylum! I 'm going, "But Dad! Mischa!" which is Russian for Michael, what we called my grandfather. This is not a war I'm going to win, but I am so stunned. ...*

*I've always represented the huddled masses, the average, the ones in the middle. ...*

*Historically it always happens, and it gets happens when people get pushed too far. We see it now with the Black Lives Matter movement. It's not just black people out there on the streets, it's every color on the streets. Young and old. It's all lives matter, but the point is that, this is ridiculous and they're being heard, and that is part of the inspiration of "Rule the World," it's this big stadium anthem, but it's inspired by this, the Black Lives Matter movement. There's so much power. My hands are up, I'm not carrying a weapon, don't shoot... and walking forward, and saying, I can make a change just with this gesture. ...*

*I would absolutely say that I'm a feminist. Absolutely. There's no doubt about it. I'm pro-choice. I'm a gun-carrying feminist, and right to life-er, I'm a First Amendment advocate..."*

- Jan. 10, 2021 @deesnider tweet: *"I was at the Dakota Pipeline protests. The native Americans were completely peaceful. At dinner some "young people" came up to me. "Big fans". Told me they were instigators/agitators stirring the pot & causing the violence. No one wanted them there & many peacefuls were injured."*

### Velvet Revolver

- Hard rock group effectively in existence from 2002 to April 2008, with a one-time reunion on January 12, 2012. Largely a Guns N' Roses-revival with a new singer. Band members included Guns N' Roses veterans Slash (lead guitar), Duff McKagan (bass, backing vocals), Matt Sorum (drums, backing vocals), alongside Dave

Kushner (rhythm guitar) and Scott Weiland (singer). Weiland was kicked out in April 2008 after spinning out of control, billing the band as a whole for him renting limos and the like. The remaining band members tried to find a replacement, but were unable to. They did record about 8 songs with antifa-type Slipknot singer Corey Taylor.

- For details on Axl Rose and Duff McKagan anti-Trump, open borders propganda, go to the Guns N' Roses entry here.
- Scott Weiland, who died on December 3, 2015 related to a variety of drugs, was extremely anti-Trump:
  - November 25, 2015, final (unbelievably reluctant and awkward) interview of Scott Weiland on The Todd Shapiro Show, episode 414 (Weiland gave no more than one-sentence answers): *"That'd be a nightmare [if Donald Trump gets elected]."*

## CONSPIRACY AND RIGHT-WINGERS

### Billy Corgan of Smashing Pumpkins

- Appeared on the Alex Jones Show in 2012, March 23, 2013, April or May 2016.
- Appeared on the Joe Rogan Experience in 2018.
- Alex Jones interviews:
  - 2012 Alex Jones appearance: *"I can use my own example. ... The minute I entered into a bigger, wider swath of media, I was categorized. And when I resisted the categorization, I was demonized. ... It's that weird thing like Kafka: you're accused of a crime, but you don't know what you did that was so wrong. And then you spend the rest of your life defending it. ...*
    *Let's assume for the sake of argument that the Occupy movement started as an organic expression of somebody who said, "Let's do this. 10 people. 4 people. You saw right away where it was coopted. You know what I mean? Or other media forces were to disclaim it and distance. ... It's bad for business. It could lead to violence. It hasn't yet, but it might. This kind of implied nuance. Yet, it was mostly just a bunch of people in tents. ... I think certain aspects [of Occupy] are troubling ... particularly the idea of wealth distribution. ...*
    *That [1960s] generation would be shocked at how little protest there is now. What are we in? Nine wars? Seven wars? Drones. ... I could make an album of protest songs; there's not an audience that wants to hear that. ... Just be quiet and entertain [I'm often told]. ... I don't think that's by accident. Because*

*people in the late 60s and 70s, like Neil Young, like John Lennon, they had a tremendous amount of power with the counterculture and with the youth. Maybe there's a reason there that people like that have been pushed aside. ...*

*Whatever they turned the American male into ... that's a good word for it [castrated]. I just can't stand it. I just can't watch that anymore. ... All of a sudden there's articles: Gloria Steinem [and Jane Fonda], Fire Limbaugh. I heard you once talk about her and I did the research and there's all that stuff about her in the CIA and dating Kissinger. ... I'm saying how it is funny that these people pop up in the narrative all of a sudden."*

- 2016 Alex Jones interviews: *"To be talking in America in 2016 about Mao is a good idea, and a socialist is running for president and that's OK, and we're going to go back to these crazy tax rates where we're going to completely disempower the innovators in our country because the new technocratic class wants to keep their position and they want to keep anybody else from coming in the game... And that's where the Rush Limbaughs and the Bill O'Reillys don't realize that they're just cogs in a much bigger system."*

- 9/11:
  - April 17, 2017, alternativenation.net, 'Billy Corgan Reveals 9/11 & JFK Assassination Conspiracy Theories Connection': *[Billy Corgan:] "I remember thinking that day [of 9/11] that it seemed almost impossible what happened, but it did happen, and I was there, and I watched it happen. I have watched things, and read things, where people say things – like I saw one theory where people were saying no planes actually hit buildings, they were holograms. Pretty obviously far out theories, maybe they're true, maybe they're not, but I mean I heard the plane go over my head, so I know there was a plane."*

    *He added, "You hear people talk about the presence of thermite, I think that's the military grade thermite that can melt steel." ...*

    *"The writings [of RFK assassin Sirhan Sirhan] actually read like somebody who has been hypnotized. The writings are pretty strange and repetitive. So either he's completely insane, or he's an MK Ultra plant, or whatever." ...*

    *He later said, "Those are three of the greatest conspiracies that we will ever encounter: JFK, RFK, and 9/11.""*
- More research later.

## Misfits

- American punk rock band founded in 1977. Original line-up consisted of Glenn Danzig, bassist Jerry Only, guitarist Doyle (Jerry's brother; joined a few years after the rehearsal years), and drummer Manny Martinez. The two albums they produced were *Walk Among Us* (1982) and *Earth A.D./Wolf's Blood* (1983). Misfits disbanded in 1983, and Glenn Danzig went on to form Samhain and then Danzig. After years of legal dispute, Jerry and Doyle acquired the rights to perform as Danzig. In 1995 they recruited singer Michale Graves and created a good number of additional noteworthy songs.
- Glenn Danzig conspiracy ideas:
  - October 29, 2012, flavorwire.com, 'Watch a Shirtless Glenn Danzig Give a Tour of His Creepy Bookshelf' (video dating back to the 1980s or early 1990s): *"Danzig pulls out several of his favorite books, including The Werewolf by Montague Summers* *[son of a banker; Oxford-educated; accused of being a pedophile; translator of the Malleus Maleficarum and a believer in witches, vampires and werevolves]* *(werewolf stories "all documented, all true"), Occult Roots of Nazism ("every school child should have this book"), The Lost Books of the Bible ["Also the books of Eden [here]. But the lost books of the Bible tells you a lot of stuff they omitted from the Bible, all original chapters of the Bible... It's a Sabbath and Jesus is making these clay statues he's formed come to life. And a child says, "It's a Sabbath. You shouldn't do that." Bahbahbahbahbah. And Jesus, kills the kid."], and of course, "various books on death, anthropology of evil, societies' views of evil." ["This is a dictionary of the angels. This tells you all the angels their names, the days that they preside over, the hours, what their functions are. If you believe in any of that stuff.]"*
  - August 19, 2013, infowars.com, 'Glenn Danzig Condemns Obama's Drone Policies'.
  - June 21, 2010, The Portland Phoenix, 'Interview: Glenn Danzig: The horror-punk legend on Deth Red Sabaoth, comics, and vast global conspiracies': *"Not only have I always been interested in the families that run the world forever, that people know now as the Bilderberg Group. But there's an older book called The Committee of 300 which tells you all about it. I mean, I got in trouble for this back in the '90s, talking about this kind of stuff -- how the United States is based on a Freemason thing, and I got so many government files on me from that one. ...*
    *It's always just frustration with people, the government, all that kind of stuff [that inspires me]. ... I don't think anyone thought it could be any worse than Bush, and yet here we are, 10 times worse than Bush! An oil spill that no one has clogged up in a month and a half, right? ... That, and it's probably just some ploy to raise the price of gas. "Oh, we can't rely on offshore drilling," and that now that all this oil is wasted now, they're*

*going to jack the price of oil up. So, you know, it's probably the Bilderbergs are making tons of money now, and Obama wants to get in with them — and there you go, he's in! ...*

*Well, Christianity and Islam, that's the real occult to me. I mean, look how many people those people kill. ... People have been talking about this priest-abuse scandal thing since the '80s, and nothing's happened to them. If that was a Scientology church, they'd be shut down in a second. Do you know what I mean? ...*

*It's like other stuff too, like when the drug companies conspired with our government to put natural homeopathic cures out of business at the turn of the century, and bang, they started calling it "snake oil," and this and that. ... The government has gone so far as to create phony homeopathic remedies so when people use them and they don't work, people lose interest in them."*

- Juky 27, 2010, MSN, 'Interview: Glenn Danzig': *"Let's see... something I started getting interested in a long time ago, that's just an extension of a course on America being founded on Masonic principles and things like that. Back in the '90s I looked at it and it was a no-no to talk about, but... the whole organization that runs the world, which is multi-country, and people know it as either the Committee of 300 or the Bilderbergs. Some people call it the Illuminati. That's interesting to me."*
- June 7, 2012, Vice, 'Glenn Danzig': *"And I don't mean a fucking quack, chemo, murdering doctor. ... If I can help it, I don't go to modern doctors. ... They're full of shit. Pretty much [all of western medicine]. If you had cancer would you get chemo? You'd be dead in a week. ... Chemo radiation will kill you, and it's not the way to heal your body from cancer."*
- May 30, 2017, billboard.com, 'Glenn Danzig Defends Trump's Travel Ban, Says Planned Parenthood Shouldn't Be 'Selling Baby Parts'': *""It's really not a travel ban," Danzig says. "When you walk into the country, we want to see who you are and what you're doing. Well, when I go to every country right now, they look at me and they see whether I can come in or not. And I've been turned away from Canada and other places before. Where's my protest? Where's my parade?"*

  *Yes, because that's totally the same thing. But hey, at least he's pro-choice! "I might be conservative on some issues, and some issues I'm really liberal," he explains. "I'm pro-abortion and I'm pro-Planned Parenthood." Unfortunately, instead of stopping there, he continued: "But I don't think Planned Parenthood should be selling baby parts like a chop shop in Brooklyn, OK?""*

    - May 26, 2017, Rolling Stone, 'Glenn Danzig on Dark New LP, Misfits Plans, Why He Hates Recent Presidents': *"Danzig has assembled his own Blackest of the Black festival in Orange County, California, this weekend. In addition to his own band, other performers include Suicidal Tendencies, Ministry [where it debuted its song Antifa], Discharge, Marduk and Corrosion of Conformity. ...*
      *["Look at our president [Trump]."] Look at the one before him that started all of it. And the one before him started the NSA shit. This is just a process by people who are handpicked by the Rothschilds and all these other people to do this kind of crap. Look at Bill Clinton: The Clintons are the dirtiest, I have to say."*
- Michale Graves was the lead singer from 1995 to 2000 for Misfits. During this period the band produced the album *American Psycho* (1997), which ended up on number 117 of the Billboard 200, as well as *Famous Monsters* (1999).
- After 9/11 Michale Graves became a huge champion of the Bush government and its Iraq War. He claimed to grow "disillusioned" later on and went "alt right" (despite listening to Alex Jones since 2002-2003, he continued his conservativepunk.com affiliation):
    - July 6, 2016 YouTube upload by "Russia Today", 'Michale Graves discusses leaving the Republican Party' (Russia Today loves to interview U.S. conspiracy disinformation assets): *"When I really jumped into the political arena, it was in 2002, I carried the water for the Republican Party. I got behind the wars. I joined the military. I was the first person to address the Young Republicans Club in New York City after 9/11. [Frustrated:] I carried the water for those people. And then as we got further into it and the truth really started to come out about the bogus wars and what the Patriot Act actually was. ... We've come apart so badly in this country and all over the world by the puppet masters, by the elites, by the banksters, by whatever you want to label them as. ... Punk rock, in its true nature, is very much Libertarian."*
    - conservativepunk.compabout.htm (accessed: June 18, 2004; in existence 2004-2010; the supporting band list literally didn't contain one well-known name): *"Nick Rizzuto, the founder of ConservativePunk.com ... this site boasts conservatives from well-known artist Michale Graves...*
      *This site has been created to counteract the multiple liberal punk sites on the web, which are run by only a small number of punk artists who are choosing to make up the minds of thousands of voters. ...*
      *At Conservative punk, our mission is ... to inform today's youth*

*that identify themselves with the punk scene with the facts, rather than rumor and conspiracy theory."*

- conservativepunk.com (accessed: June 12, 2004): *"Despite the fact that the media refuses coverage, there has been much progress leading to the transfer of power to a sovereign Iraqi people. This includes last week's appointments by Iraqi governing council of both President Ghazi al-Yawer and Prime Minister Iyad Allawi. Both men are well respected amongst their countrymen, which goes a long way in adding legitimacy to their offices. In his inaugural address, Allawi expressed his gratitude to American servicemen, first in Arabic then in English..."* Allawi actually was deposed by the pro-Iran faction in Iraq. Obama allowed it to happen.

- Continuous Alex Jones affiliation of Graves:
  - February 20, 2012, Infowars, 'Live Video: Troops March On White House In Support Of Ron Paul': *"Following the march, there will be a concert with billed acts including Aimee Allen, Michale Graves of the Misfits, Jordan Page, Golden State and Rebel INC. ...*

    *Veteran For Ron Paul founder members Nathan Cox and Adam Kokesh wrote on their Facebook page "It seems now, that we will at least have hundreds marching with us," the Facebook page reads."*
  - Michale Graves 7-31-12.wmv (Youtube; Graves sitting with an Infowars shirt): *"Doing that [playing music]. Promoting our stuff. Promoting Infowars.com. ... I'm making my way down to Florida to play at the Ron Paul Fest - to celebrate liberty and freedom and the grassroots movement of the Ron Paul Revolution that I have been part of for a couple of years now. .. The War of Information [is the name of this tour]."*
- Infowars-supporting tweets and retweets of Michale Graves (@michalegraves) since 2016:
  - October 3, 2016 tweet: *"Tour is tough... Secret 12 from @infowars Life helps me perform optimally every night. Purest B12 availeble. #infowarslife"*
  - October 30, 2016 tweet: *"Trailer got robbed from us today in Las Vegas. Everything we make our living with is gone. Perhaps it was the ["Hillary for Prison"] @infowars stickers?"*
  - August 6 retweet: *"[Mark Dice of Infowars:] Alex Jones is now an unperson, straight out of the plot of George Orwell's Nineteen Eighty-Four. Regardless what you think of him and Infowars, this is the equivalent of digital book burning and sets a horrifying precedent for mass censorship by Big Tech.*
  - August 6 retweet: *"[Millie Weaver:] So-called "Liberals" are celebrating the banning of Alex Jones & Infowars from Facebook, Youtube, Apple, & Spotify."*

- August 7 retweet: "Now they're calling @RealCandaceO "extreme" and trying to brigade her off social media. This doesn't end with Alex Jones."
- August 7 retweet: *"@Joe Biggs [of Infowars:] A vote for the left is a vote for the death of the 1st and 2nd Amendment."*
- August 7 retweet: *"Banned because I'm using alex Jones's name on steam."*
- August 7 retweet: *"[Paul Joseph Watson of Infowars:] Here's where the "hate speech" argument falls flat. They deleted Alex Jones from LinkedIn. LinkedIn! Unpersonned him 1984-style, Communist Chinese social credit score-style. He uploaded zero content to LinkedIn."*
- August 8 retweet: *"Shadow Ban me all you want @Twitter .... been through, Ranger School, 10 years deploying combating terrorism and 13hours of hell being left to die by @HillaryClinton & @BarackObama , your pathetic attempts to stop my voice is a waste of time #Tanto #NeverQuit"*
- August 8 tweet: *"First they came for Alex Jones..."*
- August 13, 2018 tweet: *"Antifa Vows "Bullets" For Political Enemies; Media Ignores Threat: ... Infowars."*

- The above tweets resulted in Graves' band being banned from a club show for being "alt right". Alex Jones' Infowars have attention to it.
  - September 21, 2018, vueweekly.com, 'Up + Downtown, Michale Graves, and the Line Drawn': *"The [Twitter] posts [of Graves] came to the attention of the festival's artistic director Brent Oliver early Tuesday night, and the decision to cancel Graves' Oct. 6 show at The Temple Nightclub was announced on the official Up + Downtown Facebook on Wednesday afternoon. ... Oliver points specifically to the singer's engagement with far-right outlets like Breitbart and his support of sites like Infowars as the grounds for the show's termination. "[It's] the support of Alex Jones," Oliver says. "If you go in through his tweets and replies he's tweeting at Hillary Clinton calling her a criminal. He's retweeting some British right-wing dude that—I don't even want to know his name [Infowars Editor Paul Joseph Watson]. It's all, again, it's so close to the sun of guys like Richard Spencer [president of the white nationalist think tank the National Policy Institute] that I just don't feel comfortable with it..."*

    *Michale Graves does not believe that Sandy Hook was a hoax. He says that Jones has been demonized by the media and by those who are unfamiliar with his work. He sees Jones as a factual outlet for information, but he likewise sees him as a presenter whose delivery can stray into entertainment.*

    *"This lawsuit with the Sandy Hook thing was, once again,*

*something to set Alex Jones up as a strawman," Graves says. "To create that boogeyman. I've listened to Alex Jones since about 2002, 2003. When I was on the road with the Misfits, people would come and bring me cassette tapes of his broadcasts..."*

*Oliver says: "This is not about politics. I understand conservative politics [but] to me, this is Alt-right hate and that was the feeling of the board and contrary to our policies so we removed him." ...*

*"Mr. Oliver, like I said, is a grown adult and should have— in the interest of all things of inclusion and trying to break down walls—should have called me," Graves says."*

- November 13, 2019, NewsWars.com / Infowars.com / Banned.video, 'Michale Graves: Waging Spiritual Warfare': *"[He] joins The Alex Jones Show to expose the spiritual warfare being waged against humanity in an attempt to drag them into the darkness."* Graves makes the case that atheism means people do whatever evil, thinking there is no evil. "[the youth is] unaccepting of jesus as an entity just as viable and real as the devil."

  Alex Jones here: *"They've proven DNA is electro-chemical and receives and transmits. So, again, the other dimensions are just as real as this. They've proven it mathmatically. So this transmission is being send in, but you don't get it unless you want it. The devil is gonna hit you with his transmission, whether you want it or not."*
- Misfits fill-in singer for Michale Graves in the late 1990s, Myke Hideous, also is highly curious:
  - November 5, 2018, The Michael Decon Program (ivoox.com), 'James Fetzer X Myke Hideous - Episode 132': *"Second Half Myke Hideous is an American gothic rock singer and songwriter from New Jersey. He is the founder and frontman of the East Coast gothic rock band The Empire Hideous, which was active throughout the 1990s and into the early 2000s. He also performed with The Bronx Casket Co., Spy Society 99 and the Misfits as a fill-in vocalist (May–July 1998: South American and European tours). Hideous auditioned for the Misfits' original reformation in 1995, losing out to Michale Graves. ... [Myke's] long-time friend Peter Steele (lead vocalist of Type O Negative)."*
  - "Agnostic Front's song "Public Assistance," written by Peter Steele, who went on to front metal band Type O Negative, is explicit in its mistrust of immigrant groups... " Agnostic Front song Peter Steele wrote.
  - Peter Steele: wrote the lyrics for 5 songs on Agnostic Front's 1986 album Cause For Alarm, including the controversial Public Assistance, which was criticized by Jello Biafra and the fanzine Maximum Rocknroll: *"Uncle Sam takes half my pay. So you can*

*live for free. I got a family and bills to pay. No one hands money to me.*

*You can go to school for nothing. Get money in advance. Got that government grant. When you're sick from shooting up. Medicaid pays full portion. When little Maria gets knocked up. She gets a free abortion. ...*

*How come it's minorities who cry. Things are too tough. On TV with their gold chains. They claim they don't get enough. I say make them clean the sewers. Don't take no resistance. If they don't like it, go to hell. And cut their public assistance."* Wrote Type O Negative - Der Untermensch. Kill All the White People.

- September 14, 2015, End of Days Radio, "Myke Hideous" podcast (loaded with C2C AM-affiliated disinformers as John Lear, David Sereda, Don Schmitt, David Jacobs, Michael Cremo, Barbara Honegger, Stan Deyo, Michael Horn, Stewart Swerdlow):

  50:00: *"In the book, in the first chapter, I talk about my affiliation with bassist Jerry Only from The Misfits [and] what it was I was doing for him, almost as an employee. He had hired me to go out - mind you, this was like 1986 - ... and purchase bootleg copies that allegedly Glenn Danzig was releasing. And therefore Jerry and the other musicians that were involved with the Misfits ... wren't getting any royalties. So Jerry had me go out, buy all these bootlegs so that he could use them for a lawsuit."*

  1:02:50: Pro-Trump.

  1:04:30: *"Muslims ... say that they are a peaceful religion. Well, you can kiss my fucking ass with your stupid, peaceful, bullshit religion. Because it is all shit. And there is no God. There is no Mohammed. There is no Allah. There is no Jesus. There is no Yahweh. There is nothing. You are dead, you are fucking dead. So don't give me this bullshit about religion, because it's just not real. Prove to me that there is a God and I will bow my head and say, "I was wrong.""*.

  1:05:50: 9/11.

  1:07:50: Wanted to kill those responsible for 9/11 on 9/11.

  1:10:00: Hates Obama. Criticizes Muslim immigration. No culture, borders is no borders.

  1:11:00: No answer on 9/11 Truth. Hard to accept. Didn't like Bush. Obama is a socialist piece of crap.

  1:14:00: Thinks New York City is going to be nuked or something.

  1:16:50: 2012 racially attacked. Ended his liberal Democrat spell for 20 years.

  1:18:30: Hates both Democrats and Republicans. He wants

America to go back to the 1950s to patriotism.

1:29:00: "If we weren't in such a bad situation with a "socialist-communist" president..."

2:45:00: Explains how Nirvana put alternative music on the map. When Nevermind came out, alternative music was everywhere.

2:32:15: Wrote a 400 page black magic grimoire by hand. *"If anyone out there is interested why a Satanist gets involved in rituals and ceremony, you have to read the Satanic Bible by Anton LaVaye. And you also have to research on Aton LaVey as a man. ... Might is Right: and that's where a lot of the premise of the Satanic Bible actually was written from. He got his ideas from that one particular book. .. It's not so much that believe in a Devil. Satan, Lucifer. ... I had studied demonology, Satanism, black magic for 6 years. ... For 6 years I studied all of the occult. ... And I began to understand it. I read the old grimoires from the first century [and] during the Medieval times, when religion was a really big thing. The Knights Templar who were killing in the name of Jesus. and God and they were fighting the Muslims. Everybody was out killing each other. So I studied witchcraft through the ages, from the 1600s century to the 1960s. And I began to understand it and everything. It's just knowing that you are not following the path of God and you are following a left-hand path, which is the opposite. And the opposite is you. You are your own god. So let's say I'm feeling very upset and I want to cast a curse on somebody who made me feel upset. So let's say somebody came and he killed my sister. So I do a ritual: I want this guy dead. I want revenge. So when you do the ritual and you cast the curse, it's not so much that magic is coming out of your fingers. Curse you: you are gonna die. It's not like that. You are utilizing the internal energies that you have as a human. that we have not tapped into yet. That we do not understand. We are only mortals and we do not understand how the brain works. But without a doubt, there are abilities untapped that, once you learn how to harness them, can work in your favor. I'm sure you gentlemen have heard about people who are psychic and have done things that seemingly are unexplainable. Well, that's pretty much in the same vain. When you learn how to harnass magic. You learn how to focus your energies. You create your own personal power. The you and yourself are a god.*

*I've read several books on [Lavey] one of them by Michael Aquino, who at one point was Anton LaVey's right-hand man in the Church of Satan but went on to found the Church of Set [Temple of Set]. ... Anton LaVey, who I admire greatly, was just a man. And like any man, he had problems. ... This is a smart,*

*smart man. He created a culture that, let's face it, is world famous. And I very much - highly respect - Dr. Anton LaVey. He has changed my life. He has taught me that I am responsible for the things I create and do. ... It's not just the hand through God that created it. Because if something goes bad, who do they blame? Not them! The devil. ...*

*First you have to read the Satanic Bible. You have to read everything that there is to read on Satanism. ... Animal sacrafice ... no, that's wrong. I do not support the killing of any creature. [talks about feeding deers in winter and saving ants and saving moths on his porch from spiders; talks how everyone can have his own interpretations of (atheist) Satanism]."*

### Ramones / Johnny Ramone

- Punk rock group founded in 1974 in New York City, often considered the "first true punk band". Acknowledged inspirations were glam-rock band the New York Dolls, Lou Reed and art figure Andy Warhol. 'Ramones' (1976) was the group's first album and featured songs as 'Blitzkrieg Pop'.
- Key members were singer Joey Ramone (1974-1996; real name: Jeffrey Hyman), guitarist Johnny Ramone (1974-1996; real name: John Cummings), and Dee Dee Ramone (1974-1989; real name: Douglas Colvin; branched out into a disastrous (heroin-fueled) hip hop career in 1987 with "Funky Man" and a 1989 record)). Tommy Ramone played drums over 1974–1978 out of necessity, but really was the bands manager and producer. He produced The Ramones' albums until 1989.
- Joey Ramone and Dee Dee Ramone are often considered neutral or somewhat left-wing, although always hampered in that regard by guitarist Johnny Ramone. Joey also was Jewish, helping to inspire some of the anti-Nazi songs.
  - 'The KKK Took My Baby Away' (1981). Not meant to be a political song it appears. It's about a woman in Joey's life.
  - 'Warthog' (1984): *"It's an outlaw life, we're a renegade band. Doomsday visions of commies and queers. ... Drugs and bitches and junkies and fags."* Dee Dee is the main creator of the song (with co-writing credit to Johnny), which appears to be satire, and in response to Dee Dee's psychiatrist telling him he should write a love song to get in touch with his feelings. At one point Dee Dee sold his body to gay men to buy heroin.
  - 'Bonzo Goes to Bitburg' (June 1985). Criticism of Reagan, in May 1985, visiting a military grave in German, after which it came out 49 of the 2,000 German soldiers buried there had been

members of the SS. Joey and Dee Dee wrote the song. JOey in 1986: *"We had watched Reagan going to visit the SS cemetery on TV and were disgusted. We're all good Americans, but Reagan's thing was like forgive and forget. How can you forget six million people being gassed and roasted?"* The song was a major U.S. college radio hit, but didn't chart high. To this day many people regard this song as The Ramones' biggest hit.

- Joey Ramone became part of Artists United Against Apartheid in 1985.

- In contrast, Johnny Ramone was rabidly supportive of conservative presidential administrations and neocon pundits, despite maintaining a particularly close friendship with Pearl Jam's Eddie Vedder, a raging antifa. He died to early however to see how he would have reacted to a Trump presidency, Black Lives Matter, or Third World immigration:
  - March 11, 2004, Washington Times, 'Johnny Ramone: Rebel in a rebel's world' (published 6 months before his death): *"Johnny Ramone was a fiercely Republican-voting, NRA-supporting musician in a milieu that is remarkable for its embrace of all things left. ...*

    *Johnny went worldwide public with his partisanship in 2002, when the Ramones were inducted into the Rock and Roll Hall of Fame [offering] his own version of a Michael Moore moment. "God bless President Bush, and God bless America..." ... "I said that to counter those other speeches at the other awards," Mr. Ramone says in a phone interview. "Republicans let this happen over and over, and there is never anyone to stick up for them. They spend too much time defending themselves."*

    *For his news now, he hits the Drudge Report and Newsmax.com, Fox News' "Hannity and Colmes," and "The O'Reilly Factor." He listens daily to Rush Limbaugh and Michael Medved. In L.A., people spend a lot of time in their cars, and he uses that time to educate himself, he says. ...*

    *The other day, when Stray Cats bassist Slim Jim Phantom was complaining about his tax bill, Johnny reminded him that the charges would be higher if President Bush hadn't gotten his tax cuts passed. "I told him he needs to vote Republican to keep his taxes lower ... and donate to President Bush's campaign," he says.*

    *"Lester Bangs [Freelance writer for Rolling Stone 1969-1973, rock music magazine Creem 1970-1976, and Village Voice, Penthouse, Playboy, New Musical Express from 1976] ... was really mad that I liked Reagan, who was the greatest president of my lifetime. So I turned it around on him and asked to see his commie card. In fact, ever after that, I would ask him for his card. I think he had one, really." ...*

*Even then, though, Johnny's conservative side showed. When the band wanted to record "Chinese Rocks," a song co-written by bassist Dee Dee Ramone, Johnny disapproved of the reference to a strain of dope that was prevalent at the time.*

*Ditto when the other guys in the band came up with "Bonzo Goes to Bitburg," a tune disparaging Johnny's beloved Mr. Reagan. (Sample lyric: "You're a politician / Don't become one of Hitler's children.") Both times, he lost. After all, a band is a democracy.*

*"But I really enjoyed upsetting them," Johnny says of his former bandmates. "They called me the Rush Limbaugh of rock 'n' roll one time in a Village Voice interview. But, hey, they were just old hippies." ...*

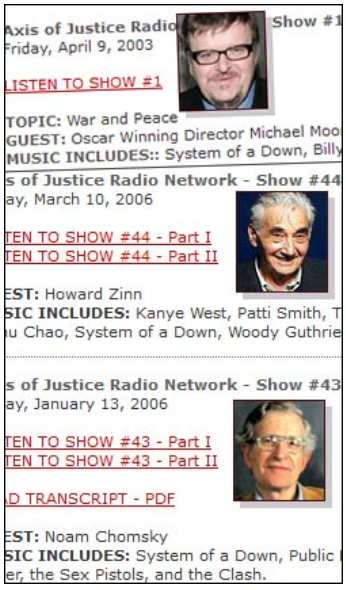
*Not that Mr. Ramone's friends must pass an ideological litmus test. He still holds ideological hopes for the relentlessly liberal Mr. Vedder. When the Pearl Jam singer impaled a mask of Mr. Bush and slammed it to the stage at a Denver concert on the heels of the Iraq invasion last April, Johnny Ramone let him know that he thought it was a stupid move.*

*"I got serious with him and told him that he was alienating people," Johnny says. "And I got him to see the point.""*

## RELEVANT NGOS

### Axis of Justice

- Anti-fascist ("antifa") group founded in 2002 by the Harvard-educated, CIA and globalist-tied, Rage Against the Machine founder Tom Morello (very, very close to the founding of Tool as well), and the Michael Moore-allied System of a Down singer Serj Tankian. They claimed they founded the group after spotting Nazis in their concert crowds and started to confront these Nazis in similar style as the extreme, older (and partnered) Anti-Racist Action (ARA) group, founded back in 1987. In similar fashion, Axis of Justice also pushes open borders under the "anti-racism" theme, fights "corporatism", and other related typically globalist and "liberal CIA" issues.


Axis of Justice Radio Show #1
Friday, April 9, 2003
LISTEN TO SHOW #1
TOPIC: War and Peace
GUEST: Oscar Winning Director Michael Moo
MUSIC INCLUDES:: System of a Down, Billy
s of Justice Radio Network - Show #44
ay, March 10, 2006
TEN TO SHOW #44 - Part I
TEN TO SHOW #44 - Part II
EST: Howard Zinn
SIC INCLUDES: Kanye West, Patti Smith, T
u Chao, System of a Down, Woody Guthrie
s of Justice Radio Network - Show #43
ay, January 13, 2006
TEN TO SHOW #43 - Part I
TEN TO SHOW #43 - Part II
D TRANSCRIPT - PDF
EST: Noam Chomsky
SIC INCLUDES: System of a Down, Public
er, the Sex Pistols, and the Clash.

- July 23, 2003, spin.com, 'Serj Tankian and Tom Morello: Radicalizing Metal One Head at a Time': *"No one associates Ozzfest with political activism... This year, Rage Against the Machine's Tom Morello and System of a Down's Serj Tankian tried to change that. Their "Axis of Justice" center at each Ozzfest 2002 tour stop offered information on such issues as racism, human rights, globalization, and corporate crime. ...*
  *Serj Tankian: ... An organization like [the Ford Foundation and Soros-financed] Amnesty [International] signing up 300 people per show through Axis–to me, those are great numbers. The organizations affiliated with Axis are nonprofit, and the kids working have no motive except their own hearts and morals. ...*
  *Tom Morello [part black]: The germ of it was conceived last year at the Los Angeles Ozzfest. ... I was really shocked at the number of people who were sporting SS and Klan tattoos. ... This year, the majority of the bands were multiethnic."*
- November 1, 2006, loudersound.com, 'My Life Story: Tom Morello': *"In 2000 I went to see System [of a Down] at Ozzfest, and was amazed at how so many of the fans had Nazi and white supremacist tattoos [note: I saw System too in the Netherlands in the same period - and didn't see one single Nazi; can't recall ever having seen one, period]. Ozzfest itself was multi-ethnic, but these fans certainly were not. The next year, Serj and I set up the Axis Of Justice anti-racist booth at all the locations to combat this mentality and the organisation has grown from there. Our aim is to bring together musicians, fans of music, and grassroots political organisations to fight for social justice and human rights."*

- Both RATM and System of a Down are closely tied to the Soros-backed "liberal CIA" filmmaker Michael Moore and in 2003 were given a radio show at KPFK, owned by the "liberal CIA"-backed Pacifica Radio:
  - March 14, 2003, MTV, 'For The Record: Quick News On Eminem, Britney Spears, Audioslave, System Of A Down, Jermaine Dupri & More': *"System of a Down's Serj Tankian and Audioslave's Tom Morello are taking their Axis of Justice organization to the airwaves with a new radio show on the progressive-politics-minded Los Angeles station KPFK. They recently pre-taped the first three one-hour segments, the first of which will air later this month and feature an interview with filmmaker Michael Moore, who directed System's latest video and clips for Morello's former outfit, Rage Against the Machine. Tankian said they also play socially conscious songs throughout the show and generally "talk sh--." ...*
    *System's Michael Moore-directed "Boom!" video and a taped performance of Audioslave frontman Chris Cornell covering*

*Elvis Costello's "(What's So Funny 'Bout) Peace, Love And Understanding" will be unveiled at the One Big No anti-war concert in London on March 15. Faithless, Beth Orton and others will perform."*

- Axis of Justice radio show guests (April 2003 to February 2007) reveal all kinds of ties to antifa networks and the "liberal CIA" network of the Soros, Ford, Rockefeller, etc. foundations:
  - axisofjustice.net/radio_archive.htm (accessed: September 19, 2018): *"#1: ... Michael Moore...*

    *#2: ... Jim Lafferty Director of the Los Angeles chapter of the National Lawyer's Guild [received financed from Soros and the Ford Foundation]...*

    *#3: ... Jim Keady and Leslie Kretzu of Educating for Justice...*

    *#4: ... Jim Naureckas of Fairness and Accuracy in Reporting [funded by millions of the Ford, Rockefeller, MacArthur, Mott and Schumann foundations; linked to Chomsky]...*

    *#5: ... Professor Griff of Public Enemy...*

    *#6: ... Andrea Durbin National Campaigns Director of ["liberal CIA"-financed] Green Peace U.S.A. ...*

    *#7: ... Janeane Garofalo [Air America; leftie activist]...*

    *#15: ... Leslie Cagan of United for Peace and Justice [massive anti-Iraq War group, which includes communist elements, and had the Rockefeller, Ford, Soros foundations-financed Institute for Policy Studies as its premier partner]...*

    *#20: ... Michael Moore ... The Axis of Justice Radio Takeover was a special AOJ broadcast. On August 31, 2004, a major New York radio station gave Tom, Serj and Michael Moore 3 hours during the Republican National Convention protests to spread our rebel message far and wide. We took those 3 hours and have distilled it down to a one hour "best of" for show #20. ...*

    *#30: ... Mary Morello, civil rights activist and Tom's mom...*

    *#34: ... Prof. Robert McChesney [founder] of Free Press [which has received millions from the Ford Foundation alone]...*

    *#36: ... Mike Hoffman and Kelly Dougherty of Iraq Veterans Against the War...*

    *#40 [and] #57: ... Robert Greenwald [founder of Brave New Films, financed by Soros and the Ford Foundation; bravenewfilms.org/partners (accessed: September 19, 2018): "Open Society Foundations ... People for the American Way ... Indivisible ... The Nation [etc.]"]...*

    *#43: ... January 13, 2006: ... Noam Chomsky...*

    *#44: ... March 10, 2006: ... Howard Zinn...*

    *#47: ... David Barsamian, host of Alternative Radio [interviewed Chomsky and Zinn; wrote for the "liberal CIA"-funded The Progressive magazine]...*

    *#55: ... Cindy Sheehan...*

    *#56: ... Jeff "The Snowman" Monson [extremist anarchist-communist*

*activist who went to live in Russia]...*

*#60: ... Roree Krevolin of [Ford Foundation, etc.-financed] Amnesty International's Music for Human Rights with guest host Boots Riley of The Coup. ...*

*#62: ... Njoki Njoroge Njehu, Kenyan anti-globalization activist [involved in Ford Fdn., Greenpeace and related-backed groups]."*

- Fascinatingly, Axis of Justice radio show bands and musicians featured on air primarily are ones listed in this oversight/article as antifa and "liberal CIA" bands. It is very clear that these bands are given enormous preference over bands not part of this network:
  - axisofjustice.net/radio_archive.htm (accessed: September 19, 2018): *"MUSIC INCLUDES: System of a Down, Billy Bragg, Public Enemy and Black Sabbath. ... Queen ... Bad Religion ... The Sex Pistols ... Bruce Springsteen ... Bob Marley ... Nightwatchman [Tom Morello] ... John Lennon ... Sting, Rage Against the Machine and the Dead Kennedys. ... U2 ... DMX, John Coltrane, and Jane's Addiction. ... Peter Gabriel ... Soundgarden ... Phil Ochs, the Dixie Chicks, and Anti-Flag. ... Steve Earle ... Thin Lizzy and Bob Dylan ... Viggo Mortensen ... Bad Religion, Sinead O'Connor ... Rolling Stones, Ozomatli, Neil Young ... Alice Cooper, Devo, System of a Down... The Offspring ... Pink Floyd ... The Who, Lauryn Hill, Pearl Jam, Grandmaster Flash, and Tool. ... Guns & Roses ... NOFX ... Nine Inch Nails ... Chris Cornell, Maynard James Keenan ... Eminem, Immortal Technique, Serj Tankian ... Beatles ... David Bowie ... A Perfect Circle... Motorhead ... Motorhead ... Primus ... Cypress Hill ... Audioslave... Zack de la Rocha ... Radiohead... Red Hot Chili Peppers ... Muse... Offspring... Marilyn Manson... The Roots ..."*
  - Featured bands and musicians on *Axis of Justice: Concert Series Volume 1* (2004): U2, Bob Dylan, RATM, System of a Down, Bob Marley, Flea of Red Hot Chili Peppers, and Boots Riley. Also contains an interview with Michael Moore.
- While it appears Axis of Justice has always managed just fine financially through band support and having a stand at various festivals - where partner groups also come to talk to concert goers - many, if not all the group's listed partners back when it was founded in 2002 (and beyond), have direct or indirect "liberal CIA" ties, including to George Soros, the Ford Foundation, and a number of liberal superclass elites. Many of the partner groups are so low-level and so filled with communists and anarchists (as is Axis of Justice) that figuring out financing is a major, if not impossible task. Some of them have been financed through the Agape Foundation, Tides Foundation, or the Alliance for Global Justice, three globalist NGOs that are used as conduits for bigger "liberal CIA" foundations to finance some of the more obscure communist and anarchist-filled "antifa" groups in existence. On top of that, many leaders of these

groups are likely to be deep cover agents that purposely have little to no ties to more elite individuals. In case of Axis of Justice, it appears the group has always managed just fine financially through band support and having a stand at various festivals, where partner groups also come to talk to concert goers.

- axisofjustice.org (accessed: August 2, 2002): *"The Axis of Justice is touring with Ozzfest 2002 [and is] brought to you by Tom Morello and System of a Down. Each Ozzfest venue will have an Axis of Justice tent that focuses on important social issues like war, racism, political prisoners, domestic violence, and the environment. National and local activist organizations will be there to talk about these issues, their work for peace and justice, and ways in which anyone can get involved. ... NATIONAL: ...*

  *- Rape Abuse & Incest National Network (RAINN) [very strong Hollywood, TV and music industry ties, making the usual "liberal CIA" foundations largely obsolete: rainn.org:80/about.html (accessed: June 6, 2004): "RAINN has benefited from the help of dozens of celebrities, including ... R.E.M. ... Sheryl Crow ... U2 ... Jennifer Aniston ... and Michael J. Fox.... RAINN is supported by thousands of individual donors and corporate partners such as ... Atlantic Records ... Harper's Bazaar ... MCI ... The Recording Academy, Sony Music ... Ticketmaster, Warner Music Group, and Yahoo [and MTV and NBC listed on another page; the Soros-backed Ms. Foundation for Women was listed by 2004]. RAINN receives no government funding."]...*

  *rainn.org/facts.html (accessed: February 5, 2001): "Additional major support has been provided by ... the [Ford Foundation and other foundation-financed] Ms. Foundation, and the Jacobs Family Foundation." - [Soros and Ford Foundation-financed] Amnesty International ...*

  *- [Rockefeller, Turner, MacArthur foundations-financed] Greenpeace ...*

  *- Armenian National Committee of America [corporate-supported]...*

  *- War Resisters League [agapefn.net/history/ (accessed: August 22, 2018): "Among the recipients of Agape Foundation grants were such organizations as... Ruckus Society [and] the War Resisters League..." In turn, the Agape Foundation, which has also financed the globalist Project Censored, is known to have received tens of thousands of dollars from the much larger San Francisco Foundation.]...*

  *- Student Labor Action Project (SLAP) [formed out of Jobs With Justice and the progressive United States Students' Association*

*in 2001; studentlabor.org/coalition-partners/ (accessed: August 22, 2018): "Campus Progress [Generation Progress; headed by David Halperin 2005-2012, the son of top Soros asset Morton Halperin] and SLAP have worked together in many different ways... Young Communist League YCL and SLAP have worked together for since 1999 when SLAP was created... Young Democratic Socialists YDS and SLAP have been working together since the early 2000's..."] ...*

*- Anti-Racist Action [at least some Agape Foundation ties in the late 1990s] ...*

*- [Soros and Tides foundations-financed] Independent Media Center [Indymedia, which turned out to be too democratic to accept Ford foundation and later Knight Foundation grants - and thus perished]...*

*- United Students Against Sweatshops [labor union-financed, active at colleges; its fiscal sponsor has been Alliance for Global Justice, in turn financed by foundations as Soros, Arca and Tides.]...*

*- Leonard Peltier Defense Committee [its fiscal sponsor has been Alliance for Global Justice, in turns financed by foundations as Arca, Soros and Tides. The Pamela Anderson is known to have donated $5,000 to the Peltier Committee through AFJG in 2014.*

*whoisleonardpeltier.info/ home/support/ (accessed: August 22, 2018): "Dalai Lama ... Nelson Mandela ... [Rockefeller ally and Soros employee at the International Crisis Group] Desmond Tutu ... Noam Chomsky ... Ramsey Clark ... European Parliament ... Harry Belafonte ... Jane Fonda. Danny Glover. Whoopi Goldberg. ... Tom Morello ... Rage Against the Machine. Robert Redford. ... Winona Ryder. Carlos Santana. Steven Seagal. ... Gloria Steinem ... Oliver Stone ... Rev. Jesse L. Jackson ... Martin Luther King, III ... Amnesty International ... Green Party USA ... Native American and Tribal Leaders..."] ...*

*- Voices in the Wilderness [now Voices for Creative Nonviolence] is a U.S./U.K. campaign working to end the sanctions against Iraq. ...*

*- Jobs with Justice...*

*- Dallas Peace Center ...*

*- Washington Peace Center [September 29, 2015, washingtonpeacecenter.org, 'Beyond the Non Profit Industrial Complex' (to this day the WPC is still getting undisclosed NGO and individual grants): "However, in a trip [of us] to India (funded, ironically, by the Ford Foundation), we met with many non-funded organizations that criticized us for receiving foundation grants. When we saw that groups with much less access to resources were able to do amazing work without*

*foundation funding, we began to question our reliance on foundation grants. ...*

*We [later] committed to two major projects ... in New Orleans... based on [a Ford Foundation] offer of "a one-year or two-year grant of $100,000". ... Then, unexpectedly on July 30, 2004, the Ford Foundation ... reversed its decision because of our organization's statement of support for the Palestinian liberation struggle [note: that absolutely makes zero sense, considering the Ford Foundation endlessly finances pro-Palestine NGOs]. ...*

*[We] started raising money through grassroots fundraising -- house parties, individual calls, T-shirt sales, and so on -- and we were able to quickly raise the money we lost when the Ford Foundation rescinded their grant offer [note: they raised $100,000?]."]"*

- Axis of Justice is a continuation and partner of Anti-Racist Action:
  - aranet.org/subpages/history.htm (accessed: May 8, 2001): *"We are Anti-Racist Action (ARA). We are a network of regular people together to solve a problem. We intend to do the hard work necessary to decrease racism, sexism, anti-gay bigotry, anti-semitism, and the unfairness which is often suffered by the disabled, the youngest, the oldest and the poorest of our people. ARA started in 1987, first in Minneapolis and then dozens of other cities. We grew out of the punk/hardcore music world, in response to the sudden appearance of racists in our scene. ...*

    *In this period of 1987-1992, generally known as the "first wave" of ARA, we were quite successful. We drove the nazis away in city after city. After these victories, many chapters became inactive. ...*

    *- Detroit ARA is a class conscious, multi-racial direct action group dedicated to fighting white supremacy, fascism, sexism, homophobia, cutbacks and gentrification! ...*

    *- People Against Racist Terror (PART) is a southern California affiliate of the ARA Network. We have been involved in grass-roots anti-racist and anti-colonial action, education, research and organizing for almost a dozen years."*
  - August 1997, People Police Report, 'Published three times a year by Portland Copwatch/POPSG', #12: *"Many Anti-Racist Action groups are making Copwatch a priority... Portland Copwatch would once again like to acknowledge the generous grant made by the [globalist] Agape Foundation of San Francisco, CA [see Project Censored for some details], which helped us to print this newsletter. ... The grant was made in October 1996 and is being put toward publication costs for one year...*

*Two articles are of particular interest to those concerned with police accountability. One is the first installment in a series exploring the CIA-crack connection, its relation to the drug war and the imprisonment of many African Americans."*

- News to be founded on Axis of Justice websites over the years:
  - live.axisofjustice.sparkart.net (accessed: November 19, 2002): *""We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of NOW. In this unfolding conundrum of life and history, there "is" such a thing as being too late. This is no time for apathy or complacency. THIS IS A TIME FOR VIGOROUS AND POSITIVE ACTION." - Martin Luther King, Jr. ... [News:]*

    *- 11.15.2002 - Uranium Wars ... White House Wages Stealth War on Condoms ...*

    *- 03.18.2003 - American Peace Activist Killed by Israeli Army in Palestine ... Bush Clings To Dubious Allegations About Iraq...*

    *- March 19, 1935 -- Over 100 people injured and $2 million worth of white property destroyed as riots break out in Harlem after a black man's eye was gouged out by policemen. Mayor La Guardia later refused to release a study blaming the violence on police brutality.*

    *- 03.17.2003 - The war of misinformation has begun ...*

    *- 03.17.2003 - American Warhakws Search for New Targets ...*

    *- 03.13.2003 - Pentagon Seeks Freedom to Pollute Land, Air and Sea ...*

    *- 03.10.2003 - 13 Questions We Wish They'd Asked Bush ...*

    *- 03.07.2003 - Global Women's Strike March 8 ...*

    *- 03.06.2003 - Students Worldwide Stage Walkouts to Protest War in Iraq...*

    *- Week of Nonviolent Direct Action, March 17-24 [long list of groups and planned protests]: Several major American anti-war organization are calling for all people opposed to the U.S. war in Iraq to join in actions of civil disobedience, to try to stop the war from taking place.*

    *- ... Film director Michael Moore and System of a Down have collaborated to create a new anti-war music video for the System song "BOOM!" ...*

    *- Beastie Boys Release Anti-War Track ...*

    *- Millions March Against War"*

- Musicians involved in albums and events:
  - July 20, 2004, Blabbermouth, "Tool/A Perfect Circle frontman Maynard James Keenan, Red Hot Chili Peppers bassist Flea, System of a Down singer Serj Tankian, and Audioslave's Tom Morello and Brad Wilk were among the artists that performed at The Axis of Justice concert on July 17 at the Avalon in Los Angeles."

- October 20, 2004, metalunderground.com, 'SOAD, Tool Members On Axis Of Justice Album': *"The full track listing for the upcoming "Axis Of Justice Concert Series, Vol. 1" CD/DVD package has been unveiled. The CD features collaborative performances from [Soundgarden and] Audioslave vocalist Chris Cornell, [RATM, Audioslave and Prophets of Rage] drummer Brad Wilk and [RATM and Audioslave] guitarist Tom Morello, Tool singer Maynard James Keenan, System Of A Down frontman Serj Tankian, singer/songwriter Pete Yorn, and Red Hot Chili Peppers bassist Flea."*
- April 13, 2007, Blabbermouth, 'Alice in Chains Performs Surprise Show In Support Of Axis of Justice': *"Other performers at this great event included EXTREME, B-Real of CYPRESS HILL and Ben Harper."*
- April 2, 2008, Blabbermouth, 'Tom Morello's 'Justice Tour' To Feature Slash, Maynard James Keenan': *"Sharing the stage with THE NIGHTWATCHMAN will be different special guests on each stop of the Justice Tour. Among those who have signed on are Ben Harper, Slash, Perry Farrell, Sen Dog of CYPRESS HILL, Davey Havok of AFI, Boots Riley of THE COUP, Maynard James Keenan of TOOL and PUSCIFER, Shooter Jennings, STATE RADIO, Mike Einzinger of INCUBUS and MC5 founder Wayne Kramer."*
- myspace.com/thenightwatchman (accessed: August 20, 2008): *"In the spring [April 15] of 2008, Morello launched The Justice Tour [two weeks], a nationwide concert tour formed in celebration of the 60th Anniversary of The Human Rights Declaration. The tour, which featured performances from Perry Farrell [Jane's Addiction], Slash [of Guns 'n Roses and Slash's Snakepit], Dave Navarro [Jane's Addiction], Jerry Cantrell of Alice in Chains, Wayne Kramer of the MC5, Sen-Dog of Cypress Hill and more, visited cities with a day dedicated to a local charity...*

  *"If you are in touch with Tom Morello tell him how moved I was by "The Nightwatchman". I listened to every song, the wonderful lyrics, loving his musical style -- powerful in a laid-back but insistent beat." - [key antifa/"liberal CIA" asset] Howard Zinn."*
- March 5, 2009, blabbermouth.net, 'SLIPKNOT Frontman To Perform With TOM MORELLO In San Francisco': *"SLIPKNOT frontman Corey Taylor [huge Black Lives Matter supporter] will join ... Tom Morello onstage... Also scheduled to appear are communist emcee Boots Riley, legendary radical Wayne Kramer (of MC5), socially-conscious country rocker Steve Earle*

*and seditious punx ANTI-FLAG. The show is a benefit for Axis of Justice, Morello's non-profit organization..."*

- August 3, 2014, redbull.com, 'Warpaint Would Love to Work With Lionel Ritchie; Talking to drummer Stella Mozgawa at Lollapalooza about the band's past, present and future.': *" [Jane's Addiction singer] Perry [Farrell] introduced me to [Red Hot Chili Peppers bass player] Flea when we played the Axis of Justice shows at Hotel Cafe.*
  *[Author:] The legendary Axis of Justice shows -- Perry [of Jane's Addiction], Flea [and] Anthony Kiedis [of Red Hot Chili Peppers], Tom Morello [of RATM], Serg from System of a Down, etc., all on one stage, yes?"*

## Headcount.org

- The name "Headcount" seems a rather obvious pun on the term "Deadheads", the followers of The Grateful Dead, a band extremly strongly tied to Headcount.org:
  - headcount.org/info.php?i=698 (accessed: February 16, 2004): *"As Grateful Dead guitarist and HeadCount board member Bob Weir said, "If every Deadhead in the state of Florida had voted in the last presidential election [won by George Bush over Al Gore], it would be a very different world today.""*
- Superficially "nonpartisan" voter registration group, but - as the above quote alone shows - focused on registering a young, liberal-oriented crowd (which votes Democrat to a very large extent) and quite specifically founded in February 2004 (December 2003: first Webarchive) to prevent the re-election of George W. Bush:
  - headcount.org/info.php?sid=&e= (accessed: February 16, 2004): *"HeadCount Launch Party! Friday, February 13th [2004]: Cervantes Ballroom Denver, CO. Featuring co-chair Marc Brownstein & Aron Magner from The Disco Biscuits. ...*
    *HeadCount is a not-for-profit, nonpartisan organization devoted to registering live music fans to vote. Our organization is backed by Bob Weir of the Dead... Between now and the November election, HeadCount will unleash a variety of activities aimed at registering thousands of new voters."*
  - headcount.org/info.php?i=698 (accessed: February 16, 2004): *"HeadCount is a volunteer-based organization that will unleash an aggressive and highly publicized voter registration drive targeting fans of live, improvisational music. We are a strictly non-partisan organization with no ties to any individual party..."*
  - headcount.org/info.php?sid=&e= (accessed: December 4, 2004): *"It's hard to believe that a year ago, HeadCount was not*

*even an idea. This thing was built at a breakneck pace, all through volunteers spread throughout the country. ... Andy Bernstein, Co-Chair. Marc Brownstein, Co-Chair."*

- Funding:
  - headcount.org/about.asp (accessed: September 18, 2008; Rockefeller, HHK not mentioned in the July caption, so may have been last-minute funding before the Obama election): *"Some of our most notable supporters include The Bama Works Foundation (Dave Matthews Band), individual members of The Grateful Dead and their affiliated charity, The Rex Foundation, Relix Magazine's "Wear Your Music" program, and major charitable foundations such as The Rockefeller Family Fund, The HHK Foundation, and the Cedar Tree Foundation."*
  - 2012 Headcount annual report, p. 13: *"Benefactors: ... Aria Foundation (Bonnie Raitt). Bama Works Fund (Dave Matthews Band). ... Cedar Tree Foundation. CrossCurrents Foundation. ... East Tennessee Foundation ... Ford Foundation ... Rex Foundation. Rockefeller Family Fund. The Sam Klein Foundation. The Stephen M. Sander Foundation ... Tides Foundation...*

    *Sponsors & Corporate Partners: ... Rockstar Promotions ... Volkswagen..."*
- As the name implies, "Headcount" is very closely tied to the Grateful Dead:
  - headcount.org/info.php?i=698 (accessed: February 16, 2014): *"HeadCount is chaired by Marc Brownstein, the bassist for The Disco Biscuits, and Andy Bernstein, founder of the Phish fan's guide The Pharmer's Almanac, and producer of the live music dance party series Syn.*

    *Other board members include Bob Weir, moe; guitarist Al Schnier, JamBase.com founder Andy Gaidel, High Sierra Music Festival's Dave Marguelis, the Madison House management and booking agency's Nadia Prescher, Relix Magazine's Jon Schwartz, Jammys producer Peter Shapiro, and Gov't Mule manager Stefani Scamardo."*
  - headcount.org/whos-who/ (accessed: February 2, 2020): *"Board of Directors: ...*

    *- Robert Weir: Dead & Co, Grateful Dead. ...*

    *- Peter Bahouth [member since the 2000s] - U.S. Climate Action Network ...*

    *- [Chairman] Peter Shapiro: ... He is the founder of ... Jazz & Colors: Wave That Flag, celebrating the music of the Grateful Dead at The Field Museum in Chicago. [Involved in] America's Largest Earth Day event, Green Apple Festival... In 2014, Peter Shapiro entered into a unique exclusive performance deal with*

*Phil Lesh, ensuring that the Grateful Dead co-founder would focus on Shapiro's venues and events. He also partnered with the family of [the Grateful Dead's] Jerry Garcia to open Garcia's at The Capitol Theatre, a music venue in the late performer's honor. He is the producer of Fare Thee Well: Celebrating 50 Years of Grateful Dead, at Levi's Stadium in Santa Clara, CA and Chicago's Soldier Field. Shapiro is a member of the Arts Committee of the City Parks Foundation's Board of Directors, a co-founder of the environmental consulting firm, GreenOrder, and a board member of Headcount, The Rock and Roll Hall Of Fame Museum, The LowLine and New York Public Radio."*

- New chair:
  - July 8, 2019, Variety, 'Peter Shapiro Named Chair of HeadCount Board of Directors; The non-profit facilitates voter registration at thousands of live music events each year.': *"Shapiro has been a member of HeadCount's board of directors since the organization was formed in 2004. ...*

    *Since its launch, HeadCount has registered nearly 600,000 voters at concerts and via its website, HeadCount.org, and has amassed more than 30,000 volunteers nationwide. Currently, HeadCount has a presence at tours by Ariana Grande, Billie Eilish, Death Cab for Cutie and Dave Matthews Band. Last month, HeadCount set a record in registering early 1,400 voters in just one weekend at the Bonnaroo festival. ...*

    *Marc Brownstein, bassist of the band The Disco Biscuits, and former journalist Andy Bernstein, previously shared the chair title."*
- Shapiro brothers:
  - October 8, 2006, New York Times, 'A Dollars-and-Cents Man With a Green Philosophy': *"To offer solutions, he and Peter Shapiro, the brother who ran the [popular TriBeCa] music club, founded GreenOrder, a consulting firm that promotes environmentally friendly business practices...*

    *Mr. Shapiro has also served as a consultant to the Lower Manhattan Development Corporation, a joint venture formed by New York City and New York State after the terrorist attacks of Sept. 11, 2001, to coordinate rebuilding in the area. GreenOrder worked with Silverstein Properties on the new 7 World Trade Center...*

    *Shapiro ... attributes some of his love for what's green to summers spent at Camp Keewaydin in Salisbury, Vt. The camp was the subject of "Camp" (Warner Books, 2005), a memoir by Michael D. Eisner, the former chief executive of the Walt Disney Company."*
  - October 12, 2014, Forward, 'The Rabbi of Brooklyn Bowl': *"In 1996, when he was 23, [Peter] Shapiro bought Wetlands*

*Preserve, a small ["earth-conscious, intimate"] New York City nightclub that housed and funded an environmental and social justice activism organization. After Wetlands closed its doors in 2001, Shapiro worked with his brother, Andrew Shapiro, on GreenOrder. ...*

*Shapiro comes from a Jewish family with progressive political roots. He is the grandson of Ezra Shapiro, a former world chairman of the Keren Hayesod (the world's largest fundraising organizations for Israel), and the great-grandnephew of Joel Elias Spingarn, one of the first Jewish leaders of the National Association for the Advancement of Colored People. Shapiro's father Daniel Shapiro was president of the Federation of Jewish Philanthropies, the predecessor of the UJA-Federation of New York, from 1983 to 1986."*

- Supporting bands:
  - headcount.org/images/partners.htm (accessed: March 26, 2004): *"The Dead ... Primus..."*
  - headcount.org/images/partners.htm (accessed: August 4, 2004): *"The Allman Brothers ... Dave Matthews Band ... The Dead ... Primus... [Carlos] Santana... Organizations: ... Lollapalooza [and many others]..."*
  - headcount.org/headcount-partners/ (accessed: August 8, 2010): *"Headliners: The Allman Brother ... Animal Liberation Orchestra ... The Black Crowes ... Bob Weir [of The Dead] & RatDog ... Dave Matthews Band ... Drive-By Truckers ... Les Claypool [Primus founder] ... Maroon 5 ... Neil Young ... Nine Inch Nails ... Pearl Jam ... The Roots ... "*

## Punkvoter.com and Rock Against Bush

- Website founded in November 2003 to register as many young voters as possible (who strongly tend to vote Democrat) and get George W. Bush out of office. NOFX band members, especialy Fat Mike (later also extremely anti-Trump), were the primary founders of Punkvoter. They had tons of help, however, from all the bands on the related two-volume *Rock Against Bush* (incarnation of some of these bands' involvement in the 1983 Rock Against Reagan gigs) releases plus countless others that could be found on the "members" page. Punkvoter.com received tons of attention from the mainstream and "new left" media, driving millions of people to the site and also helping these punk bands sell their albums and merchandise.
- Interesting detail: just about every political guru, news website and activist NGO linked to by Punkvoter.com has taken money from

"liberal CIA" foundations as Soros, Ford, Rockefeller, Carnegie and others. The writings of NOFX frontman Fat Mike also come across as extremely propagandist, all making it very clear that Punkvoter.com was nothing more than a "liberal CIA" front.

- Fat Mike, his NOFX and Punkvoter.com were selling the 2004 documentary *Uncovered: The Whole Truth About The Iraq War*, which was financed and promoted by "liberal CIA" foundations as Ford, Soros, Tides and others through Brave New Films. The film is loaded with CIA operatives tied to everything from the 2013 Boston Bombing to 9/11-no-plane and CIA drug trafficking disinformation.
- Turns out, that Fat Mike actively covered up for George Soros in relation to the documentary *Uncovered*:
  - June 10, 2004, counterpunch.org, 'How PunkVoter.Com Became Just Another Tool of the Democrats': *"Last March Propagandhi withdrew from Punk Voter's Rock Against Bush Vol. 1 compilation after Burkett [Fat Mike, frontman of NOFX] requested that they remove a jab at billionaire George Soros from their song contribution. The liner notes to the song stated, "This message not brought to you by George Soros". Burkett explained his request in a post on Propagandhi's website. Although he acknowledged that Soros was involved in selling weapons of war and had "screwed a bunch of countries to make his money", Burkett also noted that Soros was bankrolling "many great organizations such as Moveon.org and America Coming Together, and these organizations help support us." Finally he noted that, "MoveOn [helped push] the 'Uncovered' DVD [of Robert Greenwald, the founder of Brave New Films, financed by Soros and the Ford Foundation] and it sold 40,000 more copies because of them". Punk Voter didn't want to step on any toes if doing so would threaten its ability to sell records. So much for punk's independence."*
  - March 2004: *"When Michael Moore's Stupid White Men came out," Mike says, "I bought 20 copies and sent them to blink-182, Green Day, and Good Charlotte. And now they're all pissed off and ready to sign up. ... Fat Mike plans to spend his downtime chatting with kids and handing out DVD copies of the documentary feature Uncovered: The Whole Truth About the Iraq War."*
- Sources and details:
  - Rock Against Bush Vol. I and II (2004): Anti-Flag, The Offspring, Rise Against, Jello Biafra with D.O.A., NOFX, Pennywise, Social Distortion, Ministry, Green Day, Bad Religion, Foo Fighters and Rancid.
  - punkvoter.com/about/about.php (accessed: December 3, 2003): *"Our goal is to educate, register and mobilize over 500,000 of today's youth as one voice. ... Punk bands, punk*

*labels, and punk fans must form a union against the chaotic policies George W. Bush has put in place. He must be exposed. ...*

*Punk bands like the Sex Pistols, MC5, The Clash, Subhumans, Minor Threat, Crass, and Propagandhi have all been a voice for the working class and other minorities in times of strife. ... From benefit concerts (California's NOFX, Green Day), to running shelters (DC's Fugazi and Positive Force) punks have always preached social change."*

- punkvoter.com/home/home.php (accessed: December 3, 2003): *"Nov 27 2003: ... [Rockefeller Brothers Fund and Omidyar Network-funded] Electronic Frontier Foundation reports...*

  *[Soros, Knight and Tides Foundation-funded] Vancouver Indy Media reports...*

  *Apply today. To see if you are eligible for this scholarship visit [Ford, Soros, etc.-funded] Amnesty International's Patrick Stewart [a giant UN and Soros-tied globalist actor] Scholarship web site."*
- punkvoter.com/home/home.php (August 15, 2004): *"Punk Voter on CNN... Think they can't silence your voice? Watch this trailer of ["liberal CIA"] Greg Palast's "Fixed in Florida" – From The Rock Against Bush Vol 2 CD/DVD showing how people were not allowed to vote in 2000...*

  *To learn more about this movie visit:www.outfoxed.org. To sign the petition to the FCC asking them to demand Fox to stop misleading the public with their "Fair and Balanced" slogan visit: http://www.freepress.net/ action/fox.php [Free Press is financed by the Ford Foundation, etc.]"*
- punkvoter.com/home/home.php (accessed: December 4, 2004): *"November 04, 2004: ... Young voters did show up in mass. 4.6 million more 18-29 year olds voted than in 2000. However, fear-stricken homophobic turnout was also up by an amazing amount. ... Huge thanks go out to the hundreds of bands that helped this effort, the dozens of record labels that supported the cause, over 600,000 of you that bought Rock Against Bush Vol 1 and Vol 2, the thousands of you that made your own flyers, signs, websites, t-shirts, etc. And to the millions of you that visit this website to help us achieve over 500,000 unique visitors a month! (over 20,000,000 hits a month) All of these efforts helped us communicate our message to millions of voters.*

  *We gave it our best shot. Senator Kerry today said that now we need to come together and heal as a nation. FUCK THAT. There's no fucking way I am going to come together with these homophobic, flag-waving, god-fearing, gun-toting, uneducated,*

*isolationist, ethnocentric REDNECKS. ...*

*That's my plan anyway, thanx to you all, Fat Mike"*

- punkvoter.com/links/links.php (accessed: December 4, 2004; everything linked here is financed by a combination of "liberal CIA" Ford, Rockefeller, Soros, Carnegie, etc. foundations): *"*

  *- Michael Moore: Oscar Award winning filmmaker, actor, writer, director, activist.*

  *- Music for America...*

  *- Naral Pro-Choice America...*

  *- Truth Out...*

  *- In These Times...*

  *- Independent Media Center [Indymedia]...*

  *- Mother Jones...*

  *- MoveOn.org: MoveOn is working to bring ordinary people back into politics. ...*

  *- The Nation...*

  *Site Built By: Liberation Media."*

- punkvoter.com/about/about_members.php (accessed: December 4, 2004): *"**Individuals:** Mark Anderson [punk activist; graduated Johns Hopkins School of Advanced International Studies (SAIS); co-founder Positive Force DC in 1985]. Billie Joe Armstrong [frontman of Green Day]. Brian Baker [founding guitarist Minor Threat; joined Bad Religion in 1994]. Jello Biafra [of the Dead Kennedys]. Erin Kelly-Burkett [former Fat Mike girlfriend]. Blag Dahlia. Billy Gould [bassist of Faith No More]. Wayne Kramer [co-founder of the radical punk band MC5]. Eric Melvin [founding member NOFX]. Noah Levine [punker and Buddhist in 2018 of sexual assault]. Jesse Luscious [Berkeley-based anarchist, punk magazine publisher, Alternative Tentacles employee and politician]. Kevin Lyman. Fat Mike. Krist Novoselic [of Nirvana]. Mike Park. Stormy Shepherd. Mike Watt. Jane Weidlin.*

  ***Companies:** ... Alternative Tentacles ... Epitaph Records, ... Liberation Media, Lookout! Records, MetalBlade Records [founded by Brian Slagel in 1982; ties back to earliest Metallica]...*

  ***Bands:** Against All Authority, Against Me!, A.K.A.'s, Alkaline Trio, ALL, Anti-Flag, Ataris, Audio Karate, Authority Zero, Auto Pilot Off, Avail, Avoid One Thing, Bad Astronaut, Bad Religion, Bayside, Behind Enemy Lines, Big D and the Kids Table, Bigwig, Blink 182, Bobot Adrenaline, Bouncing Souls, Bracket, Break The Silence, The Butchies, Casualties, Circle Jerks, Citizen Fish, The Code, The Commercials, Common Rider, Dag Nasty, Denali, Descendents, Destruction Made Simple, Diesel Boy, Dillinger Escape Plan, Dillinger Four, The Donnas, The Donots, Dropkick Murphys, The Dwarves, Enemy You, Ensign, Enzymes, The Epoxies, The Explosion, Fabulous Disaster, Fifteen, Flatbush, Flipsides, Flogging Molly, Foo Fighters, Frenzal Rhomb, Frisk, The F-Up's, Gamits, Get Up Kids, The*

*Ghost, God Awfuls, Good Charlotte, Good Riddance, The Gossip, Green Day, H20, Hot Snakes, Hot Water Music, The (International) Noise Conspiracy, Jawbreaker, Juliette and the Licks, Lagwagon, Lawrence Arms, Less Than Jake, Limp, Lot Six, The Lunachicks, Mad Caddies, Madcap, Maxeen, Me First and the Gimme Gimmes, Mighty Mighty Bosstones, Mike Watt, Ministry, Mudhoney, Naked Aggression, New Found Glory, New Mexican Disaster Squad, NOFX, None More Black, No Doubt, No Use For A Name, Offspring, Only Crime, Operation Ivy, Paint It Black, Pennywise, Q And Not U, Rancid, Reputation, Rise Against, Rocket From The Crypt, Rum Diary, Rx Bandits, Sick Of It All, Sleater-Kinney, Social Distortion, Soviettes, Straylight Run, Strike Anywhere, Strung Out, Strychnine, S.T.U.N., Subhumans, Sugarcult, Suicide Machines, Sum 41, Swingin' Utters, Tabula Rasa, Ten Foot Pole, Thought Riot, Tilt, Tool, Toys That Kill, Trans Am, The Unseen, Useless ID, The Vacancy, Wayne Kramer, Western Addiction, World/Inferno Friendship Society, Yellowcard, Youth Brigade..."*

- punkvoter.com/guest/guest.php (accessed: December 4, 2004; guest columns): *"Sick of it All: Armand ... Anti-Flag: Justin, Pat, Chris, #2 ... Pennywise: Jim Lindberg ... Bad Religion: Jay Bentley ... "*

## The Sound Strike

- The Sound Strike (thesoundstrike.net) was set up in mid 2010 to try and stop the passing of Arizona SB 1070, a very strict anti-illegal immigration law. In other words, this group was fighting not just the blocking of Third World immigration, but even its *illegal* form. Countless leading musicians of The Sound Strike can be tied to antifa "liberal CIA" operations on other occasions.
- The main organizer of the group was high-level antifa "liberal CIA" asset Zack de la Rocha of Rage Against the Machine. Quite important to know is that Zack de la Rocha was recruited into Rage Against the Machine by the Harvard-educated Tom Morello, a great-nephew whose father is former Rockefeller and CIA-funded Kenya ruler Yomo Kenyatta, whose father was Kenyatta's ambassador to the United Nations, who himself used to work in the office of the super-globalist CIA-tied Senator Alan Cranston, and in the 2002-2003 period founded the Axis of Justice antifa group that brought in tons of "liberal CIA" rock musicians, many of whom also involved in The Sound Strike.
  - July 21, 2010, LA Weekly, 'Rage's Zack de la Rocha: Arizona Debate is Not about Immigration, but "a Battle for Human

Dignity"': *"Rage Against the Machine Zack de la Rocha, organizer through his group Sound Strike of a concert in opposition to Arizona's controversial immigration law [SB1070]...*

*"This is not a Latino or immigration issue," said Zack de la Rocha, lead vocalist for Rage Against the Machine, at a press conference this morning. "This is a battle for basic human dignity...*

*The concert was organized by the Sound Strike, a group of artists and musicians boycotting Arizona's new law. The coalition includes Cypress Hill, Sonic Youth, Nine Inch Nails, Kanye West and Ozomatli [Flyer also reads: "Chris Rock - Maroon 5 - ... Pitbull - Steve Earle ... The Rock ... [super-anti-Trump] DJ Spooky"].*

*"We are here to rock this mother to the ground," said Tom Morello, lead guitarist for Rage, referring to the upcoming show. "We are here to give notice that we will not let this law stand.""*

- July 23, 2010, NPR, 'Sound Strike' Targets Arizona Immigration Law'.

- On several occasions an alliance with the Ford-Rockefeller-Soros-funded ACLU is displayed on TheSoundStrike.net. Its links page reveals partner group as AltoArizona, for whom De la Rocha made a propaganda video on the matter. The webiste of AltoArizona.com - as well as the YouTube channel that uploaded the propaganda video - belongs to the Ford Foundation-financed pro-immigration group National Day Laborer Organizing Network (NDLON). Some of the other groups listed - Border Action Network, Nuestro Punte, Coalición de Derechos Humanos, No More Deaths, The Florence Project, ColorLines - all have a antifa or "liberal CIA" foundation ties. Most are so obscure though that elite financing reaches them indirectly.
- Countless leading musicians of Sound Strike can be tied to antifa "liberal CIA" operations on other occasions:
  - thesoundstrike.net/content/about (accessed: October 6, 2010): *"JOIN THESE ARTISTS IN THE BOYCOTT OF ARIZONA! NEW ARTISTS JOIN THE SOUND STRIKE!! M.I.A. · LILA DOWNS · MY CHEMICAL ROMANCE · RODRIGO Y GABRIELA · IMMORTAL TECHNIQUE · TABOO · NINE INCH NAILS · CHRIS ROCK · MAROON 5 · GOGOL BORDELLO · MY MORNING JACKET· BEN HARPER · RY COODER · PITBULL · STEVE EARLE · BILLY BRAGG · SWEET HONEY AND THE ROCK · ANTI-FLAG · THROWING MUSES · STATE RADIO · AZTLAN UNDERGROUND · DJ SPOOKY.*

*...AND HAVE JOINED: CYPRESS HILL · JUANES · CONOR OBERST · LOS TIGRES DEL NORTE · RAGE AGAINST THE MACHINE · CAFE TACVBA · MICHAEL MOORE · KANYE WEST*

*· CALLE 13 · JOE SATRIANI · SERJ TANKIAN · RISE AGAINST · OZOMATLI · SABERTOOTH TIGER · MASSIVE ATTACK · ONE DAY AS A LION · STREET SWEEPER SOCIAL CLUB · SPANK ROCK · SONIC YOUTH · TENACIOUS D · THE COUP..."*

- thesoundstrike.net/content/artist-boycotting-sb-1070 (accessed: August 28, 2010): *"[Apart from the above, several hundred bands no one has ever heard of, many of them African and Latino - and then:] Steel Panther..."*

### Tibetan Freedom Concert

- So many identified antifa or "liberal CIA" bands.
- MTV, 'Radiohead, U2, Bjork Live On Tibet CD': *"The lineup for the three-CD Tibetan Freedom Concert album (Nov. 4) -- containing live recordings from both the '96 and '97 concerts -- reads like a who's-who of the contemporary rock scene. [It includes] Pearl Jam's Eddie Vedder ... Radiohead ... U2... R.E.M. bandmates Michael Stipe and Mike Mills... Noel Gallagher (Oasis) ... Foo Fighters ("This Is a Call") ... Blur ("Beetlebum") ... Alanis Morissette ... Bjork ... Beastie Boys... Beck ... Fugees ("Fu-Gee-La") ... Rage Against the Machine ("Bulls on Parade")...*
  *The third disc also features... the Dalai Lama and a historical tutorial on the background of Tibet and its people's struggles against Chinese oppression [Dalai Lama is a close Rockefeller ally whose exile was financed by the CIA]. ...*
  *This year's Tibetan Freedom Concert, organized by Milarepa and the Beastie Boys' bassist Adam Yauch, attracted more than 45,000 fans and raised $250,000 for the Milarepa fund. The 1996 San Francisco show, which featured sets from the Smashing Pumpkins, Bjork and Rage Against the Machine, drew over 100,000 and raised $880,000.*
  *Like last year's funds, the proceeds from the 1997 Tibet shows will be dispersed by Milarepa to a number of organizations, including groups working with refugees in India and Nepal, as well as the U.S. organization, Students for a Free Tibet."*

## PUNK ROCK

### A Fire Inside (AFI)

- Hardcore punk and later rock band founded in Ukiah, California in 1991. First album was released in 1995 and the band has released a new album every 3 or 4 years. Frontman Davey Havok and drummer

Adam Carson have been with the band from the start. Guitarist Hunter Burgan joined the band in 1997 and guitarist Jade Puget joined in 1998. Hence, the band has had a very stable lineup for a long time.

- Davey Havok is anti-Trump and pro-open borders:
  - May 22, 2017, nme.com, 'AFI frontman Davey Havok on Donald Trump: 'We need to provide escape from these sad and oppressive times'': *"To provide some kind of shelter, especially in the modern climate, especially in America right now, for those who feel alienated and marginalised is really fantastic," Havok told NME."*
- Drummer Adam Carson is anti-Trump and pro-open borders:
  - August 8, 2019 tweet by @AdamCarsonAFI: *"The cruelty and thoughtlessness of the U.S. government towards the most innocent victims of its "immigration agenda" is sickening, an embarrassment and is being observed by the entire world."*
  - September 25, 2018 by @AdamCarsonAFI: *"Hey @realDonaldTrump speak for yourself. I do not reject the ideology of globalism. Patriotism and globalism are not mutually exclusive. Fuck off. Thanks."*
  - August 16, 2017 by @AdamCarsonAFI: *"I always thought the president's job was to remain the MORAL voice for the nation and the world in times of crisis. Way to go, fuck head."*

## Anti-Flag

- American punk band founded in 1988. Lead vocalist and lead guitarist from the start has Justin Sane. Drummer Pat Thetic has also been with the band from the start.
- The usual pro-Black Lives Matter, pro-LGBTQ, anti-Trump rhetoric that started with veganism (all band members are vegan), PETA activism, and support for "liberal CIA" groups as Democracy Now! and Occupy Wall Street, as well as the Mossad-tied "liberal CIA" journalist Greg Palast:
  - 2007, Greg Palast, 'Armed Madhouse': *"Acknowledgments: ... A big up to my back-up bands: Anti-Flag, Boots Riley and The Coup and Moby and his crew."*
  - Oct. 9, 2011, Gothamist.com, 'Videos: Anti-Flag Perform Afternoon Acoustic Set For Wall Street Occupiers': *"A year removed from their "The Economy Sucks Let's Party Tour," members of the punk pop band Anti-Flag turned up at Zuccotti Park yesterday afternoon to perform an eight-song acoustic set for Occupy Wall Street protesters."*
  - Jan. 16, 2017, Billboard, 'Anti-Flag on Trump & His Supporters: 'He's a Con Man, and They Got Taken'': *"Justin Sane ... tells*

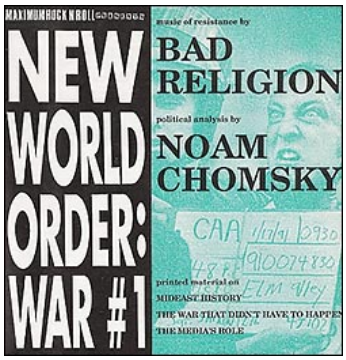
*Billboard. "We were kind of gearing up to take on Hillary Clinton. We were taking on Barack Obama on our last few records. The very first song on our last record ("Fabled World" from 2015's American Spring) was about the failure of the Obama administration — the deportation of people, the ramp-up of the prison-industrial complex, continuing the Bush military doctrine. So we weren't easy on Obama and we kind of believed with Hillary Clinton it was going to be more of the same. We weren't going to just roll over and take that. Now that it's going to be Donald Trump, it takes it to another level. ...*
*A lot of the people he's bringing in are diametrically opposed to workers' rights, and of course that's a disaster for poor and working people."*

- Nov. 20, 2017, peta.org, 'Video: Anti-Flag Will Help You Veganize Your Thanksgiving Table': *"Anti-Flag previously starred in two pro-vegan campaigns for peta2..."*
- Sep. 13, 2018, democracynow.org (Soros, Ford and Rockefeller foundations-funded), 'Video: World Premiere of Anti-Flag Covering Buffalo Springfield's "For What It's Worth"': *"The band created the video in partnership with Everytown for Gun Safety."*
- Oct. 25, 2019, Loudwire.com, 'Anti-Flag's New Song 'Hate Conquers All' Takes Aim at Trump, 13th Album Announced".
- Dec. 6, 2019, substreammagazine.com, 'Anti-Flag's Justin Sane on '20/20 Vision,' voting, and Donald Trump's America: "There's a lot of people that are being influenced toward violence as a result of this presidency"': *"I mean, kind of this neo-liberal, laissez-faire, capitalist system — I think that really is ultimately the number one problem that we have, especially in America when it comes to inequality, and when it comes to power," he begins to tell me, "Donald Trump is that symptom. When you have neo-nazis saying that 'Trump is a figure in which we can all rally around and that, you know, can be a figure head with our movement,' such as the shooter at Christchurch, right there it became pretty obvious that Trump's just not a symptom that you can ignore right now; he's the main symptom."*
- June 6 2020, brooklynvegan.com, 'Anti-Flag raffling "fuck white supremacy" fuzz pedal & LP pressed w/ burnt American flag to benefit BLM'.
- Oct. 28, 2020, "Anti Flag" Facebook post (caption): *"fuck police brutality. fuck police murder. black lives matter. ... @jtknoxroxs #justiceforwalterwallacejr #justiceforbreonnataylor #justiceforgeorgefloyd #blacklivesmatter #stopkillingblackdisabledlives."*

- Nov. 7, 2020, "Anti Flag" Facebook post: *"[Picture:] NO TRUMP. NO KKK. NO FACIST PA. [Caption:] We'll never have our dignity, till all you fascists are six feet deep. And now the fight begins. Presidents will not save us, The People will."*
- Jan. 10, 2021 @anti_flag tweet: *"BLACK LIVES MATTER. BLACK TRANS LIVES MATTER."*
- Jan. 10, 2021 @anti_flag tweet: *"BLACK LIVES MATTER. BLACK TRANS LIVES MATTER."*

## Bad Religion and its Epitaph Records

- The Epitaph Record label founded in 1980 by Bad Religion guitarist and songwriter Brett Gurewitz as a way to release the band's albums, which he has been doing all the way to present.
- Epitaph also released albums of NOFX in 1988, 1989, 1991, 1992, 1994, 1996, 1997, 2000; The Offspring in 1992 and 1994 (until *Smash* made them world-famous); Rancid in 1993, 1994, 1995, 2000, 2003, 2009, 2014 and 2017; Pennywise in 1995 and 1997; Agnostic Front in the late 1990s; and Parkway Drive in 2010.
- On Bad Religion and Epitaph's closeness to Noam Chomsky:
  - March 1996, K.L. Billingsley for Heterodoxy, 'Noam Chomsky, Punk Hero': *"Pearl Jam ... REM ... Bad Religion ... X, Rage Against the Machine, and other groups are also interested [in Noam Chomsky]. ... What gives? Noam Chomsky has always had his admirers, but to become a hero of the Slackers crowd and a figure in the rock and roll mass cult in his sixties? This is, to say the least, a curious development. ...*

    *Some of Chomsky's isolated followers who discovered his work in the intellectual ghettoes of the university have marched through the institutions of rock and punk music to become key impresarios. Upon their arrival at positions of power, they decided that the man the CD and T-shirt buying masses need to discover was their own favorite guru, Noam Chomsky.*

    *"I notice his influence growing all over the place," says Charles Young, who writes on music for Musician magazine and Playboy. "The seed was planted by the Sex Pistols, and Noam Chomsky is the blossom on the plant now." ...*

    *MAXIMUMROCKNROLL, for instance, is a Bay Area monthly, supposedly underground but available on newsstands everywhere for $2.00. It serves as an interlocking directorate of*

*the punk universe, part catalog, part concert sheet, with a thick section of columns. ... the semi-literate MAXIMUMROCKNROLL is also a big fan of Noam Chomsky and once ran one of his lectures on the cover captioned "This is reality." The magazine lists Chomsky as part of its "Project Braintrust," along with Tim Yohannan, Grendl M, Dave S and [the Soros and Ford Foundation-backed] FAIR, the New York-based leftwing Media group whose Jeff Cohen serves as a sometime host on Crossfire. ...*

*Chomsky's most eager acolytes turn out to be the subliterates of MAXIMUMROCKNROLL, where Bad Religion, bad politics, and bad music converge. ...*

*Around the time of the Gulf War, MAXIMUMROCKNROLL released a record called "New World Order." On one side is "music of resistance" by the group Bad Religion. On the flip side Chomsky takes a solo: "The U.S. Air Force is pounding large parts of Iraq and Kuwait into dust, killing no one knows how many people," he drones in a monotone, warning about "American troops walking into what could be a meatgrinder."*

*In case the listener still doesn't get it, a foldout the size of a TripleA map includes several angry articles, drawings of George Bush as a Nazi, and a comparison chart based on that good old-time moral equivalence showing the USA as more at fault than Iraq in terrorist threats (Iraq 12 POWs, USA 500 POWs); Environmental Destruction ... and International Aggression...*

*This seven-inch vinyl release may have been the inspiration that made Chomskyites of Pearl Jam. The group's leader, Eddie Vedder, "is a big Bad Religion fan," according to Andy Kaulkin of Epitaph records, a label owned by former Bad Religion member and Chomsky devotee Brett Gurewitz. The label is currently negotiating with AK Press of San Francisco, which Kaulkin says is "kind of anarchist," for the rights to release Noam Chomsky CDs with the following titles: Class War: The Attack on Working People; Prospects for Democracy; and The Clinton Vision—all of them based on lectures recorded at MIT last year.*

*"It makes sense for us to produce it," says Kaulkin. "Epitaph is the foremost label. The kids respect Epitaph and will buy anything that is on Epitaph. The kids will want to know more about Chomsky. It's got our logo on it." Other bands on the Epitaph label, it is worth noting, include Offspring ... NOFX ... Rancid ... and RKL (Rich Kids on LSD). Lest this seem an arcane list, a Los Angeles record retailer confirms that he sells "boatloads" of Epitaph material, new and used. Kaulkin says*

*that his Chomsky project will help AK Press, but that it is also a commercial project that will make money. ...*

*According to the leftwing magazine The Nation, a staffer of the "progressive" media organization FAIR on hand for the taping of a public-service announcement got the idea of a Chomsky CD, and [musician and producer Don] Was volunteered to make it happen. Was did not return my calls, but his associate Chris Burke says that "he's read all the books." Was is now working on an album that combines Chomsky readings with original music by REM, Pearl Jam, and other groups. X has already laid down one track. Proceeds of the album will go to FAIR.*

*And what does professor Chomsky himself think of rock and punk bands pushing his stuff? Chomsky says he had never heard of MAXIMUMROCKNROLL and Bad Religion, but complied with their request for material. "Seemed fine to me," he says, "but I know very little about this scene." His devotee Charles Young, however, says that Chomsky is "completely in favor" of these musical adaptations and notes that calls from bands are pouring into the professor's MIT office at a surprising rate. "It has been explained to Noam what a potential tool rock can be for organizing," says Young, and Chomsky is presumably intrigued by the idea of building a cadre among a new lumpen youth audience since he has failed to build a cadre audience anywhere else."*

*Young is Optimistic about prospects for getting the word out. He notes that Tom Morello of the band Rage Against the Machine studied at Harvard: "They are smart guys. They have been reading Chomsky for years. Between Pearl Jam and REM, Rage Against the Machine, it is spreading out there. It might be wishful projection but I believe that music will be going into a political period again."*

*The vision is clearly to recreate those halcyon days when the brightest and best, primed with Bob Dylan's "The Times They are a-Changin" and "Masters of War," took it to the streets against Uncle Sam's death machine and the plastic American culture it supported." ...*

*According to Charles Young, he did turn down, at least for the time being, REM's invitation to open their concerts. This was probably a wise move. Those who pay $50 a ticket and arrive in various stages of intoxication might well take direct action against a boring professor who dares delay the appearance of their musical gods so that he can analyze how the U.S. is trying to control the world through the Bosnian occupation. ...*

*Don Was, Charles Young, and FAIR want the armies of supposedly anarchist punkers, who responded to their teachers*

*by flipping them half a peace sign, to accept without question anything that professor Chomsky has to say."*

- Punk band founded in 1980. Key members of Bad Religion have included: Greg Graffin: lead vocals, piano, synthesizers, acoustic guitar (1980–present); Brett Gurewitz: guitar, backing vocals (1980–1983, 1987–1994, 2001–present); Jay Bentley: bass, backing vocals (1980–1982, 1986–present).
- Anti-Trump propagandist:
  - 2018, Bad Religion, 'The Kids Are Alt-Right', lyrics (Trump imagery included): *"For ancient impulses that we can't even understand. So if you feel alone and downtrodden. There's an elixir for your ills. Join the Alt-Right, post-light, endarkenment order. And the rest of those bastards can go to hell. Alternative facts, alternative lies. Alternative names, alternative tribes.*
    *Everybody let's get bloody, join the party. The kids are Alt-Right today."*
  - May 29, 2020 tweet by Bad Religion's @BrettGurewitz: *"I condemn the murder of George Floyd. I condemn the president for sowing hate and divisiveness. I stand with the protesters and my brothers and sisters in the black community. Black lives matter."*
  - June 29, 2020, altpress.com, 'Why you're not punk if you don't support BLM according to Brett Gurewitz; The Epitaph Records founder explains why being "non-racist" isn't enough in 2020.':
    *"The world is embracing Black Lives Matter as never before, and Epitaph is participating in that. As a music label, it owes a huge debt of gratitude to the Black community, particularly the enslaved peoples that came here from Africa. We have no rock 'n' roll at all without these enslaved peoples and their beautiful culture. ...*
    *I'm not giving advice because I'm not a Black person. But I am taking advice, and the advice I've been following is basically what Black Lives Matter is recommending for allyship, which is don't express your own opinion if you're a white business, or if you're a white person, amplify Black voices and use the language of the Black Lives Matter movement and direct people to resources for direct action and so forth. The thing is that it's not really enough to be a nonracist today. You have to be an anti-racist, and racism won't die until white people see it as a white issue...*
    *When I see Bad Religion fans coming out and saying, "Well, you know, Blue Lives Matter," it just makes me feel shame that these kids listen to my music. They're not kids anymore. These guys are like 40-year-olds, 50-year-olds. ...*
    *I think the wrong thing to do is to become an overnight expert*

*on racism in America, especially if you're a white person. I think the first thing you can do is educate yourself. You can do some reading—there's an excellent reading list on the Epitaph website and the ANTI- website. [By reading] books like How To Be An Antiracist and Me And White Supremacy, you can learn a lot. You can also go on social media and follow Black Lives Matter and similar websites. ...*

*What I hope is that this will be the decisive moment where Trump and his sycophants lost their momentum and started their exit from power..."*

- In 1991 Maximum Rock N Roll magazine released the album *New World Order #1*. Bad Religion songs *Heaven Is Falling* and *Fertile Crescent* were on side A, with a Noam Chomsky speech against Gulf War I on the flip side.
  - March 8, 2011 YouTube upload 'Noam Chomsky on Celebrity and Punk Rock': *"Well, the most famous that I know of was sort of fun. ... Back in 1990 we got a letter from a punk rock group called, er, Bad Religion. I liked the name, so - they asked me if I would talk for eight minutes about the invasion of Iraq. At that time nobody - you couldn't say a word about it. Literally, it was banned, like North Korea. So I said OK. I didn't have any way to do it, so they sent me a tape and somebody had a tape recorder. So I took the tape and I taught for eight minutes and mailed it back to them. In a little while they sent me a little 45 inch record with my eight minutes on one side and what they called an anti-war song on the other side. I couldn't make head or tail out of any word of the song, so I sent it to a friend who had a 14-year-old daughter and wrote me back a lengthy disposition of the meaning of the song and where it fit in the popular culture. ... But for years, the main thing that people wanted signed was that record."*
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.

## Black Flag

- American punk band founded in 1976. Guitarist Greg Ginn was the primary founder and only continuous member over 1976–1986, 2003, 2013–2014, 2019-present. The band is best known for its singer from 1981-1986, Henry Rollins.
- ddd
  - Dec. 2, 2014, idioteq.com, 'Ron Reyes of BLACK FLAG Issues Statement On Greg Ginn's Child accusations': *"Ron appeared in*

*court on behalf of Greg Ginn's ex-wife Marina and made a statement that Ginn behaved badly towards his daughters. "Greg would not allow the kids in the studio. They also weren't allowed in the office or the warehouse as far as I could tell. They were just left in the hallway outside of the recording studio all day when I was there. The hallway has a concrete floor, but no chairs or anything to sit on, so the kids would just sit on the concrete and wait for Greg...*

*A few times a day they would knock on the door or open the door and try to tell Greg they were hungry. He would quickly go over and usher them away from the door and close it, but usually he would make them wait, hours usually, before he would break for food and, I assume, feed them...*

*The only time there was adult supervision in their lives was when people were hired by Greg to look after his kids. The environment seemed totally inappropriate to me, and the way he completely neglected his daughters was very disturbing...*

*I spent a lot of time in close proximity to Greg Ginn in the time I spent at his property in Taylor. From what I witness, I firmly believe from what I witnessed that Greg is not capable of caring for children. His drug problem is too severe, and appears to have taken a toll on his mental health. His children deserve far better parenting, care and guidance than he is able to provide them.""*

- Sep. 18, 2013, villagevoice.com, 'Flag'S Chuck Dukowski Pretty Much Confirms Greg Ginn Is a Total Douchebag': *"I continued to work for SST for a while without realizing how Greg was stealing from everyone. I wish I had realized sooner. I quit the day I did. ... Ginn has been inconsistent with his payments to me. My understanding is that he owes money to Keith and Henry."*

- The most fascinating song of Black Flag is probably 'White Minority', Henry Rollins can be heard singing over the 1981-1986 period. It was written by Greg Ginn and first released on Black Flag's 1980 'Jealous Again' EP - in a period Black Flag kept changing singers.
  - 1981, no. 6, Ripper magazine, 'Interview: Black Flag': *"[Guitarist Greg] GINN: The idea behind it is to take somebody that thinks in terms of 'White Minority' as being afraid of that, and make them look as outrageously stupid as possible. The Fact that we had a Puerto Rican (Ron [Reyes]) singing it was what made the sarcasm of it obvious to me."*
  - Lyrics of 'White Minority': *"We're gonna be a white minority... We're gonna feel inferiority... Gonna be a white minority. We*

*don't believe [that's] a possibility. Well you just wait and see! White pride... I'm gonna hide, anywhere I can!"*

- The song is rather similar to the 1981 song of Rollins' childhood friend Ian MacKaye, 'Guilty of Being White', for Minor Threat. The lyrcis there: *"I'm sorry, for something that I didn't do. Lynched somebody, but I don't know who. You blame me for slavery, a hundred years before I was born. Guilty of being white! I'm a convict (Guilty!), of a racist crime (Guilty!). I've only served (Guilty!). Nineteen years of my time!"*

- Ginn is the older brother of artist Raymond Pettibon (original name: Raymond Ginn), who was the band's founding bass player in 1976. Raymond graduated in economics from UCLA in 1977. An artist, Pettibon came up with Black Flag's name and logo, as well as some of the other artwork of the band. Over the decades, Pettibon has received some recognition for his work, both inside and outside of the punk world. He created the artwork for the video of the 2011 Red Hot Chili Peppers song *Monarchy of Roses*. In February 2017 Pettibon's work was featured in Manhattan's New Museum, resulting in a number of newspaper articles, among them from The New Yorker - from which we learn that Pettibon's father published the "occasional spy novel" - and the Ford- and Rockefeller Foundation-financed Guardian. Today, the Rockefeller's Museum of Modern Art lists over 300 photographs of his artwork online. Hence, it might be interesting to look at Pettibon and his father in light of the CIA's "Cultural Cold War", which deeply involved the Rockefellers.
  Over the decades, Pettibon's art has involved Charles Manson, the Symbionese Liberation Army (affiliated with LSD guru Tim Leary), The Weathermen (affiliated with Leary) and antagonism towards Ronald and Nancy Reagan, George H. W. Bush, George W. Bush and Cheney. He also portrayed Osama bin Laden in a not-unfavorable light over Bin Laden's "anti-imperialist" views with regard to the U.S. and Israel.
  Needless to say, Pettibon is anti-Trump. To this 25,000 Twitter followers he has tweeted things as: *"Donald Trump accused of raping 13-year-old in federal lawsuit"* (June 22, 2016, @RaymondPettibon), *"Team Iran"* (Sep. 21, 2019; during Iranian provocations in the Gulf to various countries), *"Stable Geniuys Aaron Carter shld be appointed President of US once Truympf is impeached"*, and *"["Liberal CIA" asset] Daniel Ellsberg should be President of the United(sic) States."* (30 Sep. 2019).
  - At least some other former band members are anti-Trump, pro-open borders as well (without checking them all). Chuck Dukowski played bass 1977-1983.
    - Nov. 13, 2015, Reddit post, 'Chuck Dukowski of Black Flag wearing a Bernie Sanders Black Flag shirt'.

- March 14, 2017, Facebook video upload 'Raw Cut Media', 'Chuck Dukowski of FLAG talks Trump' (old clip apparently): *"Oh, I think the chump [Trump] presidency would be a horror show for the world. I know plenty of people who will argue that you need a wall to push on. You need a foe or somebody to combat. And I suppose there is truth. I mean, I created some beauty out of some pain... The post-hippie era, this " me, me, me"-thing , is trouble. There is not a lot of empathy is some of those people for other people... We're group creatures. When you get one of these people [like Trump], they want to game that. ... It think that is destructive for humans around the world. And also all the other living things. BEcause the same negative spirit that they are bringing is destructive for live in general. They want to just destroy the world. ... They feel like somehow or another they are going to slide by with their bigger piece of the pie."*

## Blink 182 and Tom DeLonge

- Tom DeLonge was the founder in 1992 of Blink-182 and its lead guitarist and singer until his dismissal from the group in 2015. The group reached star status in the 1997-2003 period with albums Enema of the State (1999), Take Off Your Pants and Jacket (2001) and Blink-182 (2003).
- It is in this period that Tom Delonge started working with Steven Greer of the Disclosure Project, largely replacing him around 2016 when he started making the news repeatedly with his (bogus) UFO investigations, bizarrely aided by all kinds of top CIA and DOD officials.
- ISGP already has a bio on Tom DeLonge in its Coast to Coast AM article. Keep in mind, DeLonge and his allies are nothing more than one giant disinformation machine.
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.
- Of course, Tom DeLonge is a huge anti-Trump propagandist, and one completely free to spread disinformation here also:
  - January 28, 2017 tweet of Tom DeLonge (@tomdelonge): *"I am appalled that our leadership could not at least fight for women and children to have sanctuary in our country. #itisracism"*
  - May 16, 2017 tweet of Tom DeLonge (@tomdelonge): *"All you Trump supporters.... as if racism, sexism and pathologically*

*lying wasn't enough when you fucking voted for him.."*

- May 14, 2017, AlternativeNation.net, 'Blink-182's Tom DeLonge Wants President Trump Waterborded, Claims Ivanka Will Be Arrested'.
- May 16, 2017, Allpunkedup.com, 'Tom DeLonge believes Donald Trump is on his way to being impeached': *"Here's some of Tom's ranting [May 14] tweets starting with: "Prophecy: indictment coming to impeach Trump" [and continuing with:] "- Trump worked with Russian spies and Mob to commit treason. Entire Administration is about to crumble.*

  *- Intel Services from 8 Countries have Trump on video tape asking Russian spies to hack election and he'll relax US policy towards Russia.*

  *- Ivanka and Jared are involved and will be prosecuted. A sealed indictment (formal accusation of crime) was just delivered by grand jury.*

  *- Trump wants water boarding back... I say use it in him to pull out all the spies that infiltrated the White House.*

  *- Just wait and see what happens this week. A two-year-old knows that Trump is a pathological liar and a criminal... #FBIWillBoilBalls.*

  *- can u imagine if this shit is real about Trump? Bigger than 911. I know it sounds extreme, but it looks like it's all true.. hold tight.*

  *- That's why Russia news never left, and Trump started melting down this week... it's why Nunes freaked out, and also why Comey just went.*

  *- Oh- also an emergency meeting 2 days ago (asked by Putin) with Russia's Foreign Minister. Trump tried to hide meeting, Russia leaked photos-*

  *- I don't know... but I'll bet on a big week. If indictments come for a basis of impeachment this week, then acknowledge that I'm awesome.*

  *- I shall leave this Trump shit alone. Sorry for my willingness to freak out, but Christ... if true, it could lead to bad things.""*

- Other band members:
  - November 8 2016, PitchFork.com, 'Vic Mensa Calls Trump Racist, Performs With Travis Barker on "Kimmel": Watch; "You gotta get out and vote against hate, because Donald Trump is a racist and if you don't vote, racism wins"'.

## Circle Jerks

- Hardcore punk band, founded in 1979 in Los Angeles, with a small but devoted following. The group main founders were vocalist Keith

Morris and guitarist Greg Hetson (both active 1979–1990, 1994–1995, 2001–2011, 2019–present).

- Greg Hetson concurrently was guitarist for antifa punk band Bad Religion over 1984–2013.
- Keith Morris was the original singer for Black Flag, a group he co-founded with Greg Ginn and his brother, Raymond Ginn, a.k.a. Raymond Pettibon, an artist who emerged in later decades as an anti-Trump "liberal CIA"-type propagandist. The group's first two albums were 'Group Sex' (1980) and 'Wild in the Streets' (1982).
- Keith Morris went from being "fairly conservative" during the Reagan years to being a "liberal CIA" candidate-supporting (Bernie Sanders, Jill Stein), open borders-supporting, anti-Trump musician. He is not very outspoken though, and also isn't interviewed too often.
  - Jan. 16, 2018, GQ, 'Nazi Punks F**k Off: How Black Flag, Bad Brains, and More Took Back Their Scene from White Supremacists': *"Rollins: In the Black Flag days, we had skinhead problems in the lower half of America. Florida, especially. ... Morris: When the bouncers were at my side, the skinheads' feelings were hurt, their toes had been stepped on. "Oh, woe is me! Poor little me!" At the end of the night, after everybody left, our equipment's still on stage, we're celebrating that we made it through another show, and the bouncers were laughing it off. And the owner said, "We're going to be here at least a couple of hours." I go and I crack the door open, and I look out in the parking lot, and it's all the skinheads, they're in their four or five cars, and they're driving in circles in the parking lot, waiting for us to come out. A couple hours later, they were gone."*
  - March 8, 1985, Los Angeles Times, 'Punkers to play for GOP Group' : *"The lineup for tonight's benefit concert at Cypress College includes such punk and quasi-punk bands as the Circle Jerks, the Dickies, the Vandals, D.I. and Plain Wrap. But don't expect to hear shouts of "anarchy!" from band members during this show or see anyone on stage wearing "Reagan Hates Me" T-shirts that are popular with many punk rockers. Such left-wing posturing might not sit well with the campus group that is the show's beneficiary--the Cypress College Republicans ... "I've always been a fairly conservative person myself," said Keith Morris, lead singer of the Circle Jerks, one of Los Angeles' most popular punk groups. "Growing up, I was self-employed and my dad was in a small business. To me, the Republicans were for business in general, although lately they've swung to big business. But basically the Republican party always stood for the employer and the Democrats stood for the employee. And*

*being in a band is a business. ... I'm not really a political person myself," Morris added. "Our main reason for doing the show is because of all the bands that are playing. We'd still do it if it was for the Democrats on campus. If it was for Young Communists, Young Socialists or Young Fascists, we would have backed out." "I think it's just going to be a fun bill. Whoever comes out should come out to see the bands and not worry about the Republicans," he said with a laugh."*

- Sep. 13, 2012, Phoenix New Times, 'Keith Morris and Henry Rollins Further the 2012 Political Discourse'.
- Sep. 19, 2016, Esquire, 'This Punk-Rock Legend Just Released a Juicy Tell-All; Keith Morris of Black Flag talks with us about punk and politics': *""I voted for [Green Party candidate] Jill Stein the last time. Now, everybody's like, If you don't vote for Hillary, you're voting for Trump! But no, I'm not voting for that guy. If I decide to vote for Jill Stein again, I'm voting for Jill Stein. If I decide to write in Bernie Sanders, I'm not voting for Trump. I'm not voting for Hillary. It's just this continual swirling commode. I'm of the mindset that I will not, in this next major election, be voting for the president of the United States. I'll be voting for as many blue progressives as possible to wrangle Congress back from this inactivity, this mindset that we're not going to let the President pass anything of consequence in Congress. It's a tug-of-war, and we're the ones who lose.""*
- Oct. 2, 2016 (first WebArchive), TrasherMagazine.com, 'Flag: Keith Morris has No Values': *"Trump is best friends with the Clintons. He's just a plant to help Hillary get to become the queen of North America. Hillary, from some of the research that I've done, is as evil as anybody that ever walked the face of the planet, so I'm not voting for either. I registered as a Democrat to vote for Bernie Sanders. I'm thinking of writing Bernie Sanders name down on the ballot. I refuse to buy into all of the lies—oh, it's going to be so ugly.*

  *As for Trump, he's going to build a wall around the United States to keep all of these people out. Nobody is going to be able to come and get us. You know what? Stop blowing your fucking hot air. There's not going to be a wall around America. There's never been a wall around America. There is never going to be a wall around America. I'm not going to pay for it."*
- April 25, 2017, jankysmooth.com, 'Keith Morris Speaks Freely On Lawsuits, Politics & Punk Rock': *"Keith Morris: My stance is that the majority of politicians, Republican or Democrat, are just as evil a each other. A perfect example would be the Clintons and the Bush's, and their ties with the CIA-"we'll have this person removed from the picture but you've gotta have that person removed from the picture"? You know, we'll scratch*

*your back you'll scratch ours? ... the majority of them are untrustworthy on both sides."*

## Dead Cross

- Supergroup hardcore punk band founded in November 2015 by guitarist Michael Crain, bassist Justin Pearson and legendary Slayer drummer Dave Lombardo. The initial singer was Gabe Serbian, but he was replaced by Faith No More's Mike Patton (a friend of Lombardo) the second a demo of their first album was done in 2016. Serbian's vocals were not used on the final album.
- Members appear to be very anti-Trump and pro-Third World immigration:
  - August 24, 2017, Rolling Stone, 'See Jello Biafra Join Supergroup Dead Cross for 'Nazi Trumps F–k Off'; Former Dead Kennedys frontman revises punk anthem for the new administration, with help from Faith No More, ex-Slayer members': *"Former Dead Kennedys frontman Jello Biafra joined the supergroup Dead Cross Wednesday night for a revised version of the pioneering hardcore group's 1981 single, "Nazi Punks Fuck Off." This time, though, it was "Nazi Trumps Fuck Off" and each of the band members wore T-shirts with that phrase...*
    *"Sorry, Mariah Carey was supposed to do this song, but that turned out to be fun with fake news," Biafra told the audience, according to fan-shot video. "So now, more than ever, Nazi Trump, fuck off!" He then blazed through the hardcore rager with the band, which features Faith No More frontman Mike Patton and ex-Slayer drummer Dave Lombardo. ...*
    *The performance comes less than two weeks after alt-right protesters and neo-Nazis clashed with counter-protesters in Charlottesville, Virginia over the removal of a Robert E. Lee statue."*
  - June 19, 2017, Stereogum.com, 'Dead Cross – "Seizure And Desist" Video': *"Now [Dead Cross] shared a video for the new song "Seizure And Desist"... The animated video comes from artist Eric Livingston, who also did the cover of the band's*

*forthcoming album. The clip starts out with the image of [Nazi-like flags followed by] Donald Trump's face melting... "*

- July 31, 2017, Vice, 'Dead Cross Is as Aggressive as Slayer and as Weird as Fantomas': *""Nailing down Dave is like—I want to say like Trump, but not really, 'cause you can nail down Trump on Twitter!" singer Mike Patton says with a laugh."*

- Then again, are members secretly anti-Third World immigration?
  - May 4, 2017, Rolling Stone, "Dead Cross' Mike Patton, Dave Lombardo Talk Spastic New Album': *"I [Lombardo] asked him if he'd do it over text, and he said, 'Absolutely. I would love to work on this.' It blew me away. This guy is one of the top 10 vocalists in the world." [Really?] ...*
    *Then [Lombardo] became enraged by the Bataclan terrorist attacks in Paris and decided to funnel his ire into Dead Cross. ...*
    *"Grave Slave," whose title predates Patton's lyrics, finds the vocalist singing about a "pistolero" – just a word that fit his gibberish. "I was like, 'This could be about a gunslinger or drug dealer at the border – a cartel,'" he says. "The other guys in the band come from Southern California, and I've spent a lot of time in San Diego, so pistoleros are a part of our lives." He laughs. "It's a huge point of contention with our new president, so I thought it was a cool topic."*
  - August 23, 2017, Straight.com, 'A scary world leads to the raging birth of Dave Lombardo supergroup Dead Cross': *"Lombardo says. "Obviously, art imitates life in a lot of ways, and right now life in the States is a little unnerving. [how exactly?] You're a little bit angrier than before and a lot of things tick you off.""*

## Dead Kennedys / Jello Biafra

- Anti-corporate hardcore punk band in existence from 1978 to 1986. Released four albums in this period. The frontman was Jello Biafra. In 2000 Biafra lost a legal case from his former Dead Kennedys band mates over songwriting credits and unpaid royalties. In 2001, the band reformed without Biafra. Various singers have since been recruited for vocal duties. In 2008 Biafra founded a new band called the Jello Biafra and the Guantanamo School of Medicine.
- Appeared twice on Oprah (certainly in 1990) in relation to the PMRC:
  - March 7, 1990, Jello Biafra appearance on Oprah: *"What I see here is a false controversy. It's rap music and rock music is being cast as a Willy Horton poltergeist-type figure in order to advance the agenda of the religious right backers of Tipper Gore's organization, the PMRC. In my case I can relate to NWA's song about the police because after my record, Frankenchrist,*

*was blasted by Susan Baker and the PMRC in Variety, two weeks later 9 police officers - 3 from LA, 6 from San Francisco - broke a window by my front door, stormed into my house, tore the place apart like you see KGB people doing in a TV movie or something, went through my address book, page by page, comparing names... It was a subtle form of rape.*

*About two months later charges were filed against my record. A year-and-a-half later it finally came to trial. Three weeks sitting in a court room in Los Angeles watching lawyers argue not just over the supposedly explicit insert ... my lyrics were put on trial. ... In the end, the jury did not agree with the allegations of the PMRC. They deadlocked 7 to 5 in favor of acquittal, but after the trial in a paper called The Metro, in Nashville, Tennessee, Tipper Gore was asked about my trial and said, quote, "I'd like to take credit for it.""*

- Bio of Jello Biafra: Became a roadie for the punk rock band The Ravers (later The Nails) in January 1977. Joined his friend John Greenway in a band called The Healers later that year. In the autumn of 1977 he started attending the University of California, Santa Cruz (UCSC).
  - June 14, 2014 YouTube upload 'JELLO BIAFRA interviews the UFO cult UNARIUS' (interesting comment by "otto borr" and accurate, at least to a degree): *"JELLO has always worked for the c.i.a as disinfo agent for rebellious youth division was recruited in 75 76 after punk rock started gaining popularity. Ian Mackaye [father William R. "Bill" MacKaye worked for the Washington Post as White House correspondent 1963-66 (in the JFK motorcade during the assassination), Religious section reporter 1966-75, and associate editor for the Washington Post 1975-1986; his mother Dorothy Mackaye was a member of the Cosmopolitan Club; his grandfather Milton MacKaye was an executive with the Office of War Information; as a singer for Minor Threat at age 19, he wrote: "You blame me for slavery, 100 years before I was born. (I'm) guilty of being white."] also with his pal [Henry] Rollins [son of Washington-based economist Paul J. Garfield; lived with mother from age 3 in "affluent D.C. neighborhood]. Parents all in government positions thats howthey were recruited.everythi g you know is a lie."*
- June 14, 2014 YouTube upload 'JELLO BIAFRA interviews the UFO cult UNARIUS' (interesting comment by "otto borr" and accurate, at least to a degree): *"JELLO [of the Dead Kennedys] has always worked for the c.i.a as disinfo agent for rebellious youth division was recruited in 75 76 after punk rock started gaining popularity. Ian Mackaye also with his pal [Henry] Rollins []. Parents all in government positions that's how they were recruited. Everything you know is a lie."*
- Co-founder Alternative Tentacles label in 1979 and fully took it over 1987. Major antifa activist:

- alternativetentacles.com/artists/jellobiafra/ (accessed: November 18, 2018): *"Spring 1981: Alternative Tentacles re-launches with the Let Them Eat Jellybeans compilation, designed to introduce North American bands such as D.O.A., Black Flag [of Henry Rollins], Flipper, Bad Brains, Half Japanese and even Voice Farm, among many others to Europe and the world at large. The European underground is never the same again. Hardcore punk breaks out and spreads throughout the industrialized world. ...*
  *Jellybeans helps create the same effect in the United States. Black Flag and D.O.A. stitch together national tours, while the biggest splash is the East Coast return of Dead Kennedys. ...*
  ***Fall 1981:*** *Dead Kennedys release In God We Trust, Inc EP and "Nazi Punks Fuck Off" single. ...*
  *Spring-Summer 1982: US hardcore explosion in full swing. Legwork by Black Flag [of Henry Roillins], Dead Kennedys, D.O.A. and Minor Threat [of Ian MacKaye] establishes solid nationwide touring network through D.I.Y. underground promoters who completely avoid the still- hostile music establishment. Harassment by police is an increasing problem. ...*
  ***1983:*** *Places to go, people to annoy. US touring for Plastic Surgery Disasters culminates in Rock Against Reagan on the National Mall in DC... Under clear skies, a U.S. government helicopter floodlights DKs' audience and photographs them when their faces look up. ...*
  ***1984:*** *More live mayhem brings Dead Kennedys to guerrilla performances outside both the Democratic and Republican conventions. Republicans in Dallas are greeted by a Biafra-led crowd chanting "Fuck off and die!" as they flee the hall for their hotel rooms. ... At the Democratic convention in San Francisco, Dead Kennedys take the stage in Klansman hoods, then remove them to reveal Ronald Reagan masks underneath. A thousand people break away from the crowd to march to City Hall, where they are beaten senseless by out-of-control police officers. ...*
  ***1985:*** *Infamous Senate anti-music hearings are staged by Senator Al Gore and his cohorts as a favor to his wife Tipper and her openly bigoted fundamentalist friends calling themselves the Parent's Music Resource Center (PMRC). ... Frankenchrist helps propel Dead Kennedys to their most successful U.S. tour ever, but not without problems. Concerts suffer last-minute cancellations due to pressure on city and university officials from unnamed sources. Local religious right operatives of the PMRC may or may not be involved. ...*
  ***January 1986:*** *At the urgings of friend Harvey Kubernik, Biafra makes his first spoken word appearance at Kerckhoff Hall at*

*UCLA in Los Angeles, with poet Michelle T. Clinton. ...*

***June 1986:*** *Biafra and four others are charged in Los Angeles with one count each of "Distribution of Harmful Matter to Minors." They are the first people in American history to face criminal charges over a record, three years before the attack on 2 Live Crew. Biafra and other supporters form No More Censorship Defense Fund to cover the money to fight the charges. ...*

***August 1987:*** *[Biafra's] documentation of Tipper Gore and the PMRC's ties to fundamentalist Christian extremists is no longer dismissed as lunatic. He also appears as an FBI agent in the Tim Robbins/John Cusack film Tape Heads, wearing the same blue pinstriped suit he wore at the trial. ...*

***1988:*** *... During his second Oprah appearance, Biafra catches Tipper Gore lying on live national TV. Oprah Winfrey quickly cuts to a commercial. During the next few years, Biafra appears on Donahue, Crossfire, the never-aired pilot of Jesse Jackson's talk show, and even at a Religious Right broadcasters' convention. ...*

***1989:*** *... The Biafra/D.O.A. album Last Scream of the Missing Neighbors is finished first, complete with "Full Metal Jackoff," a side-long power dirge that many consider the definitive expression of horror at the onset of Bush America. It is also the only high-profile track, besides Ice T's, to point out the Bush/CIA connection with America's exploding crack epidemic. A new round of PMRC attacks on Ice T, Public Enemy and yes, Biafra, begin. ...*

***January 1991:*** *America erupts as King George Bush I blows a billion taxpayer dollars per day on the Gulf War. Biafra's "Die for Oil, Sucker," a spoken word track with no music, is the largest-selling Alternative Tentacles single since the days of Dead Kennedys. Far fewer artists speak out against this war than against Bush II's invasion of Iraq.*

***1991:*** *... That fall, Biafra releases a third spoken word album, I Blow Minds for a Living, expanding on "Die for Oil, Sucker." The censorship portion of the album also widens to include buried facts on the increasingly violent Bush-era police state under the guise of the Drug War, the attempted assassination of Earth First! activists Judi Bari and Darryl Cherney, and more. The release also contains hemp legalization pseudo-anthem "Grow More Pot" and a full recount of Biafra's 1979 mayoral campaign. ...*

***1994:*** *... As America kicks back and breathes a sigh of relief that Bush is out of office, Biafra points out how the Clinton gang is worse. The danger lies not in molehills like Whitewater, but in*

*the administration's hostility toward civil liberties and environmental laws, as evinced by the NAFTA and GATT treaties. ...*

***1998:*** *... Alternative Tentacles joins forces with AK Press Audio to release new spoken word recordings by Mumia Abu-Jamal, Noam Chomsky, Howard Zinn, and Angela Davis.* ***1999:*** *Worldwide frustration with corporate dictatorship erupts on the streets of Seattle, during the gathering of the despised World Trade Organization. Biafra is there, speaking to groups large and small, including a Steelworkers Union rally of over 7,000 people. By night Biafra, Krist Novoselic (Nirvana, Sweet 75), Kim Thayil (Soundgarden), and Gina Mainwal (Sweet 75) join together as The No WTO Combo, performing with Spearhead at the Showbox in Seattle, while tear gas and police riots rage outside.*

***2000:*** *Biafra kicks off the millennium with two new music releases: The NO WTO Combo's Live from the Battle in Seattle and the Lard EP 70's Rock Must Die. ... The movement against corporate rule and corruption continues to gather steam, with massive protests against the World Bank and International Monetary Fund in Washington, DC in April, followed by disruption of the Republican and Democratic conventions. ...*

*Biafra, drafted as a presidential candidate by the New York State Green Party, gains national notoriety yet again. His address is well received at the Greens' own national convention, where Ralph Nader is officially nominated.*

*A new alternative media movement continues to mushroom. Free Speech TV turns Biafra loose with a camera crew during the Republican and Democratic conventions to report for the Independent Media Center [Soros-backed Indymedia]. ...*

***2001:*** *... In April, Biafra witnesses a march of 70,000 (20,000 more than Seattle) against the Free Trade Area of the Americas conference in Quebec, then returns home to find no mention of it in the corporate-controlled mass media. The blackout strategy is also used when at least 20,000 protest against Bush and the European Union at their powow in Gothenburg, Sweden. Police pull out pistols and fire real bullets at demonstrators wounding three, one critically. ... Biafra speaking tour continues into the fall, including some Spitfire dates and at least one appearance with Ralph Nader. ...*

***2002:*** *... Biafra continues causing trouble through touring, popping up at protests, and Ralph Nader's Democracy Rising rallies. ...*

***2004:*** *Unfortunately, another presidential election is stolen with widespread voter fraud and vicious, negative campaigning by the worst possible people.*

*2005: ... Biafra also writes a section in the Yoko Ono-compiled book Memories of John Lennon, putting him in print alongside Elton John, Bono, and Alicia Keys. An episode of NPR show This American Life titled "Know Your Enemy" features Biafra and Michael Guarino, the prosecutor from the Frankenchrist trial, in a phone conversation talking about the trial and having reconciliation. ...*

*2006: Biafra appears as the voice of Osama Bin Laden on the audio version of Greg Palast's book Armed Madhouse, gaining notoriety in the New York Times. ...*

*2008: ... Biafra heads out to Colorado again for the Democratic National Convention at the end of August. He participated in protests by Iraq Veterans Against the War and the Freedom Cage protests."*

- Along with countless punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.
- Involved in the 2008 Conference on World Affairs (also in 2011):
  - April 3-9, 2008, boulderweekly.com, 'A festival of ideas: The 60th Annual Conference on World Affairs brings magic to Boulder': *"Over the past 60 years, panelists have included such household names as Patch Adams, Molly Ivins, Henry Kissinger, Annie Leibovitz, Marshall McLuhan, Ralph Nader and Eleanor Roosevelt. ... Jim Palmer, now in his 10th year serving as the director of the conference...*
    *1805 God and Science: Can We All Be Right? ... Panelists: Chip Berlet, James Randi... 2402 Censorship: Who, How & Why: ... Panelists: Margot Adler, Jello Biafra, Rachel Maddow... 2406 Youth Activism: ... Harvey Wasserman... 5102 Energy Conservation is a Waste of Energy: ... Brian Cox... Seth Shostak..."*
- Founded another band, Jello Biafra And The Guantanamo School Of Medicine. Albums: *The Audacity of Hype* (2009; took on Obama) and *White People and the Damage Done* (2013).
- Biafra campaigned for Ralph Nader. Hates Trump:
  - January 3, 2017, Rolling Stone, 'Jello Biafra on How to Stand Up to Trump, Why Punk Still Matters; "What we're looking at here is Jim Crow 2.0," ex–Dead Kennedys frontman says of coming presidency': *""I don't think the upper 1 or 0.1 percent were ever tearing their hair out about Trump," the 58-year-old "California Uber Alles" and "Nazi Punks Fuck Off" singer-songwriter says... "They were ecstatic that somebody that right-wing, and that bigoted, came [in]..." [Note: How do you explain then that Trump only has received 5% positive news versus Bush's 35%? Thus only by Fox, Breitbart, WorldNetDaily and NewsMax?]*

*[Rolling Stone:] After the events of last year, I've found myself repeatedly listening to "Nazi Punks Fuck Off." Are you finding people are going to Dead Kennedys and other likeminded, anti-fascist music to figure out how to deal with the return of white supremacy? ...*

*On YouTube after the [Trump] election, where you're screaming, "How can people be so fucking stupid?" and pounding your head against the wall. ...*

*A lot of people out there are asking, "What do we do now? How do we join the resistance?" What do you suggest? ...*

*[Biafra:] Our Nazi Trumps Fuck Off shirts have been flying out the door ... Punk [was] an inspirational rebel culture that can help energize other movements, as can hip-hop, metal, folk and even country. ... It lets other people scared to death of a bunch of racist neo-Nazis running the show know they're not alone. And that's important. [But] let's not buy into this urban legend it was a good thing Reagan was president because so much great punk rock and angry hip-hop came out of that. Wrong! ... Everybody from Sex Pistols to Clash to Dead Kennedys to Bad Brains were all fully formed in music and vision before Reagan or Thatcher ever seized power. The common denominator of most of us is we were anti-corporation*

- Decades-long friend - since about 1981 - of Ministry frontman Al Jourgensen of Ministry, an extreme pusher of 2012, ancient aliens disinformation and a raging antifa activist.
- Biafra himself is a pusher of conspiracy disinformation (while ignoring genuine conspiracies as 9/11):
  - October 30, 1991, flagpole.com, 'A Dead Kennedy Speaks: An Interview with Jello Biafra': *"I would say in different ways everybody from Ice-T to Crass to Noam Chomsky [I admire]. ... I would say the two main [topics of importance] will be New World Order as a Trojan Horse for a domestic police state, usually the Drug War and also of course the general topic of censorship... What kind of coverage can you get of the Gulf War or the defense industry corruption on NBC News when NBC is owned by General Electric? ... Of course ABC is owned by Cap Cities Industries and one of Cap Cities' co-founders and main stockholders until his recent death was former CIA director William Casey. ...*

    *Keeping alive the information such as the allegations that Ollie North and George Bush were involved in running cocaine through the Contra network in this country and all the suppressed information needs to be spread word of mouth as it's getting pulled out of the paper such as the October Surprise...*

    *It's interesting with these anti-PC people that it's OK for*

*somebody to scrawl "nigger" across an African-American kid's dorm door or to hold up rating cards for women walking across campus or even goose their ass, that's freedom of speech, but it's not freedom of speech to try and have sensitivity classes and black studies classes to get rid of these kinds of attitudes."*

- August 15, 2013 YouTube upload, 'Jello Biafra talks 9/11 & music Industry 2001- part 1' (October 2001 speech): Biafra is talking about CIA coups, radicalizing the Middle East, blowback on 9/11.
- December 25, 2006, 911blogger.com, 'Jell-O Biafra, another left gatekeeper': *"I went to see Jell-O Biafra's spoken word in San Diego, expecting him to be fully on our side regarding 9/11. I was floored to hear him, in the midst of his four hour rant, call us worse than religious zealots. He stupidly stated that the our logic was flawed, since the bombs would need to be HUGE to blow up the huge pillars in the world trade center. He also said that Bush is so incompetent that it is impossible that they had any part in it. It was obvious by the way he was discussing it that he had never really done any research himself. I was so pissed off that I yelled "what about WTC 7" to him, but he didn't respond.*

  *What is really strange is that he openly believes that they could have blown the levees in New Orleans. So after the show, I approached him with a copy of 9/11 Mysteries, and told him that even though he thinks we 9/11 truthers are crazy, that he should watch the movie. I said that I felt like it would change his mind. He told me that he had seen [disinformation movie] Loose Change, and that he is "With ["liberal CIA" asset Noam] Chomsky on this one". I responded with "You think the levees were blown, and that the elections were stolen, but you can't comprehend our government being involved in 9/11?" I told him that Chomsky doesn't think that JFK was a conspiracy, and that maybe he should think for himself, watch this movie and hopefully it will open his mind. He seemed reluctant, but told me he would watch it. Let's hope he followed through on that promise...As of now he is just another gatekeeper."*
- June 14, 2014 YouTube upload 'JELLO BIAFRA interviews the UFO cult UNARIUS'. This video dates back to 1992. Jello is skeptical of all the claims of key members having been known in past lives as Uriel, Lucifer, Julius Caesar, etc. and that the aliens will land in 2001 in 33 flying saucers landing on top of each other.

## Fugazi and Minor Threat of Ian MacKaye

- Ian Mackaye grew up in Washington, D.C. in a rather elite family, together with Henry Rollins. Frontman for Minor Threat 1980–1983. Frontman for the short-lived hardcore punk bands The Teen Idles, Embrace and, roughly in the 1987-1990 period, Pailhead, a collaboration with the (antifa and conspiracy disinfo-linked) band Ministry (in 1988 Ministry and Dead Kennedys frontman Jello Biafra formed Lard). Also fronted the hardcore punk band Fugazi 1987-2003, which was loved in particular by Pearl Jam frontman Eddie Vedder. Fugazi's sound also inspired bands from Lostprophets (headed by an extremely pedophile singer, who also raped babies) to Limp Bizkit. Fugazi was recruited for 1993 Lollapalooza, but the band refused.
- Brother Alec MacKaye was frontman of punk band The Faith (1981-1983).
- The (future) antifa convictions of Henry Rollins and Ian MacKaye are additionally fascinating, because these men were very much aware of Third World immigration problems back in the late 1970s and early 1980s - which only 20 years later really started impacting our western society at an apocalyptic scale. In interviews MacKay explained that he used to be a student at Washington, D.C.'s Woodrow Wilson High School. This high school started in 1935 as all-white, but by the time MacKay attended it in the 1970s it was 70% black (today largely hispanic), leading to racial tensions and MacKaye, along with his fellow-white students, being bullied. It should be clear that white kids like MacKaye were blamed for slavery by the black students, leading to MacKaye writing about his. He wasn't being "racist" when he did so. If anything, he exposed black racism against whites.
  - In 1981 Ian MacKaye wrote the song *Guilty of Being White*, which he performed with his band Minor Threat. Watching footage from the early 1980s, we hear a young MacKaye scream: *"I'm sorry, for something that I didn't do. Lynched somebody, but I don't know who. You blame me for slavery, a hundred years before I was born. Guilty of being white! I'm a convict (Guilty!), of a racist crime (Guilty!). I've only served (Guilty!). Nineteen years of my time!"* This is such an irrational subject that it has not even been remotely considered here in the Netherlands until well into the 2010s.
  - Meanwhile, over the 1981-1986 period, MacKaye's friend Henry Rollins was singing the Black Flag song *White Minority* (released on Black Flag's 1980 'Jealous Again' EP), with lyrics as: *"We're gonna be a white minority... We're gonna feel inferiority... Gonna be a white minority. We don't believe [that's] a possibility. Well you just wait and see! White pride... I'm gonna hide, anywhere I can!"*

- As a 16-year-old inspired by Washington D.C. black hardcore punk band Bad Brains (first 1982 album feautures the Capitol struck by lighting], whom he invited to rehearse at his parents' basement. MacKaye's Minor Threat and Dischords, as well as Bad Brains, all inspired Texas congressman Beto O'Rourke, touted for Democratic president in 2020 after shooting to the forefront as a quiet protector of the Latin American migrant caravan marching to the U.S.:
  - June 14, 2011, The Guardian, 'Ian Mackaye meets Bad Brains and invents hardcore': *"Sixteen-year-old skater Ian MacKaye first met Bad Brains at a Cramps gig in DC in January 1979, forming his own group Teen Idles after seeing them play. Besotted, MacKaye invited the cash-strapped Bad Brains to rehearse in the basement of their singer's parents' house, later saying that "watching Bad Brains work was inspirational... They were the fastest, greatest band in the world." After Teen Idles split in 1980, MacKaye fronted Minor Threat, whose brutally brief thrashes, righteous politics and DIY ethic kickstarted the hardcore punk movement that spread across America in the early 80s. The scene's moral compass – he pioneered the straight-edge movement, which eschewed drugs, alcohol and casual sex – MacKaye founded the fiercely independent Dischord Records and steered hardcore away from flirtations with skinhead violence."*
  - October 20, 2017, rollingstone.com, 'Ian MacKaye Praises Bad Brains After Rock Hall Nomination'.
  - August 30, 2018, Rolling Stone, 'Beto O'Rourke Shares the Story of His Old Band, Foss — and a Single': *"[Beto was a] devoted fan, in high school [and at Columbia University], of [MacKaye's] Dischord Records... "I was into Minor Threat, I was into the Rites of Spring," O'Rourke recalls. But more than just the bands, it was Dischord's whole ethos that appealed to him, an angsty teen. "They started their own label, they pressed their own records, they wrote their own songs, they booked their own tours and they set conditions, like: you're not gonna pay more than five bucks to come into this show. ... The Campus Queen was where O'Rourke first encountered Bixler-Zavala, who was performing Misfits covers with his band, Phantasmagoria."*
- Anti-Trump:
  - November 6, 2016, huckmag.com, 'A pep talk with Ian MacKaye on the eve of the US elections; How to handle anything, from Brexit to Trump': *"Of course I don't want Donald Trump to be President – he's a lunatic. And I think the people behind him are even bigger lunatics. If I could do anything that would stop him from becoming President, I would do it. ...*

*What I can do however is to look for like-minded people. If someone makes a spark, I'll blow on it. And if I can make a spark, I'll try. ...*

*I hate nations. I hate the lines between them that's for sure. I like regionality. ... I would encourage people to not let fear drive them. Seek clarity."*

- November 25, 2016, culturecreature.com, 'Interview: Ian MacKaye on Trump, Social Media and Fugazi': *"I think both of these captains [Trump and Clinton] have self-serving strategies. You wake up to discover that the one who's steering in the direction you REALLY didn't want to go in ended up winning the fight [Trump]."*

- Co-founder in 1980 and co-owner of independent Washington, D.C.-based record label Dischord Records, which is focused on punk rock. Among hardcore punk enthusiasts, MacKaye and the Dischord headquarters have near Godlike status.
  - February 20, 2007, music.avclub.com, 'Interview: Ian MacKaye': *"Of the members of punk rock's second generation—Bob Mould, Henry Rollins, Jello Biafra, etc.—Ian MacKaye has had the greatest influence on music and commerce: The DIY ethos he and his peers established in early-'80s Washington D.C. affected the genre as profoundly as his music. When his high-school punk band, The Teen Idles, decided to release a single, he and bandmate Jeff Nelson created Dischord Records, which remains one of independent music's most respected labels. Musically, MacKaye made his first big impact in legendary hardcore group Minor Threat, which helped establish D.C. as a punk hub in the early '80s. The Minor Threat song "Straight Edge," about MacKaye's choice to eschew drugs, alcohol, and promiscuous sex, fomented a youth movement that has since warped into a cottage industry. ... In the late '80s, MacKaye formed Fugazi, which became one of the most important bands of the era, and easily the most influential post-punk group of its generation, before going on hiatus in 2002."*
  - November 26, 2012, Mother Jones, 'Catching Up With DC Punk Legend Ian MacKaye (Video)': *"MacKaye recalled a late-1980s visit to Dischord HQ by Dead Kennedys' frontman Jello Biafra, who noticed MacKaye's massive collection of hundreds of tapes of DC bands: "He saw that shelf, and he said, 'What sets Washington apart from the rest of the country is that you guys documented everything.'" ... "In Washington, from the very beginning, there was a really strong ethic of documentation, where we would just record our bands—all the songs the band knew. And that creates a legacy of something here in DC," MacKaye said. "There was literally nothing here before that*

*time. There was no notable rock or punk scene [until we came along in 1980].""*

- Record label of the disturbing, bizarre Pizzagate-related band Heavy Breathing:
  - dischord.com/band/heavy-breathing: *"Heavy Breathing, Distributed Releases: Airtight ... Body Problems..."*
  - dischord.com/release/ECR716/airtight: *"The second full-length record from Washington, DC-based psych rock trio, Heavy Breathing. Features members of the Apes. Released via Electric Cowbell Records in 2015."*
- The grandparents of Ian MacKaye, as well as his father, were considerable Washington, D.C. media elites. His grandparents were members of the Cosmos Club, while his father was a religious and associate editor of the Washington Post:
  - March 23, 1979, Washington Post, 'Milton MacKaye Dies': *"Milton MacKaye, 77, a former newspaperman and a free-lance magazine writer noted for his profiles of political [leaders?]... During World War II, Mr. MacKaye worked in Washington for the Office of War Information and then for Robert P. Patterson, the undersecretary of war. ... He was a member of the Cosmos and National Press clubs in Washington and of the Overseas and Players clubs in New York. Survivors [include] his wife, the writer Dorothy Cameron Disney, of the homes; a son, William R., of Washington; a sister, Charlotte Douglass... He attended Simpson College in Indianola, Iowa."*
  - September 7, 1992, Washington Post, 'Dorothy Disney MacKaye, Marriage Columnist, Dies': *"Dorothy Disney MacKaye, 88, the creator of the modern marriage advice column, died Sept. 5 of a heart attack at her summer residence in Guilford, Conn. ... Mrs. MacKaye had lived in the capital off and on over many years, starting with her college days at George Washington University ... In addition to GWU, Mrs. MacKaye attended Washburn and [Columbia University's all-female] Barnard colleges.*

    *She lived in Washington. Mrs. MacKaye, who was known professionally as Dorothy Cameron Disney, developed her column -- "Can This Marriage Be Saved?" -- for the Ladies Home Journal in the 1950s and continued to write it for nearly 30 years. In the first years of the column she collaborated with Paul Popenoe, founder of the American Institute of Family Relations in Hollywood, Calif., one of the first marriage counseling agencies, and she drew all of her cases from among the institute's clients. ...*

    *She was a past member of the National Press Club, the Press Club of Washington, the Army & Navy Club and the [all-female]*

*Cosmopolitan Club in New York [founded by Abby Aldrich Rockefeller, the wife of John D. Rockefeller, Jr.]. ...*

*Resuming [her residency in Washington, D.C.] during World War II, when her husband, Milton MacKaye, also a magazine writer, was an executive with the Office of War Information. ... [Milton] had lectured at the Army War College in Pennsylvania from ... His military decorations included two awards of the Legion of Merit...*

*Her husband died in 1979. Survivors include a son, William R. MacKaye of Washington, and five grandchildren."*

- Aug. 28, 2023, 'William MacKaye, a Washington Post editor, dies at 89': *"He graduated in 1951 from the private Sidwell Friends School and in 1955 from Harvard University, and then spent a year doing postgraduate work at the General Theological Seminary in Manhattan before entering journalism as a reporter at the Minneapolis Star. ... A former Episcopal seminarian, he left the politics beat in 1966 to join the religion desk at The Post as a way to combine his spiritual and journalistic interests, and colleagues admiringly referred to him as "Father MacKaye." Following a John S. Knight Journalism Fellowship at Stanford University in 1975, he found himself with a new boss and eventually shifted to The Post's magazine as an associate editor. ... His father, Milton... his mother, who wrote under the name Dorothy Cameron Disney...*

  *Three of his children — Alec, Ian and Amanda — had careers in punk rock."*
- findagrave.com/memorial/ 61201549/milton-angus-mackaye (accessed: May 3, 2024): *"Father of: William "Bill" Ross MacKaye: ... On Nov. 22, 1963, William was the Washington correspondent for both the Houston Chronicle and The Fort Worth Star–Telegram riding on one of the two official press buses in the presidential motorcade in Dallas when President Kennedy was assassinated. In Fort Worth that morning, prior to the assassination, he filed a story headlined: "President Kennedy, the nation's foremost Democrat, paid a call on Dallas, the state's foremost Republican citadel, today," according to a 2013 JFK 50th anniversary retrospective article published in the Houston Chronicle.*

  *In 1966, William became the religion editor of The Washington Post, and in 1975, while still WaPo religion editor, he was a fellow of the prestigious National Endowment for the Humanities Journalism Fellowship Program (now known as the John S. Knight Journalism Fellowship Program) at Stanford University. In later years William became associate editor of The Washington Post Magazine and then editor and chief executive officer of In Trust, Inc., an organization that teaches*

*principles of good governance to the boards and senior administrators of North American graduate theological schools."*

- September 24, 2013, brightestyoungthings.com, 'Ian MacKaye Interview': *"The Fugazi frontman's reluctantly been called the voice of a generation...*
  *[Ian on his father:] He was also the White House correspondent from 1963-66. Then the Washington Post Religious section editor from about 1966 till 1975 or '74. And then he became the associate editor for the Washington Post Magazine till 1986. But he continued to edit their puzzle for a while. He also started a magazine called In Trust, made for the business-side of running seminaries."*

- Love of Fugazi of Pearl Jam's Eddie Vedder:
  - April 6, 2017, billboard.com, 'Pearl Jam's Eddie Vedder Talks Surfing, Story Behind 'Jeremy' In Rediscovered 1991 Interview': *"I did an interview with [MTV's] Headbangers Ball last night and I drew Fugazi all over my arms with marker. ... I love Fugazi."*
  - dischord.com/fugazi_live_series/los-angeles-ca-usa-12492:
    *"Show Date: 1992-01-24. Venue: Hollywood Palladium. Door Price: 8. Attendance: 4000. ... To conclude, it is worth mentioning that the lineup of the January 24 benefit is rather remarkable, in that Fugazi headlined with the opening acts including Pearl Jam, which released its famed debut album Ten about six months earlier and would soon break into the mainstream. ...*
    *Reference to their shared January, 1992 benefit can even be found in the 2011 "Pearl Jam Twenty" chronicle... "Eddie Vedder had recently become enthralled with Fugazi's striking punk-powered hardcore sound, as well as the band's staunchly antimainstream bent and insistence on charging only five dollars for its always all-ages shows. At the show, he meets Fugazi's members for the first time and forms a quick and long-lasting bond with singer-guitarist Ian MacKaye, even accompanying him for a late-night meal at Denny's afterward." The book further quotes Ian as saying "[t]here was a lot of excitement about them, which, to me, was coming out of nowhere. "*
  - June 16, 2018, demorgen.be, 'Pearl Jam op Pinkpop: duivel en koning in een wijwatervat': *"Speelden ze in 1992 nog 'Suggestion' van Fugazi, dan kwam datzelfde streepje muziek nu terug in een jam tijdens 'Daughter'..."*
  - July 19, 2007, magnetmagazine.com, 'Q&A With Eddie Vedder': *"When you interviewed Sleater-Kinney for MAGNET in issue*

*#67, you talked about the importance of Fugazi and Sonic Youth as bands that do what's right and correct. [Eddie Vedder:] Although I would put Ian MacKaye up for sainthood..."*

## Green Day

- 1986 founded punk band that became world famous with their 1994 album *Dookie*. Close to various other punk bands, including Millions of Dead Cops (MDC) early on later also Rancid.
- Devout anti-Trump and pro-Islamic and black immigration band:
  - Aug. 23, 2016, NME, 'Green Day's Billie Joe Armstrong says Black Lives Matter movement inspired album title track; 'Revolution Radio' is out later this year'.
  - Nov. 11, 2016, BBC, 'Green Day 'fully support' anti-Trump protests': *"The star, who has been an outspoken critic of Mr Trump, said he felt like his "country is being set on fire". Protests against a Trump presidency have broken out across the US, with demonstrations in New York, Minneapolis, Philadelphia, Baltimore and San Francisco."*
  - September 9, 2017, The Guardian, "No Fascist USA!': how hardcore punk fuels the Antifa movement': *"As political commentators struggle to nail down the exact nature of Antifa's masked legions, they've overlooked one thing: Antifa has been critically influenced by hardcore punk for nearly four decades.From the collectivist principles of anarchist punk bands such as Crass and Conflict, the political outrage of groups such as the Dead Kennedys, MDC and Discharge, Antifa draws on decades of protest, self-protection and informal networks under the auspices of a musical movement.*

*Mark Bray, author of The Antifa Handbook, says that "in many cases, the North American modern Antifa movement grew up as a way to defend the punk scene from the neo-Nazi skinhead movement, and the founders of the original Anti-Racist Action network in North America were anti-racist skinheads. The fascist/anti-fascist struggle was essentially a fight for control of the punk scene [during the 1980s] ... There's a huge overlap between radical left politics and the punk scene..."*

- In 2017 Green Day released their aptly called album *Revolution Radio*. Among the singles was *Troubled Times*, featuring black Civil Rights protests of the 1950s and 1960s and more recent antifa activists holding up signs that read *"Make America Hate Again!"*, *"Against racist hate!"*, *"United against Islamophobia"* and more.
- June 2, 2020 tweet of @GreenDay: *"In solidarity and observance of the #amplifymelanatedvoices movement, we will be refraining from posting content on this platform to create space to amplify the voices and experiences of Black people who need to be heard. Listen. Learn. #amplifymelanatedvoices #blacklivesmatter"*

- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.

## Marginal Man

- Hardcore punk band that operated from 1983 to 1988 and emerged right next to 1980-1983 antifa band Minor Threat of Ian MacKaye, the childhood (antifa) friend of Henry Rollins. Marginal Man was also signed to MacKaye's 1980-founded Dischord Records.
  - dischord.com/band/marginal-man (accessed: June 1, 2022): *"Marginal Man: (1982 - 1988). Steve Polcari - vocals. Kenny Inouye - guitar... It was one of the first D.C. hardcore bands to feature two guitars and was first introduced to the D.C. crowds at the "555" concert at the 9:30 club on Jan. 2, 1983. The show was billed as "555" because not only was Marginal Man a five-piece, but both Minor Threat and Faith had recently added second guitars to their line-ups, and this was a coming out party of sorts for all three. There was a massive turnout and tickets sold out almost immediately, so a second show was added to accommodate the crowds."*
- As can be seen above, a founding member was guitarist Kenny Inouye, the son of Daniel Inouye, the very left-wing Democrat

Hawaii senator from 1963 to 2012, who seemingly was an asset of the CIA and Mossad - and certainly trusted by them - and involved in helping to cover up Watergate, the Kennedy assassination and Iran Contra. A biography of Senator Inouye:

- One of four Democrat senators on the 1973-1974 Senate Watergate Committee, with three more Republican senators involved.
- Chair of the Senate Intelligence Committee 1976-1979, in the period of maximum scrutiny of illegal CIA activities:
  - 2013, Gaeton Fonzi, 'The Last Investigation: What Insiders Know about the': *"In October, [Republican Richard] Schweiker concluded that as a lone Senator he could no longer justify being involved in an investigation of the Kennedy assassination. ... The intelligence community essentially retained veto power over the membership of the new Senate Intelligence Committee, so Schweiker was cut out.*

    *There were two other key factors which forced Schweiker to wrap up his investigation of the Kennedy assassination. One was the announcement by Senator Daniel Inouye, the chairman of the Senate Intelligence Committee, that the new body would continue the investigation of possible intelligence community involvement in the Kennedy assassination begun by the Church Committee. (Schweiker didn't believe that it actually would, but because Inouye had made the public announcement, it left Schweiker without foundation. And Schweiker was right; the new Committee made a few cursory moves then dropped the subject.)"*
- Chair of the Senate Select Committee on Secret Military Assistance to Iran and the Nicaraguan Opposition (on Iran-Contra) 1987-1989, during which he famously stated: *"[There exists] a shadowy Government with its own Air Force, its own Navy, its own fundraising mechanism, and the ability to pursue its own ideas of the national interest, free from all checks and balances, and free from the law itself."* At the same time, Inouye actively played a key role in suprressing the Israeli role in the scandal:
  - Dec. 16, 1987, The Washington Report on Middle East Affairs, 'The Indiscreet Bones of the Iran-Contra Affair': *"If the Republican Iran-contra scenario was only partially successful in protecting the president, it was nearly totally so in the case of Israel. Particularly so because Senator Daniel Inouye (D-HI) chaired the investigative committee. Inouye received at least $8,500 [$24,000 in 2022] from pro-Israel political action committees (PACs) in 1984 when*

*he was not even running, and collected a whopping $48,825 [$127,000 in 2022] from pro-Israel PACs for his 1986 re-election campaign [Inouye was the largest AIPAC recipient at the time, with Israel support being very common when he came up as a Democrat]. He has long been an outspoken supporter of Israel, and in talks to Jewish supporters has revealed that at one time he gave serious thought to converting from Christianity to Judaism. He tried hard not to reveal to the voters of Hawaii, however, that he made a secret trip to Israel just before he convened the Iran-contra hearings.*

*During the hearings, he stubbornly refused to demand, as he easily could have, that Israel furnish witnesses under immunity. Committee lawyers, and most of the senators, studiously avoided asking witnesses leading questions about Israel's role and, in the words of syndicated columnist Robert Novak, "danced away" whenever witnesses spontaneously brought up the subject."*

- Chair of the Senate Indian Affairs Committee 1987-1995, 2001-2003.
- 1990, vol. 1, issue 0, A. Magazine: The Asian Quarterly, p. 35: *"When Marginal Man played its farewell show at the 9:30 Club, my father was the only one in the audience wearing a tie," the younger Inouye laughs. "He really approves of everything, especially since he realizes I'm taking it seriously. I think he just wants me to cut my hair." Marginal Man released three critically acclaimed albums and toured extensively."*
- Voted against NAFTA in 1993.
- One of 23 senators in October 2002 to vote against the upcoming Iraq invasion.
- Chair of the Senate Committee on Appropriations 2009 until his death in 2012.

## MDC

- Hardcore punk band formed in 1979 as the Stains and renamed as MDC for their first album, Millions of Dead Cops (1982), distributed by leading antifa punker Jello Biafra's (Dead Kennedys) Alternative Tentacles.... 1981 is also when MDC's first tour wasm in part alongside Henry Rollins' Black Flag. In 1982-1983 MDC toured Europe and then the U.S. with Biafra's Dead Kennedys.
  - 2016, Dave Dictor, 'MDC: Memoir from a Damaged Civilization: Stories of Punk, Fear, and Redemption': *"We had handed the MDC album off to Alternative Tentacles UK to release... Biafra*

*worked with a man named Bill Gilliam, who booked this [1982] tour and ran Alternative Tentacles UK. He exuded the "I work for the big guys, and you blokes, not so much" attitude. ... I am incredibly grateful Biafra made that tour possible. ... Fans adored Dead Kennedys [but also] national movement skinhead thugs attacked the crowd, MDC, and Dead Kennedys. ... On the ground in front of the stage, I was getting hit and kicked by six to eight big skinheads. At a certain point, I was knocked unconscious and taken to the hospital. ... [In Germany] I'd wind up signing, "To Fritz, Best Wishes from a close personal friend of Jello Biafra." ...*

*The Beacon Theatre is a 2,500-seat hall in midtown Manhattan, a real classic theatre where we played on June 4th [1983] with Dead Kennedys and False Prophets: a stupendous show. ...*

*July 3rd [1983] feautured 10,000 people at the Lincoln Memorial in Washington, DC. Cops roamed all over the place, hassling people every which way.... across the lawn a couple hundred yards away, Ronald Reagan's Independence Day holiday bash with Wayne Newton was happening. The difference in appearance between the two crowds was amazing. ... Dead Kennedys stole the show... MDC, DRI, Toxic Reasons, Reagan Youth, the Crucifucks, Cause for Alarm, and even more bands all rounded out the bill. I will never forget Biafra pointing at the helicopter buzzing around the Washington Monument late during his set and remarking, "The Washington Monument is the shape of a Klansman's hood to remind us that George Washington owned slaves." Pretty profound there, Mr. Biafra."*

- 2016, Dave Dictor, 'MDC: Memoir from a Damaged Civilization: Stories of Punk, Fear, and Redemption': *"Praise... "Long before 'Cop Killer" and 'Straight Outta Compton' there was MDC. Hands down one of the most controversial... This [book] is a must read. ..." - Jello Biafra. ...*

  *"Dave Dictor is somebody you can really count on. ... He has stuck to his beliefs, the kind of person that's out to make a better world." - Joe Shithead Keithley, DOA.*

  *"I knew Dave Dictor, the singer from MDC, and I used to crash in his room when he was on tour. The place was called the Rathouse. ..." - Tre Cool, Green Day."*
- October 5, 2017, houstonpress.com, 'MDC and Texas Punk in the Age of Trump': *"[Picture of singer David Dictor wearing a "Support the Animal Liberation Front" T-shirt.] Though MDC has roots on the East Coast – both drummer Al Schvitz and singer Dave Dictor hail from New York state – their years in Austin in the 1970s and '80s created an outsized impact on Texas. ... Having been exposed to the West Coast milieu like Black Flag and Dead Kennedys firsthand while gigging, they*

*converted their name to the incendiary Millions of Dead Cops... Ever since President Trump took office, their work seems even more prescient and powerful, for they warned everyone long ago about the repercussions of being idle in front of such threats. ...*

*MDC just toured through the old networks of Europe, where they re-connected with the counterculture community; and just months earlier, they careened throughout Asia too, where they found a burgeoning, bustling series of scenes fighting for basic freedoms. ...*

*[Interviewer: "Your book Memoirs From a Damaged Civilization has reached 7,700 copies in print. Why do you think people have reacted so intensely?"] [It was] inspired by William Burroughs, David Sedaris and Neal Cassady."*

- Extreme anti-Trump group:

- MDC emerged out of antifa-type anti-Kissinger and anti-nuclear protest groups:
  - 2016, Dave Dictor, 'MDC: Memoir from a Damaged Civilization: Stories of Punk, Fear, and Redemption': *"I went back north and read how Boston University had great Creative Writing courses. I got accepted to BU, and with my parents' help, off to Boston I went. In those courses, people reacted positively toward my writing for the first time. It made me feel good and I found myself thrown into songwriting. ...*

    *After two years of [Boston] college... I rambled down to Austin, Texas in the fall of 1976 because I wanted in on some [music] action and Boston wasn't doing it for me. ... I met folks who labeled themselves "punks." They were friendly and snide and anti-everything, which I liked, having come from a disappointed 1970s anti-war, anti-nuke, pro-pot, activist background. ...*

    *Bass player Franco Mares was my bandmate on and off for ten years. We met at a protest of Henry Kissinger's policies at the 1978 Republican Governors' Association Conference held in Austin, an event that included eight protesters and a thousand Republican operatives and players. All the Republican convention goers looked at us and laughed. We had signs that read, "Support Poverty, Vote Republican," and "Henry K, Go Away!" ...*

    *Franco and I hit it off from the start. Soon we formed an anti-nuclear group to go from Austin, TX to Seabrook, NH to protest the nuclear power plant there [the 1976-founded anti-nuclear Clamshell Alliance occupied the Seabrook site with 2,000 protesters in May 1977; The Zinn-educated Keith McHenry joined this group in Seabrook and founded Food Not Bombs in 1980]. These were my first political actions that went beyond signing a petition, collecting petitions, or holding a sign*

*at a protest in previous years. Once The Stains/MDC was up and running in Austin in 1981, Franco and I pushed each other to do benefits. We did the 1984 Peace Compilation with music from 52 bands worldwide. More than $10,000 from sales of the compilation went to British and American anti-nuke groups, to the African National Congress [Mandela's ANC], to Tractors for Nicaragua [where the Reagan administration/CIA were financing the anti-Sandinista contras]... MDC played hundreds of benefits through the years, including Big Mountain on Navajo land in northern Arizona in 1988, and at Mercury, NV nuclear protests with Seeds of Peace in the late '80s. ...*
*MDC was also proud to be called by Keith McHenry, founder of Food Not Bombs [also co-founder of the Soros, Knight and Tides foundations-financed Indymedia or IMC; educated at Boston University by Howard Zinn], "their house band" in San Francisco."*

- 2012, Keith McHenry, 'Hungry for Peace', pp. 178-179: *"Some of the people and institutions I would like to mention are: Andrea McHenry who spent many sleepless nights worrying on my behalf, my father Douglas Bruce McHenry who died on May 10, 2011 just as I was about the finish the first draft, and the other cofounders of Food Not Bombs ... A special thanks to ... Jello Biafra [of the Dead Kennedys], David Slesinger, David Dictor and Franco Mares of the punk band M.D.C. ... Barbara Ehrenreich, Howard Zinn, and so many others... At Boston University Keith was introduced to the principles of social change by his American History Professor Howard Zinn. ... Keith McHenry is one of the original eight anti-nuclear activists that started Food Not Bombs in Cambridge, Massachusetts in 1980. ...*
  *Keith was arrested another 100 times and spent over 500 nights in jail. ... Amnesty International declared all Food Not Bombs volunteers prisoners of Conscience, working for Keith's unconditional release and the United Nations Human Rights Commission designated him as a political prisoner. ...*
  *Keith's great great grand father's great grand father was Dr. James McHenry who was on George Washington's staff during the War for Independence, signed the United States Constitution, was Secretary of War under both Washington and Adams and started the U.S. Military. His mother's father John Vanderpool Phelan [Phelon] was an OSS officer directing the fire bombing of Tokyo, Japan and proudly claimed that he was responsible for burning nearly 5 million civilians alive during World War II. He also provided flight plans from Burma for the atomic*

*bombing of Hiroshima and Nagasaki and campaigned for the nuclear bombing of Hanoi during the Viet Nam War. Keith's father Douglas Bruce McHenry tested the explosives for the Minute Man Nuclear missile program in Brigham City, Utah before becoming a ranger in the National Park Service."*

- February 12, 2017, James Sanbonmatsu for his medium.com page, 'No Trump, No KKK, No Fascist USA' (punk musician; among the 25 persons/institutes he follows on Medium are two ties to the Soros/Ford Fdn-backed Center for Investigative Reporting and also the anti-Trump, elite-backed Indivisible Movement): *"Local publishing goddess Jenny Joseph of Manic D Press [published Dictor's bio]. ... I stumbled upon Jenny while checking out the scene at the 3rd annual Howard Zinn Book Fair at City College of San Francisco a few weeks back. I was perusing her table...*

  *Dave Dictor can write. He went to Boston University -- like Martin Luther King Jr., Howard Stern, Keith McHenry of Food Not Bombs, and yours truly. No wonder he's good, he probably studied with Howard Zinn, like we all did. Readers of his column in Maximum Rock n Roll, back in the day, however, won't be surprised. Dave calls himself a "peace punk," the same term we used in the 90s in our bands."*
- smorning.wordpress.com/2011/10/20/dave-dictor-the-duke-of-dead-cops/ (accessed: November 21, 2018): *"Here is my interview with Dave Dictor from my favorite Hardcore Punk Band, Millions of Dead Cops ...*

  *Q: I had a lot of talks with Mr. Noam Chomsky through the last two years, and I at one time was a close friend of the Socialist Action party president...*

  *A: I love Chomsky. Read his child development and language development stuff as well as his anti-imperialist stuff which is great. Suggest all to read The People's History Of The United States by Howard Zinn. ...*

  *Q: Are you familiar with the teachings of Mr. Anton Lavey?*

  *A: Yeah a little ... I believe he's a hedonist who preaches for all to do what you want despite society's norms and laws. It sounds good but can lead to weird things. ...*

  *A: Love Biafra though he is a trip, Mike [of NOFX] made punk accessible to the masses ... and I admire and love Ian [MacKaye]."*
- 2018, Raymond A. Patton, 'Punk Crisis: The Global Punk Rock Revolution', p. 111: *"Ian MacKaye ran into Dave Dictor of punk band MDC in a bookstore, where the latter was reading about the 1954 US-backed coup in Guatemala that replaced the*

*democratically elected leftist president with a right-wing dictator. ... [MacKaye] couldn't help but agree that the situation there was "a very fucked up thing." ...*

*The center of San Francisco's politicized punk scene, however, was Tim Yohannan--longtime punk DJ and local Rock Against Racism chapter organizer [RAR later was also turned into Rock Against Reagan]..."*

- November 21, 2016, Rolling Stone, "No Trump! No KKK! No Fascist USA!': The Punk History; M.D.C. singer Dave Dictor looks back on "Born to Die" lyric that inspired punks and protesters alike': *"We were aware of the Ku Klux Klan's harassment and violence against the farmworkers in Texas. ... At the same time, and what I believe was unrelated, the Klan started recruiting at punk shows in Texas. We as punks stood up to them...*

  *I've been to various protests through the years where the line, "No war, no KKK, no fascist USA" was used. I remember it specifically during the Iraq War in the 1990s and again throughout the last 15 years with Iraq again and Afghanistan."*
- October 5, 2017, houstonpress.com, 'MDC and Texas Punk in the Age of Trump': *"You just keep wondering how low can [Trump] go and in what areas, like what he is willing to say, like "Build that wall," "Bomb North Korea," ready to risk nuclear war. ... He is riling up that base [white Republicans], or whatever, and he keeps riling them up. You know, using the dog whistles — those silent little cue words — and of course this is going against African-American/black athletes. ... It's really just sickening to watch. He's probably the worst President, ever. ... We'll find out more when the Russian stuff hits the press. We'll just see how much he was involved in ... The divisive things that divide up people in this country more and more."*
- November 27, 2017, vice.com, 'Listen to 'Mein Trumpf,' the First Album from Punk Legends MDC in 13 Years': *"Last year we came up with the "No Trump, no KKK, no fascist USA" chant which came from our [1982] song "Born To Die," ["No Trump" instead of "No war"] which Green Day popularized on the [2016] American Music Awards. ... [Trump is] definitely a cult of personality but it's way out of hand. ...*

  *That [Born to Die song] came out of an incident that happened where the Ku Klux Klan started showing up at our shows at three in the afternoon. We'd chase them off and had a couple of shoving matches but then they marched down to Austin, Texas, in October of 1980 and punks took rocks and chased the Klan out of Austin. It was a really great day to be a punk in Austin and that was where the song came from...*

  *Then when Trump was elected, people started protesting the*

*KKK by using that phrase again and it felt very nice. [Laughs] [Vice: "What similarities do you see between Trump and Hitler?"] Belittling of people and lying. You say a lie and it becomes part of the jargon."*

- markprindle.com/dictor-i.htm (2007 interview with Dave Dictor; accessed: December 8, 2018): *"Other times I have an idea like Iraqis fighting in Iraq against the Americans, I put together a song about that topic and name it "Terrorist Or Freedom Fighters" and compare it to the US Revolutionaries. ...*
  *I hated that whole incident. MDC adored the Bad Brains 1980-1982. ... I only felt mistreated in that they came into a show that MDC and others had set up and hurled a lot of insults and anger towards our friends. Insults like "All gay people are blood clot faggots and they should be put to death." ... With HR-Joseph we have never resolved anything, but with Darryl and Dr Know (the bassist and guitarist), we all expressed regrets on the topic years later. ...*
  *I met Henry [Rollins] back in the day (1981) before he worked himself into the damaged marine front man for Black Flag. He was pleasant and actually smiled a lot and was a pleasure to be around. Somewhere in there he decided he hated pussy assed, political/vegetarian punk rockers and even singled out MDC. He would say stuff in print that when we were mugged, we'd be the first ones to call the police. Then as time went on he seasoned a bit and had his own negative police interactions, but a French promoter told us he backed out of playing with us and his reps called us a "fag" band. This was in the early nineties. He went out of his way to slag us in print through the years and oh well. Now I hear his rants are sometimes very political and one might say filled with the same conclusions we came up with 20 plus years ago. I am positive he would never like to concede that. ...*
  *On our first tour to the west coast in 1981 we got a gig with Black Flag at the Cookoo's Nest. ... we decided to ditch the name the Stains. We went with Millions Of Dead Cops initially. We soon thereafter decided on using the acronym MDC whenever convenient. ... We formulated an idea to extend the meaning to other political thoughts - at first to the people that run the Multi National Corporations (hence Multi Death Corporations) [and then] Millions Of Damn Christians...*
  *The years between 1982 and 1988 we sold A LOT more albums then we are selling now (three- and four-fold), and concert sizes in general are a lot smaller as well. In 1982 our album was on everybody's top 5 list. ...*
  *In the 1990's I just decided "Fuck IT". After dabbling on the*

*edges I decided to get into drugs [meth] in a big way. ... I am clean 8 years and thankful to be clean. ...*

*we play this Anarchist Bookstore out here in Portland and it's downright inspiring to see all these together, aware, mostly sober young people. ...*

*Decent is a relative term. Were John F Kennedy, Jimmy Carter, Bill Clinton decent? It depends how forgiving one cares to be. So much better than Reagan and Bush Jr., but Noam Chomsky would argue against them all. I voted for Bill Clinton twice, Al Gore once and John Kerry just a while ago. ... America has and still does over-consume, over-greenhouse and over-pollute is unjust. ... The Green Party gets only 3 to 5 percent of the vote in this country...*

*[Interviewer: "I know you guys were close to the Dead Kennedys during their heyday. Do you have any opinion on what has happened to their relationship over the past few years?"] ...*

*I am a licensed Developmentally Disabled Teacher and training mildly retarded kids... I am currently in a Master's Certificate Program at Portland State University. ... I have friends building walls on the beaches to prevent Four Wheelers from riding over turtles and the eggs on the sand. Hawk Billed Turtles are a highly endangered species. ...*

*I have worn women's clothes at various points of my life. Maybe a transvestite of sorts but actually [I'm] not gay. ...*

*Well Matt F and Tim A of Rancid toured with MDC in 1990. Later in 1992 they offered me to be their tour manager and looking back I wish I took it... Rancid moved away from the underground scene, season by season, through the nineties as they got bigger and I have lost all touch with them. ... Everything becomes a business move. ...*

*The movie [American Hardcore] starts out great but left me with an incomplete feeling.... Besides the overly DC/Boston heavy influence in the movie, the movie concludes with the idea that with the ending of [Henry Rollins'] Black Flag and [Ian MacKaye's] Minor Threat, American hardcore pretty much died out. ... But that was not the case for the Dead Kennedys, MDC, DRI and a lot of other bands. It was more that it grew so big that it just expanded past its original intent. All these bands realized not only don't we not all get along but our musical styles are going in different directions - some went metal like DRI, Die Kreuzen and the Necros, some went back to earlier punk roots like MDC, Reagan Youth and Toxic Reasons, some were straight up anti-political like a lot of the Boston scene like Slapshot and Gang Green, some stayed ultra political in a more right-wing way like Agnostic Front, Cro-Mags and Warzone.*

*Mostly, hardcore outgrew itself... some people realized that slower punk a la Stiff Little Fingers and The Clash and melodacore were gonna be the next big thing (hence Green Day, NOFX, Rancid). ...*

*A lot of the New York Scene saw some ugly stuff in 1983 and 1984. Agnostic Front and a lot of those folks were homophobic to the max, and I have even heard some gay men were bashed to death. Stefan of the False Prophets could tell you some hair raising stories... Harley and John John (Cro-Mags) saved my ass from getting kicked when I was surrounded by these Jersey skins. We knew each other from back in the day and I was their favorite commie/fag punker to razz but never to beat up."*

## Machine Gun Kelly (MGK)

Machine Gun Kelly tells fan "I don't want your racist money" after being criticised for protesting
The fan declared they were not going to support his music anymore if he was going to attend a Black Lives Matter protest
POLICE ARE THE BIGGEST GANG
Lizzo, Megan Fox & Machine Gun Kelly Attend Kayne West's Free Larry Hoover Concert in L.A.
Machine Gun Kelly And Travis Barker Cover Killing In The Name For Black Lives Matter
Yungblud releasing Youtube episode to support Black Lives Matter

- Rapper and punk musician. Also an actor.
- MGK's first four albums were mainly rap (2012, 2015, 2017, 2019), all released by P. Diddy's Bad Boy and Jimmy Iovine's Interscope. The first album ('Lace Up') did well with 200,000 sales. Subsequent album sales were 56,000 ('General Admission', 2015), 77,000 ('Bloom', 2017) and, for 'Hotel Diablo' in July 2019, 21,700. MGK started out quite "hardcore" (rap) and started mellowing out and diversifying more and more on subsequent albums. In the clip for the last song on the 2015 album, 'All Night Long', his pink guitar came out for the first time. The last two songs on 'Bloom' were also (soft) rock.
- MGK's "failure" for many years as an artist is quite fascinating. He collaborated a lot with famous artists (DMX, Lil John, Kid Rock, Camila Cabello, etc.) on his first few albums and had quite a few hits. Arguably the first two albums were packed with good, well-received songs that helped build his EST fanbase but maybe were less ideal for commercial success, 'Bloom' had 3 or 4 eyecatching

songs, and 'Hotel Diablo', while not bad, involved a lot of soft rap that may not have pleased some of his early fanbase. The crossing of ethnic musical genres may have been another problem.

- Certainly when 'Hotel Diablo' was released in July 2019, MGK had become a bit of a pariah within rap. On August 31, 2018 Eminem reignited his 2012 feud with MGK with his song 'Not Alike'. MGK released 'Rap Devil' in return days later, followed by Eminem's 'Killshot' within another two weeks. Even though many fans like 'Rap Devil', 'Killshot' was considered better. In addition, Eminem suggested MGK was a "p" in his final line over MGK 2012 tweet about his 16-year-old daughter (which is unlikely to have been seen as an insult by his daughter). The successful Eminem diss may have caused some damage, but the idea that MGK "ran" from rap is not entirely true, because he was already branching out while learning the guitar since at least 2015:
  - May 7, 2012 tweet of @machinegunkelly about Eminem's daughter: *"ok so I just saw a picture of Eminem's daughter... and I have to say, she is hot as fuck, in the most respectful way possible cuz Em is king."* Eminem didn't like it, the media didn't like that the daughter was 16 years old (underage in California, but not in many/most western countries), and from there a feud developed.
  - RELATED COMMENT, WHICH in 2022 RESULTED IN SOME MORE BACKLASH: June 10, 2013 YouTube upload by "Fuse", 'Machine Gun Kelly On His Kendall Jenner Crush': *"In this Intimate Interview, Machine Gun Kelly talks about why he's the perfect age for Kendall Jenner and how he shoplifted from every gift shop in Washington D.C. [Audio:] "I don't care who my first celebrity crush was, because right now it's Kendall Jenner. Goddamned, I said that so many motherfucking times. I hope I'm snagging that. Don't let me move to LA, wooh! I'm finding her [licking his lips]. I'm not waiting til she's 18! I'll go now. I'm 23, dog! I'm not, like, a creepy age. ... Robert Plant was one of the greatest lead singers ever. For all you don't know, he's from Led Zeppelin. He dated a girl that was 14. Axl Rose, who was one of the biggest badasses ever, dated a girl that was 16, and wrote a song on his first album about the girl that was 16. I don't care. Say what you want, man. If Kendall Jenner is in your bedroom naked and you're 50, you're going. ... wore high heels. Filthy. It's the worst. It's like so nasty."* Note: despite the enormous (online) outrage, he's factually right.
  - Aug. 31, 2018, Eminem, 'Not Alike' (reignites the feud with MGK; disses other rappers on the album as well): *"But you already know who the fuck you are, Kelly. I don't use sublim's and sure as fuck don't sneak-diss. But keep commenting on my daughter Hailie."*

- Sep. 3, 2018, MGK, 'Rap Devil': Response of MGK.
- Sep 14, 2018, Eminem, 'Killshot': Response of Eminem, which led to all the Eminem groupies avoiding MGK.

- Punk, pink and fashion obsessions, and LGBTQ collaborations timeline:
  - MGK first became friends with Travis Barker (and mega-UFO disinformer Tom DeLonge) of Blink 182 in October 2011, when he was invited backstage. At that point members of Blink 182 had heard his name through the grapevine:
    - Oct. 9, 2011 YouTube upload by "Machine Gun Kelly", 'Machine Gun Kelly meets his favorite band Blink 182 for the 1st time!': *"**[MGK:]** We're here, at the Blink concert. ... Got an email from Blink's tour manager before the show... the band told me to come BACKSTAGE!!! Fuck YES!!! ...*
      ***[Blink 182 bassist and co-lead vocalist Mark Hoppus:]** Actually my friend Jensen, who I think you met, turned me on to you. He runs a podcast called, 'Get Up On This'. And it is just about new stuff... And he hit me up, "You need to check this dude out!"*
      ***[Blink 182 drummer Travis Barker:]** I met some kids at the mall over there. And we were leaving today, and they went, "You gotta meet Machine Gun Kelly!"*
      ***[Blink 182 frontman Tom Delonge, which MGK writing onscreen, "Talking conspiracy theories with Tom Delonge, no big deal...":]** ... think of the CIA, because it's like a massive company with lots of money and lots of people. What they do is, they think forward, they plan shit. So if you are the CIA and you want to go invade like the Middle East something crazy, so what you do is, "You fake it."*
      ***[Mark Hoppus onstage:]** This is for our hometown friend Machine Gun Kelly."*
    - 2015, MGK, 'All Night Long', clip: Pink guitar came out for the first time.
    - Jan. 9, 2017: MGK at a party of Vivienne Westwood. Westwood is credited with coming up with the typical "punk dresscode" in the 1970s when she dressed the Sex Pistols. In recent years she and her son have been important financial backers of radical global warming protest group Extinction Rebellion. She has also financed the elite-tied Cool Earth group, and is part of the Meat Free Monday campaign with Richard Branson, Zac Goldsmith (tied into MI6 and the Rothschild family, together with his brother and father), David de Rothschild, the widow of Giovanni Agnelli, Avery; and various actors.

- May 24, 2022, Rolling Stone magazine, 'How London Punks Changed Fashion Forever: The Sex Pistols, led by Vivienne Westwood and Malcolm McLaren and their King's Road shop Sex, helped create a fashion movement that lives on to this day': *"Sure, people might not still be wearing condom earrings or hypodermic-needle necklaces like they did on the streets of London in 1977. ...*

  *The Sex Pistols would owe their fashion style to Malcolm McLaren and Vivienne Westwood, first and for foremost. I would say if it wasn't for those two designers and the Sex store on the King's Road, then there would be no Sex Pistols. I'd say Vivienne Westwood and Malcolm McLaren invented the British look of punk. ... I believe that Malcolm McLaren took that look from Richard Hell in New York City] directly back to London ... and put it on the Sex Pistols. That caused the first wave of punk-rock youth in London to rip their clothes and safety-pin it back up. I think you could also probably contribute the Richard Hell spiky-hair look. Malcolm McLaren probably brought that spiky hair-look back to London, and stuck it on Johnny Rotten and Sid Vicious."*
- gettyimages.com: *"Dame Vivienne Westwood (L) and Machine Gun Kelly pose backstage at the Vivienne Westwood show during London Fashion Week Men's January 2017 collections at Seymour Leisure Centre on January 9, 2017 in London, England."*
- Dec. 14, 2018, emirateswoman.com, 'Vivienne Westwood & Burberry party in London to celebrate their collaboration': *"The party was jam-packed with celebrities dancing the night away including ... Miley Cyrus, Lily Collins ... Ezra Miller and Halsey [pictured with YUNGBLUD]."*
- Aug. 26, 2020, Daily Mail, 'Machine Gun Kelly commands attention in bright yellow trousers as he goes shopping in West Hollywood': *"The rapper, 30, stopped by the Vivienne Westwood store on Melrose Avenue in West Hollywood."*
- September 25, 2020, Daily Mail, 'Megan Fox cozies up to beau Machine Gun Kelly as the pair hit up the Mayan Theater to celebrate the release of the rapper's new album': *"Megan kept the majority of her belongings secured in a white Stella McCartney*

*cross-body bag [with MGK wearing a blue with white circles Vivienne Westwood polo]."*

- Nov. 23, 2020, magazinefeatures.co.za, 'Machine Gun Kelly shopping with his daughter' (comes walking out of Vivienne Westwood's LA store].

- May 12, 2017: Release of 'Bloom'. The last two songs are (soft) rock. No pink guitar.
- Sep. 14, 2017, MGK Instagram picture: Pink 'Bloom' guitar picture in front of 'Alpha and Omega' song art.
- Oct. 15, 2017, MGK wearing a pink Stella McCartney t-shirt with the words, "Members and non-members only":
  - Stella McCartney is a daughter of Paul McCartney amd close to Vivienne Westwood.
  - March 26, 2015, Telegraph, 'Stella McCartney's vow to help Vivienne Westwood become a sustainable fashion designer; Dame Vivienne Westwood was in the audience taking notes as Stella McCartney gave a talk in London, offering advice on how to be a sustainable - and vegetarian - fashion designer': *"Question time at the end of the conversation was dominated by Vivienne Westwood who seemed to genuinely want help with making her own business more sustainable. Westwood already works (as does McCartney) with the UN's Ethical Fashion Initiative, making a range of bags using women's cooperatives in Kenya..."*
  - March 26, 2021, fashionunited.uk, 'Stella McCartney, Vivienne Westwood lobby to ban fur in the UK'.
  - September 25, 2020, Daily Mail, 'Megan Fox cozies up to beau Machine Gun Kelly as the pair hit up the Mayan Theater to celebrate the release of the rapper's new album': *"Megan kept the majority of her belongings secured in a white Stella McCartney cross-body bag [with MGK wearing a blue with white circles Vivienne Westwood polo]."*
  - June 2012 PDF, Greenpeace International, 'SaveTheArctic.org: Celebrities supporting the Greenpeace campaign': *"Greenpeace thanks the following actors, musicians, environmentalists, explorers and business leaders for placing their name on the Arctic Scroll to be planted on the seabed at the North Pole. ... Bianca Jagger, activist, UK ... David de Rothschild, explorer, UK ... Edward Norton ... Emily Blunt ... Hannah Rothschild, writer/director, UK ... Hugh Grant ... Jude Law ... One Direction, band, UK ...*

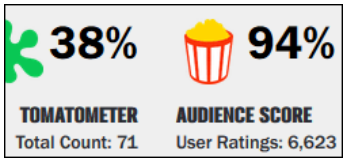
*Pamela Anderson ... Sir Paul McCartney ... Peter Gabriel ... Radiohead ... Red Hot Chili Peppers ... Sir Richard Branson ... Rita Ora ... Robert Redford ... Stella McCartney, fashion, UK ... Vivienne Westwood, fashion, UK ... Woody Harrelson..."*

- Dec. 7, 2017, MGK at GQ Men of the Year Awards in Los Angeles. It appears this is the party he first met teenage crush Megan Fox (who likely came to see him), but he disappeared on her in a cloud of weed smoke.
- Dec. mid, 2017, MGK performing in a porn-pink jacket with fashionable horsemen of the apocalypse pants.
- Dec. late, 2017, MGK in green psychedelic coat and sweater, and purple trousers. Definitely very fashionable.
- In June 2019, already before releasing 'Hotel Diablo' in July 2019, MGK released the mixed punk-rap song with Blink 182's Travis Barker and the British "gender fluid" Yungblud 'I Think I'm Okay', arguably a very well-written song and definitely more popular than songs from 'Hotel Diablo'. From there he got a punk career going, with help from Travis Barker, and also collaborated with (the gender fluid) Yungblud on other occasions.
- Dec. 14, 2019: Wears pink with devil faces onstage prominently, with YUNGBLUD and a black artist.
- Feb. 2020: Relationship with Megan Fox quickly unfolds after both trying to meet each other by taking a role in the same movie, 'Midnight in the Switchgrass'. Fox is really adept at getting boys and dressing them all up as girls, *"because they want it"*.
- April 10, 2020: MGK in pink NASA coat and pink hoodie rapping his 'Pretty Toxic Revolver' clip. At this point his relationship with Megan Fox is still a secret to the outside world.
- May 10, 2020: MGK's 'Bloody Valentine' release with Megan Fox and MGK's real "punk debut". The clip features pink tape that ties him up, a pink sweater, and pink lightning through with Fox is torturing him. From this point on a pink guitar and pink clothes becomes MGK's dominant modus operandi during concerts and media appearances.
- March 1, 2021: MGK is photographed next to Megan Fox with pink hair in pigtails with Yungblud drawing attention to the hair. A red-haired, pink-shoed Omer Fedi is part of the entourage as well, at that point working on the (hyper-tranny) 'Montero' video of Lil Nas X.

- His relationship with Megan Fox, which took off in early 2020, greatly aided his visibility. In May 2020 she starred in his videoclip

'Bloody Valentine', arguably another very well-written song. The video has 107 million views in mid 2022.

- Starred as Tommy Lee in the Motley Crue-based "docudrama" 'The Dirt', released in March 2019. He was widely praised for the role. Once again it became clear that vetted "movie critics" tied to RottenTomatoes.com are not to be trusted as any kind of "voice of the public", with an average score of 38% by the critics and 94% by the "audience" (we only see such extreme discrepancies with bad politically correct movies):

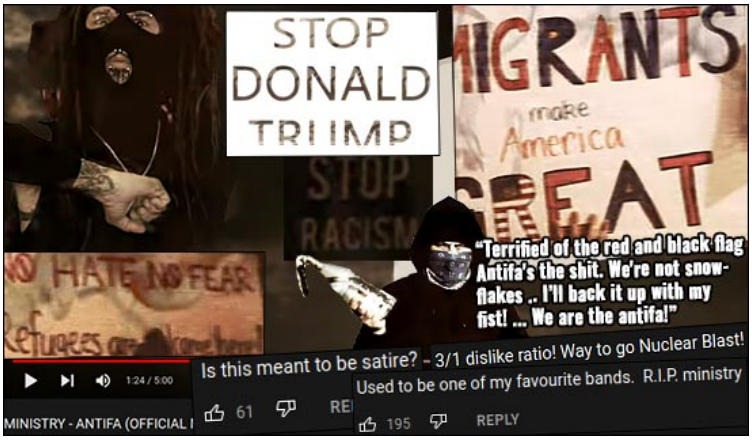



- Supporter of Black Lives Matter and LGBTQ and feminist political issues:
  - June 5, 2020, Daily Mail, 'Machine Gun Kelly joins a Black Lives Matter protest in Downtown Los Angeles with his friends Mod Sun and Yungblud': *"[Picture with MGK holding a sign:] "Police are the biggest gang." ... Kelly also turned to show the back of his shirt, which read: '1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, f*** 12,' with '12' being a slang term referring to police. ... Kelly started his day off by revealing a rushed cover of Rage Against the Machine's [1992] Killing In The Name Of [about] documented cases of white supremacists infiltrating police departments, which the FBI warned about in 2006."*
  - June 5, 2020, Kerrang, 'Machine Gun Kelly And Travis Barker Cover Killing In The Name For Black Lives Matter; Machine Gun Kelly and blink-182's Travis Barker take on Rage Against The Machine's timely hit, Killing In The Name.'
  - June 6, 2020, NME, 'Machine Gun Kelly tells fan "I don't want your racist money" after being criticised for protesting; The fan declared they were not going to support his music anymore if he was going to attend a Black Lives Matter protest'.
  - June 17, 2020, Readunwritten.com, 'Machine Gun Kelly Is Showing White People How To Be A True BLM Ally'.
  - December 10, 2021, Hollywood Life, 'Megan Fox Rocks Leather & Rhinestone Heels As She Holds Hands With MGK At Kanye West & Drake Concert': *"Megan Fox looked super stylish as she enjoyed a date night with beau Machine Gun Kelly at Kanye West and Drake's Free Larry Hoover concert."* Larry Hoover was head of the Black Gangster Disciples Nation and in that capacity involved in drug trafficking and murder.
  - Best friends with Travis Barker and Pete Davidson, both involved with the Kardashian-Jenner clan, which has a

decades-long strange habit of dating and getting babies with blacks (and supporting all things black, including Black Lives Matter). Kourtney, who became Barker's wife in 2022, has actually been the only exception here.

- June 18, 2023, MGK at Pinkpop: *"I think what Pinkpop is doing is really special. They put all the artists backstage in one bathroom."*

## Ministry


STOP
DONALD
TRUMP
MIGRANTS
make
America
GREAT
STOP
RACISM
NO HATE NO FEAR
"Terrified of the red and black flag Antifa's the shit. We're not snow-flakes .. I'll back it up with my fist! ... We are the antifa!"
Is this meant to be satire? - 3/1 dislike ratio! Way to go Nuclear Blast!
Used to be one of my favourite bands. R.I.P. ministry
1:24 / 5:00
MINISTRY - ANTIFA (OFFICIAL
61
195
REPLY

- American industrial metal band founded in 1981 by Al Jourgensen (real name: Alejandro Ramirez Casas, born in Havana, Cuba in 1959 and the band's only permanent member; coke user) in Chicago, Illinois. Huge variation in line up over the years. Influenced bands as Nine Inch Nails and Marilyn Manson. Also influenced techno.
- Best known for its albums *The Land of Rape and Honey* (1988), *The Mind Is a Terrible Thing to Taste* (1989), *Psalm 69* (1992) and *Filth Pig* (1996; 19 at Billboard 200). Nominated for six Grammy Awards over the years.
- Al Jourgensen was allied with Ian MacKaye of Fugazi in Pailhead, roughly in the 1987-1990 period. Also allied with Jello Biafra of the Dead Kennedys in the 1987-1988 band Lard:
  - January 22, 2014, commdiginews.com, 'EXCLUSIVE INTERVIEW: Alien Jourgensen from Ministry': *"Seriously, that guy's an all-star. I love Ian MacKaye. I love his message. I love his label. I love his work. I love his person. ... He kind of got a little bit pissed about that one [Fugazi spelled out in cocaine]. [laughs] That was with GWAR. [laughs] So, I don't take full responsibility. [laughs] I just emailed him like a month ago. We seem to be fine. I'm nothing but a fan. How could you stay mad at a fan for that long? Ian and I are tight. He's the coolest mother f**ker on earth."*
- Part of the main stage of the second annual Lollapalooza tour in 1992, together with Red Hot Chili Peppers, Ice Cube, Soundgarden

and Pearl Jam. Equally compromised/suspicious bands as Rage Against The Machine, Tool, Smashing Pumpkins and Cypress Hill were part of the side stage.

- Initially included here for its song Antifa, on their 2018 album *AmeriKKKant*, which features terrorist-looking antifa "soldiers" taking on Trump and his alleged Nazi army. Lyrics of the song Antifa:
  - *"I've got something to say to you. I'll back it up with my fist. Sick and tired of dealing with assholes. That's why I resist.*
    *We're not snowflakes. We are the antifa. Right wing is in freefall. Skinheads taking a dive. Antifa is coming for you. ...*
    *Brown shirt little snowflakes. Never want to admit. Terrified of the red and black [antifa] flag. Antifa's the shit. We're not snowflakes. We are the antifa."*
- One song from Ministry's 2006 album *Rio Grande Blood* is called *Lies, Lies, Lies* (all versions of this song anno November 2018 on YouTube have about 1.1 million views combined - very, very little). It questions 9/11, but unfortunately samples from the extremely disinformative film *Loose Change* (no-planes at Pentagon and in Pennsylvania, etc.) with otherwise accurate lines as: *"Do you still think that jet fuel brought down the World Trade Center?"*
- March 20, 2018, OC Weekly, 'Ministry's Al Jourgensen is Done Playing With Our Puppet President': *"Honestly, punk rock was a big influence, I am good friends with [conspiracy disinformer] Jello Biafra from the Dead Kennedys, we have been for like over 30 years, we have known each other since 1981."*
- Came to live with "liberal CIA"-supported LSD guru Timothy Leary (who also was part of Lollapalooza) in the final two years of Leary's life and also took drugs with William Burroughs:
  - October 20, 2013, factmag.com, 'The mind is a terrible thing to taste: the insane life of Ministry's Al Jourgensen': *"Jourgensen lived with Leary for the two years before the LSD expert's passing, and despite acting as Leary's "human guinea pig," Jourgensen describes Leary as a mentor who was "more of a father to me than my own." Jourgensen would produce and perform on Leary's 1996 "album" Beyond Life With Timothy Leary, which was released posthumously...*
    *Burroughs appears on B-side 'Quick Fix' and in the video for 'Just One Fix', and naturally, Jourgensen says he did heroin with the Beat Generation's preeminent junkie: "I'm sitting there, and he pulls out this like 1950s Pulp Fiction kind of tool belt with needles in it. Like old school, 1950s, huge needles. And he meticulously took that out, found a vein... So we all shot up together [with heroin] and we're all stoned on his couch in his living room. And I notice there was a letter on his desk in front*

*of me that was from the White House. Okay? And I'm like, Bill, it's not even opened. And I'm just like, 'Are you going to open this?' He goes, 'Nahhh, it's probably junk mail.' ... So I open it and there's a letter from President Bill Clinton asking him to speak at the White House during some Naked Lunch excerpts or whatever. So I was like, 'Man, this is big.' And the only thing he said was, 'Who's president nowadays?' He didn't know. He didn't even know Bill Clinton was president." ... [Wife Patty:] " [Jourgensen] could multiply numbers in his head faster than I could punch them into a calculator – BIG numbers. We were friends with Timothy Leary who was part of the academic and scientific community. Al used to be able to sit with Tim's theoretical physicist friends and discuss mathematical equations like he did that for a living.""*

- Jourgensen is a major pusher of ancient aliens, Anunnaki, 2012 and spirituality disinformation:
  - October 20, 2013, factmag.com, 'The mind is a terrible thing to taste: the insane life of Ministry's Al Jourgensen': *""I've seen the Nordics, I've seen the Grays, but apparently there's 52 different kinds of alien species fighting for our space up in the sky every night. I've only seen two of them...*
    *He was dating singer Aimee Mann in the mid-1980s. Jourgensen was living in an old apartment in Boston which he claims was haunted... After sex, Jourgensen explains the couple would "be basking in the afterglow and all these books and bottles would go flying off the shelf and smash into the wall.""*
  - March 20, 2018, OC Weekly, 'Ministry's Al Jourgensen is Done Playing With Our Puppet President': *"I follow all the ancient alien theories, of course, David Icke, one of my favorite authors Graham Hancock and Zecharia Sitchin, along with many others. ... Our history is fake news. We are trained and programmed to accept this crap from toddler age and the educational system, from Pre-K to the university level. Our history is completely wrong."*
  - July 29, 2011, Al Jourgensen on the Alex Jones Show: *"There's a 2012 apocalypse, whether it's a magnetic shift or a solar flare or an asteroid the government isn't telling us that's coming. ... Look, gold's gonna be worthless. And dollars is gonna be worthless. What is gonna be worthwhile is survival techniques - if you wanna live in that world. Me? I've got my Glock 9 and I'm gonna wait till my food runs out - after 2012 - and then I'm put a Glock 9 or a Baretta to the roof of my mouth and have a big party and go out in a peaceful way. ... I got a 2012 tattoo and I got it 3 days before this initial crisis, some sect sayoing the world is gonna end some months ago. And if the Earth starts rumbling... I hate to quote REM, but it's the end of the world as*

*we know it. And there is no doubt about that. ...*

*This makes me think that 2012 is an actual reality: it's not the Mayans and some crazy paintings of a guy in a spaceship on a tomb or anything. ... Here's a guy who has a website... 2012supplies ... This guy is selling survival kits for the masses. Yet, he has a really hard time getting these supplies, because the government keeps buying it all up each month. ... 7.5 billion people. That's too many people for the resources. ... Then we'll have a new society in which 6 or 7 billion people die. And then [the elites] have their cushy [solar-powered] homes. ...*

*I care in the sense that the entire eastern sea border will be under six feet of water and there will be trillions of dollars lost in that - when Greenland goes. Forget about polar bears. ...*

*I go back to Zecharia Sitchen and Graham Hancock and even Von Daneken. ... That's what got me hooked on this stuff. ... Graham Hancock is another great, great person as far as alien bloodline. ... We've never been a human race. Or a human race only through DNA altering by species different than us. And the species that are different than us are the Anunnaki. I'm big on 12th Planet theory, which is why my label is called 13th Planet. ...*

*I'm just gonna cut [Obama] some slack. I just hope they don't inject the alien bloodline DNA into him as well, so he acts in accordance with his overlords. But he is putting up as much of a fight as he can and we'll leave it at that. ...*

*Illegal immigration. Another big thing. Oh, we gotta stop that! Argh! Yet, if we do that, it doesn't drive the wage down of the middle class and we don't have workers willing to do that."*

- Appeared on the Alex Jones Show:
  - March 20, 2018, OC Weekly, 'Ministry's Al Jourgensen is Done Playing With Our Puppet President': *"I am not friends with [Alex Jones] but he's a great sparring partner. He really liked Psalm 69 with the songs about the New World Order. ... I have been on his show a few times in the past and he's fun to debate and I call him out on his bullshit but it's fun; I am one of the only leftists he will talk with. He uses me as his leftist guy. We agree on some things but disagree on everything else. But he hasn't called me on lately because I think he knows I'm pretty pissed about this whole Trump bullshit."*
  - July 25, 2011, blabbermouth.net, Ministry Mainman To Guest On 'The Alex Jones Show'. Also on air July 29, 2011.
  - January 27, 2018, theprp.com, 'Ministry's Al Jourgensen Talks With Alex Jones, Says He's Due To Star On 'The Walking Dead' & 'Glee''.

- Has also pushed a little accurate conspiracy theory, but CIA drug trafficking is generally limited to the CIA crack cocaine affair to make the case that black people in the ghetto were sacrificed.
  - October 20, 2013, factmag.com, 'The mind is a terrible thing to taste: the insane life of Ministry's Al Jourgensen': *"His views were laid out quite succinctly in a fantastic 1993 article from RIP Magazine, where he used their regular column Idol Chatter as a platform... "Bush was the head of the CIA, running coke for all those years, and the people don't really care.""*
  - March 20, 2018, OC Weekly, 'Ministry's Al Jourgensen is Done Playing With Our Puppet President': *"I did three albums on Bush, in the early 2000s, and at the end of the last one I was even feeling sorry for him. I realized he was an idiot, a puppet, just like Trump is, like Reagan was. And if you think Obama and Clinton were any different you are a fool. These people are appointed by multinationals and globalists. On the right wing side, they keep taunting us by putting actors of sons of rich oil men and CIA guys in power, and now we got Trump. ...*
    *Mass insanity is global now, there are crazy right-wing fanatics in Poland, Russia, Hungary and other places. ... It's much deeper than just repeating that Trump is a pinata."*
- Ministry was included in Steven Spielberg's movie *A.I. Artificial Intelligence* (2001). Spielberg is a major globalist.
  - October 20, 2013, factmag.com, 'The mind is a terrible thing to taste: the insane life of Ministry's Al Jourgensen': *"While developing what would become Steven Spielberg's A.I. Artificial Intelligence, legendary director Stanley Kubrick sought out Ministry to write music for and appear in the film. ... Kubrick was a fan of the band, who allegedly heard a Ministry album on the set of Eyes Wide Shut... Spielberg took over on the film after Kubrick's death... "And then [Spielberg] finally started wearing my cowboy hat and started jamming with us on stage.""*

## NOFX

- Punk band formed in 1983 by vocalist/bassist Fat Mike and guitarist Eric Melvin. Drummer Erik Sandin joined NOFX shortly after, and El Hefe joined the band in 1991 to play lead guitar and trumpet, rounding out the current line-up.
- Fat Mike, an atheist Jew, graduated in 1990 with a BA in Social Science and a minor in Human Sexuality from San Francisco State University. Into BDSM for years. Dungeon in his house. Engaged to adult film actress Soma Snakeoil in 2014.

- Never signed by a major record label, but still sold about 8 million records since 1983. Their debut album was produced by Chomsky-loving Epitaph Records of Bad Religion and, after self-publication, re-released through Epitaph, as were their 1988, 1989, 1991, 1992, 1994, 1996, 1997 and 2000 records.
- Antifa lyrics since at least 1992, main founder of the antifa Punkvoter.com in 2003, amidst anti-Bush propaganda writing; and eventual anti-Trump propagandist in the 2010s:
  - 1992, NOFX, 'The Longest Line' EP, 'Kill All the White Man' lyrics (starts as a reggae song, halfway turning into a rock version): *"The white man call himself civilized. 'Cause he know how to take over. The white man come to pillage my village. Now he tell me I have to bend over. Whoa yeah, whoa yeah kill all the white man. No I do not like the white man up in me. He rape my people as he rape my country. Everything I love and cherish, he try to take away. We will be rid of him, soon come the day."*
  - YouTube upload, 'NOFX - Kill All The White Man live at Rock Am Ring, 04th June 2023'. Frontman Fat Mike wearing a rainbow flag.
  - 2003, NOFX, 'The War on Errorism', 'The Idiots Are Taking Over': *"Faith is being fancied over reason. Darwin's rollin over in his coffin. ... Political scientists get the same one vote as some Arkansas inbred. ... A Nation of god-fearing pregnant nationalists. Who feel it's their duty to populate the homeland. Pass on traditions. "How-to-get-ahead" religions."*
  - Punkvoter.com was founded in November 2003 to register as many young voters as possible (who strongly tend to vote Democrat) and get George W. Bush out of office. NOFX band members, especialy Fat Mike (later also extremely anti-Trump), were the primary founders of Punkvoter. They had tons of help, however, from all the bands on the related two-volume *Rock Against Bush*
  - June 3, 2017 YouTube 'Fat Mike of NOFX Destroyed Naked Donald Trump Statue at PRB Festival 2017 at Las Vegas': *"OK, so some people seem to think that punk rock is not about politics. It is about fucking politics. And that's who we are. And we've got a lot of bands up here And if you are a Trump supporter then fuck you and get the fuck out of our scene. [various people beating a naked Donald Trump] ... [Caption:] Fat Mike of NOFX Destroyed Naked Donald Trump Statue at Punk Rock Bowling Festival May 26-29, 2017 at Las Vegas."* Top YouTube comment: *"Ooh your so punk rock! What a bunch of wankers! Trump is more punk and anti establishment than all you cliche sheep put together."*

## The Offspring

- American punk band founded in California in 1984 by Dexter Holland (lead vocals, lead guitar and piano) and Greg K. (bass, backing vocals), joined in 1985 by Kevin "Noodles" Wasserman (lead and rhythm guitar, backing vocals). All three are still in the band.
- The Jewish Noodles was stabbed in the shoulder by a Nazi punk early in his career.
- Signed to the Chomsky-loving punk label Epitaph Records of Bad Religion for their 2nd and 3rd album: *Ignition* (1992) and the huge hit *Smash* (1994). The success of the latter album, brought The Offspring to a much more mainstream record label.
- First major breakthrough with their third album, *Smash* (1994), selling 11 million records worldwide and also an album that broke the punk scene barrier in a big way.
- Founded and ran Nitro Records 1994-2013, building a new generation of punk bands. AFI has been the most successful of these.
- Tries to stay clear a bit of politics - but not really. Kevin "Noodles" Wasserman is said to be the most political of the band, but Dexter Holland has dressed up like Trump and goes along.
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.
  - April 8, 2004, Straight.com, 'Pissed-off Offspring guitarist talks politics': *"As part of an anti-Bush initiative called Punkvoter (www.punkvoter.com/), NOFX's Fat Mike will release a compilation called Rock Against Bush later this month. On that album is an Offspring song called "Baghdad", which includes such lines as "This is no Vietnam/We will win in Iran/The Captain said, 'Kill or die'/Islam be damned."*
    *"Although I'm the only one in the band really actively involved in Punkvoter, we were all thrilled to be part of Rock Against Bush," Wasserman [Noodles] says."*
    *Hence, the only open Splinter reference to what's going down on the home front is the gang-chant intro "Neocon", which finds lead singer Dexter Holland bellowing "We are strong/We are right". ...*
    *"I'll admit it: I got complacent during the Clinton administration," he says."*
- Anti-Trump as well:
  - July 17, 2015, Las Vegas Review-Journal, 'A Q&A with Noodles from Offspring ahead of Vegas show': *"I just think he's bats–t*

*crazy. ... David Letterman was bummed that he retired just before Donald Trump runs for president. It's a gift to comedians everywhere. I love the fact that he says some crazy s–t and then he just digs deeper. ... Well, not all conservatives are stupid, but all stupid people are conservatives. ...*
*I'm in the middle of a Facebook argument with a relative, who is just — I don't give a rat's ass for or about Caitlyn Jenner. ... But I do care about the transgender community, like I would about any community."*

- June 18, 2016, eveningtimes.co.uk, 'Veteran punk rockers the Offspring have a new target in their sights – Donald Trump': *""I'm not a Trump fan," [lead guitarist and backing vocalist Noodles] says. "I can't speak for the rest of the band but the guy's a moron, and it's a shame one of the two major parties in my country has put him forward as their Presidential nominee. I can't imagine that he would win...*
*The band even spoofed Trump in a recent advert for their website, with singer Dexter Holland dressed up to look like him."*

## Pennywise

- Pennywise was founded in 1988 by Jim Lindberg (lead vocals), Fletcher Dragge (guitar), Byron McMackin (drums) and Jason Thirsk (bass; 1988-1992, 1992-1996). After his 1996 death, Thirsk was replaced by Randy Bradbury (1992, 1996-).
- Third album, *About Time* (1995), reached number 96 on the Billboard 200. Coincided with the rise of Green Day and The Offspring in particular, but also NOFX, Rancid and Bad Religion.
- Pennywise has been releasing its albums on Bad Religion's Epitaph record label - allied with Noam Chomsky - since 1991. NOFX and Rancid also released records on this label.
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.
- Strongly anti-corporate and have donated their proceeds to anything from women's shelters to environmental charities.
- Frontman Jim Lindberg at least provides token support to anti-Trumpism:
  - May 27, 2016, bringthenoise.com, 'This Saturday, Get A Lesson In Punk And Politics With Pennywise's Jim Lindberg': *""The oppressors, that's who Trump is. Trump is a wealthy, capitalist billionaire – and I'm not a communist by any stretch but at the*

*same time I know who the evil people are in this world and the people who are exploiting the middle class and Donald Trump is the figurehead for that.""*

- December 22, 2017, Jim Lindberg instagram (@jimlindbergpw) (not too active): *"[Picture of hoodie: "End Racism: Equality, Love, Compassion"] Thanks @tobymorse for the sweet hoodie! #h20 #endracism #pma"*

- Guitarist Fletcher Dragge is a more hardcore anti-white antifa activism it appears:
  - April 20, 2017, wallofsoundau.com, 'Fletcher Dragge – Pennywise 'The Problems We See in the World'': *"I was growing up listening to Black Flag... And then I listened to some Dead Kennedys, and I got a little bit more, hey, this is political! And then you throw some Minor Threat in there with a more positive approach... To take these things that I learned from bands like Minor Threat, and bands like the Dead Kennedys, and to implement that in my way of life, and to duplicate that through the music we create with Pennywise is pretty cool. We're kind of like educators in a way. And we're kind of like world leaders. You can literally ask a kid who the singer of Metallica is, and he's gonna tell you James Hetfield. And then you can ask them who's the vice president, and they don't fuckin' know the answer! ...*
    *Trump being such a maniac and this gun shit... I just had a big argument on Facebook with some people about that. And I try to be polite, but, it's like... don't give me this shit that I don't love America because I'm complaining, and don't tell me to leave America if I don't like it. ... I'm gonna fight for what's right. ...*
    *We live in a country that's a democracy, yet, the popular vote doesn't win the election! It's insane! We stand by, "Hey, Hilary got 3 million votes more than Trump, and Trump's president." I mean, I wouldn't have voted for Hilary anyway – didn't like her, not into it at all – Bernie Sanders was my guy. ...*
    *It needs to be done away with, these fucking old systems need to be done away with. Congress needs to be done away with. Term limits need to be imposed, because you can't have a 70-year-old, fat old white man up in congress who doesn't even know how to use a fuckin' smart phone or a computer making fucking laws for 2018. ... We need to change this system – tear it down and start it over with a fresh generation. Now, you have kids in America pissed off about these school shootings, and they are rising up and they are saying their piece and they are being heard. And now you've got the other side, the NRA...*
    *Kids ... don't watch CNN. They watch Facebook and Instagram*

*and now when things start to go viral, you can now involve a 14-, 15-year-old kid when you could never get to them before."*

## Rancid

- American (rather mellow) punk rock band formed in Berkeley, California in 1991 by Tim Armstrong (singer, guitarist) and Matt Freeman (bass).
- Rose to semi-fame in 1994 with its second studio album, *Let's Go*, featuring the single *Salvation*. Their next *And Out Come the Wolves* (1995) album did ever better and contains some of the bands best known songs.
- All their albums, from 1993 to 2017, were produced and distributed by the Chomsky-loving Epitaph Records of Bad Religion.
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.

## Rise Against

- Punk band formed in 1999 by vocalist/rhythm guitarist Tim McIlrath and bassist Joe Principe, who first met at a Sick Of It All concert.
- All of the group's members are vegetarians and active supporters of animal rights organization PETA. In 2009, the band was voted Best Animal-Friendly Band by PETA.
- Wwith the exception of Brandon Barnes, Rise Against is straight edge; that is, they refrain from consuming alcohol or using drugs.
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.
- In February 2012 the band released a cover of the Bob Dylan song "Ballad of Hollis Brown" as part of a benefit for Amnesty International.
- Anti-Trump:
  - May 16, 2017, 'Rise Against's Tim McIlrath says rebellion in the age of Trump is more important than ever': *"When you watch the right wing in America, while it seems like they are in control or in power, but if you look closer you see examples of why they're actually on their dying breath. They have to lie in order to win nowadays. ...*
    *They lie about climate change—we're the only country in the*

*world that debates the science. It's all fueled by think tanks who are fueled by oil companies. So when you see all these lies compounded, at some point they will be held accountable for those lies. And they're also showing their ass to the next generation of voters. I sing for Rise Against and people at my shows are young. They're between the ages of 15 and 21. They're young and I get to know how they feel, how they think, and you realize that they're listening. Even if they're not voting yet, they're out there and they're paying attention to what's happening, and the modern-day Republican Party is showing this generation who they are and what their colors are. "*

- December 21, 2017, mixdownmag.com.au, 'Rise Against on creating spaces where injustice can't exist': *""It definitely changed the direction of the record," the band's bass guitarist and co-founder, Joe Principe says of Trump's win. "We started writing the record pre-election, and we were in the studio when Trump won, when we found out he was the president-elect. And Tim, who writes all of our lyrics, he took a step back and rewrote some things. ...*
  *If you're going to bring homophobia, xenophobia, there's no place for it. It's not welcome. This is a safe haven.""*

## Henry Rollins

- Son of Washington, D.C.-based economist Paul J. Garfield. Lived with mother from age 3 in an "affluent" D.C. neighborhood. Best friend since teenage years has been fellow hardcore punk pioneer Ian MacKaye of Fugazi and Dischord Records.
- Musician (Henry Rollins Band), actor, author and "anti-racism", LGBTQ. etc. activist.
- Band member State of Alert in 1980. Frontman California hardcore punk band Black Flag August 1981 - mid-1986. Frontman Henry Rollins Band 1987-2003, 2006. The hardcore punk rock scene suffered to a degree from Nazi skinheads. Rollins was among the musicians who opposed and fought this Nazi element.
- Relationship with best friend since teen years in Washington, D.C. Ian MacKaye:
  - June 14, 2014 YouTube upload 'JELLO BIAFRA interviews the UFO cult UNARIUS' (interesting comment by "otto borr" and accurate, at least to a degree): *"JELLO [of the Dead Kennedys] has always worked for the c.i.a as disinfo agent for rebellious youth division was recruited in 75 76 after punk rock started gaining popularity. Ian Mackaye also with his pal [Henry] Rollins []. Parents all in government positions that's how they were recruited. Everything you know is a lie."*

- July 11, 2011, ohnotheydidnt.livejournal.com, 'Interview with Ian MacKaye (Fugazi/ Minor Treat) about his friendship with Henry Rollins': *"[Writer:] It's pretty amazing to me that two people who have had such an influence on punk rock culture and music have a friendship that goes back to their youth. ...*
  *[MacKaye:] We grew up in a neighborhood in DC called Glover Park. ... We went down [after a BB gun rumor] and knocked on the door and there was Henry. He was slightly bigger than me. He was 12 and I was 11. ... He had a BB gun – a rifle and a pistol – and he had a little shooting range set up in the basement. ... We listened to Aerosmith, Led Zeppelin and Cheech and Chong records. This was 1974. ... Then I went away for a year – my dad had a fellowship at Stanford University. I lived for nine months in California. While I was gone, one of my close friends got into a scrap with Henry. So when I came home I inherited the scrap. I spent the next year terrified of him... [We] ended up reconnecting [over skateboarding]. ...*
  *There was a period in my life where every job I had, Henry got for me. He worked at the pet store – he got me a job. He worked at the movie theater – he got me a job. He worked at the skate shop – he got me a job. He worked at Häagen-Dazs – he got me a job. So we spent a lot of time together.*
  *Then, when his mom tossed him out of the house, he would stay at my family's house and store his stuff there until my mother would say, "You've got to figure something out," and then he would stay in his car for a while and then come back to our house. ...*
  *I formed The Teen Idles with some other Wilson High School friends and Henry was our roadie. We called him the fifth Idle. ... We never played outside of Washington until July of 1980 when we decided to play two shows in California. ...*
  *You also have to remember that I was friends with Kevin Seconds and [Jello] Biafra."*
- June 3, 2018, kcrw.com, 'KCRW Broadcast : Ian Mackaye': *"My bestest pal for 128 years, Ian Mackaye...*
  *We did some serious traveling together. ... When I first you, you told me you'd been overseas. I had never been overseas. We were 16, 17. We took a Greyhound buss across the country to go skateboarding. When I was 18 and you were 19, we took a Greyhound bus with a group of Teen Idles. We went to New York to see [various bands]... "*

- Henry Rollins appears on Infowars in 2008:
  - September 3, 2008, Henry Rollins on the Alex Jones Show: *"It's business. It's why Kennedy got a bullet - 'cause he was getting in the way of business. He didn't want the Vietnam War. And*

*so, he had to die. The Gulf of Tonkin was our entrance into that conflict. ... That's what this country does. We are the largest seller of arms in the world. ...*

*George W. Bush has become my travel agent. When he rattles his sabers against a country, I get a VISA, book a ticket, and I go. Last year: Iran, Syria, Lebanon, Pakistan - I went to all those places. Had a great time. I was in Pakistan when Benazir Bhutto was assassinated. ... You have a handful of crazy people, those who used to get laughed at in D.C.: like, the neoconservatives. ... They got their game together: Project for the New American Century and all that. ...*

*Maybe it's going to take more countries of the world just basically starting embargoes on America. Just like, "No! You scare us! We don't wanna play with you anymore." Maybe it will take the whole world convening some kind of [inaudible] and slapping us on the wrist and saying, "Wake up already!" ...*

*I do think that there are enough positive, progressive people in the U.S. who are into things like the reality of global warming and the fact that we can pursue alternative fuel sources. ... When I go on tour now, I pay money for the carbon footprint my bus leaves."*

- September 11, 2011, henryrollins.com, 'Ten Years in a Day': *"The disparities in the Bush and Cheney books 'Decision Points' and 'In My Time' respectively, show that neither can keep their stories straight when it comes to their actions on September 11th, 2001. It makes sense as to why they testified together and not under oath at the 9-11 Commission in 2004. The truth is something that obviously neither can deal with. Criminal is as criminal does. ...*

*9-11-01 is a story of incompetence, either intentioned or not. Cheney is a War Criminal, that's no longer even a debatable point. ... 9-11-01 showed the world how monumentally flawed and unprepared the America was for a domestic attack. To see the president, standing on a pile of rubble, barking hollow promises at a yet unknown enemy was as pitiful as it was moronic. ...*

*9-11-01 is what the America gets for global hegemony. The CIA calls it "blowback". ...*

*9-11-01 is now the convenient excuse to denigrate Muslims, spread ignorance and hatred toward Islam and people who "look Muslim". ...*

*9-11-01 justifies every demand from the Pentagon for expenditures no matter how pointless, illogical or outrageous. To even question their requests inspires anger. 9-11-01 has turned millions of Americans into terrified idiots claiming victim status. ... 9-11-01 cannot surprise anyone who has an*

*understanding of world history over the last one hundred years or who travels internationally."*

- Henry Roillings got to ISGP's attention after appearing on the Joe Rogan Experience podcast while this article was almost finished. Considering Rogan has been bringing on an endless list conspiracy disinformers and controlled opposition activists for years, I decided to pay attention to the podcast. Within minutes, Rollins started talking about how, when young, he held a stand-up comedy performance about a Nazi skinhead trying to run over one of his black bandmates and how he tried to persuade a fellow musician from making derogatory remarks about Barack Obama, for fear of someone going after the president. Those were the first red flags. Later Rollins disparaged Donald Trump along the usual "liberal superclass propaganda lines, making Rollins even more suspicious. Rollins also is an actor (*Sons of Anarchy*, etc.) and his close friends with William Shatner, who played Captain Kirk in *Star Trek*. Considering most Hollywood actors are liberal propaganda assets, suspicions about Rollins only increased during the interview.
- Occupy Wall Street activist ("liberal CIA"-backed); anti-Trump, "anti-racism" and contributor to LA Weekly and "liberal CIA"-tied magazine Rolling Stone (Australia) and used to host a show on KCRW, owned by "liberal CIA"-funded radio broadcaster NPR. Also a "friend" of "liberal CIA"-financed outlet Truthout.
  - October 27, 2011, Phoenix New Times, 'Henry Rollins on Occupants, the Occupy Movement, and the Radio': *"I've done damn near 200 shows at KCRW, and maybe that many at Indie 103, and it's never not new for me. You know, it's still quite exciting. ... Yeah, I've been to Occupy D.C., Occupy Wall Street, and Occupy Chicago. ...*
    *Fox News says, "No, no, these are dirty hippies [at Occupy Wall Street]. The Tea Partiers -- they were great, and now some real grassroots movement; George Soros is financing Occupy Wall Street. And ... no. There's no one I saw, at any of the Occupy protests I've been at, where I saw swastikas, people carrying guns -- aside from cops -- or signs with pictures of Barack Obama with a bone through his nose. That's a Tea Party event. Not an Occupy event."*
  - January 29, 2015, Henry Rollins for LA Weekly, 'Henry Rollins: We Teach Our Kids to Be Racist'.
  - July 14, 2016, Henry Rollins for LA Weekly, 'Henry Rollins: White America Couldn't Handle What Black America Deals With Every Day'.
  - July 16, 2016, Breitbard, 'Henry Rollins: White People Would 'Lose Their Minds' If Forced to Be Black': *"According to Rollins: ... "In 1991 ... I was on the first Lollapalooza tour. It was one of*

*the best summers of my life. I spent a lot of time hanging out with Ice-T. We talked almost every day. He is one of the most articulate and intelligent people I have ever met. ...*
*On days off, or when our buses would pull into the same place, we would eat together. All his guys wore gold. I have no idea what a necklace is worth, but it all looked expensive to me. When we went into places, white patrons and staff tripped on these guys. This is when I understood one of the reasons for the visible display of wealth. My whiteness assured them that I could pay for my meal. Ice-T and his guys had to demonstrate their ability to pay by literally wearing a show of wealth.""* So black rappers are wearing gold chains and teeth to "prove" that they can pay for a meal at a restaurant? Really? How about they dress, behave and talk like normal human beings?

- July 13, 2017, Henry Rollins for LA Weekly, 'Henry Rollins: It's Amazing How Quickly We Got Used to the Trump Dumpster Fire'.
- August 10, 2018, Loudwire.com, 'Henry Rollins: Donald Trump 'Got Played' By Vladimir Putin, Kim Jong-Un + Melania Trump' (about Joe Rogan Experience podcast appearance): *"[Rollins:] Gay people are on the endangered species list. Brown people, black people, people with ovaries — these are all on the 'you're screwed' list. Instead of becoming depressed, let's get up and start doing more benefits. Now your words matter, your actions matter; how you stick up for your LGBT friends really matters now, how you stick up for women, how you stick up for racial equality, equality in the workplace..."*
- truthout.org/articles/standing-with-truthout/ (accessed: November 19, 2018): *"Friends of Truthout: Norman Solomon... Greg Palast ... Henry Rollins ... Dahr Jamail... [etc.]"*

- July 13, 2007, Henry Rollins Shows, Interview with Serj Tankian and Tom Morello on their Axis of Justice (to combat Nazi influence in the metal scene, and soon also for other social justice causes, such as worker's rights). They explain they started Axis of Justice after seeing many festival goers with white power symbols. That having been said, all these individuals are extremists themselves with very curious ties. Serj Tankian: *"Before the Iraq War, we did a video with Michael Moore about Boom. And that actually landed on MTV the day the war was starting. And it was based on the 10 million people protesting before the war."*

## Sex Pistols / John Lydon a.k.a. Johnny Rotten

- Punk band that existed from 1975 to 1978, seen as the band that inspired a wave of punk music. The band was managed by Malcolm

McLaren. Viviene Westwood, McLaren's girlfriend at the time, initially suggested Sid Vicious (John Beverly) as singer (*"Get the guy called John who came to [our] store a couple of times."*). McLaren got the wrong person and recruited John Lydon a.k.a. Johnny Rotten as frontman for the band. Two years later Rotten and McLaren recruited Sid Vicious as bass player. Vicious died of a heroin overdose in 1979, just after the Sex Pistols broke up.

- Kinky "Sex" boutique owner Vivienne Westwood - who gathered a bit of a scene around her store - is credited with coming up with the typical "punk dresscode" in the 1970s when she dressed the Sex Pistols. In recent years she and her son have been important financial backers of radical global warming protest group Extinction Rebellion. She has also financed the elite-tied Cool Earth group, and is part of the Meat Free Monday campaign with Richard Branson (released the Sex Pistols' only album), Zac Goldsmith (tied into MI6 and the Rothschild family, together with his brother and father), David de Rothschild, the widow of Giovanni Agnelli, Avery; and various actors. Affiliated loosely with Machine Gun Kelly and Yungblud in the late 2010s and 2020s, a bit more information on Westwood is to be found there.
- "Released" the leaked September 1977 bootleg 'Spunk'. A month later Virgin in the UK and then Warner Bros. in the US released the Sex Pistols' only official album 'Never Mind the Bollocks, Here's the Sex Pistols'. The album remained a best-seller for nearly a year, spending 48 weeks in the top 75, with 125,000 advance copies sold and an eventual sales number of 1.3 million (2012). The band's most famous songs on the album became 'Anarchy in the UK' (Dec. 1976 release) and - despite BBC censorship - 'God Save the Queen' (Feb. 1977 release: *"God save the Queen. A fascist regime. They made you a moron. Potential H-bomb")."*).
- The Sex Pistols officially boke up after their last performance in America's south on January 14, 1978 (Lydon just sang one song and left). Generally the given reason is that Lydon developed a "god complex" after getting fame, and bassist Sid Vicious - who wasn't the most talented to begin with) - who would cause trouble everywhere and instigated fights everywhere, apart from being a massive heroin junkie. Malcolm McLaren - accused of the usual scummy record label antics - planned a working vacation with band members Steve Jones and Paul Cook in Rio de Janeiro. Lydon, in massive conflict with all of them, left, however, and announced the band's break up on January 18. Vicious was soon hospitalized.
- Upon announcing the band's break up, a virtually broke Lydon asked Virgin head Richard Branson - who grew into one of the top superclass members in later decades - to fly him back home.

Branson first flew him to Jamaica, to see if Lydon could be installed as lead singer of the band Devo. This feel through.

- 2014, John Lydon, 'Anger is an Energy: My Life Uncensored': *"I used to get on with Simon Draper, who was second-in-command to Richard Branson at Virgin. He was an ex-South African army fella, but he really cared. He was genuine. ... Richard Branson did a great thing to promote Never Mind the Bollocks. ... Also, Branson had Devo, an electronic band from Ohio who were signed to Virgin, out there [in Jamaica after I asked him to fly me home in January 1978, which went through Jamaica], or at least some of them. He may or may not have been trying to get me to be their singer. I certainly don't think he ever asked me. ... That was Malcolm's idea with the Pistols towards the end, replacing me. You can't replace the singer. ... Most importantly, Malcolm was trying to claim my name, Johnny Rotten, as his property...*

  *That summer of 1980, however, Richard Branson invited me over to his canal boat in Little Venice in northwest London. ... I went over there, in good faith, but I was really appalled and annoyed and disgusted when I realized that the meeting was all about this agenda of his wanting me to reform with Steve Jones and Paul Cook. They were now calling themselves the Professionals, and Branson played me a rough cassette of these awful, duh-duh-duh tunes, that they expected me to write some words for. ... Steve and Paul were still siding with Malcolm [McLaren], who lest we forget had stolen my name and was trying to end my career. I became very bitter about the whole meeting, because I'd invested wholeheartedly in PiL. ...*

  *What I am truly happy about is that haven't kowtoned to corporate dictation from Branson and Virgin. I haven't written the songs that they wanted me to."*
- Sep. 10, 2020, FarOutMagazine.co.uk, 'When Johnny Rotten nearly became the singer for Devo in 1978': *"Whilst he looked for a new project for Rotten, the Virgin Records boss sent the punk icon out to Jamaica with him to scout for exciting reggae musicians, a growing market in Britain, and he then cunningly flew out Devo to try to convince the band to replace Mothersbaugh with the now-uber-famous former Sex Pistols man.*

  *[Mothersbaugh:] "Richard Branson called me up in Akron in the winter of 1978 and said, 'Hey, you wanna come down to Jamaica?' And I looked out the window and said to myself, 'Well, it's snowing about thirty inches here. Sure, I'll come down to Jamaica.' So he flew Bob Casale and I down there to meet him and Ken Berry," Mothersbaugh said about the trip in Marc Spitz and Brendan Mullen's We Got the Neutron Bomb:*

*The Untold Story of L.A. Punk.*

*"Branson said, 'I'll tell you why you're here. Johnny Rotten is down here at the hotel. He's in the next room, and there are reporters downstairs from the New Musical Express, Sounds, and Melody Maker. I'd like to go down to the beach right now if you're into this because Johnny Rotten wants to join your band and I want to announce to them that Johnny Rotten is the new lead singer for Devo'," he continued.*

*The duo didn't take Branson's comments seriously because of how wildly stoned they were and burst out into a fit of uncontrollable laughter."*

- April 24, 2015, Rolling Stone, '10 Things We Learned From Johnny Rotten's 'Uncensored' New Memoir': *"Richard Branson wanted to get Lydon to become the lead singer of Devo. Mark Mothersbaugh has told this story before, but in his version, Branson pins the idea on the former Sex Pistol. Lydon claims he had nothing to do with it: "I certainly don't think he ever asked me." It would have been "an absolute no-no to me" – not because he didn't like Devo but because he believed it wouldn't be his place to impose himself on another band."*

- Despite their differences, the surviving members of the Sex Pistols still came together again in 1996, 2002-2003, and from late 2007 to late 2008. The 1996 and 2007-2008 shows were described positively, in contrast to the 2002 ones: *"drunk and sloppy."*
- John Lydon used to be anti-Bush, anti-Republican, anti-Israel, "anti-racist" and pro-Obama during the Bush and Obama administrations, similar to every punker. He did a u-turn after that, however, and by 2017 was pro-Trump and anti-Black Lives Matter, but in a weird, propagandist way saying Trump was better economically and didn't race the immigration issue:
  - Sep. 13, 2012, louderthanwar.com, 'John Lydon Interview by Ettrick Scott': *"I play to the human race, I support no government and no politics, ever. Never have, never will. I am rebel number one, it has always been the case. And for a bunch of very silly seventeen year-olds to come up with the concept that I was supporting the racist Israeli government [when I played there in 2010] was truly annoying. One of the things that I did in Tel-Aviv that we truly loved as a band was united the Arabs and Jews in that crowd, and there were many. When you can get six thousand Jews to sing "Allah, Allah", from a PiL [Public Image Ltd., Lydon's other band, founded in 1978] song called Four Enclosed Walls, I think you're doing a lot more for world peace than running around the streets waving flags and sending hatemail. It was a truly amazing thing and an amazing night. Just to be in Israel alone was a major achievement. Now*

*if that's gonna get me some nasty Arabs who wanna like unabomb me, well I've got news for you; I've already been through that. Me and my wife were booked on the Lockerbie disaster plane. We missed the flight. ...*

*Never trust a politician. Never, ever. Not one of them. Some are better than others, and given the options in America, I'm definitely an Obama man, but that doesn't mean I fully trust anything from either side. The entire political system needs to be taken down and replaced, and keep money out of it, keep big business out of it. I grew up believing that being a politician was a vocation, much like a school teacher."*

- October 31, 2012, San Antonio Current, 'John Lydon (aka Johnny Rotten): The Current Q & A': *"Obama [I support]! Yes, I have, and I just have one simple point to make. So far, every Republican argument I hear about replacing [Obama] doesn't make sense. They're accusing him of all of the things that George [W.] Bush created. In less than four years he's been asked to resolve the damage that's been done in eight by Mr. Bush. It's ridiculous. You cannot replace a man for trying this good and this hard, and being genuine and honest. I know Texas won't agree with a word I said, but...*

  *We all want the best for the world. But there are certain aspects of Republicanism that seem incredibly negative and hateful and, dare I say, racist to me. The Republicans have Kid Rock, which is a pet rock. I don't know whom Obama has, but I definitely love the man to pieces."*
- March 28, 2017, Spin.com, 'Sex Pistols' Johnny Rotten to Americans: Support Trump "Or You Will Destroy the Country"': *"Yesterday, Johnny Rotten (née John Lydon) defended Donald Trump, calling him, among other things, a "joy to behold" and a "possible friend." The Sex Pistols frontman also said the media was "trying to smear the bloke as a racist, and that's completely not true." ... "There's a terrible attitude in left-wing politics – they just feel they have the pomposity and right to just throw these accusations out without any evidence – well don't because my world requires facts."*

  In 2008, Okereke released a statement saying that at a Barcelona festival Rotten's entourage launched into a "racist tirade" against him, which included the statement: "Your problem is your black attitude.""
- Oct. 11, 2020, The Guardian, 'John Lydon: 'Don't become entrenched in one opinion and get stuck there for ever'': *"Lydon backed Barack Obama and Hillary Clinton, but supports Trump (our conversation precedes Trump's contraction of Covid) because of the economy. "I'd be daft as a brush not to. He's the only sensible choice now that Biden is up – he's incapable of*

*being the man at the helm." Lydon also supports Brexit and doesn't seem to care if people raise their eyebrows at him as a US-based celebrity Brexit-supporter..."*

- Nov. 4, 2020, Spin.com, 'John Lydon Continues With Trump Support as 2020 Election Vote Count Carries On': *""I'm working-class English, it makes complete sense to me to vote for a person who actually talks about my kind of people. Trump's not a politician. He's never claimed to be. How unusually, exceptionally wonderful is that for people like me?" Lydon argued.*
  *He went on to blast the Democrats and said, "We're bored with your intellectual left-wing ideas. We can't take more of ya. You talk twaddle. Everything you do, you just miss the point of who the general population are..."*
  *When morning show host Susanna Reid tried to cut in, Lydon went on and said, "It does NOTHING for these people. NOTHING. And this is why they now support him so loyally because he is the only hope. You can call him a narcissist, you can call him nasty, he can be many different things, this fella. But he's the only hope, because the system, as usual, is a [shit] system.""*

## Sick Of It All

- American hardcore punk band, formed in 1986 in Queens, New York, by lead vocalist Lou Koller, guitarist Pete Koller and drummer Armand Majidi. Craig Setari joined in 1992. They are still going strong into the 2020s.
- Anti-Trump, like pretty much every other punk band:
  - January 19, 2017, conversationswithbianca.com, 'Sick Of It All's Lou Koller': *"Especially with this EP, we are reacting to the way the campaigns were run, it was all done before the end result; the way the Democratic campaign went, the Donald Trump fiasco of him coming out and saying the most offense things in the world and thousands of people rallying around him, it made us angry! ... Like what song 'Doomed Campaign' is getting at—none of those people speak for us, they don't represent us, they're an elite class of their own..."*
  - October 26, 2016, Blabbermouth, 'Sick Of It All Frontman Weighs In On U.S. Presidential Election: 'Trump Is There To Make Hillary Look Good'' (original source: accessrock.se): *"I don't know if I'm more cynical now, but the second Donald Trump announced his candidacy, I just looked at the screen and I turned to my wife and I said, 'He's there to make Hillary*

*look good.' Because I'm not deeply into politics, but I follow it enough to know that Donald Trump, for decades, has been friends with the Clintons, he's donated millions to the Clinton Foundation. And I'm just sitting there watching his speech, and when he started saying all those things, like, 'Mexico is sending their rapists. They're sending this,' I was, like, 'He's saying outrageous shit so everybody hates him and wants to vote for Hillary.' And when we saw the way they railroaded Bernie Sanders off the ticket... Even the Democratic National Convention committee has been caught doing fraudulent things, changing voter results... And that's the funny thing — they caught these people doing it, it's all out in the open, but she's still the candidate, even though it should have been, 'Okay, let's recount everything or redo the whole vote.' But no, it's all planned — she's gonna be president, no matter what.*

*If Trump wins, which would be fucking crazy, then I'm proved wrong. But as far as I'm concerned, and everybody I know, it's, like, yeah, she's gonna be president because they want her to be. That's why they got rid of... They would show rallies on TV, Trump and her, in the beginning, and there would be, like, Trump has three thousand people, and Hillary is currently speaking in front of, like, five hundred to seven hundred people. Bernie Sanders would sell out stadiums — stadiums of people chanting — 'cause he was for the people. But he did say if he lost, he would endorse whoever was the winner, and he endorsed her, which made me mad; I think he shouldn't have. But we'll see. ...*

*The good thing is, no matter who wins, if we get Bernie Sanders into the head of the Senate, he'll change... In two years, there'll be another elections for senators and local [officials]; that's where you have to vote, that's where you should be voting, because those are the people that are gonna fight for your rights in there. But nobody ever does. ...*

*As far as I'm concerned, the election is already said and done; she'll probably win. The only reason Trump could win, or should win, would be to fuck the whole system up. But then, once he's in there, he's just gonna fuck the world up. You see these people that he has around him saying, 'What's the point of having nuclear weapons if you're not gonna use them?' And I go, what do you think? You live in a world where you press a button and a shield comes up and protects us? No, we'll all die, you fucking idiots."*

- Songs:
  - Sick Of It All, *Bad Hombress* (2018): *"We don't want your poor. Or your huddled masses. They're not part of our scheme. The new American Dream! ... We're gonna build a wall. To take care*

*of you all. From the dangers unseen. Whatever the fuck that means. ... False pride will build that wall. Some day it's gonna fall. Ignorance will build that wall."*

- Sick Of It All, *Deep state* (2018): *"Misinformation, is flooding down the stream. Opinion skews the facts. ... Headlines with no content. Clickbait to distract. Unrest and paranoia. Fearful to react. ... Media corporations... Each side is reciting, "I AM RIGHT AND YOU ARE WRONG!" Sowing more division was intent all along. ... History disguised in cover-ups and lies. Angry dissertations from conspiracy sites. Propaganda platforms feed unrest online. Identity politics made them all follow blind. Deep state, false flags! ..."*

## Sum 41

- Skater / punk band formed in 1996. Sum 41's debut album, *All Killer No Filler* (2001), was huge success, its first single, *Fat Lip*, in particular (their biggest). Reemerged in early 2016, selling out shows.
- Along with countless other punk bands and labels, a member of the in November 2003-founded Punkvoter.com website, an anti-Bush outfit partnered and completely dominated by NGOs financed by foundations as Soros and Ford.
- Anti-Trump:
  - February 26, 2016, substreammagazine.com, 'Sum 41 covers Queen and takes shots at Trump over two nights in Paris': *"Let's not forget Whibley dedicating a song to Donald Trump, renaming "Sick Of Everyone" to "Sick Of Donald Trump," saying, "This song is about telling people to go fuck themselves and get the fuck out of here.""*
  - July 9, 2019, Rocksound.tv, 'Sum 41 Get Very Political In Their New Single '45 (A Matter Of Time)'': *"Today, Sum 41 have released the politically charged '45 (A Matter Of Time)' off their upcoming album - a statement on the 45th President of the United States, Donald Trump."* The video features a Trump-like character, with lyrics that open with: *"You're something to few but nothing to me. Someone so twisted and sick as can be. It wasn't the plan, we gave it a shot. You've proven a real man is something you're not."*